

HIST 3250 – Canada and the World
University of Manitoba
2016-2017

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Office Hours: Tuesdays 10am – 11:30am, *or by appointment*

Course Description

Since 1867, Canada has exhibited varying degrees of independence from its colonial past, and has generally grown closer to its powerful continental neighbour. The history of Canada's relationship with other nations is a complex one, and Canada *in the World* is perhaps just as fitting a title for this course. The course will examine major topics and themes in Canada's external relationships, their impact on Canada itself, and the way that internal matters affected Canada's external relations. We will interrogate the concepts of nation and colony to see how Canada played the role of nation or colony at various times. Among the topics examined will be the emergence of Canada's international status, trade and economic strategies, and the impact of wars, and ideological conflict. The course will also examine social issues such as migration patterns as well as themes like Canada's cultural relations. Canada's relationships with Great Britain and the United States will be important to our lectures and discussions, but ties with the rest of the world, especially the 'developing' world, will also be examined. Students will also be encouraged and expected to analyze various kinds of sources in discussions, and for the course assignments.

Lecture Topics:

The course is planned so that Term 1 covers Topics 1 to 5 and Term 2 takes in Topics 6 to 10.

1. Colony to Nation: the world context to 1867 (briefly covered)
2. Imperialism, Continentalism, and State-Building, 1867-1914
3. The Great War and its aftermath, 1914-1920
4. Retreat into Isolation: the 1920s
5. Isolation Abandoned: international crises of the 1930s
6. Second World War and the North Atlantic Triangle, 1938-1945
7. Internationalism and the 'Golden Age', 1945-1957
8. The Cold War takes over, 1958-1968
9. Reinventing Canada in the World, 1968-1984
10. Continentalism, post-Cold War, and Globalism, 1984-present

Required Course text:

Karen Dubinsky, Sean Mills, and Scott Rutherford, eds., *Canada and the Third World:*

Overlapping Histories (Toronto: University of Toronto Press, 2016) ISBN 978-1-44-260687-6.

Recommended historical style guide:

William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Fourth Canadian Edition (Toronto: Oxford University Press, 2016) ISBN 978-0-19-901212-1. A manual outlining the technical and creative aspects of historical writing, a reference for citing sources and preparing bibliographies, with useful tips on preparing history papers.

Other Readings: Selected articles, book chapters, or documents will be made available by the instructor for use in class discussions.

Course Requirements, Assignments and Evaluation Criteria

Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, **17 March 2017**.

Item 1: Class participation: Every few classes throughout the year, we will discuss assigned readings in class. The bulk of these readings will come from the Dubinsky and Mills collection listed above, with some other readings mixed in. Your individual and small group participation in these discussions will be combined with your attendance at these sessions to yield your participation grade. In other words, **being there is important**, (as it is for the lectures) and **being active** in your group is equally important. **Repeated absences will lead directly to a poor participation grade.** Accounts for **20% of course grade**.

Item 2: Document analysis: this assignment is designed to acquaint students with primary sources, and to develop their research and interpretive skills. Drawing connections between the primary sources and speculating about Canada's position relative to the events described in the sources will make your analyses insightful. You will choose a document from among those provided. The main text of your paper should be about 2,500 words (10 pages) in length, and must include footnotes and a bibliography if you cite sources other than the document itself. **Analysis due: 14 November 2016.** Accounts for **15% of course grade**.

Item 3: Annotated Bibliography: you will compile an annotated bibliography for your research paper (Item 4). This will be a listing of the sources (books, articles, etc.) you plan on using, along with an assessment of what each source argues and a comment on how you plan to use the source. Minimum 10 sources, plan on about 150 words/source. **Annotated Bibliography due: 13 February 2017.** Accounts for **10% of course grade**.

Item 4: Research Paper: This assignment requires students to use secondary and (where practical) primary sources to construct a coherent argument about an historical topic. Choose a topic in consultation with the instructor before proceeding. Each essay should be about 4,000 words (15 or 16 pages) in length, and must include footnotes and a bibliography. You will also present the findings of your research essay to the class during our last few meetings. **Paper Due: 15 March 2017.** Accounts for **25% of course grade**.

Item 5: Final Examination: includes short essay and longer essay questions, and will account for **30% of the course grade**. It will cover material from both terms. Use material from lectures, anything we discussed in class, or anything you picked up in the course of researching your papers to answer the questions posed in the exam.

Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style, but having a classmate or someone else **proof-read** your assignments before submission is highly recommended. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. Print two copies and submit one, keeping the other at least until the you receive your grade for the course. **Keep backups of your electronic files as well. Even better, send me a copy attached to an e-mail message.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information. Consult Storey and Jones for details.

Do not use ‘in-text’ citations like this: Canada’s population reached twenty million by 1967. (Joe Historian, 1995, p. 33). In other words, abandon APA or MLA styles, ye who enter here.

Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation. In the age of computers, these can lead to confusion.

Revise and re-submit policy: Provided the assignment has been submitted **on or before the due date**, students may **revise and resubmit** assignments based on the comments they have received. Cleaning up typographical errors is not considered revision. The previously-submitted paper and comments **must accompany** the revised work. Re-submissions must be made **on or before the last day of lectures**.

Late Assignments: An assignment is considered late if it is submitted after the posted due date without a doctor’s note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. **Late assignments will not be eligible for the revise and re-submit** privilege. If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor** because such extensions involve getting formal permission from your faculty.

Students who wish to **appeal** a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.

Percentage grades translate to **letter grades** (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Important Course and University Dates

<i>Fall Break</i>	<i>7 October 2016</i>
<i>Thanksgiving holiday</i>	<i>10 October 2016</i>
Document Analysis due	14 November 2016
<i>Last day of lectures for Term 1</i>	<i>9 December 2016</i>
<i>Lectures resume</i>	<i>4 January 2017</i>
Annotated Bibliography due	13 February 2017
<i>Mid-Term Break</i>	<i>20-24 February 2017</i>
<i>Voluntary Withdrawal date</i>	<i>17 March 2017</i>
Research Paper due	15 March 2017
<i>Last day of lectures for Term 2</i>	<i>7 April 2017</i>
Final Examination	10-25 April 2017

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage http://umanitoba.ca/student/resource/student_advocacy/.

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.