

HIST 3110 T25
Cold War Asia
386 University College; M/W/F 9:30-10:20am

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Office Hours: Mondays and Wednesdays, 10:30-11:30am (in 346 University College), or by appointment

Course Description

This course considers the interconnected histories of select Asian nation-states and the people who lived in the region from approximately 1945 to the early 1990s. In terms of global history, this period is often referred to as the Cold War, a phrase coined to refer to the often war-like stance between the two dominant superpowers, the United States and the Soviet Union, even though the two superpowers never directly engaged in live combat within their own nation-states. Nonetheless, “hot wars” and intervention in events in various parts of the world were major components of the Cold War, including Asia. While Asian people and nation-states envisioned new futures after an era of colonization and Japanese military expansion, they did so within the global context of the Cold War. This course asks what it means to consider “Cold War Asia” as historical periodization and regional framework.

The course strives to provide students with a strong understanding of some of the major actors shaping the development of states and the everyday experiences of people who lived in Asia during the period known as the Cold War. To this end, we examine specific case studies including India, Japan, People’s Republic of China, Republic of China (Taiwan), and Vietnam as well as relations between the various states. The case studies are interspersed with thematic issues such as sport, culture, and knowledge exchange in Asia during the Cold War. The course concludes by considering how the Cold War shaped (and perhaps continues to shape) scholarly and popular understandings of Asia.

Class Format

This class includes lectures, class discussion, and group work. Regular class attendance is mandatory. Students are encouraged to participate actively in the class by asking questions, discussing readings and viewing assignments, as well as working with classmates on group projects.

Recording devices (audio, video, digital, etc) and photography are NOT allowed in the classroom. Students are strongly encouraged to take hand-written notes. Requests to use electronic devices (laptops, tablets, etc) to take notes will be considered on a case-by-case

basis. Electronic devices can be used for assigned classroom activities. Students who are texting, viewing websites, emailing, checking social media (and so on) are distracting to others; they are also behaving in a manner disrespectful to others in the classroom. Students violating these guidelines may be asked to leave the classroom.

Required Books

These books are available for purchase at the University of Manitoba bookstore.

Robert J. McMahon, *The Cold War: A Very Short Introduction* (Oxford University Press, 2003)

Odd Arne Westad. *The Global Cold War: Third World Interventions and the making of our times* (Cambridge University Press, 2005)

Books for Optional Purchase

Vijay Prashad, *The Darker Nations: A People's History of the Third World* (New York and London, New Press, 2007).

Evaluation and Assignments

Map Quiz – Friday, Sept 16 5%

Library Assignment (Library Lab, September 23. Assignment due: Sept. 26) – 5%

Primary Source Selection and Commentaries (1 per student, due dates vary) – 10%

Essay (approximately 2500 words, due: December 5)– 35%

Class Participation – 15%

Take-home Final Exam – 30%

All work is due on the date specified. No late work will be accepted. Exceptions will only be made when there are very compelling reasons and extenuating circumstances.

Documentation (i.e. a medical note) may be requested. Late work will be penalized by 4% per day after the due date, including weekends. Assignments received more than 3 days after the due date will not receive written feedback. All term work must be submitted by the last day of class for the semester.

Evaluative feedback will be provided prior to the voluntary withdrawal date of November 18, 2016.

Marking Scale

A+ 88-100%	C+ 65-69%
A 80-87%	C 60-64%
B+ 75-79%	D 50-59%
B 70-74%	F 0-49%

Term work will be returned in class. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will be retained for 4 months following the end of

the course. After this time it will become the property of the Faculty of Arts and subject to confidential destruction.

Information on Assignments

Map Quiz (September 16, 2016)

A map of Asia with major countries, cities, and geographic features will be handed out on Monday, Sept. 12. Students will use this to familiarize themselves with the region and to prepare for the quiz. The quiz will take place at the beginning of class. No make-up quizzes will be allowed.

Library Assignment (September 23 in Library Lab, due September 26, 2016)

Students will complete an assignment in the library lab that introduces you to various on-line document collections relevant to Cold War history. The assignment also asks students to consider the history, funding, and maintenance of the collections, and acts of archiving and documentation as part of creating knowledge about the Cold War. Students should be able to complete the assignment during class-time.

Primary Document Selection and Commentary (1 per student)

For Weeks 4-9, students will be responsible for selecting primary documents for the class to read. Working in groups of 2 or 3, students will circulate via UMLearn or hardcopy by the start of class on Monday: the selected document(s), a paragraph introducing the document (250-300 words), and at least 2 discussion questions.

On the Monday following the week the document(s) was discussed, those students who presented the documents will hand in the following:

- a list of documents considered (and the source to locate each document)
- notes from discussion between students, including criteria used, when selecting the document(s) (this may be copies of email correspondence about the documents)
- the document, including introductory paragraph and discussion questions (co-authored)
- 1 paragraph reflection on class discussion of the document, including assessment if the document was a good choice to generate critical informed discussion of the specific issue about Cold War Asia (each student does this part on her/his own)
- 2 suggested secondary readings (academic articles) for contextualization and analytic frameworks on the issues raised by the primary document, including a one-paragraph summary of one of the articles (each student does this part on her/his own)
- Exam question based on the primary document and/or secondary sources (each student does this part on her/his own)

Research Essay (due: Monday, December 5, 2016)

Students will select a topic in consultation with the instructor and will write a research essay (approximately 2500 words) that utilizes primary and second sources. Further instructions to be provided in class.

Class Participation (15%, ongoing)

The classroom is a dynamic learning environment that can be an exciting place of discovery and generation of new ideas for all of us. In order to build a respectful and productive learning space, students are expected to attend class regularly and to inform the instructor if they need to miss a class due to illness or other circumstances. Students should also complete required readings prior to class and be prepared to participate in class discussion on specific readings/topics, as well as peer review sessions and other designated 'workshop' dates. Class participation marks are based on preparation, quality of contributions, consistency and frequency of engagement, and active listening. If you have any questions or concerns about participating in class, please talk to me.

Take-home Final Exam (30%)

Details to be provided in class.

Contacting the Instructor

If you have questions about course material or assignments – or just want to learn more— please ask me! You are welcome to raise questions and points of discussion in class. You may also meet with me during office hours (see page 1) or make an appointment. Email is another convenient option. I normally will reply to student emails within 24 hours. Please note that student emails are answered during regular University of Manitoba hours only (ie. 8:30am to 4:30pm, Monday to Friday). This means that if you send an email at 4:29pm on Friday, you will not receive a response until Monday.

Academic Integrity

All University policies on academic integrity will be strictly applied. Academic integrity is essential to the learning process, as well as for the value of your degree at the University of Manitoba. During this course, students will be educated on academic conventions necessary to avoid plagiarism and other acts of academic dishonesty.

Students should acquaint themselves with the University's policy on plagiarism, cheating, personation, and other forms of academic dishonesty. The regulations may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses

taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Schedule of Course Topics and Readings

(Readings and topics may be subject to change. Additional readings and other changes will be announced in class)

Week 1: What is the Cold War?: Paradigms of Global Space and Modes of Periodization

Friday, Sept. 9

Reading: McMahon, pp. 1-5; Westad, pp. 1-7

Part I: 'The Usual Suspects': US and Soviet roles in the Cold War

Week 2

Monday, Sept. 12 - The Cold War and the United States

Reading: McMahon, pp. 6-10; Westad, chapter 1

Wednesday, Sept. 14 - Hiroshima, Nagasaki, and the Nuclear Age

Readings: McMahon, pp. 35-39

Friday, Sept. 16 – The United States in Asia

A Map Quiz (15 minutes at beginning of class)

B. Discussion and In-Class Document Analysis – Comparing Maps of the Cold War (websites and documents TBA)

Week 3

Monday, Sept. 19 – The Cold War and the Soviet Union

Reading: McMahon, pp. 10-15; Westad, chapter 2

Wednesday, Sept. 21 – The Cold War and the USSR in Asia

Friday, Sept. 23 – Documents of the Cold War: Library Lab and Assignment

Part II: Regional Dimensions of Asia in the Cold War

Week 4: Colonialism, Anti-Colonialism, and the Making of Asia

Monday, Sept. 26: Colonialism in Asia

Reading: Westad, pp. 73-97; 110-119

* Library assignment due

Wednesday, Sept. 28 - Anti-Colonialism and the Cold War: Mapping Allies and Enemies

Reading: McMahon, pp. 64-77

Friday, Sept. 30

Reading for Discussion: Immanuel Wallerstein, "What Cold War in Asia? An Interpretative Essay," in *The Cold War in Asia: The Battle for Hearts and Minds* (Leiden: Brill, 2010), 15-24.

Week 5: The Loss of China vs. The Liberation of China

Monday, Oct. 3 – The People's Republic of China vs. the Republic of China (Taiwan)

Reading: McMahon, pp. 39-45

Wednesday, Oct. 5 – Mao Zedong and the Chinese Communist Party

Reading: Rebecca Karl, *Mao Zedong and China in the Twentieth Century* (Duke University Press, 2010), chapters 6 and 7

Primary Document Group 1

Friday, Oct. 7 – NO CLASS. FALL TERM BREAK

Week 6: Japan - From U.S. Enemy to Cold War Ally and Military Base
Monday, Oct. 10 – NO CLASS. THANKSGIVING. UNIVERSITY CLOSED
Wednesday, Oct. 12 – From Pearl Harbor to Nagasaki to US Occupation

Reading: TBA

Friday, Oct. 14 – Japan's Cold War Position

Reading: Shunya Yoshimi (transl. David Bust), 'America' as desire and violence: Americanization in postwar Japan and Asia during the Cold War, *Inter-Asian Cultural Studies*, 4.3 (2003)

Primary Document Group 2

Week 7: Divided Nation: Korea and Cold War Friendships

Monday, Oct. 17: The Korean War and Cold War Contests

Reading: McMahon, pp. 50-55

Wednesday, Oct. 19:

Reading: John DiMoia, "Atoms for Sale? Cold War Institution-Building and the South Korean Atomic Energy Project, 1945-1965," *Technology and Culture* Vol. 51, No. 3 (July 2010), pp. 589-618

Friday, Oct. 21

Readings: Charles K. Armstrong, "'Fraternal Socialism': The International Reconstruction of North Korea, 1953-1962," *Cold War History* 5/2 (May 2005) 161-187

Primary Document Group 3

Week 8: Non-Alignment and Asian Alternatives

Monday, Oct. 24 – India and Nehru

Reading: Westad, pp. 97-109

Wednesday, Oct. 26 – Bandung

Reading: Vijay Prashad, *The Darker nations: A People's History of the Third World* (New York and London: The New Press, 2007), Introduction (pp. xv-xix) and "Bandung" (pp. 31-50)

Friday, Oct. 30 – Third World as Cold War Alternative?

Primary Document Group 4

Week 9 – Film and Culture in Cold War Asia

Monday, Oct. 31 – Gender, Home-making, and Okinawa in the Cold War

Reading: McMahon, pp. 78-85

Mire Koikari, *Cold War Encounters in US-Occupied Okinawa: Women, Militarized Domesticity, and Transnationalism in East Asia* (University of Hawaii Press, 2015), selected chapters

Wednesday, Nov. 2 – Cultural Diplomacy and the People's Republic of China

Readings: Wang Guanhua, "Friendship First": China's Sports Diplomacy during the Cold War," *The Journal of American-East Asian Relations*. Vol. 12, No. 3/4 (Fall-Winter 2003), pp. 133-153

Tina Mai Chen, "International Film Circuits and Global Imaginaries in the People's Republic of China, 1949-1957," *Journal of Chinese Cinemas* 3.2 (2009): 149-161.

Friday, Nov. 4 – Film: *Woman Basketball Player No. 5* (Dir. Xie Jin, 1957, People’s Republic of China, with English subtitles)

Week 10 – Cultural Dimensions of Cold War Asia (continued) / The Vietnam Wars

Monday, Nov. 7 – Discussion of *Woman Basketball Player No. 5*

Primary Document Group 5

Wednesday, Nov. 9– French IndoChina and the First Vietnam War

Reading; McMahon, pp. 45-50, 99-104

Friday, Nov. 11 – REMEMBRANCE DAY. UNIVERSITY CLOSED

Week 11 – Vietnam

Monday, Nov. 14 – Anti-Colonialism and Vietnamese Nationalism in the Cold War

Reading; McMahon, pp. 105-121

Wednesday, Nov. 16- US Intervention in Vietnam

Reading: Westad, pp. 180-206

Friday, Nov. 18 – Individual student meetings with instructor

Week 12 – 1960s Asia: Revolutionary Movements and their Global Impact

Monday, Nov. 21 - The Great Proletarian Cultural Revolution in the PRC

Reading: Westad, pp. 158-170

Wednesday, Nov. 23 - The Idea of Asia in Cold War Imaginations

Reading: James Llewelyn, “Balancing Okinawa’s Return with American Expectations: Japan and the Vietnam War, 1965-1975,” *International Relations of the Asia-Pacific* 10/2 (2010) 305-342

Friday, Nov. 25 – Writing lab #1 and peer review of research essays

Part III: Knowledge about Asia and Cold War Paradigms

Week 13 - The Cold War Origins of Area Studies

Monday, Nov. 28 - Fairbank, Area Studies, and Cold Warriors in Asia

Bruce Cumings, “Boundary Displacement: The State, the Foundations, and International and Area Studies During and after the Cold War,” in Cumings, *Parallax Visions: Making Sense of American-East Asian Relations at the end of the Century*, (Duke University Press, 1999), 173-204.

Wednesday, Nov. 30 – Politics and Knowledge: Bulletin of Concerned Asian Scholars

Reading: “Purpose and Policy Statements” Bulletin of the Committee of Concerned Asian Scholars 2/1 (October-December 1969), 8-9.

Additional readings TBA

Friday, Dec. 2 – Writing Lab

Week 14: The World Bank, Development Strategies, and Asia in the Cold War

Monday, Dec. 5: Cold War Asia in the 1980s: Human Rights, Democracy, and Neoliberalism

Reading: Westad, pp. 142-168, 357-363

Mark T. Berger and Mark Beeson, "Lineages of liberalism and miracles of modernization: The World Bank, the East Asian trajectory and the international development debate,"

* Research Essay Due

Wednesday, Dec. 7 – Thinking Cold War Asia?

Reading (to be selected from the following): R. J. McMahon, "The Cold War in Asia: Toward a New Synthesis?," *Diplomatic History*, 1988

Vijay Prashad, *The Darker Nations: A People's History of the Third World*, "New Delhi" (pp. 207-223), "Singapore" (pp. 245-259)

Yafeng Xia, "The Study of Cold War International History in China: A Review of the Last Twenty Years," *Journal of Cold War Studies* 10/1 (Winter 2008) 81-115

Westad, "Conclusion"

Jeremi Suri, "Explaining the End of the Cold War: A New Historical Consensus?" *Journal of Cold War Studies* 4(4) (Fall 2002): 60-92

Friday, Dec. 9 – Course Review