

**Department of History
University of Manitoba
HIST 2732W
Modern World History, 1945-1992: The Age of Three Worlds (3)
Section A01
Fall Term 2017
Lectures: Tuesday and Thursday, 1:00-2:15PM
Room: EITC E2 Room 350**

Instructor: Mark Gabbert

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Office: Room 406 Fletcher Argue Building

Office hours: Tuesdays, 2:15-3:15PM and by appointment.

Course Description

This course is an introductory survey of modern world history from the end of World War II to the collapse of the Soviet Union. The course focuses on the political, economic, and social processes that resulted in a global order characterized by the First World of developed capitalist states, the Second World of non-capitalist states, and the Third World which emerged out of the process of decolonization. This is the second course in the History Department's three course sequence in Modern World History from 1914 to the Present. Class periods will be devoted to lectures, though time will also be taken to discuss together the required reading and the essay assignments.

Required Reading

The following required readings are listed in the general order in which they should be read with specific assignments indicated in the schedule of work below. Please note that the works of Teeple, Mathabane, and Menchú must be read in time to prepare the essays based on those books.

T. E. Vadney, *The World Since 1945* (3rd edition; Penguin)

Gary Teeple, *Globalization and the Decline of Social Reform: Into The Twenty-first Century* (University of Toronto Press)

Mark Mathabane, *Kaffir Boy* (Free Press)

Rigoberta Menchú, *I, Rigoberta Menchú: An Indian Woman in Guatemala* (Verso)

COURSE WORK

Essay Assignments (50% of final mark)

Essay I: 1500-1750 words, due in class Thursday, March 2, 2017. (25% of final mark)

“Both the establishment of the Keynesian Welfare State and its decline are equally the consequence of capitalist development.” To what extent does Gary Teeple’s *Globalization and the Decline of Social Reform* support this claim?

Essay II: 1500-1750 words, due in class Thursday, April 6, 2017. (25% of final mark)

Discuss the ways Mark Mathabane’s *Kaffir Boy* and Rigoberta Menchú’s *I... Rigoberta Menchú* contribute to an understanding of the problems of violence and freedom in the contemporary world.

Please Note: This is a W course which meets the University Senate’s writing requirement. To pass this course, you *must* receive passing marks on each of the two assigned essays. To meet this requirement, all essays *must* meet the following standards:

Essays *must* be a minimum of 1500 words and a maximum of 1750 words in length excluding footnotes and bibliography. *All essays must include a computer generated word count. Essays that do not meet these requirements are not acceptable and will automatically receive a mark of F.*

Essays should be printed in 12 point type on one side of the page and double spaced with proper margins. Page numbers should be printed at the bottom of the page. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html)

Finally, please note that the essays are to be based *only* on the assigned reading. This means you must read the material assigned for each essay and make sense of it on your own to address the essay question. The use of reviews or other commentaries or secondary sources is *not* permitted.

Late Work

Essays must be handed in on the due date unless there is acceptable evidence of medical or compassionate grounds for an extension. Students who hand in Essay I on time will have the option of rewriting for a higher mark.

Term Examination (20% of final mark)

There will be a one hour term examination held during the regular class period on Thursday, March 9, 2017. This will be an essay examination.

Final Examination (30% of final mark)

There will be a two hour final examination scheduled by the registrar during the regular final examination period in April (April 22-29, 2017). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. Students are reminded that they are required to be available for the final examination which, as noted above, will take place during the regular final examination period in April after the conclusion of classes. Holiday and travel arrangements must be made to accommodate the final examination schedule.

Voluntary Withdrawal

The Voluntary Withdrawal Date for this course is Friday, March 31, 2017. Work constituting forty-five per-cent of your course mark will be returned before that date.

Writing Requirement

As noted above, since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html and with the detailed information at http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Use of Electronic Devices

Given the superiority of hand written notes, all electronic devices must be turned off and stowed during lectures. Recording of lectures is not permitted. (Note: Exceptions to this policy will be considered on a case by case basis.)

Schedule of Work

I. Introduction--January 19

II. War and its Aftermath, 1939-1949--January 24-February 2

A Bi-polar World?

Rival Political Economies

Required Reading:

Vadney, Chapters 1 and 2.

Teeple, Chapters I-IV

III. 1950-1980: Golden Age?--February 7-March 23

The Cold War

The First World: Towards Globalization

The Second World: Expansion and Crisis

The Third World: Developmental States?

Required reading:

Vadney, Chapters 3-9 and 11.

Mathabane, *Kaffir Boy* (complete)

Menchu, *I Rigoberta Menchú* (complete)

IV. Towards a “New World Order”?---March 28-April 20

The “Golden Age” in decline: Globalization and the charms of Neo-liberalism

Stalinism reaches its limits: Capitalism’s return to China and the USSR

After the Third World: A new world disorder?

Required Reading:

Vadney, Chapters 10, 12 and Epilogue

Teeple, Chapters V and VI.

FEBRUARY 21-24, MID-TERM BREAK. NO CLASSES

APRIL 14, GOOD FRIDAY. UNIVERSITY CLOSED.

ONE HOUR TERM EXAMINATION IN CLASS, THURSDAY, MARCH 9.

ESSAYS ARE DUE IN CLASS ON THURSDAY, MARCH 2 AND THURSDAY, APRIL 6.

**FRIDAY, MARCH 31, LAST DAY FOR VOLUNTARY WITHDRAWAL WITHOUT
ACADEMIC PENALTY**

Grading Scale

A+	85-100%	Exceptional Work
A	80-85%	Excellent Work
B+	75-79%	Very Good
B	67-74%	Good
C+	61-66%	Satisfactory
C	55-60%	Adequate
D	48-54%	Marginal
F	0-47%	Failing

Final Standing

Essay I	25%
Essay II	25%
Term Exam	20%
Final Exam	30%

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> . The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html> .

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history> . Students who need research assistance can also schedule an appointment with a librarian through the website.