Department of History  
University of Manitoba

HIST 2210  
History of Britain, 1485-Present (6)  
Section A01  
Fall/Winter 2016-2017  
Lectures: Monday, Wednesday, Friday, 11:30 a.m.-12:20 p.m.  
Room: TBA

Instructor: Christopher Frank  
Email/Phone: Chris.Frank@umanitoba.ca, 474-9715  
Office: 456 Fletcher Argue Building  
Office Hours: MWF 12:30-1:30, 2:30-3:30

Course Description: This course presents a general survey of British History from the Tudor Age to the present day. The course will consider the emergence of the nation state, the development of constitutional monarchy, the reformations of religion, Britain’s emergence as a military and economic power, the rise and fall of the British Empire, the social and political reforms of the Victorian era, the relationship with Ireland, and Britain’s changing role in the modern period from the experience of two world wars to membership in the European Union (and exit from it), to its prominent role in world affairs. The lectures will deal with social, political, economic and cultural topics, including the problems of the monarchy, the changing roles of women and men in pre and post industrial society, crime, class consciousness, racism, religion, and many others.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:  
Robert Bucholz and Newton Key, Early Modern England, 1485-1714: A Narrative History  
Barczewski, Eglin, Heathorn, Silvestri, and Tuscan, Britain Since 1688: A Nation in the World.  
George and Weedon Grossmith, Diary of a Nobody
Evaluation and Assignments:

3 – In-Class Tests, (25% of Final Grade)
   First Term Test, On 21 October 2016, (5% of Final Grade)
   1 Mid-Term Exam, on 9 December 2016, (10% of Final Grade)
   Second Term Test, On 17 February 2017 (10% of Final Grade)
I – 1500 word (6 pages) Document Study based on Women’s Worlds in Seventeenth Century England, Due 9 December 2016, (20% of Grade)
I – Research Proposal, Due 17 February 2017 (5% of Grade)
I – 1500 word (6 pages) Research Essay, Due 7 April 2017 (20% of Grade)
I – Final Examination held during the University Period (30% of final grade)

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is 17 March 2017. 50% of your course mark will be provided before that date.

In-class exams consist of short answer questions and an essay question. Mid-Term and Final exams will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Grade Distribution:

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University’s policies academic dishonesty found in “Plagiarism and Cheating” and on “Examination Impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog (http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx ). Faculty of Arts penalties for academic dishonesty include the following, which can be found at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Lecture and Reading Schedule:

Week 1: 9 Sept. 2016
Lectures: Introduction
Readings: Bucholz and Key, Introduction

Week 2: 12-16 Sept. 2016
Lectures: Late Medieval England
            The Wars of the Roses
            Henry VII
Readings: Bucholz and Key, Chapter 1

Lectures: Tudor England: State, People and Economy, Part I
            Tudor England: State, People and Economy, Part II
            The English Catholic Church
Readings: Bucholz and Key, Chapter 2

Lectures: The State and Popular Reformations, Part I
            The State and Popular Reformations, Part II
            Edward VI and Reformation
Readings: Bucholz and Key, Chapter 3
Week 5:  Lectures: Mary I/The Elizabethan Settlement
3-5 Oct. 2016  Tudor Order, Part I: Consolidating Power
No Classes 7 October, Fall Term Break
Readings: Bucholz and Key, Chapter 4
Crawford and Gowing, Introduction, Documents
2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9

Week 6:  Lectures: No Class 10 October, Thanksgiving
12-14 Oct. 2016  Tudor Order, Part II: Poverty, the Poor Law and
Vagrancy
Tudor Order, Part III: The Prosecution of Witches
in England, 1550-1650
Readings: Bucholz and Key, Chapter 5
Crawford and Gowing, Documents
2.12, 2.13, 2.14, 3.3, 3.5, 3.6, 3.11, 3.12,
3.13, 3.14, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 8.1
through 8.7, 8.18, 10.5, 10.6

Week 7:  Lectures: The Tudor/Elizabethan Conquest of Ireland
17-21 Oct. 2016  James I/Colonization and Emigration
21 October, First Test, 5% of Final Grade
Readings: Bucholz and Key, Chapter 6
Crawford and Gowing, All Documents
Chapter 1 up to 1.20, All Documents in
Chapter 7

Week 8:  Lectures: The Family, Sex and Marriage in Early Modern
24-28 Oct. 2016  England
Charles I and Parliament, 1625-1629
The Personal Rule of Charles I
Readings: Bucholz and Key, Chapter 7
Crawford and Gowing, Documents 3.20, 3.21, 3.22,
3.23, 3.24 All documents in Chapter 5, All
Documents in chapter 6, Documents 8.8 through
8.17

Week 9:  Lectures: The Causes of the English Civil War, Part I
Oct. 31-4  The Causes of the English Civil War, Part II
Nov. 2016  The New Model Army
Readings: Bucholz and Key, Chapter 8
Crawford and Gowing, Documents 9.1
through to 9.10
Week 10: Lectures: The World Turned Upside Down  
The Commonwealth and Protectorate, Part I  
No Classes 11 November.  
Readings: Bucholz and Key, Chapter 9  
Crawford and Gowing, Documents, 2.10, 2.11, 2.12  
Documents 4.1, 4.2, 4.3, 4.11 through 4.17  
Documents 10.1, 10.2, 10.3, 10.4, 10.7 through 10.14  

Week 11: Lectures: The Cromwellian Conquest of Ireland  
The End of the Commonwealth and the Restoration  
Charles II  
Readings: Crawford and Gowing, Documents, 3.1, 3.2, 3.4, 3.7 through 3.10, 3.15 through 3.19  

Week 12: Lectures: Restoration Society  
James II  
The “Glorious Revolution?”  
Readings: Crawford and Gowing, Documents 1.21 though 1.25, 9.11 through 9.17  

Week 13: Lectures: William III and Ireland  
The Revolution Settlement  
Queen Anne’s Reign and Union with Scotland  
Readings: Bucholz and Key, Chapter 10 & Conclusion  
Crawford and Gowing, Documents 9.18-9.22  

Week 14: Lectures: Review Session for Mid-Term  
Mid-Term Exam, 9 December 10% of Mark  
Readings: Review for Exam  
Assignment: Critical Document Assignment Due 9 December, worth 20% of Course Mark  

Holiday Break  

Week 15: Lectures: Eighteenth Century Society  
The Hanoverian Succession  
Readings: Barczewski et al, Chapter 1  

Week 16: Lectures: Walpole and the Whig Oligarchy  
Colonies and Conflicts, Part I  
Colonies and Conflicts, Part II  
Readings: Barczewski et al, Chapters 2 & 3
**Week 17:**
**Lectures:**
Crime and Protest in 18th Century England, part I
Crime and Protest in 18th Century England, part II
The American War for Independence

**Readings:**
Barczewski et al, Chapter 4

**Week 18:**
**Lectures:**
Industrialization
The French Revolution, Part I
The French Revolution, Part II & The Act of Union

**Readings:**
Barczewski et al, Chapter 5

**Week 19:**
**Lectures:**
The Napoleonic Wars
Repression and Reform, Part I
Repression and Reform, Part II.

**Readings:**
Barczewski et al, Chapter 6
Arnstein, Chapter 1

**Week 20:**
**Lectures:**
The Chartists
The Irish Famine
The Making of the Middle Class

**Readings:**
Begin Diary of a Nobody

**Assignment:**
Research Proposal Due 17 February, 5% of Course Mark

**Week 21:**
**Lectures:**
Gladstone and Disraeli
Home Rule and the Land War in Ireland

**Readings:**
Barczewski et al, Chapter 7
Finish Diary of a Nobody.

**Assignment:**
17 February, Second In-Class Test, Worth 10% of Course Mark

**Week 22:**
**Lectures:**
The 19th Century Empire and New Imperialism
The Rise of Labour
The Suffrage Movement

**Readings:**
Barczewski et al, Chapter 8

**Week 23:**
**Lectures:**
World War I, Part I
World War I, Part II
Versailles and its Consequences

**Readings:**
Barczewski et al., Chapter 9
Week 24: Lectures: The 1920s (the Anglo-Irish War, the Irish Civil War, and the General Strike) Abdication and Appeasement Abdication and Appeasement II.
Readings: Barczewski et al., Chapter 10

Note: VW Date is 17 March.

Readings: Barczewski et al., Chapters 11 & 12

Week 26: Lectures: The 1950s: Decline of Empire The Swinging 60s and Stormy 70s Northern Ireland
Readings: Barczewski et al., Chapter 13

Week 27: Lectures: Thatcher’s Britain The Rise and Fall of Blair’s Britain Final Exam Review
Readings: Barczewski et al, Chapters 14 & 15
Assignments: Research Essay Due 7 April, 20% of Course Mark

Student Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.