

**HISTORY 1370  
MODERN WORLD HISTORY  
1500-1800**

Fall 2016  
Rm. 330, E2-EITC  
M-W, 11:30 – 12:20 pm



William Blake, "Europe Supported by Africa and America (1796)

Jorge A. Nállim  
405 Fletcher Argue.  
Office Hours: M-W,  
1:30 -2:30 pm or by  
appt.  
Ph.: 474-6387  
Jorge.Nallim@umanitoba.ca

Satisfies "Written English Requirement"

## **COURSE DESCRIPTION**

Between 1500 and 1800, the world experienced major transformations that had a powerful impact on later historical periods. This course will provide a broad overview of those transformations along two lines. First, it will discuss the most relevant processes that led to a much closer interconnection of different geographical areas, such as the rise of European imperialism, the development of world capitalist structures, the creation of multicultural societies, and the growth of trans-Atlantic slavery. Second, and based on evidence provided by the readings (textbook and primary documents), the course will pay attention to how different diverse social groups in different societies (upper classes, workers, miners, peasants, women, slaves, etc.) shaped and experienced those processes.

## REQUIRED READINGS

There is one required textbook for this course, which can be purchased at the bookstore and will be on reserve at the Dafoe library:

-Richard W. Bulliet, Pamela Kyle Crossley, Daniel R. Headrick, Steven W. Hirsch, Lyman L. Johnson, and David Northrup, *The Earth and Its Peoples, Volume II: Since 1500: A Global History* (6th Edition, 2014). **IMPORTANT, please note:** we'll be using the Cengage Advantage Books edition, which is the one ordered for the bookstore and is significantly cheaper than the regular edition.

-Additional material (primary documents, articles, etc.) will be available online through UM Learn.

## ASSIGNMENTS AND GRADING

Over the semester and for each thematic week, the class will meet two or three days (depending on the topic and calendar) for lectures followed by another day reserved for discussion of weekly assigned readings (textbook and documents). **PLEASE NOTE** that active participation is expected and **ATTENDANCE FOR DISCUSSION SESSIONS IS MANDATORY**. The final grade in the course over the year will be the result of:

- Three papers of 4-5 pages (1000 words each), worth 48% of the final grade (16% each)
- A final exam, worth 37% of the final grade.
- Attendance and participation, worth 15% of the final grade.

**IMPORTANT:** Since this is a course that meets the University Senate's W requirement, **students must pass the requirement for written English in order to pass the course** (this means that students must pass, with a D or a higher grade, the three assigned papers in order to pass the course). Please, take note that **LATE PAPERS WILL NOT BE ACCEPTED**. I will strictly follow the University's regulations regarding plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html)) which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

Evaluation of work will be provided by the voluntary withdrawal (VW) date, December 7<sup>th</sup>, 2016 (**date revised after strike**). Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### ***Assignment schedule***

- First 4-5-page paper: question distributed on September 25<sup>th</sup>, assignment due on September 30<sup>th</sup>
- Second 4-5-page paper: question distributed on October 19<sup>th</sup>, assignment due on October 26<sup>th</sup>
- Third 4-5-page paper: question distributed on December 5<sup>th</sup>, assignment due on December 14<sup>th</sup>  
**(date revised after strike)**
- Final exam: to be scheduled by the University during final exam weeks (Dec 12<sup>th</sup>-23<sup>rd</sup>)

### ***Grading scale***

A+: 4.1- 4.5	C+: 2.3 - 2.7
A: 3.8 - 4	C: 1.7 - 2.2
B+: 3.3 - 3.7	D: 1-1.6
B: 2.8 - 3.2	F: 0

***Classroom rules:*** unless otherwise allowed by the University's Student Accessibility office, recording, videotaping, and photographing of classes in any manner and with any device is explicitly forbidden. The use of laptops and tablets should be guided by social etiquette and common sense; use them only for taking notes and avoid checking e-mail, social media, and the likes as they distract other students in the classroom. For the same reason, turn off your cellphones or set them into silent mode during class.

### ***Student resources***

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays

through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

## **SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS**

Sept. 9<sup>th</sup>: Introduction to Modern World history

### **I - WESTERN EXPANSION AND GLOBAL CONTACTS**

*European Overseas Expansion, 15<sup>th</sup>/17<sup>th</sup> century*

Lectures on Sept. 12 and Sept. 14, discussion on Sept 16

Readings: *The Earth and Its Peoples*, pp. 407-15

Document in UM Learn: Christopher Columbus's "Letter to King Ferdinand and Queen Isabella" (1493); Gomez Eannes de Azurara, *The Chronicle of the Discovery and Conquest of Guinea* (ca. 1450, excerpts)

*Global Exchanges: Animal, Plants, and Germs*

Lectures on Sept. 19 and Sept. 21, discussion on **Sept 23 → question for first paper distributed today**

Readings: *The Earth and Its Peoples*, pp. 462-465

Documents in UM Learn: "The Columbian Exchange in the Early Modern Period."

### **II - EUROPE: REFORMATION, STATE-FORMATION, AND EARLY CAPITALISM**

*Europe: Religion and Culture*

Lectures on Sept. 26 and Sept. 28, discussion on **Sept. 30 → first paper due today**

Readings: *The Earth and Its Peoples*, pp. 435-444.

Documents in UM Learn: "The Twelve Articles of the Swabian Peasants" (1525); Martin Luther, "Against the Robbing and Murdering Hordes of Peasants" (1525).

*Europe: Politics, Economy, and Society*

Lectures on Oct. 3 and Oct. 5, discussion on Oct. 12=>**no classes on Oct. 7 (Fall Break) and Oct.10 (Thanksgiving Day)**

Readings: *The Earth and Its Peoples*, pp. 445-461

Documents in UM Learn: Jean Domat, “On Social Order and Absolute Monarchy” (1697); Lodovico Guicciardini, “Description of All the Low Countries” (1567)

### **III - THE AMERICAS, AFRICA, AND THE ATLANTIC WORLD**

*The Americas 1*

Lectures on Oct. 14 and Oct. 17, discussion on **Oct. 19→question for second paper distributed today**

Readings: *The Earth and Its Peoples*, pp. 465-487

Documents in UM Learn: “The Requirement” (1510); David Pieterzen deVries, “A Dutch Massacre of the Algonquins” (1643)

*The Americas 2*

Lectures on Oct. 21 and Oct. 24, discussion on **Oct. 26→ second paper due today**

Readings: *The Earth and Its Peoples*, pp. 500-506, 465-487.

Documents in UM Learn: Alonso de Zorita, “The Brief and Summary Relation of the Lords of New Spain” (ca. 1570); Antonio Vazquez de Espinosa, “Compendium and Description of the West Indies” (1620s); “The Evils of Cochineal” (1553)

*Africa and the slave trade*

Lectures on Oct. 28 Oct. 31, and **Nov. 23, discussion on Nov. 25→ NOTE: FROM THIS POINT ON, THE SYLLABUS HAS BEEN REVISED TO ADJUST IT TO THE POST-STRIKE SCHEDULE ANNOUNCED BY THE UNIVERSITY**

Readings: *The Earth and Its Peoples*, pp. 415-420, 488-500, 506-514

Documents in UM Learn: King Nzinga Mbemba (Alfonso I), “Appeal to the King of Portugal” (1526); Joao dos Santos, “Eastern Ethiopia” (excerpts, late 16<sup>th</sup> century); Thomas Philips, “A Journal of a Voyage Made in the *Hannibal* of London in 1694”

### **IV-ASIA: THE ISLAMIC EMPIRES, CHINA, AND JAPAN**

*The Islamic Empires: Ottoman/Mughal/Persian*

Lectures on Nov. 28, Nov. 30, and Dec. 2, discussion on **Dec. 5→ question for third paper distributed today**

Readings: *The Earth and Its Peoples*, pp. 402-404, 515-531, 535-538

Documents in UM Learn: Ogier Ghiselin de Busbecq, “Turkish Letters” (1589); documents on Emperor Akbar of Mughal India: Ziaud-din Barni, “Rulings on temporal

government” (1358) and Father Antonio Monserrate, “Commentary on his Journey to the Court of Akbar” (1582); Eskander Beg Monshi, “History of Shah Abbas the Great” (1629)

*East Asia: China and Japan*

Lectures on Dec. 7 (➔ **VW last day**), Dec. 9, and Dec. 12; discussion on **Dec. 14➔ third paper due today**

Readings: *The Earth and Its Peoples*, pp. 540-558

Documents in UM Learn: Tokugawa Iemitsu, “Closed Country Edict” (1635); Honda Toshiaki, “A Secret Plan for Government” (1798), Emperor Qianlong, “Letter to King George III (1793)

**V-POLITICAL AND ECONOMIC TRANSFORMATIONS IN THE ATLANTIC WORLD, 1750s-1850s**

*The Atlantic Revolutions*

Lectures on Dec. 16 and Dec. 19, discussion on Dec. 21

Readings: *The Earth and Its Peoples*, pp. 589-614

Documents in UM Learn: “Virginia Declaration of Rights” (1776); “Declaration of the Rights of Man and the Citizen” (France, 1789); Toussaint L’Ouverture, speeches and letters on the Haitian revolution (1793-1800)

January 4<sup>th</sup> and **January 6<sup>th</sup> (➔ last day of classes)**: course wrap-up and review sessions

Final exam: during final exam period (January 9- January 17), scheduled by the university, date TBA.

Topic not treated due to strike re-scheduling, suggested readings and documents for interested students:

*The Industrial Revolution and its World Impact*

Readings: *The Earth and Its Peoples*, pp. 562-588

Documents in UM Learn (Recommended, not required): Adam Smith, “The Wealth of Nations” (1776, excerpts); documents on English workers during the Industrial Revolution; Karl Marx and Friedrich Engels, “The Communist Manifesto” (1848)