

**University of Manitoba**  
**History 1390**  
**History of Colonial Canada, 1500-1885**  
**Fall 2015**

**Dr Len Kuffert**

**Office:** 222 St John's College

**Telephone:** 474-8106

**e-mail:** len.kuffert@umanitoba.ca

**website:** <http://home.cc.umanitoba.ca/~kuffertl>

**Office Hours:** Mondays 2:30 – 4:00 pm, or by appointment

This course deals with the history of North America, and focuses on what we have come to call Canada, during the period from continuous Aboriginal-European contact (around 1500 CE) through to 'consolidation' (Canada taking control of land it now holds) in the mid-1880s. We will be discussing contact, colonization, conflict and conquest, economic and social changes, and the construction of a Confederation of mature colonies. We will often discuss particular cases in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the times we meet. At other times, the class will discuss assigned readings in small groups, then as a whole. Assignments will be geared toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion *at any time* during lectures or discussions.

**Required Course Materials:** (available at the University Bookstore)

J.M. Bumsted, Len Kuffert and Michel Ducharme, *Interpreting Canada's Past, Vol. 1: A Pre-Confederation Reader* Fourth Edition, ISBN 978-0-19-542779-0. (Note: There are two readings books in the collection, for this course, **you will need Volume 1 only**)

This readings collection will be the basis of our discussion meetings. Students will read the assigned material prior to the class in which it is scheduled to be discussed. See 'Course Participation' below.

**Recommended Course Materials:** (from University Bookstore or elsewhere)

1) William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Third Edition ISBN 978-0-19-542735-6

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies and for its useful tips on preparing history papers.

2) A recent pre-Confederation Canadian History textbook. The text can serve as background reading to the lectures and discussions, and may introduce illustrative episodes or themes that are touched on only briefly during lectures. I do not 'lecture from a textbook.'

### **Course Requirements, Assignments and Evaluation Criteria**

**Written evaluation:** Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, 18 November 2015.

**Item 1: Course Participation:** Once every three classes or so, we will discuss assigned readings in class. Students will be divided into small groups at the beginning of the course, and discussion sessions will start with discussing and responding to prepared questions on the readings within these small groups. They will wrap up with a full-class discussion of the themes addressed in the readings. Each time, come prepared to discuss the assigned articles or excerpts and how they relate to one another. During these discussions, your individual participation within each small group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. Being active in your group is important, and you must be there. You cannot expect to do well in this course without participating, as repeated absences will lead directly to a poor participation grade. Even for an active student who earns a participation rating of 90% when they show up, 50% attendance will yield: 50% of 90 = 45%. Course Participation will account for 25% of course grade.

**Item 2: Primary Source Analysis:** I will select a range of primary documents, and make them available to you electronically as pdf files. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider the document historically important? Primary Analysis due: 16 October 2015. Accounts for 20% of course grade.

**Item 3: Research paper:** In a paper of at least 2000 words (8 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. Topics will be chosen in consultation with the instructor. Research Paper due: 18 November 2015. Accounts for 25% of course grade.

**Item 4: A Final Examination:** Held during the exam period in December, this will include paragraph-length questions and essay-length questions. I will discuss the format of the exam during one class during the last two weeks of term. Accounts for 30% of the course grade.

### **Procedures, Conventions and Policies**

Students will receive feedback on both assignment content and style. Having a classmate or someone else read your assignments before submission is highly recommended. Submitted work must be original and the work of the student submitting it. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. Print two copies and submit one, keeping the other at least until the you receive your grade for the course. Keep backups of your electronic files as well. Sending me a copy (Word or pdf) attached to an e-mail message is a good idea.

All written assignments must use footnotes or endnotes and, if applicable, include a bibliography listing the sources from which you obtained your information.

Do not use ‘in-text’ citations like this: Canada’s population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

**Revise and re-submit policy:** If the assignment has been submitted on or before the due date, students may revise and resubmit assignments based on the comments they have received. The previously-submitted paper and grader’s comments must accompany the revised work. Re-submissions must be made on or before the last day of lectures.

**Late Assignments:** An assignment is considered late if it is submitted after the posted due date without a doctor’s note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. Late assignments will not be eligible for the revise and re-submit privilege. If you anticipate having to submit any assignment after the last day of lectures, you must inform the instructor because such extensions involve getting formal permission from your faculty.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.

Percentage grades translate to letter grades (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as

repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

#### Important Course and University Dates

<i>Thanksgiving holiday</i>	<i>12 October 2015</i>
Primary Source assignment due	16 October 2015
<i>Remembrance Day (no lectures)</i>	<i>11 November 2015</i>
Research paper due	18 November 2015
<i>Voluntary Withdrawal (VW) deadline</i>	<i>18 November 2015</i>
<i>Last day of lectures</i>	<i>9 December 2015</i>
Final Examination	11-23 December 2015

#### Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/content.php?pid=219304>