

NATIONS AND NATIONALISM IN HISTORY AND THEORY

Hist 3590 T01 Fall 2014

Department Of History

University Of Manitoba

Professor V. Ravi Vaithees

Lecture/Seminar: Tue & Thurs 1:00 - 2:15 pm

Office: 408 Fletcher Argue

Place: 241 University College

Office Phone: 474- 8404

Email: vaithees@ms.umanitoba.ca

Office Hours: Thursday, 3:00-5:00 PM, or by appointment

Course Description

What is nationalism? Are there good and bad nationalisms? Does nationalism lead to strong nations and stable democracies or to violence and even genocide? What is the relationship between nationalism, race, religion, language and struggles based on other indices of identity such as class, gender and ethnicity? This course through lectures and films will offer a broad overview of the historical emergence and spread of nations and nationalism in the modern world at the same time as introduce students to the rich theoretical literature on nationalism, nationalist thought and practice in modern times. Instead of focusing on a specific region or period the course will pursue three main objectives organized around the common theme of nationalism. First it will trace the historical emergence and spread of nations and nationalism in the modern world. Secondly, it will provide an introduction to the historiographical and theoretical debates on nations and nationalism. Thirdly, it will provide a broad world historical perspective on the ways in which nations and nationalism structure the modern world.

Required Texts:

Geoff Eley and Ronald Grigor Suny, *Becoming National: A Reader*, New York: Oxford University Press, 1996. (paperback)

Umut Ozkirimli, *Theories of Nationalism: A Critical Introduction*. New York: St. Martin's Press, 2010. (paperback)

(Additional Readings for the course will be made available)

Recommended Texts

Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso, 1991. [Dafoe Reserve JC 311 A656 1991]

Balakrishnan, Gopal, ed. *Mapping the Nation*. New York: Verso, 1996.

Hobsbawm, Eric J. and Terence Ranger, eds. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983. [Dafoe 2nd GT 95 I58 1983]

Smith, Anthony D. *The Ethnic Origins of Nations*. Oxford: Basil Blackwell, 1986. [Dafoe 2nd JC 311 S536 1986]

Bhaba, Homi K, ed. *Nation and Narration*. London: Routledge, 1990. [Dafoe Reserve PN 56 N19 N38 1990]

Course Evaluation

Class Participation (including brief written and oral presentations): 10%

Mid-term Test # 10% (Oct. 2nd)

Research Essay #1: 25 % (due date Oct 16th; 6-8 pages, 1500-2000 words)

Research Essay #2: 25% (due date Nov. 20th; 8-10 pages, 2000-2500 words)

Final Exam 30% (Take home)

Evaluative feedback will be provided by the voluntary withdrawal date of Nov 12th 2014. Final grades subject to review by Department. "Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction."

Assignments

Instructions for class participation evaluation as well as for the written assignments will be provided by the beginning of the semester. In general, written assignments should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

Plagiarism and Cheating:

The University's regulations regarding plagiarism, cheating and impersonation can be found in the section on Academic Integrity of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/students_responsibilities.html) which reads: The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

A+ (90-100)

A (80-89)

B+ (75-79)

B (70-74)

C+ (65-69)

C (60-64)

D (50-59)

F (0-49)