Welcome!
This second year African History course is a two-part course that surveys the History of Africa from the pre-colonial through the colonial to the post-colonial period. The first semester of the course is a survey of African History from the earliest times to the 1920s. We end in the 1920s largely because that decade was a major benchmark in as far as African autonomy was concerned. Except for Liberia and Ethiopia, all African countries had been colonized and all efforts at regaining independence squashed by the 1920s. Our study of African History should stem from our conviction that we will better understand and appreciate the present world by studying the myriad forces that have shaped that world. The analytical emphasis in this class will help us become active, engaged learners, rather than passive readers of historical facts. To make African History accessible to us we will employ several themes as filters for the vast body of information that constitutes pre-1920s African History. Attempt has been made where possible, to arrange the themes chronologically. Analytical categories such as race, class and gender etc. will recur with almost every topic. One of the major aims of this course is to hone the skills you need to write a historical essay. To that end, and where possible, we should strive to use primary and secondary sources when writing papers.

Requirements
We meet twice per week on Tuesday and Thursday 2:30-3:45 pm. Instruction is passed through a combination of lectures, readings, discussions, and films. The films we are going to watch should not be seen as a form of entertainment but as just one of the historical sources available and should, therefore, be analyzed critically. Please take down some notes during the films and the lectures as well as when you are reading primary and secondary sources. Feel free to pass analytical comments or to ask questions after the film/lecture/reading. Your careful and timely preparation for class discussions and engagement with the readings is critical. You should have completed the reading assignments prior to the lectures. While you are not required to do the recommended readings, it will be great if you can do them for further readings on the topic/s of the week. Participation in class will constitute 10% of your final grade. We will spend about 30 minutes or so every Tuesday discussing the readings for the week including primary documents. Remember, active listening is an integral part of a productive discussion.

Attendance and Deadlines: Attendance and participation in class constitutes 10% of your final grade thus it is important to attend all classes. Besides, there is a high correlation between students who receive good grades and those who attend class on a
regular basis. Please contact the professor in advance if you are going to be absent. Similarly, all deadlines are final except under extenuating circumstances (e.g., medical or family crisis), which must be documented in writing. So please plan ahead around the assignments that are listed in your syllabus. As a general rule, extensions will not be granted. Assignments are due at the end of class on the date listed on the syllabus. Unless there are extenuating circumstances, you will be penalized for late work (a deduction of 2.5% per day), so please take note of the due dates on the syllabus. Students who have conflicts shown on the preliminary exam schedule (i.e., have 2 exams scheduled for the same time) should inform the Registrar’s Office immediately.

**Required Texts:** The following books have been ordered at the Bookstore.

**Fall Semester**

**Winter Semester**
2. Philip Gourevitch, *We wish to inform you that Tomorrow we will be killed with our Families: Stories from Rwanda*, 1999
3. Frantz Fanon, *The Wretched of the Earth*, New York, Grove Press, 1984

**Other Useful References**

JSTOR: is probably the database which you will consult most often to find all the articles, and more, listed on the syllabus. Internet African History Sourcebook is a good reference for primary documents. Feel free to consult me for more.

**Written requirements include:** 1 map quiz, a primary document analysis, an in-class mid-course exam, and a short research paper and the final exam. The short research paper and the final exam are due in the winter semester 2013. Other than the two exams and the map quiz, all written work should be typed and double spaced. Detailed instructions for each of these assignments will be distributed in class.

**Map Quiz:** Familiarity with African geography is absolutely essential, thus you will take one map quiz in class. No make-up quizzes will be provided unless a student has an official excuse for her or his absence.

**Analyzing a primary document:** Students will analyze one primary document (to be provided) in at least 6 pages (1500 words). This is an exercise that will help students to understand and use a primary document in history essays. Students have to use at least one primary source for their long paper. Primary sources will enable us to see how Africans themselves viewed their society and status.
Research Paper: Students’ critical and analytical skills also develop by writing. To that end, you are expected to formulate a specific topic of your own interest for research, examining in more depth, one of the topics covered in class. Write a 7-10 page paper (1750-2500 words). This paper should be turned in on Thursday, April 2. One of the major aims of this course is to hone the skills students need to write an African history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing papers. For this semester’s paper, use at least one primary document. You can also use any novels, newspaper articles and songs on Africa as sources where relevant.

Examinations: You will write one mid-course exam in the 2nd week of the Winter semester. It will cover material from the Fall semester. The final requirement is the end of semester exam which you will sit for during the exam week of the Winter semester (April 2015, date to be announced.) This exam will cover material from the entire course.

Grading:

1. Class Participation – 10%
2. 1 map quiz – 5%, September 18, 2014
4. Mid-course exam - 20%, January 15 2015
6. Final Exam - 30%, date TBA April, 2015

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

All papers are graded on a percentage point system:

A+ 90-100% Exceptional
A  80-89% Excellent work
B+ 75-79% Very good
B  70-74% Good
C+ 65-69% Satisfactory
C  60-64% Adequate
D  50-59% Marginal
F   0-49% Failure

Evaluative feedback will be provided to the voluntary withdrawal deadline of March 19, 2015.

Feel free to contact the professor with any problems via email or in person.

Please note that it is a student’s duty to make sure that they meet all the course requirements in a timely manner.
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Academic Integrity:**

The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Be sure to familiarize yourself with the syllabus**
Week 1: Introduction

Week 2: State Formation
Required Readings:

Recommended Readings:

Week 3: The Trans-Saharan Trade and the Encroachment of Islam in Africa
Required Readings:

Recommended Readings:
in the Trans-Saharan and Western Sudanese Trade: An Overview,” *Comparative Studies in Society and History*, Vol. 15, No. 4, 1973:

Map Quiz in class, Thursday September 18.

**Week 4: Incorporation into the World Economic System: The Trans-Atlantic and the East African Slave Trade**

**Required Readings:**

**Primary Documents**


**Recommended Readings**


**Film – The Son of Africa/Ship of Slaves**
Week 5: Trans-frontiermen: Early White Settlers in Southern Africa

Required Readings:


Recommended Readings:


Film: Life and Times of Sarah Baartman

Week 6: Legitimate Trade, Slavery and European Penetration into the Interior

Required Readings:

**Primary Documents**


**Recommended Readings:**


**Week 7: The Flag Followed the Cross or is it the Cross Followed the Flag?: The Missionary Factor in Colonial Africa.**

**Required Readings:**


**Recommended Readings:**


**Discussion: Things Fall Apart (novel)**

**Week 8: The Scramble and Partition of Africa**

**Required Readings:**

**Primary Documents:** “The Treaty of Berlin;” “The Uganda Agreement;”
- A Place in the Sun

Walter Rodney, *How Europe Underdeveloped Africa*: 135-145; 190-191


**Recommended Readings:**

Week 9: “Whatever happens, we have the maxim gun and they have not!”: European Conquest of Africa

Required Readings:

Recommended Readings:

Film: The Anglo-Boer War

Primary document(s) analysis due in class on Thursday October 30.

Week 10: Early Anti-colonial Resistance: The Ndebele/Shona and the Maji Maji Risings

Required Readings:

Primary Documents
- Gustav Freensen, in *The German South African Army 1903-04.*


**Recommended Readings:**


**Week 11: Systems of Colonial Administration and the Impact of Colonization in Africa. Required Readings:**

**Primary Documents**


**Recommended Readings:**


**Week 12: The Labor Question in Colonial Africa**

**Required Readings:**


Recommended Readings:


Week 13: Urbanization and Industrialization in Africa

Required Readings:


Recommended Readings


**Week 14: Review**