

University of Manitoba

HIST 1400 W: History of the Canadian Nation Since 1867

Fall 2014

Dr Len Kuffert

e-mail: len.kuffert@umanitoba.ca (best contact method)

website: <http://home.cc.umanitoba.ca/~kuffertl> ← lowercase L

telephone: (204) 474-8106

Office: 222 St John's College

Office Hours: TBD, or by appointment

This course examines the history of Canada from just before Confederation (the 1867 in the course title) through more or less the present day. We will be discussing several of the major themes, events, and people (individuals and groups) that have shaped the history of Canada as it struggled to grow and to define itself in a rapidly-evolving modern world. We will often discuss particular cases in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the time. At other times, students will discuss assigned readings in small groups or we will be working on skills related to history, such as: basic research questions, documentation, and editing. Assignments will be geared toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion at any time.

Required Course Materials: (available at the University Bookstore)

J.M. Bumsted, Len Kuffert and Michel Ducharme, *Interpreting Canada's Past, Vol. 2: A Post-Confederation Reader* Fourth Edition, ISBN 978-0-19-542780-6. (Note Volume 2 only)

This readings collection will be the basis of our discussion meetings. Students will read the assigned material prior to the class in which it is scheduled to be discussed. See 'Course Participation' below.

Recommended Course Materials: (from University Bookstore or elsewhere)

1) William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Third Edition ISBN 978-0-19-542735-6

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies and for its useful tips on preparing history papers.

2) A recent post-Confederation Canadian History textbook. The text can serve as background reading to the lectures and discussions, and may introduce illustrative episodes or themes that are touched on only briefly during lectures. I do not 'lecture from a textbook.'

Course Requirements, Assignments and Evaluation Criteria

Written evaluation: Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, 12 November 2014.

Item 1: Course Participation: Once every three classes or so, we will discuss assigned readings in class. Students will be divided into small groups at the beginning of the course, and discussion sessions will start with discussing and responding to prepared questions on the readings within these small groups. They will wrap up with a full-class discussion of the themes addressed in the readings. Each time, come prepared to discuss the assigned articles or excerpts and how they relate to one another. During these discussions, your individual participation within each small group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. Being active in your group is important, and you must be there. You cannot expect to do well in this course without participating, as repeated absences will lead directly to a poor participation grade. Even for an active student who earns a participation rating of 90% when they show up, 50% attendance will yield: 50% of 90 = 45%. Course Participation will account for 25% of course grade.

Item 2: Primary Source Analysis: I will select a range of primary documents, and make them available to you electronically as pdf files. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider the document historically important? Primary Analysis due: 15 October 2014. Accounts for 20% of course grade.

Item 3: Research paper: In a paper of at least 2000 words (8 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. Topics will be chosen in consultation with the instructor. Research Paper due: 12 November 2014. Accounts for 25% of course grade.

Item 4: A Final Examination: Held during the exam period in December, this will include short essay and essay questions. Accounts for 30% of the course grade.

Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style. Having a classmate or someone else read your assignments before submission is highly recommended. All written assignments should be typed (not hand-written) and double-spaced. Print two copies and submit one, keeping the other at least until you receive your grade for the course. Keep backups of your electronic files as well. Sending me a copy (Word or pdf) attached to an e-mail message is a good idea. I accept essays submitted electronically.

All written assignments must use footnotes or endnotes and, if applicable, include a bibliography listing the sources from which you obtained your information in the 'Chicago Style.'

Do not use 'in-text' citations like this: Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

Revise and re-submit policy: If the assignment has been submitted on or before the due date, students may revise and resubmit assignments based on the comments they have received. The previously-submitted paper and grader's comments must accompany the revised work. Re-submissions must be made on or before the last day of lectures.

Late Assignments: An assignment is considered late if it is submitted after the posted due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. Late assignments will not be eligible for the revise and re-submit privilege. If you anticipate having to submit any assignment after the last day of lectures, you must inform the instructor because such extensions involve getting formal permission from your faculty.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.

Percentage grades translate to letter grades (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

The University's regulations re: **plagiarism, cheating and impersonation** may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Important Course and University Dates

<i>Thanksgiving holiday</i>	<i>13 October 2014</i>
Primary Source assignment due	15 October 2014
Research paper due	12 November 2014
<i>Last day of lectures</i>	<i>3 December 2014</i>
Final Examination	8-19 December 2014