WELCOME!

Course Description
This course explores major milestones in the social, political and economic histories of various countries and peoples in different continents over the past 200 years. It begins from the premise that we will better understand and appreciate the world we live in if we understand the myriad historical forces that helped to structure it. To make this course more accessible we will employ several themes as filters for the vast body of information that constitutes World History. Attempt has been made, where possible, to arrange these themes chronologically.

Requirements
We meet twice per week on Tuesdays and Thursdays. Instruction is passed through a combination of lectures, readings, discussions and films. The films we are going to watch should not be seen as a form of entertainment, but as just one of the historical sources available and should, therefore, be analyzed critically. Students are encouraged to take down notes during films as well as to make analytical comments or ask questions after films. During lectures we will also have discussions focused on the readings and films for that week. Your preparation for these discussions is therefore absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the reading assignments prior to lectures. Preparation and participation in class and discussion sections will constitute a part of your grade. We will spend about 30 minutes or so every Tuesday discussing the readings for the week including primary documents. Remember, active listening is an integral part of a productive discussion.

Attendance and Deadlines: Attendance at all lectures is MANDATORY and it also contributes towards your participation grade. There is a high correlation between students who receive good grades and those who attend class on a regular basis. Please contact the professor if you are going to be absent. Similarly, all deadlines are final except in extraordinary circumstances, which must be documented in writing. Assignments are due by the end of class on the date listed on the class syllabus. You might be penalized for late work, so please take note of the due dates on the main syllabus.

Class Participation: Students are encouraged to read assigned readings each week so as to come to class prepared to participate in the discussions. Class participation will constitute 10% of your final grade.

Policy on late work: Please plan ahead around the assignments that are listed in your syllabus. As a general rule extensions will not be granted for this class unless there are
extenuating circumstances. Students should turn in their papers at the beginning of class of a specified date.

**Required Texts:** The following books have been ordered at the Bookstore.

**Written requirements include:** 1 map quiz, two primary document analyses, an in-class mid-semester exam, and a short research paper and the final exam. Detailed instructions for each of these assignments will be distributed in class.

**Map Quiz:** Familiarity with world geography is absolutely essential. Students will take one map quiz, in class, during the semester. No make-up quizzes will be provided unless a student has an official excuse for her or his absence.

**Analyzing primary documents:** These exercises will help students read and use primary documents in history essays. Students have to use at least one primary source for their long paper. Primary sources will enable us to see how different people viewed their society and status. Students will complete 2 primary document analyses of a minimum of 3 pages (750 words) each but not more than 5 pages (1250 words).

**Research Paper:** Students’ critical and analytical skills also develop by writing. To that end, a list of essay questions will be distributed in class and you are expected to write a 7-10 page paper (1500 - 2500 words). The paper should be turned in right before the finals week. One of the major aims of this course is to hone the skills students need to write a history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing research papers. Use at least one primary document and five academic sources (books and/or journals).

**Examinations:** Students will write one mid-term exam in the 8th week of the semester. The final requirement is the end of semester exam which you will sit for during the exam period.

**Grading:**
1. Class Participation – 10%.
2. 1 map quiz – 5%, January 15.
3. Analyzing 2 primary document(s), 750-1250 words each – 20%, January 29 and March 12
5. Research Paper, 6-10 pp, minimum 1500 -2500 words, 20%, April 2.
6. Final Exam - 30%, date TBA, April 2015.
All papers are graded on a percentage point system:

- **A+** 90-100% Exceptional
- **A** 80-89% Excellent work
- **B+** 75-79% Very good
- **B** 70-74% Good
- **C+** 65-69% Satisfactory
- **C** 60-64% Adequate
- **D** 50-59% Marginal
- **F** 0-49% Failure

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Feel free to contact the professor with any problems via email or in person.

**Please note that it is a student’s duty to make sure that they meet all the course requirements in a timely manner.**

**Academic Integrity:**
Students should acquaint themselves with the University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
LECTURES AND READINGS

Week 1
Introductions

Week 2 and 3:
Nationalism, Industrial Revolutions and Global Imperialism: The West and the rest of the world

The Rise of Nationalism in the West
“Final Text of the American Declaration of Independence, July 4, 1776.”
“The Destiny of the Indian 1851.”
“Small Pox Indian and Blankets.”

The Second Industrial Revolution
Turbulent Passage, 15-33, 43-48.
Max Lotz, Agerman Miner, Describes his Work (CA 1900), in Documents in World History, 139-141
“Rules for the Workers in the Factory of Benck and Co. in Buhl, Alsace (1842), in Documents in World History 138-139
British Child Labor Inquiry (1831-1832), in Documents in World History, 137-138

Industrial Imperialism: Africa, Asia
Turbulent Passage, 53-70

Imperialism in Latin America, China and Japan
Turbulent Passage, 72-85; 92-99.
Conflict and Cooperation, Total War Research Institute, “The Great East Asia Co-Prosperity Sphere,” 33-35.
The Opium War: China and the West, in Documents in World History, 182-187.

Global Migrations
“California’s Anti-Coolie Act of 1862,”
“World Migrations in the 19th and Early 20th Centuries” in Documents in World History, 142-156.

In Class Map Quiz second week: January 15.
Week 4
The end of an era: The abolition of the slave trade and Slavery

The abolition of the slave trade and slavery
- The Fugitive Slave Act, September 18, 1850.
- “Former Slave’s Life on a Sugar Plantation after Abolition,” in Documents in World History, 226-231.
- The Underground Railroad, “Testimony of Edward Hicks.”

Film: Sarah Baartman
1st primary document due January 29.

Weeks 5, 6, 8
Global Realignment 1914 – 1945

The First World War
- Turbulent Passage, 110-135
- Conflict and Cooperation, Erich Maria Remarque, “All Quiet on the Western Front, 49-52; Nocoe Vreyma, “Russian Women in Combat,” 52-55.

The Rise of Communism in Russia
- Turbulent Passage, 152-57; 157-163

The great depression
- Turbulent Passage, 170-176;

The Rise of Totalitarianism
- Turbulent Passage, 176-180; 184-186

The Second World War
- Turbulent Passage, 193-208
- Conflict and Cooperation, Adolf Hitler, “Speech to the National Socialist Frauenbund, 120-122.

Week 7
Mid-semester Exam, February 26. No class on Tuesday February 24.

Week 9
The century of Genocides

The Herero Genocide (Namibia)
The Armenian Genocide (Turkey)
- Turbulent Passage
The Holocaust

The Rwandan Genocide
Philip Gourevitch, “We Wish to inform you that Tomorrow we will be Killed with our Families,” 452-456.

Week 10, 11 and 12
The Bipolar World 1945-1991
The Cold war
Turbulent Passage, 209-210; 231-233; 239-242; 291-292.
Conflict and Cooperation, Robert McNamara, “Memorandum for the President by McNamara, 8 November 1961,” 236-237.

Nationalism and Liberation Movements in the Third World Colonies/Anti-Apartheid Movement
Discussion, When she was White.
Turbulent Passage, 210-217
Conflict and Cooperation, Mahatma Gandhi, “‘Quit India,’” Resolution, 201-203.
Conflict and Cooperation “UN Declaration on Colonial Independence,” 269-270.

Civil Rights Movements
Turbulent Passage, 243-245;
Conflict and Cooperation, Martin Luther King, “I Have a Dream,” 403-407.
Conflict and Cooperation, Eleanor Roosevelt, “Women must Learn to Play the Game as Men Do,” 367-372.

Research Paper Due April 2nd.
Week 13  
The End of cold war Era and the New World Order, 1989 to the present  
1989  
*Turbulent Passage*  

New Violence: International Terrorism, 2001 and its aftermath  
*Turbulent Passage*, 385-393.  
*Conflict and Cooperation* Naomi Chomsky, “On the Anti-war Movement, 489-494

Concluding Remarks