Course Description: This course is intended to introduce students to the broad themes and issues in the history of the Western world from the Reformation to the Present. Through lectures, readings, and discussions students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:
Mark Kishlansky, Editor, Sources of the West: Readings in Western Civilization, Volume 2: From 1600 to the Present.
Karl Marx, The Communist Manifesto.

Evaluation and Assignments:
2 in-class tests (20% of final grade):
First test, 10 October 2014, (10% of final grade)
Second test, 14 November 2014 (10% of final grade)
2 Essays (45% of final grade):
1 Research Question and bibliography, (worth 5% of final grade), Due 24 October 2014
1 1500 word (approx 6 pgs) Primary Source Essay Assignment, (worth 20% of final grade), Due 14 November 2014.
1 1500 word (approx 6 pgs) Research Essay (worth 20% of final grade), Due 3 December 2014.
1 Final Examination held during University Exam Period (35% of final grade)

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.
The Voluntary Withdrawal Date for this course is **12 November 2014.** **15%** of your course mark will be provided before that date. In-class exams consist of short answer questions and an essay question. The Final exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test. Since this is a course that meets the University Senate’s W requirement, students must complete their 2 essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Grade Distribution:**

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

**Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University’s policies on academic dishonesty found in the University’s regulations re plagiarism, cheating and impersonation in the ‘Academic Integrity’ section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
Lecture and Reading Schedule:

Week 1
5 September  Lectures: Introduction to the Course

Week 2
8-12 September  Lectures: The Reformation, Parts 1-3.
R  Readings: Kishlansky Text, Chapter 14
Kishlansky Reader, “Wars of Religion”

Week 3
15-19 September  Lectures: Absolutism and Political Power in France
The English Civil Wars and Revolutionary Settlement, 2 Parts
Readings: Kishlansky Text, Chapter 16
Kishlansky Reader, “Subjects and Sovereigns”

Week 4
22-26 September  Lectures: The Scientific Revolution
Towns, Trade and Commerce, 1550-1700
The Agricultural Revolution
Readings: Kishlansky Text, Chapters 15, 17
Kishlansky Reader, “Science and Commerce.”

Week 5
29 September- 3 October  Lectures: Mercantilism and the Slave Trade
The Enlightenment
French Revolution, Part I
Readings: Kishlansky Text, Chapters 18-19
Kishlansky Reader, “Enlightened Monarchy” and
“Enlightenment.”

Week 6
6-10 October  Lectures: French Revolution, Part II
Napoleon
10 October, First in class test, 10% of Course Mark
Readings: Kishlansky Text, Chapter 20
Kishlansky Reader, “The French Revolution”

Week 7
13-17 October  Lectures: No Class 13 October, Thanksgiving
Proto-Industrialisation
Industrialization in England
Readings: Kishlansky Text, Chapter 21
Kishlansky Reader, “Industrialization in Britain”
Begin Marx, The Communist Manifesto
Week 8  
20-24 October  
Lectures:  Responses to Industrial Life  
Romanticism  
Politics, 1815-1848, Part I  
Research Question and Bibliography For End-of-Term Research Paper, Due on 24 October, 5% of Course Mark  
Readings:  Kishlansky Text, Chapter 22  
Continue the Communist Manifesto  
Kishlansky Reader, “Political Critiques”

Week 9  
27-31 October  
Lectures:  Politics, 1815-1848, Part II  
The Communist Manifesto  
German and Italian Unification  
Readings:  Kishlansky Text, Chapter 23  
Finish the Communist Manifesto

Week 10  
3-7 November  
Lectures:  Middle Class Identity in Victorian Britain  
Mass Politics, 1871-1914  
Feminism and Suffrage  
Readings:  Kishlansky Text, Chapter 24  
Kishlansky Reader, “Emancipating the Mind and Body.”

Week 11  
10-14 November  
Lectures:  The New Imperialism  
World War I, Part I  
Exam 14 November, worth 10% of Course Mark  
Assignment: Document Analysis Due 14 November, Worth 20% of Course Mark  
12 November is VW date for the course  
Readings:  Kishlansky Text, Chapter 25  
Kishlansky Reader, “Thoughts on Empire.”

Week 12  
17-21 November  
Lectures:  World War I, Part II  
The Russian Revolution, Parts I and II  
Readings:  Kishlansky text, Chapter 26  
Kishlansky Reader, “War and Revolution.”

Week 13  
24-28 November  
Lectures:  The Treaty of Versailles and the Inter War Period  
Fascism and Appeasement  
World War II, Part I  
Readings:  Kishlansky text, Chapter 27  
Kishlansky Reader, “The Second World War”
Week 14
1-3 December

Lectures: World War II, part II
Final Exam Review

Assignment: Research Essay Due 3 December, worth 20% of Course Mark
Final Exam worth 35% of Course Mark to be held in University Exam Period