Course Description: During the eighteenth century and for much of the nineteenth century the British State was an oligarchy that made only the most grudging movements toward becoming a more representative democracy. Yet during this non-democratic age, especially in the years between 1760 and 1848, there was a very active and vibrant street politics. Ordinary men and women came together in crowds, political movements, and secret societies to make demands for greater civic, religious, economic and gender equality, and to resist encroachments on their rights made by their government, their employers, and their landlords. In this seminar students will explore the various forms that protest took, the types of individuals who participated, and the languages and symbols that they deployed to communicate their ideas and build solidarity with one another. We will also examine the theatre and counter-theater of protest and the ways in which the meanings of these well-understood rituals changed over time. We will discuss the ways in which the state responded to organized opposition from the politically excluded and how these responses changed in different political and social contexts. We will think about popular protest in its precise historical context, but also give some consideration to its possible relevance for our own time.

Required Readings: The readings for this course will comprise of scholarly articles, chapters of books, and chapters from edited collections. Copies of course readings will be made available via Dropbox. Multiple copies of all books, articles and chapters assigned in this course are also available in one-day reserve at the Elizabeth Dafoe Library. The articles and chapters are also available on one day reserve from the professor. Most of the journal articles are also available on-line via the E-Library.
Evaluation and Assignments:

First Term:

Seminar Participation, 20% of Course Mark
10 Weekly Think Pieces, 250-500 words each, 10% of Course Mark
Research Proposal and Bibliography, 10% of Course Mark, Due on 2 December 2013
Research Presentation to Class, 20% of Course Mark (last three meetings of the course)
Research Paper, 4000 words or 16 pages (for honours students)--5000 words or 20 pages
(Graduate Students), 40% of Course Mark, Due 7 April 2014.

Students are expected to complete assignments on time, and extensions will be granted only in
exceptional circumstances. Late papers will be deducted 2 points for every business day after the
assigned deadline.

The Voluntary Withdrawal Date for this course is 19 March 2014. 25% of the course mark will
be available by that date. Students who wish to appeal a grade given for term work must do so
within 10 working days after the grade for the term work have been made available to them.
Uncollected term work will become the property of the Faculty of Arts and will be subject to
confidential destruction

Grade Distribution:

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic
misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting
purchased or borrowed papers, and/or submitting the same material in two different courses.
Submitted work in this course should be done independently. The common penalty in Arts for
plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for
Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of
an essay and repeat violations, this penalty can also include suspension for a period of up to five
(5) years from registration in courses taught in a particular department/program in Arts or from
all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being
plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.
The common penalty in Arts for academic dishonesty on a test or examination is F for the
paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in
the Faculty. For more serious acts of academic dishonesty on a test or examination, such as
repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Seminar and Reading Schedule:

Each week all students in the course will be assigned a common set of core readings from the readings listed that will be announced by the professor the week before, amounting to 120-150 pages, which everyone will read. In addition to that, honours students will each be assigned one additional reading from the list and graduate students will be assigned two additional readings from the list.

Note: Readings are subject to slight changes with 2 weeks notice.

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<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings</th>
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<td>1</td>
<td>Introduction to the Course: Basic Background</td>
<td>For Background: Douglas Hay and Nicholas Rogers, <em>Eighteenth Century English Society: Shuttles and Swords</em> (OUP, 1997), Chapters 4,5,6 &amp; 7 (pp.54-133).</td>
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Week : 3  Topic:  The Moral Economy and Food Riots  
23 September 2013  
Readings:  


Week: 4  Topic: Radicalism, The French Revolution, and Reform
30 September 2013  Movements in the 1790s

Readings:


Clive Emsley, “Crisis Upon Crisis, 1795-7” and “From Rebellion to Respite, 1798-1801” *British Society and the French Wars, 1793-1815* (Rowman and Littlefield, 1979), 41-92


**Week : 5 7 October 2013**

**Topic:** Church and King, Popular Loyalism During the French Wars

**Readings:**
- Edward Royle, “Why was there no revolution?” _Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848_ (Manchester U Press, 2000), 139-188.
14 October  
No Class - Thanksgiving

Week : 6  
21 October 2013  
Topic:  United Irishmen, 1798 and Irish Popular Memory

Readings:  

Roy Foster, “Remembering 1798” The Irish Story: Telling Tales and Making it Up In Ireland (Oxford University Press, 2002), 211-235. [Note: The same essay is in Ian McBride, History and Memory in Modern Ireland (Cambridge University Press, 2001), 67-94.


Guy Beimer, “Recycling the Dustbin of History” and “Collecting Memory” and “Folk History” Remembering the Year of the French: Irish Folk History and Social Memory (U Wisconsin Press, 2006), 5-138.


Marianne Elliott, excerpts from Partners in Revolution.
Week: 7  Topic: The Radical Press, 1780-1848  
28 October 2013

Readings:


Week: 8  Topic: The Role of the Criminal Law in English Society and the Debate over “Social Crime”  
4 November 2013

Readings:
John Rule, “Sussex Smugglers” *Albion’s Fatal Tree: Crime and Society in Eighteenth Century England* (Pantheon 1975), 118- [or if you prefer you can read Peter Linebaugh, “the Tynburn Riots against the Surgeons” in the same volume, p.65].


**11 November**  
No Class – Remembrance Day

**Week : 9**  
**18 November 2013**  
**Topic:** Enclosure and the Struggle over Common Right

**Readings:**  


Week: 10  Topic: Agrarian Protest
25 November 2013


Andrew Charlesworth, “The Development of the English Rural Proletariat and Social Protest, 1700-1850: a comment,” Class, Conflict and Protest in The English Countryside eds: Reed and Wells (Frank Cass, 1990), 54-64.


[If did not read in week 3]:
Week : 11  Topic:  Luddism
2 December 2013
Readings:  


Week : 12  Topic:  Queen Caroline Affair
6 January 2014
Readings:  


**Week : 13  Topic: Catholic Emancipation**

**13 January 2014**


**Week : 14  Topic: Reform Movement and Radicalism, 1810s-1830s**

**20 January 2014**

**Readings:**


Week : 15  Topic:  The Anti-Slavery Movement


Week : 16  
3 February 2014  

**Topic:** Anti Poor Law Movement  

**Readings:**  


Week : 17  
10 February 2014  

**Topic:** Trade Unionism and Labour History  

**Readings:**  


**No Class 17 February**

**Week : 18**  
**24 February 2014**  
**Topic:** Labour and the Law  
**Readings:**


Chris Frank, “‘Let but one of them come before me, and


**Week : 19**  
**3 March 2014**  
**Topic:** Policing Protest  
**Readings:**  


**Week : 20**
**10 March 2014**

**Topic:** Chartism, Part I

**Readings:**


**Week : 21**
**17 March 2014**

**Topic:** Chartism, Part II

**Readings:**

Peter Gurney, “Exclusive Dealing in the Chartist Movement” *Labour History Review* 74:1 (2009): 90-


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