

History 3780 Public History
Fall Term 2013
Tuesday 2.30pm-5.30pm
St John's College room 115.

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Office Hours - Thursday 10am-11.30 or anytime by appointment.

This course will introduce students to the practice of history in the public domain. It will also offer the opportunity to explore a variety of careers in History beyond the classroom and to meet with professionals working in these fields in Manitoba. This term it will include examination of the issues of memory and representation in museum exhibits, historic sites, historic houses, archives and historical journals and will include several site visits to provincial institutions and organisations.

Students will be exposed to some of the fields of material history studies (selected from food history, dress, architecture, furniture and interiors) and may have the opportunity to conduct oral interviews as part of their course work.

PLEASE NOTE: Several classes will meet off campus and students should be prepared to calculate travel time into their schedule. It will be difficult to have other classes or obligations immediately before or after History 3780.

Topics and themes will be selected from:

1. Museum Studies - historical representation; Memorials and memory; museums and the state; community museums; eco museums; the historic house; museums and public discourse; ICOM and museum practice.
2. Material history studies; commodities and global trade patterns; material culture and daily life.
3. Archival Studies an introduction
4. Historic Landscape planning , National Parks System, role of tourism.
5. The 'Amateur' and the 'Professional', heritage and history and the role of local historical societies; the uses of the past in everyday life.
6. The place of exhibit design, audience and evaluation.

Proposed Course Requirements (this may change depending on course registration-finalised by week 2)

Major Project 20% minimum 10 pages (2500 words) long **DUE DATE – Dec. 2**

Final Exam 35% Scheduled during the exam period December 6-18

Reviews 30% each review 5 pages (1250 words) minimum, worth 10% each
DUE DATES are approximate and may change Oct. 15, Nov. 5, Nov. 19

Participation 15% - students will have the opportunity to make oral presentations in class

Students should have a background of some undergraduate history courses and should be prepared to participate in class discussion and in professional meetings.

Required Readings

Shelley Butler, *Contested Representation; Revisiting Into the Heart of Africa*. (available at the UM bookstore) .

A Binder of readings will be available in Dafoe Library Reserve and St.John's College Library Reserve.

Grade distribution:

| | | | | | | | |
|----|--------|----|-------|----|-------|----|-------|
| A+ | 85-100 | B+ | 75-79 | C+ | 65-69 | D+ | 55-59 |
| A | 80-84 | B | 70-74 | C | 60-64 | D | 50-54 |
| | | | | | | F | 0-49 |

Note: November 13, 2013 is the VW date for fall term courses. Evaluation of some term work will provided by the VW date.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

The University's regulations re plagiarism, cheating and impersonation found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.