HIST 1440 W– The History of Canada
Department of History, University of Manitoba
Summer 2013
Mondays and Wednesdays 7:00 – 9:30 pm
May – August 2013

Instructor: Leah Morton
Email: leah_morton@umanitoba.ca
Office: 452 Fletcher Argue Building
Office Hours: Wednesdays 5:30 – 6:30 or by appointment

Course Description:
This course is a survey of the history of the geographic area now known as Canada from pre-contact times to the present and it identifies changes to the shifting social, political, and cultural landscapes. It traces patterns of colonization, settlement, and immigration from a social history perspective, and pays particular attention to those often marginalized in traditional histories including women, the working class, immigrants, children, and Indigenous peoples. How categories of gender, families, class, ethnicity, and race affected the ongoing development of Canada as a nation will be emphasized.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Required Textbooks:


Course Format
This class meets for two and a half hours twice a week from May until August. The first hour and a half of each class will be a lecture and the last part of each class will be devoted to discussions of that day’s readings, often in small groups, or as a full class. Please note that classes will be held on three Fridays during the term to make up for classes that fall on statutory holidays.

Course Objectives
By the end of the course students will:
1. Be familiar with a number of different skills associated with the practice of history at the first year university level, including reading and analyzing primary and secondary sources, and academic writing.
2. Be able to identify and discuss significant events, issues, themes, and people related to the development of Canadian history.
Assignments and Evaluation Information

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Length</th>
<th>Value</th>
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<tbody>
<tr>
<td>Primary Source Analysis</td>
<td>Monday May 27</td>
<td>3-4 pages</td>
<td>15%</td>
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<tr>
<td>Article Analysis</td>
<td>Monday June 24</td>
<td>4-5 pages</td>
<td>15%</td>
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<tr>
<td>Comparative Essay</td>
<td>Wednesday July 31st</td>
<td>6-8 pages</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>Friday August 9th</td>
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<td>35%</td>
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<tr>
<td>Participation</td>
<td>ongoing</td>
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<td>10%</td>
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Primary Source Analysis: This is a 3-4 page (750-1000 words) analysis of primary documents that will be made available to you. Your analysis will be written in proper essay format, with an introduction, thesis statement, conclusion, and proper paragraphs. It should not be a summary but an analytical interpretation. A more detailed handout and description will be given out in class, and we will discuss primary sources in more depth in the second class. This assignment is worth 15% of the final grade.

Article Analysis: For this assignment, you are asked to find a minimum of four secondary sources from peer-reviewed journals that correspond to a broad topic in Canadian history. You may choose the topic on your own, but should discuss it will the instructor prior to beginning your research. Once you have chosen the required number of articles, you will write an analytic essay about the recent literature on the topic, paying close attention to significant debates in the field, the types of sources historians use, and the major themes they address (or do not address). Your paper will be written in proper essay format with an introduction, thesis statement, paragraphs, a bibliography, and a conclusion. It will be 4-5 pages (1000-1250 words) in length and is worth 15% of the final grade.

Comparative Essay: For this assignment, you are asked to critically assess two books related to Canadian history. A list of book pairs and further instructions will be handed out at a later date. It is your responsibility to locate the books from the UofM libraries, or elsewhere. If you cannot locate both books in the set, you must choose another topic/book set. The comparative analysis must be written in proper essay format, with an introduction, thesis statement, conclusion, and proper paragraphs. In addition, you must find a primary source that relates in some way to the broad topic of the books. At least one page (but no more than two pages) of your essay will be an analysis of that primary source, in the context of the topic of your paper. The paper will be 6-8 pages (1500-2000 words) long and is worth 25% of the final grade.

Final Exam: The final exam for this class is scheduled for Friday August 9th 2013. It is a cumulative exam, meaning it will cover any and all material covered in the class from the beginning of the course. No books, notes, or technological devices will be permitted. The final exam is worth 35% of the final grade.

Participation: Attendance in the class is presumed. Your presence alone, however, is not enough to earn a decent participation grade. This is based largely on your active and thoughtful contributions in the second part of each class. Participation is worth 10% of the final grade. Any in-class writing assignments will also be a part of this grade.
Important Information about Assignments and Exams

Assignment Format:
All assignments must be typed in 12-point font, and double spaced. Pages must be stapled, numbered, and have 1-inch margins. All assignments must be proofread, as spelling and grammatical errors will lower your grade. Your name, my name, and a computer generated word count must appear on the title page.

Citations:
All citations must conform to Chicago Style footnotes and bibliographies. All information and interpretations that are not general knowledge must be cited whether or not they are directly quoted. When quoting from or citing a source, always give the full and exact details. We will go over this in class and the instructor will provide you with examples.

Late Assignments:
All assignments are due by the end of the specified class. Late assignments will be penalized 1% for each day they are late. Late essays must be placed in the mailbox in the History Department (4th floor Fletcher Argue). Do not slip them under any doors. Under extenuating circumstances, and with the instructor’s prior approval, extensions can be granted in documented medical and compassionate cases. In the event of a computer or printer failure, contact me immediately and be prepared to provide back-up drafts and notes.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Note: Please familiarize yourself with the University’s policies regarding plagiarism, cheating and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html). The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
Grade Breakdown:

A+ 90 – 100  C+ 65 – 69
A 80 – 89   C 60 – 64
B+ 76 – 79   D 50 – 59
B 70 – 75   F below 50

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Important Dates

Monday May 6 – lectures begin
Monday May 20 – No class
Friday May 24 – class (make up class for May 20 holiday)
Monday July 1 – No class
Friday July 5 – Class (make up class for July 1 holiday)
Friday July 12 – Voluntary Withdrawal deadline
Friday July 26 – Class (make up class for August 5 holiday)
Monday August 5 – No class
Friday August 9 – Final Exam
HIST 1440W Lecture and Reading Schedule

Monday May 6 Intro to Course

Wednesday May 8 Pre-Contact
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter One

Monday May 13 Primary & Secondary Sources/ Writing History Papers
Reading: handouts in class

Wednesday May 15 Contact
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Two

Monday May 20 No class

Wednesday May 22 The French in North America
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Four

Friday May 24 Conquest & British North America
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Five

Monday May 27 Life in British North America
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Ten

**Primary Source Analysis Due**

Wednesday May 29 American Revolution/War of 1812
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Six

Monday June 3 The Fur Trade
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Seven

Wednesday June 5 The 1837 & 1838 Rebellions
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Nine

Monday June 10 The Road(s) to Confederation
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Fourteen

Wednesday June 12 Manitoba & Louis Riel (1869)
Reading: *Interpreting Canada’s Past* Vol. 1, Chapter Thirteen

Monday June 17 Building a Settler Society: Indigenous Dispossession
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Two

Wednesday June 19 Building a Settler Society: Immigration & Language
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Four
Monday June 24 Urbanization and Industrialization
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Five
**Article Analysis Due**

Wednesday June 26 The Residential School System

Monday July 1 no class

Wednesday July 3 The Age of Reform
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Eight

Friday July 5 The Great War
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Six

Monday July 8 Winnipeg 1918-19
Film: *The Notorious Mrs. Armstrong*

Wednesday July 10 The 1920s
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Seven

Monday July 15 The Great Depression
Reading: handouts in class

Wednesday July 18 World War Two
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Nine

Monday July 22 Family and Community in Post-War Canada
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Ten

Wednesday July 24 Indigenous People in the Post-War Era
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Thirteen

Friday July 26 The Quiet Revolution/The Cold War
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Eleven

Monday July 29 Second Wave Feminism
Reading: handouts in class

Wednesday July 31 Multiculturalism/Canada in the 21st Century
Reading: *Interpreting Canada’s Past* Vol. Two, Chapter Fourteen
**Comparative Analysis Due**

Monday August 5 No class

Wednesday August 7 review
Friday August 9 **EXAM** 6:00 – 9:00 pm (Room TBA)