

Ato Sekyi-Otu, *Fanon's Dialectic of Experience*. Cambridge, MA: Harvard University Press, 1996.

Edward Said, *Culture and Imperialism*. New York: Knopf, 1993.

Ahmad, Aijaz. *In Theory: Classes, Nations, and Literatures*. New York: Verso, 1992.

ORGANIZATION OF THE SEMINAR, READINGS AND PRESENTATION SCHEDULE:

The class will meet weekly in seminar format. Students are encouraged to play an active part in the class by leading and sustaining class discussions. After the first few weeks, students will take turns preparing a brief (Approximately 1 to 2 pages) 'think piece' which they will use to engage with the readings and elicit discussions. Since all students will be on email, these pieces should be sent to the instructor for distribution to all members of the class at least a day preceding the seminar. Think pieces will be graded on a P-, P, P+ basis and a final grade will be assigned for their cumulative value plus the student's ability to defend them orally and stimulate discussion in class. Think pieces should consider the following questions:

- Central thesis of the work in question
- What insights does the article reveal about the subject
- How would you locate this writing within the wider scholarship on the subject?
- What questions do the readings provoke?

ATTENDANCE , PARTICIPATION, MISSED CLASSES:

Active participation forms a significant portion of the final grade. Attendance alone will count for only a small fraction of the final grade so expect to come to class prepared to either pose or respond to questions, to discuss ideas, or to challenge the opinions raised by the discussion leader.

EVALUATION:

For both **Undergraduate** and **Graduate** Students

Seminar participation	15%
Discussion Papers and Presentation	15%
Research Paper #1 including paper proposal	35 % due Nov. 27 th
Research Paper #2 including paper proposal	35% due April 2nd

Paper length: For Hist 4010 students 2000-2500 words, or 8-10 pages; for Hist 7930 students 2400-3750 words, or 10-15 pages.

Evaluative feedback will be provided by the voluntary withdrawal date of March 20th, 2013.

Final grades subject to review by Department.

Assignments

Instructions for seminar topics, written and oral presentations as well as for the written assignments will be provided by the beginning of the semester. In general, written assignments should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and

bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

Academic Dishonesty

“The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.” See Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts Regulation. http://umanitoba.ca/faculties/arts/student/student_responsibilities.html

Grade Appeals & Unreturned term work

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)