History 4000/7772: Social History of Africa
Instructor: Joy Chadya
Room and Time: 377 University College
Day and Time: Mondays 2:30-5:30
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This honors and graduate course explores the everyday lived experiences of ordinary Africans. It employs several themes and case studies as filters for the vast body of information that constitutes African Social History from the colonial times to the present. It is concerned with both the historical forces which have shaped Africans’ everyday life and the ways in which Africans’ agency has shaped and reshaped the making of their own histories.

Required Texts:
The Following books have been ordered at the UM Bookstore:

All the articles can be accessed through JSTOR via the University of Manitoba’s electronic library

Assignments and Final Grade
1. Attendance and Participation: 15%
   Attendance is compulsory. Your preparation for discussions is absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the readings prior to class. While you are not required to do the recommended readings, it will be great if you can read as much as possible. Participation in class constitutes 15% of your final grade. Remember, active listening is an integral part of a productive discussion.

2. Two response papers: 20%
   Response Paper: Write one 3-4 page review of a book or a collection of articles listed under required readings. Email copies of that review to all participants in the seminar. Each student should be ready to pick 2 different topics on which to review. Your review should include the following information: a summary of the author’s thesis; a synopsis of the books/articles’ content; a consideration of the
author’s point of view, location or theoretical groundings; a critique of the books'/articles’ strengths and weaknesses; and an evaluation of its contribution to an understanding of the theme under consideration. In class you will offer a brief discussion of the work, highlighting its connections with, and contributions toward, the themes that are under discussion or have already discussed.

3. Research Essay, 12-16 pages due March 25: 65%

Late Assignments
Late assignments will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor.

Grading:
All papers are graded on a percentage point system:
A+ 90-100%   C+ 65-69%
A  80-89%      C  60-64%
B+ 75-79%      D  50-59%
B  70-74%      F  0-49%

If you have any questions/problems feel free to contact the professor via email, phone or in person.

Appealing Grades
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Semester Work
If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating
The University’s regulations re plagiarism, cheating and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:
*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*
The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Week 1, Introduction:
Movie: These Hands

Week 2, Crafting African History: The Politics of Knowledge Production

Required Readings:
Frederick Cooper, Africa’s Past and Africa’s Present,” Canadian Journal of African Studies, 34, 2, 2000

Recommended Readings:

Week 3, Rural Production

Required Readings:

Recommended Readings:
**Week 4, Religion**

**Required Readings:**


**Recommended Readings:**


**Week 5, Marriage, The Politics of the Womb and Motherhood/Parenthood**

**Required Readings:**


**Recommended Readings:**


**Week 6, Gender Chaos**

**Required Readings:**


**Recommended Readings:**


Week 7, The Migrant and Urban Experience

Required Readings:


Recommended Readings:


**Week 8, Colonialism and Mental Disorder**

**Required Reading:**

**Recommended readings:**

**Week 9, Intoning the Nation: Re-Inscribing Music in African Nationalism**

**Required Reading:**

**Recommended Readings:**

**Week 10, Africans in conflict Situations**

**Required Readings**


**Recommended Readings:**

Week 11, Straddling the Borders: The New Transnational African

Required Readings:

Recommended Readings:
Week 12, Of Death, Burial and all that

Required Reading:


Recommended Readings:

Week 13, Sexuality

Required Readings:


Recommended Readings:

