HIST 4000/7772 Imperialism, Revolution, Democracy

Fall 2012
Tier 216
T, 8:30-11:20

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Office Hours: M, W
1:30-2:30 pm or by appointment

Latin American History since the Cuban Revolution

COURSE DESCRIPTION
This course, focused on the history of Latin America since the mid-twentieth century, is organized around three main themes: imperialism, revolution, and democracy. It explores the conflicts around political participation, economic distribution, and social justice related to the impact of American policies in the region since the early twentieth century, the Cuban revolution, and shifting political and economic frameworks at the local, national, and international levels. Based on those themes, the course seeks to provide a broad overview of country cases, theoretical approaches, and historical periods, including revolutionary regimes, military dictatorships, human rights violations, neoliberalism related to economic globalization, and mobilization of Indigenous peoples and lower classes related to democratizing processes.

ASSIGNMENTS AND GRADING
The class will meet once a week, on Tuesdays between 8:30 and 11:30, for the discussion of assigned material. Given that the course is an upper-undergraduate/ Honours/ graduate seminar, attendance and active participation are not only course requirements but also assumed and highly expected by the instructor, and they will be strictly taken into account for the final mark (see below on marking).
Over the semester, students will write three short papers (4-5 pages); there will be 2 options for each of these papers. Papers will be based on class readings and written in response to questions provided by the instructor. In addition, students will also write a final, longer paper (12-13 pages) that will require the analytical consideration and organization of the material covered in the course. As an option, graduate students working on themes related to the course’s contents could write their papers on their topics under the instructor’s approval and supervision. Final papers will be due on the last day of the term, as noted below.

**Important:**

Graduate students: academic work for graduate students enrolled at the 7000-level is expected to have a higher and deeper quality. In addition, the length of their papers should be 6-7 pages for the short papers and 15-16 pages for the final paper.

Please note that **late and/or e-mailed papers will not be accepted**, as students are responsible for bringing a printed copy for the sessions when papers are due. Also, the instructor will strictly enforce the University’s regulations regarding plagiarism, cheating, and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC)) (for Disciplinary Action)) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

Students’ overall performance in the course will be evaluated as follows:

- Three short papers: 33 % (11% each)
- Attendance and participation: 33% Dates for each assignment are specified in the schedule listed below.
- Final paper: 34 % Questions for the final paper will be distributed on November 27th; the paper will be due on Wednesday, December 5th.
Evaluation of work will be provided by the voluntary withdrawal (VW) date, November 14, 2012. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Marking Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Mark Range</th>
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<tbody>
<tr>
<td>A++</td>
<td>4.1-4.5</td>
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<tr>
<td>A+</td>
<td>3.8-4</td>
</tr>
<tr>
<td>B+</td>
<td>3.3-3.7</td>
</tr>
<tr>
<td>B</td>
<td>2.8-3.2</td>
</tr>
<tr>
<td>C+</td>
<td>2.3-2.7</td>
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<tr>
<td>C</td>
<td>1.6-2.2</td>
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<tr>
<td>D</td>
<td>1-1.5</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
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**READINGS**

The following books are required readings and will be available for purchase at the bookstore and on reserve at the library.


Additional material is available through UofM’s library system or will be distributed to students in class.
SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS

Sept. 11: Introduction

September 18: Cuba 1

September 25: Cuba 2 => Paper 1, Option 1
- Perez Stable, *The Cuban Revolution*, chapter 5 to end.

October 2: Puerto Rico => Paper 1, Option 2
Laura Briggs, *Reproducing Empire* (entire)

October 9: US, imperialism, and Cold War
- Grandin, *Empire’s Workshop*, 1-4 => Paper 2, Option 1

October 16: Chile and Argentina: crisis of democracy and state terrorism
- Wright, *State Terrorism*, Introduction, chapters 1-4

October 23: Chile and Argentina: transitions to democracy and politics of human rights => Paper 2, Option 2
- Wright, *State Terrorism*, chapters 5-6, Conclusion.

October 30: Neoliberalism, poverty, and inequality =>Paper 3, Option 1
-Grandin, Empire’s Workshop, chapters 5 to end
-Economic Commission for Latin America (ECLAC), “Social Panorama of Latin America 2011 Briefing Paper” (available online)

November 6: Mexico
-Collier and Quaratiello, Basta! (entire) Paper 3, Option 2

November 13: Guatemala
-Documentary: “When the Mountains Tremble” (1983)

November 20th: Ecuador
-Documentary: “Trinkets and Beads” (1996)

November 27: Venezuela -- Final paper distributed today
- Documentary: “The Hugo Chávez Show” (PBS-Frontline, 2008),

December 4: TBA

**Wednesday, December 5th:** Final paper due