Welcome! This course will trace major developments in American history from the year 1939 to roughly 2001. It is organized in a chronological fashion, and will touch on aspects of the diplomatic, social, cultural, and political history of the nation. Because of the fast pace at which the course moves, it is essential that students keep up with the course material. Readings are designed to complement the lectures, and all course evaluation will draw equally from assigned readings and in-class material. Assignments in the course will help students develop skills in research, formulating an argument, and writing. Occasionally we will have discussions in class – this is good practice for taking seminars in history, can help you to become a more confident speaker, and makes the classroom a more interesting and dynamic place.

Rules and Regulations
It pains me to have to repeat this, but all written work for the course must be original. Do not be tempted to “borrow” materials from the internet or other sources without attribution. If something looks suspicious, I will check! All assignments should be typed and double spaced. Further details about written assignments will be provided in class. You will be provided with some evaluation before the Winter Term Voluntary Withdrawal date of March 20, 2013.

Pay close attention to due dates. Extensions will only be granted in exceptional circumstances, if you contact me directly before an assignment is due. Papers are due in class on the date indicated. Late papers will be penalized 2.5% per day. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most*
serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Course Evaluation
Short Essay (3-5 pages) 15% due October 11
Book Review (3-5 pages) 15% due November 29
Research Proposal 5% due January 29
Major Research Paper (12-15 pages) 25% due April 2
Class Participation 10%
Final Exam during exam period 30%

Grade Distribution
A+ = 90 + C+ = 66-69
A = 80-89 C = 60-65
B+ = 76-79 D = 50-59
B = 70-75 F = 49 and below
**Required Readings**

The following books are available for purchase at the bookstore:

**Fall Term**


**Winter Term**


Other readings are available on reserve in the library, or online.

**COURSE SCHEDULE**

Week 1  September 6

1) Introduction

Week 2 September 11

2) 1939 – enduring a decade of Depression
3) Neutrality and Diplomacy

Reading: John Dower, *War Without Mercy*, Part 1

Week 3 September 18

4) Pearl Harbor
5) Mobilizing for War

Reading: Dower, *War Without Mercy*, Part 2

***Essay Assignment Sheet Handed Out***
Week 4 September 25
6) The European Theatre
7) The Pacific Theatre

Reading: Dower, *War Without Mercy*, Part 3

Week 5 October 2
8) Social Change at Home
9) Soldiers and the “Greatest Generation”

Reading: Dower, *War Without Mercy*, to end

Week 6 October 9
10) Roots of the Cold War
11) Containment

Reading: Schrecker, *Age of McCarthyism*, Part One
***Short Essay Due - October 11

Week 7 October 16
12) Transition From War to Peace
13) Cold War Heats Up in Asia

Reading: Schrecker, *Age of McCarthyism*, Documents 1-10

Week 8 October 23
14) The Cold War at Home
15) The Cold War in Popular Culture

Reading: Schrecker, *Age of McCarthyism*, Documents 11-end
***Book Review Assignment Sheet Handed Out

Week 9 October 30
16) 1950s Affluence
17) 1950s Disaffection

Readings: Elaine Tyler May, *Homeward Bound*, Chapters 6-7 (on reserve)
Week 10 November 6
   18) Origins of the Civil Rights Movement
   19) Civil Rights and the Courts


   Mary Dudziak, *Cold War Civil Rights*, Intro, Ch 1, 2

Week 11 November 13
   20) Civil Rights and the Court of Public Opinion
   21) The Long Road to Vietnam

   Readings:

   Dudziak, *Cold War Civil Rights*, Ch 3, 4

Week 12 November 20
   22) Electoral Politics in the Postwar Period
   23) The 1960 Election

   Reading:
   Dudziak, *Cold War Civil Rights*, Ch. 5

Week 13 November 27
   24) JFK’s Presidency
   25) JFK and Vietnam

   Readings:
   Dudziak, *Cold War Civil Rights*, Ch. 6, Conclusion

   ***Book Review Due - November 29

Week 14 December 4
   26) Into the 1960s

   No Reading this week - start thinking about research topics over break

**CHRISTMAS BREAK**

**WINTER TERM LECTURE SCHEDULE WILL BE HANDED OUT IN JANUARY**