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Office Hours: Wednesdays, 10am-12pm or by appointment

Course Description
This course examines the relationship between European, Asian, and American empires and the formation of Asia as a region. The aim is to develop insights into the ways in which imperial projects, migration, and national movements developed within contexts that both established and challenged the borders and national units that have come to define Asia. The intersecting empires and competing forms of governance present in Asia in the 19th and 20th centuries will be studied from perspectives informed by recent scholarship on migration and transnationalism.

Course Format
This course follows a seminar format in which all students are expected to participate in class discussion. Students are required to attend class, read the material before class, and prepare presentations on the readings for selected weeks. A substantial component of the course grade is reserved for class participation and students should prepare for weekly meetings accordingly.

Required Texts (available for purchase the UM Bookstore)

Recommended Texts
NOTE: We will be reading a number of chapters from each of the following books so you may want to purchase the book.

Other readings and articles are available in electronic or photocopied form.
Summary of Course Topics
NB: Assigned readings are included at the end of the syllabus.

Thursday, Sept. 8     Introduction
Thursday, Sept. 15    Multiple Empires in Asia–European, Asian, and American
Thursday, Sept. 22    Making Order Within Empires: Race and Classification
Thursday, Sept. 29    Nations within and against Empire
Thursday, Oct. 6      Migration of People and Goods Across Empires
Thursday, Oct. 13     Medicine and Hygiene in the Context of Empire and Transnational Movements
Thursday, Oct. 20     Modern Girls, Asia, and Imperialism
Thursday, Oct. 27     Case Studies: Taiwan
Thursday, Nov. 3      Case Studies: Philippines
Thursday, Nov. 10     Case Studies: Manchuria I
Thursday, Nov. 17     Case Studies: Manchuria II
Thursday, Nov. 24     Chinese Across Changing Empires: Collaboration, Accountability, and Regimes of Legitimacy
Thursday, Dec. 1      Thinking Asia

Evaluation
Students registered in HIST 4070
Class Participation and Preparation – 25%
Book Review – 20%
Term Paper Proposal – 15%
Term Paper – 40%

Students registered in HIST 7820 (L01)
Class participation and preparation – 25%
Review Essay – 20%
Term Paper Proposal – 15%
Term Paper – 40%

Marking Scale
A+ 90-100%  C+ 65-69%
A  85-89%   C 60-64%
B+ 75-79%   D 50-59%
B  70-74%   F 0-49%

Assignments
All work is due on the date indicated unless an extension has been obtained from the instructor prior to the due date. Documentation (i.e. a medical note) may be requested. Late work may be penalized by 2% per day after the due date.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Book Review /Review Essay
This assignment is for students registered in HIST 4070. The review should succinctly summarize the main arguments of the book, locate the arguments within a broader historiographical context, and assess its contributions to the topic covered. The review should identify the positive and negative aspects of the book. Book reviews should be
approximately 800-1000 words, Books must be selected in consultation with the instructor. Alternately, students can select 3 articles on a specific topic and write a short historiographical essay. Some of the readings (but not all) can be selected from the required readings on the syllabus but must be approved by the instructor. Due Date: Thursday, October 6, 2011.

**Review Essay**
This assignment is required for those students registered in HIST 7820 (L01). Students will select five articles or 1 book and 2 articles on a specific topic related to one of the seminar weeks. Some of the readings (but not all) can be selected from the required and/or suggested readings on the syllabus but must be approved by the instructor. The assignment requires that you write a grouped review of the selected pieces, examining the central arguments presented in each piece, the relationship between the pieces, and the different forms of analysis and conclusions offered. The review is intended as an introduction to writing literature reviews and it should be approximately 1500 words. Due Date: Thursday, October 6, 2011.

**Term Paper Proposal and Paper**
Students have a choice of two different formats for the term paper:
1. Research Paper that examines a specific topic related to questions of Asia, Empire, and Transnational History. Students are expected to utilize primary sources as available (in translation) as well as discuss the relevant historiography. The proposal will outline the main issues to be examined, provide a tentative thesis, and include an annotated bibliography of primary and secondary sources.

2. Literature Review that critically analyses the historiography relevant to study of Asia, Empire, and Transnational history. Students are expected to identify major theoretical and methodological themes, discuss key debates and approaches in relation to each other, and provide a meaningful structure that brings together the course readings and discussions. The paper does not require any additional reading beyond class readings. The paper must discuss the readings drawn from at least 6 different weeks. The proposal will identify the readings to be included, major themes to be explored, and outline a preliminary framework that connects the readings.

The term paper should be a minimum of 2750 words for students in HIST 4070 and a minimum of 3500 words for students in HIST 7820.

Proposal Due: Thursday, Nov. 3, 2011
Term Paper due: Thursday, December 1, 2011.

**Academic Integrity/Plagiarism**
Students should acquaint themselves with the University's policy on plagiarism, cheating, and other forms of academic dishonesty (see Section 8 of the University of Manitoba 2011-2012 Undergraduate Calendar). The common penalty in Arts for plagiarism in a written assignment, text, or examination is F on the paper and F on the course. For the most serious acts of plagiarism, such as purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to 5 years from registration in courses.
taught in a particular department in Arts or all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Evaluative feedback will be provided prior to the voluntary withdrawal deadline of November 16, 2011.

**Required Readings**

**Thursday, Sept. 8**  
Introduction

**Thursday, Sept. 15**  
Multiple Empires – European, Asian, and American  
First half of class:  
- view map at:  
  http://www.emersonkent.com/map_archive/imperialism_asia_map.htm  
- working individually or in pairs, students are responsible for background presentations of approx. 10 minutes to over the basic information and details of the following imperial powers in Asia: Britain, France, Netherlands, Germany, Russia, Japan, Spain, China, United States

Reading to Discuss in Second Half of Class  
- Cemil Aydin, Japan’s Pan-Asianism and the Legitimacy of Imperial World Order, 1931–1945,” Japan Focus http://www.japanfocus.org/-Cemil-Aydin/2695

**Thursday, Sept. 22**  
Making Order Within Empires: Race, History, and Classification  

**Thursday, Sept. 29**  
Nations within and Against Empire  

**Thursday, Oct. 6** Migration of People and Goods Across Empires

- Carl Trocki, *Opium as a Commodity in the Chinese Nanyang Trade,* in Tagliacozzo and Chang, *Chinese Circulations,* pp. 84-105
- Bob Tadashi Wakabayashi, “From Peril to Profit: Opium in Late-Edo to Meiji Eyes,” in Brook and Wakabayashi, *Opium Regimes,* pp. 55-77.

**Thursday, Oct. 13** Medicine and Hygiene in the Context of Empire and Transnational Movements


**Thursday, Oct. 20** Modern Girls, Asia, and Imperialism

Thursday, Oct. 27  Case Studies: Taiwan
• Leo Ching, *Becoming “Japanese”: Colonial Taiwan and the Politics of Identity Formation* (University of California Press, 2001)

Thursday, Nov. 3  Case Studies: Philippines
• Michael Salman, *The Embarrassment of Slavery: Controversies over Bondage and Nationalism in the American Colonial Philippines* (University of California Press, 2001), Introduction (pp. 1-24), Ch. 3 (59-70), Ch. 6 (99-122); Ch. 12 (213-222); Conclusion (257-270)
• Paul A. Kramer, “Race, Empire, and Transnational History,” in McCoy and Scarano (editors), *Colonial Crucible*, pp. 199-209
• Michael Salman, “Confabulating American Colonial Knowledge of the Philippines: What the Social Life of Jose E. Marco’s Forgeries and Ahmed Chalabi Can Tell Us about the Epistemology of Empire,” in McCoy and Scarano (editors), *Colonial Crucible*, pp. 260-270
• Vicente L. Rafael, “The Afterlife of Empire: Sovereignty and Revolution in the Philippines,” in McCoy and Scarano (editors), *Colonial Crucible*, pp. 342-352

Thursday, Nov. 10  Case Studies: Manchuria I

Thursday, Nov. 17  Case Studies: Manchuria II
• Louise Young, *Japan’s total empire: Manchuria and the culture of wartime imperialism* (University of California Press, 1998), parts 1 and 4 (pp. 3-54; 307-414)

Thursday, Nov. 24  Chinese Across Changing Empires: Collaboration, Accountability, and Regimes of Legitimacy
• Poshek Fu, *Between Shanghai and Hong Kong: The Politics of Chinese Cinema* (Stanford University Press, 2003), chapter 2 (pp. 51-92).
Thursday, Dec. 1 Thinking Asia