History of Britain, 1714-1815

INSTRUCTOR: G.T. Smith
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OFFICE HOURS: Thursday, 12:30-2:30, or by appointment
LECTURES: M, W, F 10:30 – 11:20
LOCATION: 312 Tier Bldg

COURSE DESCRIPTION:
At one time, Britain was a superpower. It had a vast colonial empire, it was the leading nation in the transition to industrialized manufacture and production, it was the world’s financial hub, and it had a potent military force, including a powerhouse navy. The power and privileges that this position on the world stage brought were enjoyed and exploited for a further century beyond the defeat of Napoleon in 1815. The causes and consequences of this remarkable transformation from rural island kingdom on Europe’s periphery to the West's principal power is the subject of this course. In particular we shall focus on the span of British history over the “long eighteenth century” from the Hanoverian succession to the end of the Napoleonic Wars.

The course will consider the growth of the nation state, the development of parliamentary authority and its role within a constitutional monarchy, the problems of religious diversity and dissent, Britain’s emergence as a military and economic power, the establishment of the British Empire, the reactions to the American and French Revolutions, the social and political reforms of the early nineteenth century, and the relationship with Ireland. This is a lecture course in the main, and lectures will touch on social, political, economic and cultural topics, including the problems of monarchy, the changing roles of women and men in pre- and post-industrial society, crime, evolving class consciousness, racism, religion, and poverty. Developments in the fine arts, literature and music will also receive our attention. Some classes will be given over to the close analysis of secondary readings, or to the interpretation of primary sources.

SUGGESTED PREPARATION:
Six credit hours of previous historical work such as HIST 1200 or HIST 2210 is recommended, though it is not required. Students with strong preparation in cognate disciplines such as English literature, political studies, philosophy or sociology are especially welcome.

COURSE FORMAT:
The course will follow a lecture/seminar format. Mondays and Wednesdays will be for lectures on the week’s topic. Most Fridays will be turned over to seminar discussions and/or research workshops related to the week’s topic. Students are expected to complete the readings and to have visited the relevant websites (when relevant) before coming to class.

TEXTBOOKS & READINGS:

**Required:**


**Library Call No. (if available)**

- DA 480 P74 1998 DAFO
- DA 485 W34 2004 DAFO
- HD 8388 T47 1980 DAFO
COURSE REQUIREMENTS:
The writing requirements for the course will consist of the following:

1. **A map quiz.** The goal here is to learn some key geographic locations of the region we will be discussing.

2. **A short primary sources essay.** The essay will be a short report on the utility of a primary source for use in a potential research essay. In a short essay (1250-1500 words/5-6 pages) based on some ‘quick and dirty’ primary research you will present your findings in the form of a user’s guide to the source. The goal is to get you working with primary sources quickly, applying skills of critical analysis, and to begin drafting potential research questions by thinking like a researcher.

3. **A critical analysis** of 2,000 to 3000 words (8-10 pages) in length. This assignment is intended to introduce you to the lively and complex debates among contemporary British historians. You will produce a short review essay that critically engages with one of the chapters in Wahrman’s *Making of the Modern Self* along with at least 2 recent journal articles dealing with the same subject as Wahrman’s chapter. The goal of this assignment is to introduce you to historiography and historiographical debates within the historical profession.

4. A longer **research paper** of 3,000 to 3,500 words (10-13 pages) on a topic in British history. Your essay will draw on both primary and secondary sources and should present a cogent, well-organized analysis of the topic. All sources should be cited properly using footnotes or endnotes and listed in a formal bibliography. The paper will be evaluated on the basis of its research, analysis, and composition (spelling, grammar, sentence construction, style, usage, notational and bibliographic form, etc.). Footnotes and bibliography should follow the Chicago style, outlined in Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (LB2369 T8 1987 DAFO). The goals of this project include developing your research skills, your analytical abilities, your ability to propose and support an argument, and refining your academic prose.

5. **A final examination,** to be written in the regularly scheduled April examination period. This will be a test of your understanding of the broad themes of the course, the lecture materials and the required readings. The exam will cover materials dealt with throughout the entire course.

Evaluative feedback will be provided prior to the **voluntary withdrawal** date of 16 March 2012.

EVALUATION:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Due Date</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Map Quiz</td>
<td>September 19, 2011</td>
<td>2%</td>
</tr>
<tr>
<td>Primary Source Report</td>
<td>Due in class November 4, 2011</td>
<td>10%</td>
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<tr>
<td>Mid-term Exam</td>
<td>December 2, 2011 in class</td>
<td>10%</td>
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<tr>
<td>Historiographical Analysis</td>
<td>Due in class JANUARY 27, 2012</td>
<td>13%</td>
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<tr>
<td>Class Participation</td>
<td>Ongoing</td>
<td>5%</td>
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<tr>
<td>Research Essay</td>
<td>Due in class APRIL 2, 2012</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>April exam period</td>
<td>30%</td>
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LATE ASSIGNMENTS:
Extensions will not be granted except in exceptional circumstances for compassionate reasons. Late assignments will be penalized at the rate of two marks (or percentage points) per day of tardiness, including weekends. Computer failure will not be accepted as an excuse for lateness. Back up your work often.

All written work must be submitted before the last day of classes.

The numerical grade weighting for evaluating performance in this course is as follows (final grades are always subject to departmental review):

- A+  
  ≥ 90%
- A   
  80 - 89 %
- B+  
  75 - 79 %
- B   
  70 - 74 %
- C+  
  65 - 69 %
- C   
  60 - 64 %
- D   
  50 - 59 %
- F   
  0 - 49 %

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

PLAGIARISM AND CHEATING:
The University of Manitoba takes a very serious view of academic misconduct, which includes such activities as cheating on examinations, plagiarism, misrepresentation, submitting purchased, borrowed or ‘downloaded’ papers from internet websites, and submitting the same material in two different courses.

Students are expected to be familiar with the University’s policy on plagiarism, cheating and examination impersonation outlined in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalogue at umanitoba.ca/calendar. The Faculty of Arts regulation for FIRST offences is as follows:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

In this course it is expected that all submitted work will be done independently.