History 3110
History of Southern Africa: The Colonial Times

Winter 2011
T/Th: 2:30-3:45 pm
Venue: 244 University College

Professor J. M. Chadya
Office: 345 University College
Phone: 474-8219
Office Hours: Th 12:30-1:30 pm
Email: Joy_Chadya@umanitoba.ca

WELCOME!

Course Description
This senior undergraduate course explores the daily lives of ordinary people in their workplace, communities, and households across time and space. We will better understand and appreciate the present world of Africans in Southern Africa by studying the myriad historical forces that helped to structure the lived experiences of people on the margin. Because Southern Africa is such a vast and complex region, for purposes of comparison, the course will focus on South Africa, Mozambique and Zimbabwe. However, references to the rest of the countries in Southern Africa will be constantly made. This is especially important since certain developments had ripple effects that affected more than the countries in which they took place. To make this course more accessible to us we will also employ several themes as filters for the vast body of information that constitutes Southern African History. Attempt has been made where possible, to arrange the themes chronologically.

Requirements
We meet twice per week on Tuesday and Thursday 2:30-3:45 pm. Instruction is passed through a combination of lectures, readings, discussions, films and songs (Southern Africans usually aired their grievances and expressed their happiness, sadness and disappointments through song and drama.) The films we are going to watch should not be seen a form of entertainment but just as one of the historical sources available and should, therefore, be analyzed critically. Students are encouraged to take down notes during screenings, as well as to pass analytical comments or ask questions after the film. During lectures we will also have discussions focused on the readings and films for that week. Your preparation for these discussions is therefore absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the reading assignments prior to the lectures. While you are not required to do the recommended readings, it will be great if you can do them for further readings on the topic/s of the week. Preparation and participation in class and discussion sections will constitute a part of your grade. Remember, active listening is an integral part of a productive discussion. Discussion will take a variety of forms, including debate, group work and, singing and dramatizing/empathizing.

Attendance and Deadlines: Attendance at all lectures is required. There is a high correlation between students who receive good grades and those who attend class on a regular basis. Please contact the professor if you are going to be absent. Similarly, all deadlines are final except in extraordinary circumstances, which must be documented in
writing. Assignments are due at the beginning of class on the date listed on the class syllabus. Students who have conflicts shown on the preliminary exam schedule (i.e. have 2 exams scheduled for the same time) should inform the Registrar’s Office immediately.

**Policy on late work:** Please plan ahead around the assignments that are listed in your syllabus. As a general rule extensions will not be granted for this class unless there are extenuating circumstances. Students should turn in their papers at the beginning of class of a specified date. Late papers will be penalized 2.5% per day.

**Required Texts:** The following books have been ordered at the Bookstore:

Tsitsi Dangarembwa, *Nervous Conditions* (novel)
Mark Mathabane, *Kaffir Boy.* (novel)

All the articles in the syllabus can be accessed through JSTOR via the University of Manitoba electronic library.

**Written requirements include:** one map quiz, one primary document analysis, an in-class mid-semester exam, and a short research paper and the final exam. Detailed instructions for each of these assignments will be distributed in class.

**Map Quiz:** Familiarity with African geography in general and Southern African geography in particular, is absolutely essential. Students will take one map quiz, in class, during the semester. No make-up quizzes will be provided unless a student has an official excuse for her or his absence.

**How to read a primary document:** This is an exercise that will help students to read and use a primary document in history essays. Students have to use at least one primary source for their long paper. Primary sources will enable us to see how Africans themselves viewed their society and status.

**Research Paper:** Students’ critical and analytical skills also develop by writing. To that end, you are expected to formulate a specific topic of your own interest for research, examining in more depth, one of the topics covered in class. Write a 5-10 page paper. The paper is due on March 31. One of the major aims of this course is to hone the skills students need to write an African history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing papers. For this semester’s paper, use at least one primary document. You can also use any novels and songs on Southern Africa, where relevant, as sources. Detailed guidelines on how to: (1) analyze a primary document; (2) write journal entries; and (3) how to use primary documents, novels and songs as sources for the paper will be provided in class.

**Examinations:** Students will write one mid-term exam in the 7th week of the semester. The final requirement is the end of semester exam which they will take during the examination period.
Grading:
1. Class Participation – 10%.
2. 1 map quiz – 5%; January 13.
3. Reading a Primary document – 10%; January 27.
6. Final Exam – 30% (TBA)

All papers are graded on a percentage point system:

- A+ 90-100%
- A 80-89%
- B+ 75-79%
- B 70-74%
- C+ 65-69%
- C 60-64%
- D 50-59%
- F 0-49%

Feel free to contact the professor with any problems via email, phone or in person.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Please note that it is a student’s duty to make sure that they meet all the course requirements in a timely manner.

Academic Integrity:
Students should acquaint themselves with the University policy on plagiarism, cheating, and other forms of academic dishonesty (see pp.27-28 in the 2010-2011 University of Manitoba Undergraduate Calendar). The common penalty in Arts for plagiarism in a written assignment, test for examination is F on the paper and F on the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to 5 years from registration in courses taught in particular department in Arts or all courses taught in this Faculty. The Faculty also reserves the right to submit students work that is suspected of being plagiarized to internet sites designed to detect plagiarism. Evaluative feedback will be provided to the voluntary withdrawal deadline of March 18, 2011.

Lecture Topics and Readings
Week 1: Introductions

Film: Amandhla.

Please start Reading Mark Mathabane’s Kaffir Boy for discussion in Week 4 and Tsitsi Dangarembga’s Nervous Conditions for Week 6.
Week 2: Historical Background
Creating White Settlements in South Africa and the Zambezi Valley: the Dutch and English occupation of the Cape, the slave trade and slavery, the Great Trek, the Portuguese and the prazo system in the Zambezi valley.

**Required Readings**:

**Recommended Readings**:

**Film**: *The Life and Times of Sarah Baartman*

In class map quiz, January 13.

Please start thinking about a research topic of your interest based on the topics in the syllabus.

Week 3: Nguni Expansion and the Mfecane/Difaqane
The Rise and Fall of Tshaka, the Nguni dispersion, Contact with the Boers, the empty land theory.

**Required Readings**:


**Week 4: The Minerals Revolution and the Industrialization of South Africa**
The discovery of diamonds and gold in South Africa, industrialization, mechanization of South African agriculture and its impact on Africans.


**Mark Mathabane, Kaffir Boy – discussion**

1st Primary document analysis due at the beginning of class – January 27

**Week 5: Colonial Conquest**
The colonization of South Africa, Zimbabwe and Mozambique.


**Recommended Readings:**

**Week 6: Agrarian Change and Rural Restructuring**
Forced Crop Production in Mozambique; clandestine labour migration; the rise and Fall of the South African and Zimbabwean Peasantry


**Tsitsi Dangarembga, Nervous Conditions - discussion**

Sign up for a short meeting to discuss your research topics (for week 8 or any other time by appointment) with the instructor.

**Week 7: Mid-semester exam – February 17, no class on Tuesday February 15.**

**February 21-25 Spring Break**

**Week 8: White Islands?: African Urbanization in Zimbabwe and South Africa**

Urban influx Control, Gender and Housing in Zimbabwe and South Africa.


Lynnette Jackson, “‘When in White Man’s Town:’ Zimbabwean Women Remember Chibheura,” Jean Allman et. al., *Women in


**Week 9: Apartheid Unveiled**

The pass system, urban segregation, Bantustans.


**Recommended Readings**:  


Film: TBA

Week 10: The Rise of Nationalism in Southern Africa
African grievances, formation of political parties and political mobilization; women and nationalism; trade unions.


Week 11: Through the Barrel of the gun: Liberation Wars in Mozambique and Zimbabwe
Guerilla politicization and mass mobilization; peasants and guerillas, the role of song; Gender and the liberation wars.


Martha S.B. Lane, “’The Blood that Made the Blood Go’ The Role of Song and Dance in Zimbabwe’s War of Liberation, 1966-80,” *DAI*, 55, 1, 1994, 137-A


**Film: Flame**

**Week 12: The South African Struggle for Majority Rule**
The People’s Struggle; Black consciousness and the Soweto Uprising; Youth and Youth Labor and urban resistance, the armed struggle.


March 31, research paper due in class.

**Week 13: Looking Back: The Truth and Reconciliation Commission**
Post-apartheid Reconciliation in South Africa? Post-Colonial southern Africa …


**Recommended Readings:**

**Film:** Long Walk into Day