

EMERGENCE OF MODERN SOUTH ASIA, 1757-1947
HISTORY 2130 (A01) W
DEPARTMENT OF HISTORY
UNIVERSITY OF MANITOBA
2010 FALL

Instructor: Ravi Vaitheespara
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Lectures: Tue & Thus. 11.30 A.M.
Place: 244 University College

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Office hours: Thursday 1-3.00 pm or by appointment.

Course Description and Format

The course will provide, through lectures, class discussions and films, an introductory survey of modern South Asian history from 1757 to 1947—a period which coincides with the times of British paramountcy and colonialism in India. Beginning with a brief introduction to pre-colonial South Asia, the course will move on to focus on the period of British ascendancy in India from 1757 to 1947, tracing how the British first gained a foothold and consolidated their rule, the transformations wrought by their rule and how the Indians responded to colonial rule through various forms of nationalist mobilizations. The course while providing a narrative account of the modern history of the subcontinent, will at the same time highlight the significant socio-political and cultural transformations wrought by colonial rule—transformations that laid the basis for newer forms of religious, ethnic identities and gender roles and for the emergence of anti-colonial nationalism, the long march to independence and the emergence of the independent states of India and Pakistan.

Required Texts

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture and Political Economy*, New York and London: Routledge, 2004, (Second edition) Paperback

Stephen Hay ed. *Sources of Indian Tradition*, Vol. II. Columbia: Columbia University Press, 1988.

Recommended Texts

Irfan Habib, *Interpreting Indian History*, Shillong: N-E. Hill Univ. Publication's 1988.

Course Evaluation

Class Discussions, Participation 15 %.

Research Essay 1. 20% (6-8 pages or minimum word count of 1500 words) due Oct. 19th.

Research Essay 2. 25% (8-10 pages or minimum word count of 2000 words) due Nov. 30th.

Final Exam 40% (Take Home exam)

(Topics and instruction for both the essay assignments will be provided in the beginning of the semester; the class participation mark will be based on in-class discussions and the student's grasp and engagement with the course material and the course reader.)

Evaluative feedback will be provided before the VW date of November 17, 2010.

Research Essays

Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Those unfamiliar with writing a historical essay can consult Richard Marius, *A Short guide to writing about History* (available in the library).

Academic Dishonesty

“The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is being suspected of being plagiarized to Internet sites designed to detect plagiarism.” See pages 27-28 of the University of Manitoba undergraduate Calendar, 2010-2011).

Grade Appeals & Unreturned term work

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

A+	(90-100)	C+	(65-69)
A	(80-89)	C	(60-64)
B+	(75-79)	D	(50-59)
B	(70-74)	F	(0-49)

(Final grades subject to review by Department)