

REVISED OUTLINE
NO SEMINARS – MARK REALLOCATION
September 14, 2010

History of Colonial Canada
History 1390 (W) A02 Fall Term 2010

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Office Hours: Tues and Thurs 11:30-12:30 or any time by appointment

This course examines the historical experience of Canada in the period before 1871. Particular emphasis is placed upon the relationship between indigenous peoples and newcomers, the emergence of regional societies and the environmental implications of social and economic change.

Course requirements and proposed mark distribution.

Final Exam - 2 hours	40%	in exam period
First assignment - 6pp(1,500 words)	15%	due October 5th
Second assignment - 6-8pp (1,500-2,000 words)	25%	due November 16th
Mid Term test (in class)	20%	October 21 st in class

Since this is a course that meets the University Senate's 'W' requirement, students must complete all essay assignments with a passing grade to pass the course.

Texts:

- R.D. Francis, R. Jones, D.B. Smith, *Origins: Canadian History to Confederation*.
- Afua Cooper, *The Hanging of Angelique .The Untold Story of Canadian Slavery and the Burning of Montreal*.

Grade distribution:

A+	85-100	B+	75-79	C+	65-69	D+	55-59
A	80-84	B	70-74	C	60-64	D	50-54
						F	0-49

Note: Evaluation of some term work will provided by the VW date, November 17, 2010

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the University of Manitoba Undergraduate Calendar 2010-2011, page 27-28. Faculty of Arts penalties for academic dishonesty include the following, which can be found at http://umanitoba.ca/faculties/arts/media/Arts_Academic_Integrity_2009.pdf :

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (CW)** (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (CW)** for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Late Penalties for essays

One grade [from B+ to B] will be deducted for every 3 weekdays the essay is late.