Course Outline

History: Modern World History: 1800 to Present
Instructor: Dr. C. A. Butterill
Office: 211 St. Paul’s College
Telephone: 474-8577 (voice mail)
E-Mail: Butteri@cc.umanitoba.ca
Office Hours: By drop-in or appointment

Course Description:
This course is an historical study of the forces that created the modern world, including industrialization, imperialism, decolonization, and the emergence of revolution and counter-revolution. It examines modern global economies and their global impact. The objective of the course is to provide students with a broad, but practical vision and understanding of the political, intellectual, and global dynamic in the late modern world.

Required Texts:
Craig et al. The Heritage of World civilizations. Vol. II Since 1500, 7th Ed., 2006 (text)

Course Format:
Lecture, powerpoint, and in-class group discussion. Students will be part of a group for weekly discussions of chapters in the P. Stearns, Documents in World History: 1500 to Present. Students will take turns preparing one of two chapters for the weekly Tuesday discussions. We will begin Tuesdays’ classes with these discussions.

Required readings:
Chapter assignments in the text and sources volume.

Recommended Readings:
Titles at end of each Unit listed under “Suggestions for Further Reading” in the text & sources volume.

Other Handouts:
A class schedule (Timetable, with units & topics), a set of guidelines for the preparation of the sustained expository writing required of the essays, as well as a list of suggested topics, will be handed out in class.

Outline of topics to be covered:

Lecture Schedule
(Page numbers refer to the Craig et al. textbook)

January:
: The rise of modern Europe (699-705)
  : Liberalism (705-712)
  : Canada and the US at mid-century (712-718)
  : German unification and the rise of race (718-729)
  : Industrialism in the new modern states (737-758)
: Discussion of the readings for Essay 1: Jan. 13
  : North America and the new industrial economy (758-765)
  : New industrial economy (continued)
  : The emergence of modern thought (765-769)

Dates & Chapters in Stearns readings:
Jan. 6 Ch. 18, 19
Jan. 13 Ch. 20, 21
Jan. 20 Ch. 22, 23
Jan. 27 Ch. 27, 28
Dates & Chapters in Stearns readings:

First essay is due - Jan. 29

February:
- The Islamic experience (809-816)  
  Feb. 3  Ch. 30, 33
- Discussion of readings for Essay II: Feb. 12
- The African experience (816-826)
- Modern China (831-847)
- Modern Japan (848-864)
- Spring Break (No Classes- Feb. 16-20)  
  Feb. 24  Ch. 34, 38
- Imperialism (871-881)  
  March 3  Ch. 40, 41

Second Essay is due - Feb. 26

March:
- World War I (881-897)  
- Versailles, Russia and the Great Depression (901-911)
- Fascism (911-923)  
  March 10  Ch. 43, 44
- The American “New Deal” (923-926)  
  March 17  Ch. 47, 48
- The Road to War (930-937)  
  March 24  Ch. 49, 50
- World War II (937-947)  
  March 31  Ch. 52, 53
- Mobilizing for war at Home (948-953)
- The conferences (953-956)
- The Cold War (950-966)
- The Cold War (continued)
- The West after the war (967-977)
- The Soviet Union from Khrushchev to Gorbachev (977-980)

Third Essay is due - March 31

March:
- The collapse of the Soviet Union (983-990)
- Modern Japan 993-1005)
- Modern China (1005-1013)
- Vietnam and Korea (1013-1020)

April:
- The Postcolonial era (1023-1055)  
  April 2  Ch. 55, 56
- The Postcolonial era: (continued)
- Review session for the final examination (Thurs., April 9)

Referencing Style Guides:

Method of Evaluation:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Due Date</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Essay I (Primary source)</td>
<td>Jan. 29</td>
<td>15</td>
</tr>
<tr>
<td>(6 - 8 pages, 1,500-2,000 words)</td>
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<tr>
<td>Essay II (Primary source)</td>
<td>Feb. 26</td>
<td>20</td>
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<tr>
<td>(6 - 8 pages, 1,500-2,000 words)</td>
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<tr>
<td>Essay III (topical- see list)</td>
<td>March. 31</td>
<td>25</td>
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<td>(8 - 10 pages, 2,00-2,500 words)</td>
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<tr>
<td>Final Examination:</td>
<td>Apr. (Scheduled by Registrar’s Office)</td>
<td>40</td>
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Notes on evaluation:

1. Evaluative feedback on one written assignment will be provided prior to the voluntary withdrawal date (March 19, 2009).
2. Essay questions on the final examination will be selected from review topics distributed in class in advance of the final class.
3. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Late Assignments:

Late assignments will be accepted after the due dates with a penalty of a half grade-point per working day that it is late UNLESS a written request (with serious reasons) has been submitted in advance of the due date AND written permission granted by the instructor.

The Grade Distribution for this course is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>96+</td>
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<tr>
<td>A</td>
<td>86-95</td>
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<tr>
<td>B+</td>
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<td>B</td>
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<td>C</td>
<td>60-65</td>
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<td>D</td>
<td>50-59</td>
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<tr>
<td>F</td>
<td>-50</td>
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Academic Dishonesty:

Students should acquaint themselves with the University’s policy on plagiarism and cheating and examination impersonation (see page 28) in the *University of Manitoba General Calendar, 2008-2009*). The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.