German classes in 2021 / 2022
Department of German and Slavic Studies, Faculty of Arts, University of Manitoba
– Course schedule (as of April 7, 2021) subject to change without notice.

*** Please check back later in the spring/summer @ https://umanitoba.ca/faculties/arts/departments/german_and_slavic/course_offerings/index.html whether courses are Remote Learning (usually fully or mostly with synchronous delivery on Zoom) or In-Person. Watch for updates during the summer and fall & contact your instructor if you have questions on the delivery method for a specific course / section. ***

German Language Courses (Category A)

GRMN 1120: **Beginning German** (6) A01: MWF 9:30-10:20 (tba. / James); A02: MWF 11:30-12:20 (Finlay / James); A03: MWF 12:30-13:20 (Finlay/Richter) (reaches level A1); Labs & Conversation (B01-B04): M 13:30-14:20; T 11:30-12:20, W 10:30-11:20, W 15:30-16:20

GRMN 2100: **Intermediate German** (6) A01: MWF 11:30-12:20 (Richter) second-year German language class, after Beginning German (reaches level A2)

GRMN 3200: **Sprachpraxis 1** (6) MWF 13:30-14:20 (Richter/James) third-year German language class, after Intermediate German (reaches level B1)

GRMN 3230: **Business German** (3) MWF 9:30-10:20 (Winter 2022) (Heberger), prerequisite Intermediate German (level B1), prepares you also for Goethe-Institut certificate **Pro Business German**

*** All German Language courses offer the possibility of partaking in Goethe-Institut German Government Approved German Language Certificates (levels A1-C2 & Pro Business German) administered by the Department of German & Slavic Studies as a certified Testing Centre for the Goethe-Institut ***

German Literature, Culture & Applied Linguistics courses conducted in German (Category B)

GRMN 2140: **Exploring German Literature** (3), MWF 9:30-10:20 (Fall 2021) (Richter), class is conducted in German: Introduction to German Literature by discussing different short literary genres; brief texts by Kafka, Brecht, Böll, etc. The class will extend the students’ German vocabulary, oral and written expression and comprehension. Prerequisite: Intermediate German.

GRMN 3250/4660: **German Romanticism** (3) Mon. 14:30-17:15 (Winter 2022) (Heberger) in German. Study of selected fairy tales, novellas, letters, poetry and other texts. Topics include the relationship between Enlightenment and Romanticism, the role of women, the discovery of the uncanny, the role of the fantastic, and romantic vampires. Advanced German language practice.

GRMN 4600: **Senior Seminar in German Studies** (3), Wed. 14:30-17:15 (Fall 2021) (Jaeger), class is conducted in German. Introduction to basic methodology of German literary and cultural studies by analyzing Franz Kafka’s *Der Prozess (The Trial)* from many different perspectives. Advanced German language practice.

For German Literature, Culture, and Applied Linguistics courses conducted in English (Category C), please see next page.
German classes in 2021 / 2022 cont.

German Literature, Culture & Applied Linguistics courses conducted in English (Category C)

GRMN 1300: Masterpieces of German Literature in English Translation (3), MWF 10:30-11:20 (Fall 2021) (Heberger), conducted in English, no prerequisites; fulfills English writing requirement. The course introduces students to representative works (prose, poetry, and drama) by German-speaking writers such as Goethe, Kleist, Thomas Mann, Kafka, and Rilke, with an emphasis on the ages of Classicism, Romanticism, and Modernism.

GRMN 1310: Love in German Culture in English Translation (3), M,W,F 10:30-11:20 (Winter 2022) (Jaeger), conducted in English, no prerequisites, fulfills English writing requirement. An introduction to the discourse and meaning of love through German culture from the Middle Ages to the present; analyzes the expression of different concepts of love (spiritual, courtly, erotic, romantic, sexual, free, same-sex, familial, virtual) in literature and other cultural forms.

GRMN 3270 / GRMN 4670: Studies in Contemporary German Cinema (3) Wed. 14:30-17:15 (Winter 2022) (Richter), conducted in English. Studies the major accomplishments of East and West German cinema of the postwar period & cinematic trends since German unification. You will learn how to analyze films, the importance of film to create an image of German history and culture, and about the newest trends in German cinema.

Courses offered in Summer 2022 (subject to change, exact times tbc.)

- GRMN 1120 (A01): Beginning German (tba.) (6) May-August, 10:45 p.m. – 12:00 p.m. Labs M/W 9:30 a.m. – 10:20 a.m. (B01) or M/W 12:30 p.m. – 1:20 p.m. (B02)
- GRMN 2100: Intermediate German Travel course to Essen, Germany (6), 5 weeks in May/June 2022 (James): Full immersion course in Germany
- GRMN 2510 (A01): German Fairy Tales from the Grimm Brothers to Hollywood (3) (Category C, in English) (Richter) May/June, MTWR 9:00 a.m. – 10:15 a.m.
- GRMN 2530 (A01): “My Friend the Tree”: Ecology and Environment in German Culture in English Translation (3) (Category C, in English) (Richter) May/June, MTWR 12:30 p.m. – 1:45 p.m.

Degree Programs in German

- General B.A. Major (30 hours, including language up to Sprachpraxis 1; GRMN 2120 or 2130 or 2140; all course including one course from category B & one further from category B or C)
- General B.A. Double Major (combination with any other Arts major, 30 hours as General B.A. Major)
- Minor (18 hours in any German courses, no restrictions)
- B.A. Single Honours (54 hours+) / B.A. Honours Double (42 hours), ask for honours brochure for details, possible with or without Coop option, contact honours advisor Dr. Stephan Jaeger (stephan.jaeger@umanitoba.ca)
- Pre M.A. (fourth year of university to gain access to graduate programs when having a three-year undergraduate degree)
- M.A. program (please contact Dr. Stephan Jaeger (stephan.jaeger@umanitoba.ca), several scholarships, teaching, and research assistant opportunities)

For more information contact the Department of German and Slavic Studies general office at 204-474-9370, or Dr. Stephan Jaeger (stephan.jaeger@umanitoba.ca); Dr. Alexandra Heberger (alexandra.heberger@umanitoba.ca), Dr. Lars Richter (lars.richter@umanitoba.ca), Karin James (karin.james@umanitoba.ca); Rosemarie Finlay (rosemarie.finlay@umanitoba.ca),