German classes in 2022 / 2023

Department of German and Slavic Studies, Faculty of Arts, University of Manitoba

– Course schedule (as of May 26, 2022) subject to change without notice.

*** All courses are expected to be in-person courses. ***

**German Language Courses (Category A)**

GRMN 1120: Beginning German (6) A01: MWF 9:30-10:20 (James); A02: MWF 11:30-12:20 (Finlay); A03: MWF 12:30-13:20 (Finlay/Heberger) (reaches level A1); Labs & Conversation (B01-B04): M 13:30-14:20; T 11:30-12:20, T 14:30-15:20; W 10:30-11:20

GRMN 2100: Intermediate German (6) A01: MWF 11:30-12:20 (Richter) second-year German language class, after Beginning German (reaches level A2)

GRMN 3200: Sprachpraxis 1 (6) MWF 13:30-14:20 (James) third-year German language class, after Intermediate German (reaches level B1)

GRMN 3220: Sprachpraxis 2 (3) MWF 11:30-12:20 (Winter 2023) (James), next level after Sprachpraxis 1 (level B2)

**German Literature & Culture courses conducted in German (Category B)**

GRMN 2480: German Crime Fiction (3), MWF 9:30-10:20 (Fall 2022) (Heberger), class is conducted in German: Explores detective and mystery stories (about crime, intrigue, and murder) in German popular culture over the last 150 years; analyzes narrative and literary techniques such as creating suspense. The class will expand the students’ German vocabulary, oral and written expression and comprehension. Prerequisite: Intermediate German.

GRMN 3500/4660: Representations of War (3), Wednesday 14:30-17:15 (Fall 2022) (Jaeger), class is conducted in English; but with a different German language assignment track & bi-weekly discussion hour in German. Focuses particularly on World War Two from a German and European perspective (during the war and from today) in fiction, historiography, film, photography, and memorial culture. Why does the scar of World War Two stick so much in the memory and in the subconscious of Germany & Europe? Advanced German language practice in German assignment track.

GRMN 3240/4660: German Enlightenment and Classicism (3), Monday 14:30-17:15 (Winter 2023) (Heberger), class is conducted in German: Discusses the emergence of the modern human being between freedom, rationality, and subjectivity. Deals with the periods of Enlightenment, Sturm und Drang, and the Weimarer Klassik, discusses authors such as Lessing, Schiller and Goethe. Advanced German language practice.

**German Literature & Culture courses conducted in English (Category C)**

GRMN 2130: Introduction to German Culture from the Beginnings to 1918 (3), MWF 10:30-11:20 (Fall 2022) (Richter), conducted in English, no prerequisites, fulfills English writing requirement. From the Romans to 1914; analyzes cultural texts (such as Tacitus, the saga of the Nibelungs, Luther & Goethe) in relation to the rise of the German Nation in the 19th century and its first "fall" in the 20th century.

GRMN 2120: Introduction to German Culture from 1918 to the Present (3), MWF 10:30-11:20 (Winter 2023) (Richter), conducted in English, no prerequisites, fulfills English writing requirement. Introduces to the culture of contemporary Germany; analyzes literature and other cultural forms since the end of World War I, including the Weimar Republic, the Third Reich, the Holocaust, divided Germany, Re-Unification, and the European Union / German society today.

For further German Literature and Culture courses conducted in English (Category C), please see next page.
German classes in 2022 / 2023 cont.

German Literature & Culture courses conducted in English (Category C) cont.
(see also previous page)

GRMN 2520 (A01): Spies: Stories of Secret Agents, Treason, and Surveillance (3): MWF 12:30-13:20 (Winter 2023) (Jaeger), conducted in English, no prerequisites, fulfills English writing requirement; analyzes real and fictional spying in its cultural techniques & forms, and how it fascinates audiences and produces empathy with spies & acts of treason; discusses the specific German reactions to literary (e.g. comic, novel, autobiography) and cinematic/TV spy genres, and the representations of Germans in international spy stories.

GRMN 3282/4670: Sex, Gender and Cultural Politics in the German-Speaking World in English Translation (3), Monday 14:30-17:15 (Fall 2022) (Richter), class is conducted in English: Explores a wide range of German literary and cultural texts and films that deal with sex and gender; discusses the role and representation of women and men in German literature and society.

GRMN 3390: Representations of War (3), Wednesday 14:30-17:15 (Fall 2022) (Jaeger), class is conducted in English; focuses particularly on World War Two from a German and European perspective (during the war and from today) in fiction, historiography, film, photography, and memorial culture. Why does the scar of World War Two stick so much in the memory and in the subconscious of Germany and Europe? Advanced German language practice in German assignment track.

Courses offered in Summer 2023 (subject to change, exact times tba.)

- May-June (six-week German immersive summer Institute), student can take 3-9 credit hours in the summer institute: 1) GRMN 2110 Discovering German Life and Culture, (3), in English with experiential and immersive learning about Germany (Richter); 2) GRMN 1120: Beginning German (James) (6) + Language Lab
- GRMN 2510 (A01): German Fairy Tales from the Grimm Brothers to Hollywood (3) (Category C, in English) (Richter) May/June, MTWR 9:00 a.m. – 10:15 a.m.

Degree Programs in German

- General B.A. Major (30 hours, including language up to Sprachpraxis 1; GRMN 2120 or 2130 or 2140; all course including one course from category B & one further from category B or C)
- General B.A. Double Major (combination with any other Arts major, 30 hours as General B.A. Major)
- Minor (18 hours in any German courses, no restrictions)
- B.A. Single Advanced Major (48 credit hours+), B.A. Double Advanced Major (42 credit hours)
- B.A. Single Honours (54 credit hours+) / B.A. Honours Double (42 credit hours)
- Advanced Major and Honours both possible with or without Coop option
- Contact Stephan Jaeger (stephan.jaeger@umanitoba.ca) for details on Advanced and Honours programs
- Pre M.A. & M.A. program (please contact Dr. Stephan Jaeger (stephan.jaeger@umanitoba.ca), several scholarships, teaching, and research assistant opportunities)

For more information contact the Department of German and Slavic Studies general office at 204-474-9370, or Dr. Stephan Jaeger (stephan.jaeger@umanitoba.ca); Dr. Alexandra Heberger (alexandra.heberger@umanitoba.ca), Dr. Lars Richter (lars.richter@umanitoba.ca), Karin James (karin.james@umanitoba.ca); Rosemarie Finlay (rosemarie.finlay@umanitoba.ca)