

The University of Manitoba Institute for the Humanities, University of Manitoba Graduate Student Association, and The Department of English, Film, and Theatre Present:

The 2015 pAGES Colloquium

Making Sense(s): Interdisciplinary Considerations of Sense, Senses, Sensing, and the Sensational

Featuring Guest Scholar and Participant:

Dr. Andrew Burke

Associate Professor, University of Winnipeg

January 23, 2015

Cross Common Room

108 St. John's College

The University of Manitoba

8:30 – 9:00 **Check-in and Coffee**

9:00 – 9:50 **Panel A: Envisioning Affect**

Chair: Katelyn Dykstra Dykerman

Dr. Arlene Young: "Sensory Perception and Theories of Affect: A Brief History"

Gretchen Derige: "The Paradox of Glass in *Letter from an Unknown Woman*"

Jennifer Black: "Edith and the Unusual Sight"

Sabrina Mark: "In the Public Eye: Dressing to be Seen in L.M. Montgomery's *Anne of Green Gables*"

10:00 – 10:50 **Panel B: (Sub)liminal Spaces and the Body Politic**

Chair: Caitlin McIntyre

Dr. Jobb Arnold: "Affective Edges, Political Thresholds"

Melanie Dennis Unrau: "'Thanks Enbridge': The Posthuman Politics of The Enpipe Line"

Sasha Danielle Braun: "The Borders: A Prairie Gothic"

Tiffany Humble: "'Those passions from which he falsely thought himself exempted': Affect and the Gothic Sublime in Matthew Lewis' *The Monk*"

11:00 – 11:50 **Panel C: Strange Embodiments**

Chair: Karalyn Dokurno

Dr. David Watt: Feeling Awkward in the Middle Ages

Kalyn Connelly: Match Mongers, Masters and (Maid)servants: the Feminization of the Serving Class and the Exploitation of Female Bodies in *The Strange Case of Dr. Jekyll and Mr. Hyde*

Marcus Closen: Lady Cronenberg: The Treatment of Women in David Cronenberg's Cinema.

Katelyn Dykstra Dykerman "'He Raised His Baton': Eugenics and Omitted ways of Loving in Hemingway's *The Sun Also Rises*"

12:00 – 1:00pm Lunch

13:00 – 13:40 Panel D: Technosensing

Chair: Dr. Hee-Jung Serenity Joo

Zacharie Montreuil: "Wireless Limbs: Our Digital Sense of Balance"

Dr. Andrew Burke: "Technologies of Affect: The 808 and Heartbreak"

Kevin Ramberran: "A Sense of Self: A Performance on Performance"

13:45 – 14:25 Panel E: Sensational Cinema

Chair: Dr. Jobb Arnold

Katie Leitch: "'How meta can you get?': Re-writing Horror with Cult Fandom and Cinephilic Sensations in Wes Craven's *Scream* Franchise"

Jeremy R. Strong: "Nothing Lasts Forever Unless it *Die(s) Hard*: Cinema as Defibrillator"

Mandy Elliott: Reduce, Replace, Repatriate: POW Identities in Basil Dearden's *The Captive Heart*

14:30 – 15:00 Panel F: Touching the Text

Chair: Dr. David Annandale

Dr. Erin Keating: "Unlocking Sense: The Tale of Two French Keys"

Cameron Burt: "Making Sense of Chaucer: From Early Modern Antiquaries, to Victorian Children, to Contemporary Scholars"

Dustin Geeraert: "'Five Tiny Windows Closely Barred, And Each One Shackled With Forgetfulness': Perception, Projection and Amnesia in Lord Dunsany's Mythopoeia"

3:15 – 4:00pm Panel G: Sensing the End

Chair: Dr. Vanessa Warne

Dr. Michelle Faubert: "The Censorship of Mary Shelley's *Mathilda*"

Mike Minor: "Sensory Gap"

Arthur Anyaduba: "A Culture of Suicide: Social Existence and Communal Wellbeing in Soyinka's *Death and the King's Horseman*"

4:00 – 5:30 Wine and Cheese Reception

pAGES would like to thank the UMGA, The Institute for the Humanities, Mosaic, an interdisciplinary journal for the study of literature, and The Department of English, Film, and Theatre for their support of this colloquium. We would also like to thank Dr. Andrew Burke for agreeing to be our fantastic guest scholar and participant, and to everyone who participated in and helped to organize the event this year.