

**HUMAN, ANIMAL, LIMINAL**  
**2020 Annual pAGES & EFTSA Colloquium**  
**Friday, January 31, 10:00 am – 4:30 pm**  
**St. John's College Cross Common Room 108**

### **Schedule of Presentations**

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#### **10:00-10:30 Breakfast**

#### **10:30-11:15 The Un-human** (Chair: Annah Coleman)

Serenity Joo – “The Asian (as) Robot: Comparative Racial Futurities”

Shaylyn Maharah-Poliah - “Go, and take a little piece of me”

Ademola Adesola – “A Tale of Two Childhoods: Images of Child Soldiers in Jewish and African Child Soldier Narratives”

Melanie Braith – “How Kagagi and Makwa Saved the Family: The Animal Stories that Helped Indigenous Children through Residential School”

#### **11:30-12:10 Monsters and Villains** (Chair: Karalyn Dokurno)

Tim Penner – “‘...It Tolls For Thee:’ Familiarizing the Other in *For Whom the Bell Tolls*”

Chris Wyman – “A Defence of Lady Macbeth”

Alison Calder – “Monsteress”

#### **12:15-1:30 Lunch**

#### **1:30-2:15 Ethics and Flesh** (Chair: Sabrina Mark)

Lucas Tromly – “Chickens Eating Duck: Gerry Alanguilan’s *Elmer*”

Amy-Leigh Gray – “Touching the Pig-Becoming Meat: Towards a Relational and Embodied Ethics of Interspecies Care”

Chris Green – “Stems”

Dana Medoro – “Pigs and the Humanities”

#### **2:30-3:15 Times and Spaces** (Chair: Sophie Guillas)

Golnaz Jamshidi – “An Ecofeminist Reading of Thomas King’s *Green Grass, Running Water*”

Katrina Dunn – “Spawning in Concrete: Bridging urban and wild with *Uninterrupted*”

Piu Chowdhury – “*Daughters of the Dust* and *Pemmican Wars: A Girl called Echo*: Travelling Through Time and Space in Afrofuturism and Indigenous Futurism Using Visual Media”

Ifeoluwa Adeniyi – “Our Visitors from Mars”

#### **3:30-4:30 Reception**

**Colloquium sponsored by pAGES, EFTSA, Institute for the Humanities, and the Department of English, Theatre, Film & Media**