

pAGES and EFTSA, with the support of the Department of English, Theatre, Film & Media, present their 2018 Colloquium:

Outsiders and Aliens



February 1, 2018
9:00am – 4:00pm
Reception to Follow

Cross Common Room
108 St. John's College
University of Manitoba

Schedule

8:30am – 9:00am **Check-in and Coffee**

9:00am – 9:50am **Panel A: Race and Resistance**
Chair: **Annah Coleman**

Arthur Anyaduba, “In Praise of Alienation, Yet Again”

Braiden Pergis, “Outsiders and Aliens: An Analysis of the Other Through Literature, Film, and Activism”

Melanie Dennis Unrau, “Oil Sands Engineer or Nature Poet? The Conflicting Poetics of Sidney C. Ells”

Tim Penner, “Beyond Hemingway’s Haves and Have-Nots: Racial Inequality in Michael Curtiz’s *The Breaking Point*”

10:00am – 10:50am **Panel B: Nineteenth-Century Outsiders**
Chair: **Katelyn Dykstra**

Ruth Ormiston, “Exhibition and Alienation: The Role of the Nineteenth-Century Museum in the Construction of the ‘Other’”

Sarah Oresnik, “Pip’s Rowing Journeys: A Symbol of Gentleman Prestige and Old Social Ideologies in *Great Expectations*”

Vanessa Warne, “Cane-Work Cages: Handicraft and Resistance at the Ontario Institute for the Blind”

Dustin Geeraert, “Mary Shelley Invented Existentialism: What Outsiders Reveal About Narrative”

11:00am – 11:50am **Panel C: Visual Media: From the Outside Looking In**
Chair: **Karalyn Dokurno**

Braedan Hafichuk, “Comparing Independent Canadian Comics and Independent American Comics: How Heroes Integrate with Their Communities”

Shaylyn Maharaj-Poliah, “‘I am Thou... Thou Art I...’: Jungian Theory and Symbolism in *Persona 4*”

Max Bledstein, “History Illustrated: The Mixed Media of Ho Che Anderson’s *King*”

Sylvie Côté, “Resisting the Weather: Wake Work and Art”

12:00pm – 1:00pm **Lunch**

1:00pm – 1:50pm **Panel D: Dystopia and Posthuman Futurity**
Chair: **David Watt**

Vanessa Nunes, “From Hacksaw to Bearlift: Brazil and Canada as a Haven for Outcasts in Margaret Atwood’s *Maddaddam*”

Ifeoluwa Adeniyi, “Genocidal Rape and the Quest Towards a Posthuman Subject: A Posthumanist Reading of Okorafor’s *Who Fears Death*”

Ilgın Kızılgüneşler, “Pushing the Limits of Human Cognition: The Role of Language in Ted Chiang’s ‘Story of Your Life’”

Melanie Braith, “‘Too Much Taking for Too Damn Long’: Cherie Dimaline’s *The Marrow Thieves* as a Critique of Reconciliation”

- 2:00pm – 2:50pm **Panel E: Constructing Narrative**
Chair: **Mark Libin**
- Diana Brydon**, “Disruptive Outsiders and Alien Gods in Ada Palmer’s *Terra Ignota* Series”
- Erin Keating**, “Literary Passports: The Restoration Court’s French Novelist”
- Kasey Morgan**, “Constructing Restoration Literary Celebrity”
- Karalyn Dokurno**, “Recentring Women’s Narratives in Early Quaker Letters”
- Yelani Peiris**, “The Gap Between the Mosaic Tiles”
- 3:00pm – 3:50 pm **Panel F: Animals, Aliens, and Other-Worldly Creatures**
Chair: **Pam Perkins**
- Sabrina Mark**, “‘Hungry Like the Wolf’: The Dehumanization of Impoverished Children in *A Little Princess*”
- Eva Kasprzycki**, “Normalizing Carnism through Biopolitical Agents”
- Dana Medoro**, “Left-handed Libations for Reproductive Rights”
- Michelle Lietz**, “X-Files, Aliens, and Indigeneity”
- Grace Paizen**, “Aliens, Science, and Storytelling: How Storytelling can Reinforce the Scientific Evidence of an Extraterrestrial Encounter”
- 4:00pm – 5:00pm **Reception**

pAGES and EFTSA would like to thank the Department of English, Theatre, Film & Media for their assistance in funding this event and Michelle Lietz for her excellent poster design.