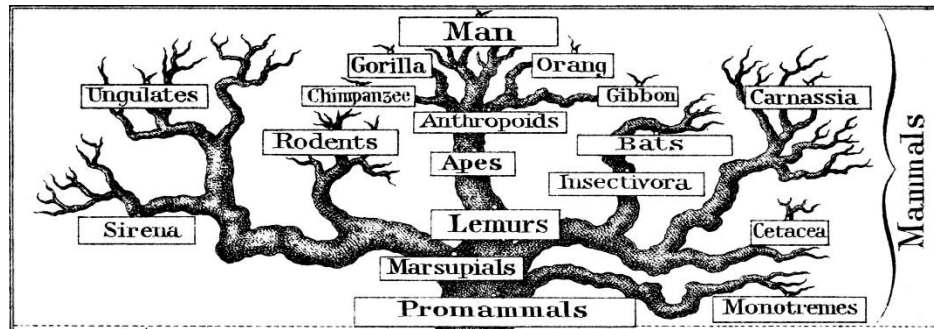


Call for Papers

The 2020 Annual pAGES & EFTSA Colloquium:

Human, Animal, Liminal



The question “what makes us human” is a long-standing source of concern that has only been exacerbated by Darwin’s theory of evolution. Throughout history, stories exploring the relationship between humans and animals have been a constant theme. Often anthropocentric in nature, these stories navigate human anxieties about their place in the natural world. In recent years, automation and artificial intelligence have further complicated humanity’s conception of itself as distinct from nature. How do we see literature and culture reflecting, challenging, and/or exploring humanity, animality, and everything in between?

With this question in mind, the graduate and undergraduate student associations (pAGES, EFTSA) in the Department of English, Theatre, Film & Media invite submissions for our 2020 colloquium based on the theme *Human, Animal, Liminal*, to be held January 31, 2020. We welcome short papers (5-7 min.), including critical and creative works and works-in-progress, exploring this theme from several perspectives, including but not limited to:

- liminalities and/or boundaries between categories;
- representations of the Other; terrorism; fear; violence; structural violence;
- expressions of embodiment;
- emotions; affect; human experiences;
- human relationships with other species; farming; pets;
- anxieties surrounding automation, artificial intelligence, automata, cyborgs;
- ecocriticism and the anthropocene;
- history of science; historiographical connections between literature and science;
- representations of nature and civilization;
- genre expressions, ie. science fiction, gothic, posthumanism.

Please send titles and short abstracts of 150 words or less to Grace Paizen and Sabrina Mark at pages.info@umanitoba.ca by Friday, December 20, 2019.