

Department of English, Theatre, Film & Media

NEWSLETTER



UNIVERSITY
OF MANITOBA
Faculty of Arts

Message from the Head Dr. Brenda Austin-Smith

April 2019



Swifts

Spring comes little, a little. All April it rains.
The new leaves stick in their fists; new ferns still fiddleheads.
But one day the swifts are back. Face to the sun like a child
You shout, "The swifts are back!"

-Anne Stevenson

After one of the most stubbornly persistent winters in recent memory, spring may finally be here, at least if the combination of high water and noisy geese is something to go by. That also means the last days of the second term have arrived, with exams and final papers in tow. It has been a wonderfully busy term for ETFM. Many of us presented papers at or attended the shared ETFSA and pAGES student colloquium "Climates of Change" in early February, or visited the pop-up Restoration coffee house put on by Erin Keating's ENGL 2120 students later that same month. In addition to staging productions, the Theatre program also hosted playwright and alumna Yvette Nolan as part of a Career Pathways series of events during the first week of March, which many other students and colleagues participated in. There is more information (and some great pictures) about all of these in the pages that follow. As we shift attention from regular classes to spring and summer research, writing, and teaching, I invite you to take time both in person and through this newsletter to catch up with the activities, projects, and plans of students and colleagues alike.

This newsletter also provides us with a chance to remember our colleague Terry Ogden, who died on March 19. As the tributes gathered here attest, Terry was a vital part of the department's life for over thirty years. He was sought out as a teacher and mentor, trusted as an administrator, and treasured as a friend. The department shares with his family—his wife, Karen, and children Amy and Alex--our sorrow at his loss.

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In Memoriam: John Terence Ogden



Photo from obituary in [The Daily Progress](#)

Members of the Department of English, Theatre, Film & Media, and many other colleagues in the Faculty of Arts and the University at large, were saddened to learn of the recent death of Terry Ogden. Terry was born in Hinsdale, Illinois and spent his early years in Pittsburgh and Barrington, Illinois. He attended Princeton University as an undergraduate. He did graduate studies at Johns Hopkins University and the University of Illinois, before taking up a position as Assistant Professor in the English Department at the State University of New York at Buffalo. In 1973 he, his wife, Karen, and their two young children, Alex and Amy, moved to Winnipeg and Terry took up the position of an Associate Professor at the University of Manitoba. For the next 32 years, until his retirement in 2005, he taught courses in Romantic-era literature at all levels with great success. Many of his students responded to his gentle and genial manner of sharing his erudition, to his talent for close reading of texts, and to his kindness in responding to questions and concerns, by describing him as their favourite professor. Terry was, nevertheless, a teacher with high standards, something especially

appreciated by his honours and graduate students, who usually found their own work improving as a result of his expectations.

Terry was well known and respected for his expertise as a scholar of William Wordsworth's poetry by colleagues everywhere in the field of Romantic studies. His publications on Wordsworth and other aspects of Romantic poetics were marked by the same erudition and careful attention to the text that made his teaching so successful. The result was that the scholarly analyses in his articles and conference papers were invariably persuasive, and those who read or heard them found their own understanding of the topics expanded. He was also a superb editor of other people's work, offering them insights and suggestions, as well as valuable critiques.

Terry was a wonderful colleague, always reliable, willing, and helpful. He often did more than his share of the Department's necessary administration. Over the years he served on virtually every elected committee of the Department and Faculty, and everyone who served with him found his civility, generosity, kindness and efficiency to be a model of collegiality. He was noted for the warm welcome he extended to new members of the Department and it was typical of him to do things for the benefit of his colleagues and students quietly, without any desire on his part for recognition. He twice served as Acting Head of the Department, in 1977-78 and in 2002-03, when his diplomacy was needed, and also a 3-year term as Chair of the Graduate Studies Program. He served, too, on Senate and Senate committees, where his astute judgements and broad perspective were often an essential and important contribution in reaching consensus.

Those who got to know Terry well soon realized that he had a great sense of humour. But it was never one used as a weapon in academic disputes. When faced with controversy and conflict, he always chose the path of reason, -- and compromise, where it made sense. It must be admitted that he could occasionally be stubborn in defence of what he knew was right, or in opposition to what he knew

In Memoriam: John Terence Ogden

was wrong. But who would have had it otherwise! Terry Ogden was the best of colleagues -- amiable, intelligent, kind, and generous in his dealings with those whom he shared the academic enterprise. Left to mourn his passing are his wife, Karen, his children, Alex and Amy and their partners, Judith and Michelle, three grandchildren, Nate, Eloise, and Esmé, and all of his many friends who came to love and admire him.

-Robert O’Kell

More memories of Terry Ogden from Michelle Faubert

In addition to Bob’s beautiful memoriam, I want to add my own personal note in remembrance of Terry. Bob mentioned that Terry was so inviting to all new members of the Department, and, in part, he was reflecting on how Terry welcomed me when I arrived here in 2006 to replace him as the main Romanticist here. He was so attentive and kind to me: we met regularly for coffee, Karen and Terry invited Javier and me over for supper, and he gave me his entire collection of great Romantic literature and criticism before he left for the US. Those beautiful collections of the letters of William and Dorothy Wordsworth or the Coleridge Collected Works that you may see in my office are all from Terry. What a treasure! But even greater is the treasure of kindness he gave so generously to me. He was so personable and sweet – a perfect gentleman. Once I told him with some embarrassment that, after several years of teaching, I still got anxious before the first day of class. He told me that he never did get over his nerves on that first day, but that he took it as a sign of conscientiousness. That answer was a great comfort to me. For these and other instances of Terry’s collegiality and kindness, I will always remember him fondly.

Judith Owens remembers Terry Ogden this way:

There are in our existence spots of time,
Which with distinct pre-eminence retain
A renovating virtue.

-Wordsworth, *The Prelude*

I have many fond memories of Terry, as my professor, colleague, and friend. It seems fitting to recall one of the earliest here. I majored in Psychology, so when I decided on English for graduate school I had to complete a pre-MA year of Honours seminars. One of them was Terry’s course in Romantic-era poets. I was a very quiet student, very reluctant to speak in class. Apart from the mandatory seminar presentation, I’m sure that I did not talk more than a handful of times and never at any length. On the last class of the year, at the end of the class, when the other students had already left and Terry was gathering up his books and papers to leave, I blurted out that I wanted to write an MA thesis on Wordsworth with him as my supervisor, an announcement that must have caught him by complete surprise. But, always the soul of tact, he acted as if it were the most natural thing in the world and said that he looked forward to working with me. Terry was the best imaginable advisor. He had a gift for offering the most patiently gentle direction while creating the conditions for the student to explore ideas freely (even the completely unworkable ones), to follow trains of thought (even when they led nowhere), to work out points in tangled sentences (that Terry would work through with extraordinary patience, and considerable delicacy—“Let’s just leave aside for now the faulty parallelism”), and to pore over lines of poetry for months on end. At the end of the process, I still loved Wordsworth. I still do, thanks in no small measure to Terry.





Message from the Associate Head

Dr. Alison Calder

Greetings to all! The snow is melting, the geese are returning, and instructors are marking. The undergraduate course information session was held in March, and was well-attended. Students could see the descriptions for next year's classes, ask questions about the program, enter for draw prizes and, most importantly, eat pizza. Thanks to the faculty who were able to attend. As those participating in Department Council will know, we are taking a number of changes to CPAC this summer. The Ad Hoc Committee on Course and Curricular Review has been doing great work in reviewing our calendar and finding ways to allow students to move more freely between ENGL, FILM, and THTR courses. At the same time, we're trying to eliminate redundant courses and ensure consistency between course descriptions. Naturally, as soon as you change one part of the calendar, another needs to be fixed, so this process is unlikely to end anytime soon. Awards season is coming up fast, so I will be calling on faculty once again to adjudicate the department's essay awards. Several department awards require instructors to nominate students. We are also working on revising the terms of reference for several awards and scholarships to make them easier to give out. Finally, many thanks to Darlene, Anita, and Marianne for all the work they do to make things easier for the rest of us.

Message from the Graduate Chair

Dr. Glenn Clark

The 2018-19 academic year has been exciting and productive for our graduate program. We have run six very well-subscribed seminars: Fictional Thought Experiments, Bibliography: Old Books, New Science, Romantic Radicalism, Cinephilia, Indigenous Literature and Environmental Politics, and Individuality in Early Modern Drama. Additionally, we have completed a full schedule of Professionalization Workshops on topics including Grant Applications, Teaching: Student Problems and Problem Students, Journal Submissions, Thesis Proposals, Dealing with Academic Rejection, and Archival Research. I'd like to thank Serenity Joo, Warren Cariou, Alison Calder, Karalyn Dokurno, Erin Keating, and Margaret Groome for facilitating these workshops.

The annual PAGES/EFTSA colloquium, this year entitled "Climates of Change" and held on February 1st, was a great success. The colloquium gives graduate students and advanced undergraduates the opportunity to present their writing and research to an engaged, inquisitive, and critical audience. PAGES' co-presidents Grace Paizen and Sabrina Mark are to be commended for their work organizing this year's event.

We are very pleased to announce that Cameron Burt successfully defended his PhD dissertation "Early-Modern Editors and the Value of Middle-English Literature" in March. Congratulations to Cameron!

The Graduate Selection Committee met in January to review more than 30 new applications for the graduate program. I thank Erin Keating, Dana Medoro, and David Watt for their hard work on the selection committee. Admitted applicants have been notified and our departmental scholarships have been distributed. We await the outcome of UMGF, SSHRC, and CGSM award competitions. We are also especially pleased to have learned of the announcement by the Faculty of Graduate Studies of a new and substantial scholarship for entering PhD students: the Pamela Hardisty Graduate Fellowship. We wish the best of luck to all students with current applications in award competitions.

Staff News

Brenda Austin-Smith has been appointed to the federal Advisory Committee on the Framework to Prevent and Address Gender-Based Violence at Post-Secondary Institutions. She is helping to organize the Canadian Association of Chairs of English meeting at Congress this spring, editing a paper on *Now, Voyager* down to presentation size, and writing about the New Hollywood.

Alison Calder is greatly looking forward to her research leave next term, especially because she's been invited to participate in the month-long Sun Yat-sen University Writers' Residency in Guangzhou, China. She'll be spending her time working with students, visiting classes, writing poetry, and eating, not necessarily in that order. Before that, she gets to go to a conference in Regina, so it will be non-stop excitement.

Glenn Clark had fun discussing a Shakespearean perspective on the SNC-Lavalin affair with CBC Radio's Ismaila Alfa on the Wednesday, March 6 edition of *Up to Speed*. Glenn quite seriously suggested that Shakespeare would have been very impressed with the integrity under pressure apparently displayed by former Justice Minister Jody Wilson Raybould, as well as with the solidarity of Raybould and former minister, Jane Philpott. Unfortunately, Glenn may have inadvertently likened Prime Minister Trudeau to Lady Macbeth, when he only meant to suggest that the Prime Minister could be seen to bear some resemblance to Julius Caesar's Cassius.

New hire **Katrina Dunn** went back to her hometown of Vancouver briefly in November to work with several scholars and Vancouver's Bard on the Beach Shakespeare Festival on a staged reading of John Lyly's *Galatea* (1588). Remarkably contemporary and surprisingly funny, this reading will be re-staged by Katrina at Congress 2019 at UBC on June 2nd and 4th, so you can catch it there. Katrina also sat on a post-show panel at the Institute for the Humanities' sold-out presentation of the Winnipeg debut of Shawna Dempsey & Lorri Millan's *The Local Sky Tonight* on February 3rd at the Gas Station Arts Centre. Serenity Joo moderated this fascinating discussion between Shawna, Lorri, Katrina, transdisciplinary artist Helga Jakobson, and Dr. Vesna Milosevic-Zdjelar from the Department of Physics at the University of Winnipeg.



Artwork for Frankenreads Winnipeg at Gallery of Student Art

In the Fall term, **Michelle Faubert** and **Bryn Jones Square** (Michelle's SSHRC postdoctoral fellow) held *Frankenreads Winnipeg*, an all-day event at the University Centre, to celebrate the 200th anniversary of the publication of Mary Shelley's *Frankenstein*. The event included: lectures to 90 high-school students on the novel; a team-led reading of the entire novel in the Gallery of Student art; posters and pamphlets created by Fine Arts; *Frankenstein*-themed cookies and trivia games; and screenings of film adaptations of *Frankenstein*.



After a full Winter term, during which Michelle chaired and attended activities for the UMIH Health and Humanities Research Cluster that she co-chairs with Heidi Marx, and delivered a paper called “Famous Suicides and Suicides of the Famous from the Romantic Period to the Present” at the UMIH, she is looking forward to a busy summer. It will begin in May with a two-week trip to Ghana, where she will deliver a paper on the *Zong* massacre at the Cape Coast Castle Museum, from which the *Zong* set out in 1781; the Honourable Donna Parchment Brown, Political Ombudsman of Jamaica (where the *Zong* landed), will speak with her, and Dr. Akosua Adoma Perbi, a History Professor from the University of Ghana, will introduce the talks. After a visit to São Tomé, known as the “Galapagos of Africa,” Michelle and her husband, Javier, will return to Accra to complete their first trip to the African continent. In July, Michelle will deliver a paper at the International Conference of Eighteenth-Century Studies at Edinburgh University for the Leverhulme-funded “Writing Doctors” project, which is headed up at Northumbria University; and in August she will speak on Castlereagh’s suicide at the North American Society for the Study of Romanticism conference in Chicago.

Jim Horton has short stories out in the latest issues of *The Delmarva Review* (volume 11) and *Dark Lane Anthology* (volume 7). Most recently, he has published an article in *Geez Magazine* (Winter 2019) entitled, “The Cosmology of Damnation.”



Coffeehouse in session
 Top: Chantal Bilodeau and Olutope Babalola
 (Photos by Amber Ostermann)

Erin Keating

On February 11th, the Haney Reading Room was the scene of a pop-up Restoration coffeehouse. For two hours, coffeehouse patrons debated the merits of the newly fashionable spaces, quack doctors extolled the health benefits of the drink, and authors and poets roamed the room sharing snippets from their work, including the proto-feminist philosophies of Mary Astell and the erotic poetry of John Wilmot, Earl of Rochester and Aphra Behn. The Poet Laureate himself, John Dryden, was even drawn from his favourite spot at Will’s coffeehouse, to put in an appearance and recite from his work.

On behalf of myself and the students in my ENGL 2120 class, I want to thank everyone who came out to partake in the coffee, tea, and hot chocolate, to learn a bit about Restoration coffeehouses, and to support the work and preparation put in by the students. I’d particularly like to thank Karen Schellenberg and the theatre program for providing the costumes for the afternoon and Alexa Watson and Amber Ostermann for promoting the event.

Faye McIntyre presented a paper at the Southwest Popular Culture/American Popular Culture Association annual conference in Albuquerque, New Mexico in February entitled, “Giulietta Masina’s Mothers on the Margins: *Persiane chiuse/Behind Closed Shutters* (1951), *Europa ’51* (1952) and *Ai margini della metropoli/ At the Edge of the City* (1953).”



Tim Riggins

Marquis de Lafayette

Dana Medoro

In January, little grey cat Tim Riggins died unexpectedly. He is sitting on the Creator's pile of unfinished work now.

In February, the Marquis de Lafayette (so named by Rilke Cuthbert) moved in. He is brilliant. All people trapped by writing deadlines should have greyhounds and cats around.

Judith Owens

In October, I attended the Pacific Northwest Renaissance Conference in Vancouver, where I presented a paper entitled "Let me not think on't": Pedagogy, Rhetoric, and Affect in Hamlet's First Soliloquy." (It was actually less pedantic than it sounds!)

Three times last year, I got to spend time in the Folger Shakespeare Library in Washington, D.C., which houses the largest collection in the world of manuscripts and rare books related to Shakespeare and his age. (This is one perk of having a daughter, son-in-law, and granddaughter living in D.C.)



Folger Shakespeare Library
(Washington, D.C.)

Alex Snukal and his wife Jill were thrilled to welcome a baby girl this winter. Rowena Marigold was born on December 9th. Alex also received his Master of Library & Information Studies from the University of Alberta this year and learned to drive, just in time for the baby.

George Toles has completed the manuscript for his new book, *Curtains of Light: Essays on the Metaphysics of Theatrical Space in Film*. He has a contract for the book with SUNY Press. Referee reports will be submitted by early fall. George's essay "Allegories of Obsession in David Fincher's *Zodiac* and Edgar G. Ulmer's *The Black Cat*" will be published in a collection entitled *David Fincher's Zodiac: Cinema of Investigation and (Mis) interpretation*, edited by Matthew Sorrento, Fairleigh Dickinson Press. Forthcoming this summer. The keynote address that George gave at the University of Warwick in September, "The World of Film and World Particles in the Criticism of Victor Perkins" will be included in a published volume of papers delivered at the conference, edited by Andrew Klevan and James MacDowell. A lengthy, positive review of George's *Paul Thomas Anderson* book, written by John Duncan Tailbird, appeared in the Winter 2019 issue of *Film International*. At this summer's Winnipeg Fringe Festival, George will be directing a production of Will Eno's play, *The Open House*. The drama-comedy won three major playwriting awards in New York after its 2014 Signature Theatre debut. In the fall of 2019, George will be directing Ketti Frings' Pulitzer Prize winning adaptation of Thomas Wolfe's *Look Homeward, Angel* for the U of M Theatre program.

Katrina Dunn talks to YVETTE NOLAN

On March 6th and 7th ETFM Alumna Yvette Nolan (1997) visited the University to participate in a variety of events that celebrated her accomplishments and legacy and inspired current students and faculty with her creativity and success. Her stay began with a talk for the Native Studies Winter Colloquium which was titled *Medicine Shows: Indigenous Performance as Part of Healing*, and which explored some of



Mentorship Lunch with Yvette Nolan

her ideas about using theatre as a tool for reconciliation and decolonization. That event was followed quickly by a Mentorship Lunch in which Indigenous and Métis students, and students whose research has an Indigenous focus, shared a meal with Yvette to discuss things specific to their academic and professional lives and to form personal connections with her. The next day she guest taught my Advanced Directing class in which we are studying her body of work as part of an investigation of the innovations of women directors. She chose to focus on adapting classic theatre works, and specifically on her own adaptation of Julius Caesar (*Death of a Chief*) and Aristophanes' *The Birds*. Her stay culminated in *A Conversation with Yvette Nolan*, an open event at the John J. Conklin Theatre in which I interviewed her about the arc of her career and some of the Advanced Directing students performed a scene from *The Birds*.



Katrina Dunn and Yvette Nolan

There were many resonant moments in the course of these two days of which I will only relay a few. Yvette recalled coming offstage as the Messenger in a Theatre Program production of *Oedipus Rex* while she was a student and getting that first blast of empowerment from theatre work. This led to “getting sucked into the Black Hole” and eventually into a whole career of professional theatre work. Attendees at the Conklin event praised Yvette for the issue-based work she did with a variety of organizations as part of her tenure as Artistic Director of Native Earth Performing Arts in Toronto, and she responded with a very insightful musing on the place (and perhaps loss) of political theatre in current theatrical culture. Former members of Winnipeg’s feminist Nellie McClung Theatre Company came out to connect with Yvette, the daughter of their former collaborator Helen Thundercloud, and we got to understand

the matrilineal connection that brought performance into Yvette’s life, eventually leading her to U of M. It was a great visit for the Theatre Program, and I would like to thank everyone in the department who helped to make it happen.

-Katrina Dunn





Theatre Program News

Dr. Robert Smith

PAST SEASON 2018-2019

The cast and crew of the Theatre Program's main stage performances:



Mainstage 1: *Under Milk Wood* (Photo by Karen Schellenberg)

Mainstage 1 (November 2018)

Robert Smith, Senior Theatre Instructor, collaborated with **William Lee**, an Associate Professor and Director of Asian Studies Centre, to direct *Under Milk Wood*. This production was a hybrid work: a staged radio play that incorporated stylistic elements of the Japanese Noh and Kyogen theatres. It was a creative interdisciplinary project, which aimed to broaden theatrical horizons.

Mainstage 2 (January 2019)

Peer Gynt, directed by **Chris Johnson**, was part of the Royal MTC's Master Playwrights Ibsen Fest in January. Professor Emeritus Johnson taught Theatre at the University of Manitoba for 35 years, was co-ordinator of the Theatre Program for 25 years, and was the Artistic Director of the Black Hole Theatre.



Mainstage 2: *Peer Gynt* (Photo by Karen Schellenberg)

Mainstage 3 (March 2019)

Love's Labour's Lost offered audiences an early comedy of Shakespeare's about multiple contests of wit between a set of men and women. Shakespeare's poetic, even extravagant, language provided a veritable feast for actors! Directed by **Margaret Groome** whose most recent work with the Black Hole Theatre was *The Rover*. An item of note, this production offered interpretation for the hearing impaired during one of the performances.



Mainstage 3: *Love's Labour's Lost* (Photo by Karen Schellenberg)

NEXT SEASON 2019-2020

The Theatre Program invites you to support our upcoming season. Instructors, please consider including these plays in your curriculum.

NOVEMBER

Look Homeward, Angel by Ketti Frings, Pulitzer prize winning play based on Thomas Wolfe's novel. Script available via Samuel French. Directed by Professor George Toles.

JANUARY

Macbeth by William Shakespeare, part of Royal MTC's Master Playwright Festival. You know the rest. Directed by Professor Bill Kerr.

MARCH

Capture Me by Judith Thompson, a recent take on romance, terrorism, and the Canadian immigration system. We are checking for an in-print teachable text. Directed by Senior Student Robyn Hasselstrom.

Film Program News

Dr. George Toles



Above: Poster created by student, Keenan Hosfield
Below: Preproduction reading of script

The 24 students in George Toles's current Film Production course have completed the shooting of their feature film, *Windfall*, and are currently working on post-production. An immense thank you to Jim Agapito, our Tech Supervisor, and George's TA, Paymun Nematollahi, for all their assistance during the lengthy shooting phase. The first screening of the film will take place in the Winnipeg Cinematheque in September or October.



Above: Students filming in the Great Hall (University College)
Below: 2018-2019 Production Class





Centre for Globalization and Cultural Studies Dr. Diana Brydon



CGCS Discussion Group

The discussion group at the Centre for Globalization and Cultural Studies met 12 times over the last school year to discuss published texts and our own research and writing. Dr. Daniel Ferraz of the University of São Paulo gave the talk “Visual Literacy: Contributions to Linguistic and Literary Studies” on our February 12th meeting (photo). The Centre has also welcomed two PhD students of the Federal University of Espírito Santo, Brazil, each funded by CAPES: Daniela Ferreira Marques, who is researching Brazil’s new educational policy, and Karina Fadini, who is writing her dissertation on the use of autoethnography as a methodology in teacher self-education.

Our discussion group welcomes suggestions to be considered for inclusion in our Fall 2019 schedule. Our focus lies on environmental humanities, posthumanism, postcolonialism, and global imaginaries, mainly as these relate to literary studies

and contemporary art and culture. Any suggestions or questions about the group can be directed to Student Research Assistant, Vanessa Nunes at almeida3@myumanitoba.ca.

CCWOC Centre for Creative Writing and Oral Culture Dr. Warren Cariou

Winter is the season of storytelling and thanks to its terrific Storyteller/Writer-in-Residence Duncan Mercredi, the Centre for Creative Writing and Oral Culture was able to host a series of storytelling events on and off campus. Duncan is Cree-Métis and originally from Mispawistik (Grand Rapids, Manitoba) but has lived in Winnipeg for many years. The city and Indigenous experiences in the city feature prominently in Duncan’s four books of poetry, and the city was also the inspiration and the guiding theme of the writing and storytelling workshop that Duncan conducted during his time at the CCWOC. Under the title “Street Stories,” the participants (a mix of UofM students and Winnipeg writers) wrote and told stories about their experiences of and in the city. Beforehand, Duncan introduced the workshop participants to Indigenous oral storytelling and Métis storytelling in particular by telling them a Rougarou story (a Métis werewolf story) and teaching them about the Métis way of re-interpreting and retelling such a story in one’s own way. Duncan’s Rougarou stories also captured the audience at the CCWOC’s welcoming event in early January.



Duncan Mercredi speaking about Métis storytelling traditions at Migizii Agamik.

Another highlight this term was the celebration of Indigenous Writers-in-Residence in Winnipeg

hosted by the CCWOC at McNally Robinson in March. The event honoured the fact that, at this time, all of Winnipeg's prominent Writer-in-Residence positions were held by Indigenous writers and storytellers. For the event, Duncan Mercredi was joined by Garry Thomas Morse (The University of Winnipeg), Jordan Wheeler (The Winnipeg Public Library) as well as by CBC's Rosanna Deerchild. Over a hundred people came out to attend the event and to listen to the writers who read from their various published (and exciting yet unpublished) works.

Duncan's term at the CCWOC ended not only on a high note but on a hilarious note with the Centre's "Laughter is in the Language" event at Migizii Agamik where Duncan and Anishinaabe writer Trevor Greyeyes entertained the audience with funny stories to offer some comic relief during academia's most stressful time.



Trevor Greyeyes and Duncan Mercredi entertaining their audience with funny stories.

Looking forward to the fall, we are happy to announce that Bill Richardson will be our new Writer-in-Residence. Bill has had an extraordinary career as a broadcaster on CBC radio, and he has published many beloved books of humour, history and cultural analysis, including the bestselling *Bachelor Brothers Bed and Breakfast series*.

The Centre would also like to announce that applications for the C.D. Howe Fellowship will still be accepted until the deadline of Friday, May 17. Information about the fellowship can be found on the [Centre's website](#).

Finally, the CCWOC thanks Susan Rich for all the amazing work she has been doing for us since the very beginning. Susan leaves the Centre after eleven years of working first as a research assistant and then as the Centre's coordinator.

Media Lab

Dr. Struan Sinclair

2018-2019 was a busy year in the Media Lab. We provided production space and technical support for numerous student and faculty research and creative projects and ran a comprehensive series of digital humanities workshops to foster skills that support engagement with digital research and culture through an Arts lens. Participants learned how to access free and legal digital content; digital organization and collaboration strategies; programming skills to add interactivity and dynamism to projects; and techniques to record and mix quality audio using microphones, recorders and even their own smart phones.

The Lab also hosted researcher-led seminars and workshops on digital preservation on behalf of the Archives program, and a developed a podcast workshop for the Department of History, in which students created original podcasts about Incarceration, Gentrification and Precarious Work. In the spring, the lab is frequented by students from the unique and ambitious Film Production Course. These students make use of the lab as they collaboratively edit the feature length film they have written, acted in, and filmed. As you walk through University College you may notice people looking upwards at the digital display outside our door, where we are screening some of the student short films produced at the Lab over the past several years – just one way we're working to integrate dynamic content as a means of further showcasing the Department's ongoing activities.





Student News

Recent PhD graduate, **Arthur Anyaduba**'s article in [The Conversation](#) derives from his recent doctoral work with us.

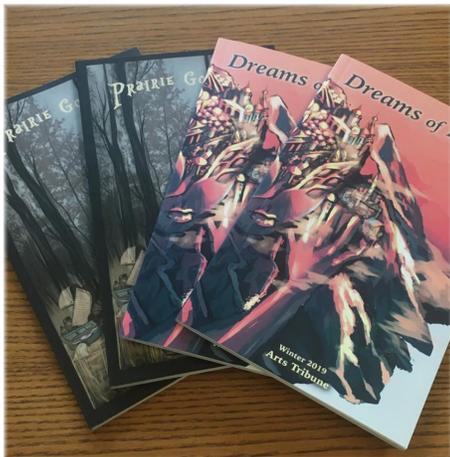
Cameron Burt successfully defended his PhD thesis, "Early Modern Editors and the Value of Middle English Literature" on March 22nd. Advisor: David Watt.

Michael Campbell, Honours student, is the recipient of the University of Manitoba 2019 Emerging Leader Award, for a student that supports the University's educational mission by contributing to the social, cultural or economic well-being of communities on campus (and/or additionally off campus); encourages cross-cultural understanding; demonstrates sustained leadership and initiative that is worthy of recognition.

Heidi Malazdrewich, PhD student, wrote a piece on theatre and leadership which was shared on the [Playwrights Theatre Centre's blog](#).

Perry Mendoza, B.A. (Adv.), received the Icelandic Government Scholarship.

Virginia Page Jähne, Masters student, is super excited that the development of her full-length play, *Rinse Wash Repeat (Triangulum)* is going forward with the support and energy of Daina Leitold, actor, designer, and director of Theatre By The River and Mel Marginet, co-founder and director of Theatre By the River. On April 4th, The Manitoba Association of Playwrights, with Brian Drader, executive director, is supporting a full-day equity workshop with Andraea Sartison, founder and producer of One Trunk Theatre, as director and dramaturge. Daina Leitold, Kim Zeglinski and Tracey Penner are cast! A fantastic team! This is the perfect springboard for Virginia as she begins her MA thesis proposal to create her next full-length play.



This year, English undergraduate students have been a prominent presence as editors of *The Arts Tribune*, a publication of prose, poetry, photography and artwork supported by the Arts Student Body Council, the Faculty of Arts and EFTSA. **Michael Campbell** served as Editor-in-Chief, **Jenn Collignon** as Editor of Fiction (fall term), **Sara Grimes** as Editor of Creative Design, **Sophie Guillas** as Duty Editor, **Yelani Peiris** as Editor of Poetry, and **Mackenzie Wright** as Editor of Fiction (winter term). Feel free to check out copies of the latest edition (*Prairie Gothic*, Autumn 2018 and *Dreams of Home*, Winter 2019) which are available in the Haney Reading Room.

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pAGES Association of Graduate English Students

pAGES had another busy but successful year! Our annual Bake and Book Sale took place in October this year followed by two catered, Fort Garry campus graduate student Write-on-Sites at the end of November and beginning of December. The annual pAGES Colloquium, “Climates of Change,” co-hosted again with EFTSA occurred on the first day of February. The colloquium was well attended and offered a diverse range of presentations about our rapidly changing world both inside and outside of the academy. pAGES also hosted a Holiday Party in December for graduate students at the Winn City Pub and we are currently preparing an end-of-year party that will once again include – dare we say, our tradition? – a night of bowling. Our Candidacy Exam handbook has reportedly been extremely helpful and those who attended the SSHRC/CGS drafting workshop in the fall found the peer feedback improved their research focus. We hope that all graduate students had a productive academic year and wish a restorative summer break to you all!

Submitted by Co-Presidents Sabrina Mark and Grace Paizen

EFTSA

The English, Film, Theatre, and Media Student Association (EFTSA) has had a successful and exciting year! Our primary aim was to provide students with information regarding call for papers, scholarships, and opportunities for publication, volunteer, and jobs. Additionally, we wanted to make sure students had a way to connect with their peers and faculty members in both formal and social environments. We had the opportunity to work with pAGES in co-hosting the annual colloquium with the theme of “Climates of Change”, where students and faculty presented their work and discussed their research. For Halloween, EFTSA joined Dr. Michelle Faubert and Dr. Bryn Jones Square in the *Frankenreads* celebration of the 200th anniversary of the publication of Mary Shelley’s *Frankenstein*. After a successful launch of the Fall edition of *The Arts Tribune*, we hosted a poetry reading in conjunction with the launch of their most recent issue with the theme Dreams of Home. To round up the year, EFTSA will be hosting a writing retreat at the Hotel Fort Garry, where we hope the haunted surroundings and the help of experienced mentors will encourage students to delve into their creativity and write some spooky stories! We want to thank the Faculty of Arts, ASBC, and the Department of English, Theatre, Film & Media for their support in making these events happen. To keep up to date with EFTSA follow our [Instagram @eftsauofm](#) and our [Facebook page](#)

Submitted by the EFTSA Executive Team:

Sofia Martignoni, Hannah Oudenaar, Michael Campbell, Braiden Pergis



Reminder

Convocation ceremonies for students in Graduate Studies and the Faculty of Arts will be held on Wednesday June 5th at 2:30 in the Investors Group Athletic Centre. The June ceremony always includes those students who graduated in February as well as those who graduate in May.

[Find more convocation information here](#)

[Links to live stream](#) or [watch later on youtube](#).

Answers to frequently asked questions, such as:

Q. What is the difference between Graduation and Convocation?

A. Graduation is the term used when you have completed all the requirements for your program and the University of Manitoba Senate has approved you to be granted the degree/diploma/certificate you are eligible to receive. You graduate when the Chancellor or President of the University of Manitoba confers degrees at Convocation to all graduands for that term. **Convocation** is the term used for the ceremony at which degrees/diplomas/certificates are conferred.

