



Message from the Head Dr. Brenda Austin-Smith



It's April, and end of term tasks are now the order of the day. As we concentrate on wrapping up the instructional details of this term, many of us will already be preparing for summer courses. Others will be ready to turn their thoughts to full-time research. As the regular academic year comes to its conclusion, I hope DEFT faculty, students, and support staff will enjoy reading this issue of the newsletter, and that we will take the time to celebrate the accomplishments of this remarkably creative and talented department.

Among the highlights of this past year was certainly the opening of the John J. Conklin Theatre. Many of us were in the audience for performances of the first production to occupy the new

space, William Eno's *Middletown*, brilliantly directed by George Toles. Others were on hand at the Grand Opening of the Theatre on March 14, and were in the audience for the first official production associated with the new Conklin: Ian Ross's funny, moving, captivating *Doubtful House*. And if you missed those two wonderful occasions, then many more await, as Bill Kerr details later on in this newsletter.

Here is also where I would like to extend congratulations to Professor Arlene Young, who has been nominated by graduating DEFT student Tiffany Humble for an *Students' Teacher Recognition Award*. Arlene will be retiring from the university at the end of June, and this award caps a career of excellent teaching, scholarship, and academic service.

Enjoy the warm months ahead.

"Sundry jottings, stray leaves, fragments, blurs and blottings."

- Robert Browning

May 2016

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Message from the Associate Head

Dr. Judith Owens

While Alison Calder enjoys what I'm sure is a productive and re-energizing research leave, I am serving in her stead as Associate Head. Steering the undergraduate programme brings both pleasure and pain—thankfully not in equal measures. The pleasures are many. EFTSA joined forces with pAGES this year in the annual student-run colloquium, which was, by all accounts, a tremendous success: 12 undergraduate students presented papers, gaining valuable experience in a vital dimension of our discipline. Two of our undergrads, Kasey Morgan and Tiffany Humble, travelled to Bishop's University to participate in *QUEUC*, a research conference for undergraduates in the Humanities. Hannah Skrynsky and Marcus Closen served ably and enthusiastically as Governor and Deputy Governor, respectively, of EFTSA. Capping a terrific year, Tiffany Humble is one of two students in the Faculty of Arts to receive the prestigious *Students' Teacher Recognition Award*, a distinction granted annually to just a handful of graduating students university-wide. Tiffany, in turn, has named our own Dr. Arlene Young as the outstanding professor of her undergraduate programme—a wonderful tribute to cap Arlene's teaching career. I'm sure you all join with me in congratulating our many accomplished undergraduate students.

I mentioned the pain that comes with serving as Associate Head, and by this I mean, largely, the pain of plagiarism. There is some heartening news on this front: new campus-wide guidelines are in the works, guidelines that should help to ease the burden of dealing with plagiarism, partly by permitting individual professors and departments to exercise more discretion. Also, I have been told, informally, that, contrary to what many of us at this time of year might believe, our department is not the largest supplier of cases to the Office of Student Advocacy.

Returning to happier matters in closing, I'd like to note that our annual Open House was very well attended and featured, for the first time and with great success, tours of the wonderful Conklin Theatre and of the Media Lab. Looking ahead to next year, I'd like to note that for the first time all Honours seminars will be double-numbered with graduate seminars. I'm sure we'll all be eager to share accounts of the challenges and rewards of teaching these combined seminars.

Message from the Graduate Chair

Dr. Glenn Clark

Fall and winter terms have been active and exciting for our graduate students and for our program as a whole. I continue to be very impressed by the dedication of faculty to the program, and by students' commitment, both collectively and individually, to making the most of their experience in graduate school despite the often limited funding made available to them.

I'm sure that those of you who had the chance to attend the *In Public/s* Colloquium in January, co-organized by pAGES and EFTSA, will agree that it was a great success. Thanks and congratulations to all who participated and attended, and particularly to pAGES co-presidents Katelyn Dykstra Dykerman and Karalyn Dokurno. In March many of us enjoyed the second edition of the very popular *Medieval and Modern* symposium, this time subtitled "Prophecies and Conjurations" and featuring Icelandic myth and saga specialist Prof. Ármann Jakobsson as keynote speaker. Again, thanks and congratulations to all participants, particularly to organizer Dustin Geeraert. The Circle of Pre-Modern Students, currently very much an effort of DEFT graduate students including Cameron Burt, Karalyn Dokurno, and Dustin Geeraert, sponsored several well-attended events during both fall and winter terms. Our professionalization

Message from the Graduate Chair

workshops have continued to run successfully throughout the academic year, and I would like to take this final opportunity to thank the faculty facilitators of each of these valuable workshops: David Watt, Mark Libin, Warren Cariou, Michelle Faubert, Adam Muller, Luke Tromly and Erin Keating.

Several students have completed all requirements for their degrees or graduated since my last message in the fall. Luanne Hiebert successfully defended her PhD dissertation in March. Kalyn Hazlehurst, Kathryn Leitch, Zacharie Montreuil and Kevin Ramberran received their MAs in the February graduation. Congratulations to all! I expect that our department's revised Supplemental Regulations will be available online via a link from the Faculty of Graduate Studies webpage very soon. I would like to thank Vanessa Warne for her dedicated work on these revisions for more than a year prior to passing the Graduate Chair to myself. I hope that all faculty and graduate students will familiarize themselves with our Supplemental Regulations. Of course, I would also like to remind anyone with questions about procedures to contact myself or Anita King at any time. At time of writing our department's graduate BFARs submission is on hold pending administrative revisions to the submission process, but Brenda Austin-Smith and myself remain grateful to all faculty who participated in developing our department's contribution to this university-wide and appropriately collegial process.

The graduate selection committee (Michelle Faubert, Dana Medoro, and Luke Tromly) recommended the admission of eighteen applicants to our 2016-17 graduate programs. At time of writing, ten applicants have accepted and two have declined our offers. Eight of the ten applicants who have accepted our offers are domestic students. Additionally, we hope that at least a few of the international applicants whose fall 2016 program starts were deferred to fall 2017 will be able to secure Canadian study permits and join us in September. Thus, at this point it is reasonable to hope that we will have larger incoming cohorts in both our MA and PhD programs this coming year than we have had during our 2015-16 sessions. Our fascinating 2016-17 seminars (whose descriptions are now available online via a link from the DEFT homepage) should be well-populated with graduate students as well as honours students. As is always the case at this time of year, the distribution of our departmental scholarships and fellowships for graduate students, along with our department's UMGF allotment, is unsettled. Recruitment of admitted applicants is an important and challenging aspect of the Graduate Chair's job from February through April. That said, one of our program's causes for celebration this year was the development of the new Department of English, Film and Theatre Graduate Fellowship. Congratulations to Marianne Harnish and Brenda Austin-Smith for turning frustrated imagination into exciting reality!

There is much to keep in mind and look forward to over the coming spring and summer months. Our 2016-17 incoming cohorts will settle, and all students will be pre-registered for their coursework or thesis programs in May. Progress Reports for all continuing students will be due in Anita's office on May 20. In the spring I will also hold a meeting with all doctoral students entering their candidacy examination year. And speaking of candidacy exams, I do believe there is an appetite in the department, shared widely by faculty and students, to give serious consideration to revisions to our current examination procedures. I look forward to preliminary discussions about this issue with graduate students over the summer, and I plan to initiate discussions about this topic with faculty during the 2016-17 year.

A REMINDER TO ALL ADVISORS AND GRADUATE STUDENTS: ANNUAL PROGRESS REPORTS ARE DUE NO LATER THAN FRIDAY, MAY 20TH TO THE GRADUATE PROGRAM OFFICE.



Theatre News

Dr. Bill Kerr

In the upcoming Fringe Festival look for DEFT affiliated productions such as *The Collector*, adapted from the novel by John Fowles co-directed by George Toles and Kevin Ramberran and with Thomas Toles, Cait Belton, and Kevin Ramberran; *Thom Pain* by Will Eno, directed by Jane Walker, with Simon Bracken; and *Old Times* by Harold Pinter, directed by Ross McMillan, with Bill Kerr, Sarah Constible and Tracey Nepinak.



We are very excited with our move into the John J. Conklin Theatre and want to thank the Department and its members for their support of both our soft and recent official opening shows. Look for our actual entrance and lobby (including exposed brick wall) coming in 2017. I want to particularly thank George Toles and Chris Johnson for launching the space with their excellent direction of *Middletown* (left) and *Doubtful House*, respectively.

Now the rest of the Faculty is very excited to get a chance to work in the space in our upcoming 2016-2017 season which will all be in the John J. Conklin Theatre.

- *The Sea* by Edward Bond will run November 15-26, directed by Robert Smith.
- *Translations* by Brian Friel will run January 17-28, directed by Bill Kerr.
- *The Rover* by Aphra Behn will run March 14-25, directed by Margaret Groome.

Finally, I would also like to thank Chris Johnson and Ian Ross for a very successful conclusion to the Theatre Program's third New Play Development initiative. And I would like to once again recognize Chris's profound influence on the Program and the Department over the last four decades. He will be sorely missed...although we intend to lure him back to direct as often as possible!

John J. Conklin Theatre Opening Remarks - March 1, 2016

Dr. Bill Kerr

Thank you all for coming to help us celebrate our move into this wonderful new facility. I would like to take a few moments to thank a number of supporters who have helped make the theatre possible. Firstly, I would like to thank our alumni committee, all the actors and crew, and all who came to see our fundraising production of *Lysistrata*. I would also like to thank Dr. Chris Johnson for his work on that project and on fundraising more generally, and for his work over many years towards a new theatre (and the show we will see later tonight). I would also like to thank Dennis Smith and Karen Schellenberg (our former and current Production Managers) for their hard and unflagging work towards opening this theatre all while also admirably performing their regular full-time jobs. I would like to take a moment also to thank the Department of English, Film, and Theatre, the Faculty of Arts, and the University and Government of Manitoba for their very strong commitment to creative work, realized in this wonderfully renovated building.

I want to thank all the donors who continue to support the ongoing work on the Taché Arts Project, The renovation of Taché Hall marks the latest milestone in this multi-phased project and there is still more to come. Jim Gibbs and Kenton Fast have been similarly generous with their financial

John J. Conklin Theatre Opening Remarks

support, but in addition I want to thank them for bringing the memory of the Black Hole, the history of it both onstage and off to our new space. We are very honored and touched to remember Sharon M. Greening, memorialized in the green room and Susan H. Nesbit, memorialized in one of the dressing rooms. Their presence will inspire our daily work.

The history of Theatre at the University of Manitoba reaches back as far 1915, to student groups directed by Harriet Walker, an American actress who moved to Winnipeg and began a theatre troupe to maintain her theatre practice. A number of independent student theatre groups have operated on campus over the years involving people such as Douglas Rain, Vic Cowie, Izzy Asper, John Hirsch, and Tom Hendry. Eventually, the student companies were amalgamated to form a single one, The Black Hole Theatre Company whose alumni include those like Ian Ross whose play will officially open the Theatre tonight. (I also want to take a moment to thank George Toles whose sublime production of *Middletown* was the very first to grace this new stage).



Raymond in *Smoke* - *Doubtful House*



Cast and Crew of *Doubtful House*

One hundred years after theatre was first practiced here at the University of Manitoba, the new John J. Conklin Theatre will have an immense impact on the Black Hole Theatre Company and the Theatre Program. The new facility will open up a new level of creative and experimental possibilities for students, faculty, and Black Hole Company members. This very space and indeed this very spot which used to be the stage in the old Taché Hall has played host to that theatre, to many socials, guest speakers, and performers (both Kiss and The Guess Who played on this spot). For many years Taché Hall has been the heart of the University's social and cultural life. It is therefore a very appropriate place and space to bear the name of John J. Conklin whose legacy includes long service at *The Winnipeg Free Press* in many roles, including theatre critic, and as an impresario who brought many notable performers, performances, and speakers to Winnipeg, including Rudyard Kipling and Mark Twain.

On behalf of the Theatre Program and the Black Hole Theatre Company and all who will use this marvelous space. I want to express my deep sense of gratitude to E.D. Conklin for his tremendous financial support and to the Conklin family for their guidance in realizing the vision to honour John J. Conklin in this way—and of course, for their patience.

John J. Conklin Theatre Opening

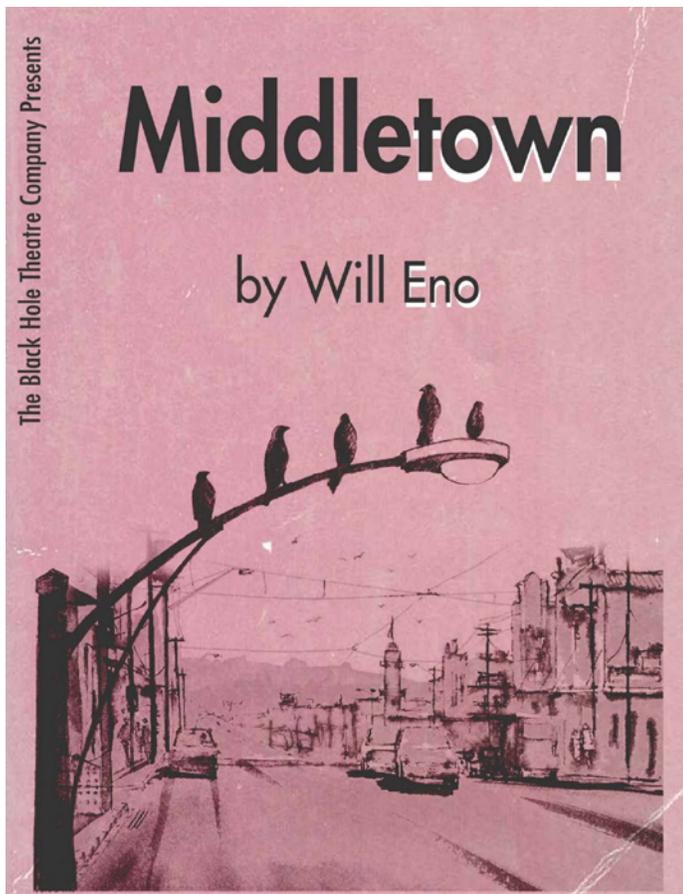
Read an interview with playwright, Ian Ross – “In his own words” in UM Today.

<http://news.umanitoba.ca/ian-ross-in-his-own-words>



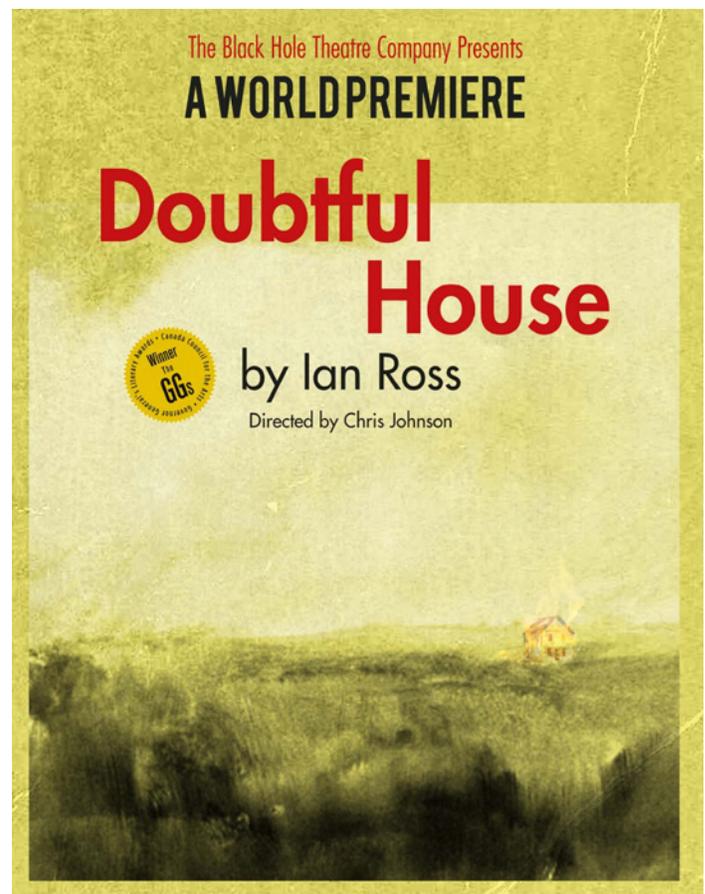
View the *Middletown* program at:

http://umanitoba.ca/faculties/arts/departments/english_film_and_theatre/media/Middletown_Program.pdf



View the *Doubtful House* program at:

http://umanitoba.ca/faculties/arts/departments/english_film_and_theatre/media/Doubtful_House_program.pdf

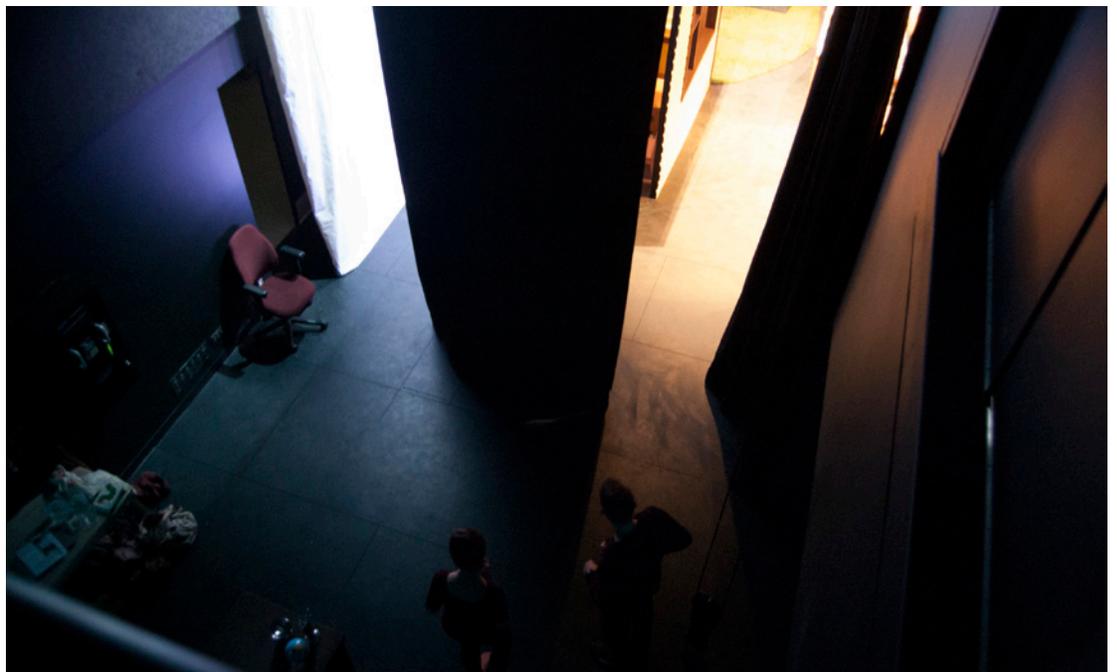


Theatre Compare and Contrast!

The difference is so extreme, it can't be captured in the same orientation!

Left: backstage in the Black Hole Theatre

Below: backstage in the John J. Conklin Theatre





Film News

Dr. Brenda Austin-Smith

Members of the Film Program—George Toles, Brenda Austin Smith, Faye McIntyre, David Annandale, and Jonah Corne—held a highly promising special meeting in mid-March to discuss strategies for restructuring our program, especially in regards to integrating more permanent courses on moving-image media beyond film. In the near future, we agreed, we will be submitting CPAC proposals for new—albeit already taught and tested—courses on Videogames, Studies in Television, and Intermediality, among others. In addition, we will updating existing courses to better reflect the current state of film production, and subjects altered and expanded by the advent of digital media (for instance, “Film Theory” will become “Film and Media Theory”). The restructuring is still very much a work in progress, so if students or faculty members have ideas that they would like to contribute, they should feel free to do so, and contact Jonah.

Media Lab News

Dr. Struan Sinclair

2015-2016 was another busy year in the Media Lab. We provided production space, hosting, and technical support for a remarkable range of student and faculty research projects. In addition, the lab continues to consult on data aggregation strategies and media production and conservation for the interdisciplinary research hubs, *Urban Aboriginal Archiving Project* and *The Digital Archives and Marginalized Communities Project*. In November, the lab served as the venue for the Archive Studies *Archivemtica* workshop. Among the lab’s contributions for this workshop is a new layer of code already in use at a number of institutions internationally.

Our first *Digital Humanities Workshop Series* included six sessions on topics ranging from markdown to visual programming. The entire series will now be made available online for those wishing to add to their knowledge base or brush up on their skills. Next year will see an expanded schedule of workshops offered in rotation in order improve access. Our partnership with A.C.I. Manitoba (Arts and Cultural Industries Association of Manitoba) has allowed us to develop an in-house job board comprising student training, mentorship, and employment opportunities within Manitoba and beyond.

This Fall saw the installation of the DEFT Media Lab’s new digital signage, a 56-inch high-resolution video monitor that functions as a window to the lab and DEFT’s students and faculty, giving a glimpse of current and future activities and helping to activate the lab’s uninviting exterior. Student work from the “Acting for the Camera” course will be featured on the monitor over the summer and we are working on ways of integrating more dynamic content as a means of further showcasing the Department’s ongoing activity and achievements.

The Media Lab also successfully applied for the University’s Work-Study program competition for the first time. The successful applicant worked with the Media Lab technician on lab inventory and helped to implement a new DVD library system. Development of the system is ongoing over the summer. In the Fall of 2016, the Lab will host the *DigitalWorks* new media competition and offer a fresh slate of activities and opportunities for research, creation and collaboration across the humanities – stay tuned and as always please free to email or drop by the lab anytime with news and suggestions to Struan Sinclair and Alex Snukal.



Staff News

Arlene Young presented a paper entitled “Dickens and Food: Fellowship and Modest Plenitude” at the *Taste for Feeling* symposium on February 26th. She is scheduled to present another paper, “Professional Intimacies: The Private Life of the Victorian Nurse,” at the Victorian Studies Association of Western Canada conference, *Victorian Intimacies*, here in Winnipeg on April 22nd.

In early April, **Brenda Austin-Smith** chaired a panel on film sound, and gave a paper on “The Acousmatic City” at the *Society for Cinema and Media Studies* conference in Atlanta, Georgia. On April 14, Brenda hosted celebrated filmmaker Mira Nair in conversation at The West End Cultural Centre as part of the Winnipeg Arts Council series “Art Matters.” It was a glorious chance to be a wide-eyed fangirl. In early March, Brenda completed her third year as a member of the SSHRCC Insight Grants Committee for Fine Arts. She also sat as a member of the Manitoba Arts Council Manitoba Arts Award of Distinction Panel in mid-March.

Diana Brydon will be awarded an Honorary Degree by Linnaeus University, Sweden, at an official ceremony on May 20, 2016.

Mark Libin’s article, “History and Its Doubles in Alain Mabanckou’s African Psycho” was recently published in *Research in African Literatures*. His article “‘Prick-tease of the Soul’: Negative Dialectics and the Politics of Tony Harrison’s v.” has been accepted for publication and is forthcoming in *Textual Practice*. He continues to toil.

Michelle Faubert has submitted two works for final publication this year: a long article on suicide, Romanticism, contagion, and early anti-vaxxers to the journal *Literature and Medicine*; and the North American Society for the Study of Romanticism (NASSR, August 2015) conference volume of the journal *European Romantic Review* on “Romanticism and Rights,” which she co-edited with Peter Melville from the University of Winnipeg. This summer she will finish her edition of Mary Shelley’s novella *Mathilda* for Broadview Press and begin work on a chapter she was solicited to write about Romantic-era literary doctors for a Cambridge University Press volume called *Literature and the History of Medicine*. For the journal *Slavery & Abolition*, she has just submitted an article on the big discovery she made last summer in the British Library: a previously unknown, manuscript letter by Granville Sharp to the Admiralty about the slave-ship Zong massacre. She will undertake research for the related monograph project related to this discovery at the New York Historical Society in May and attend the NASSR conference in Berkeley, California, in August.

Robert O’Kell continues to work on his study of 19th-century political rhetoric and he has published an open-access, refereed, on-line article, “On Young England,” on *BRANCH (British Representation and Nineteenth Century History)*. Ed. Dino Franco Felluga. Extension of Romanticism and Victorianism on the Net: http://www.branchcollective.org/?ps_articles=robert-okell-on-young-england.

Vanessa Warne: I’m pleased to report that *Books Without Ink*, an exhibit I co-curated with the wonderful Sabrina Mark, has been visited by over 300 people in its 8-month installation. Artifacts will soon be on their way back to London, Boston, Louisville, and Brantford. Cross your fingers they arrive safely at their home museums. In February, I gave a conference paper on public art and accessibility in Boston; in March, I gave a talk at the launch of a new website on blindness and technology created by a team of disability scholars from Carleton University. In late April, I’ll welcome, with the help of volunteers from



Staff News

our honours and graduate programs, 80 delegates to Winnipeg for the *Victorian Intimacies* conference, which, I'm proud to say, will feature presentations by Arlene Young, Bob O'Kell, Margaret Groome, Moti Shojania, Dustin Geeraert, Vanessa Nunes, Sheila Simonson, Sabrina Mark and Nadine LeGier. Conference delegates might, if all goes according to plan, have a rare chance to view a set of Queen Victoria's knickers (really), part of the amazing collection of the *Costume Museum of Canada*. Delegates will also visit and work in *Dalnavert Museum* where we will study (by which I mean: ogle and covet) wreaths made of human hair, DC electrical wiring, and pocket homeopathy kits—the stuff of Victorianist dreams.

Jim Agapito just got nominated for best documentary for *The Wounded Healer: The Roland Vandal Story* at the *Yorkton Film Festival*. It's a prestigious Canadian Film Festival and I'm honoured to get nominated. It will air nationally on CBC on May 14th.

Shereen Jerrett: The practical “Animation For Film-makers” course was a rousing success, with 17 students working their way through all different kinds of classical animation techniques, including pixillation, plasticine, cutout, and stop motion puppets.

I was once again an on-set animal wrangler for the sketch comedy series *Sunnyside* (on City TV). Shot it Wolseley, it was sadly cancelled, but not before I had my first on screen acting role as a horseback riding Planet of the Apes overlord. My speaking role was one line: “Silence human, or you will feel my whip!”—which was overdubbed in post with a man's voice. Still, I gave it everything I had.

I also attended the *Whistler Film Festival* in December as script consultant for the Aboriginal Film Fellowship. I was working with four young screenwriters who were developing feature films.





Conference Reports

At the end of February, the Affect Project held a lively symposium on affect and food as its final event as a SSHRC-sponsored initiative. *A Taste for Feeling* comprised nineteen papers and twenty-one presenters from disciplines from across the University of Manitoba, from the University of Winnipeg, and from community activists. Members of the Department of English, Film, and Theatre shared interests and ideas with colleagues from History, Philosophy, Anthropology, Human Nutritional Sciences, and Agriculture, and with animal rights activists. We considered the morality and sustainability of food consumption and production, the joys of eating, and the cultural assumptions that govern consumption practices and preferences. We pondered why we eat meat and why we don't eat bugs. The symposium was held from April 25th-26th at University College and at UMIH.

Circle of PreModern Students (CoPS) members - including Dustin Geeraert, Karalyn Dokurno and Cameron Burt - organized *Medieval and Modern II: Prophecies and Conjurations* which took place March 10-11 at the University of Manitoba Institute for the Humanities. The symposium considered the meaning of medieval legacies in our modern world, with topics covering a wide range of disciplinary interests: literature, history, archeology, archival studies, textual criticism, linguistics, cultural criticism, film studies, theology, and more. Many DEFT professors and graduate students participated in these events—as presenters, panel chairs, and attendees.

Prolific Icelandic medievalist, Ármann Jakobsson, one of the world's foremost experts on the Icelandic Sagas, who publishes on post-medieval reception of medieval literature, including modern interpretations of Old Norse literature by writers such as Tolkien, delivered the keynote lecture, "Dr. Jekyll and Mr. Hyde: Fóstbræðra saga and saga realism." He also delivered a *Páll Guðmondsson Memorial Lecture* "The Colour of Hell: The Icelandic Sagas and the Occult." Listen to an interview done by CBC the next day at: <https://soundcloud.com/rmann-jakobsson/00191108a>



EFTSA

Hannah Skrynsky and Marcus Closen

It's been a busy year for EFTSA with no signs of slowing down! In January, EFTSA collaborated with the graduate students of PAGES to host the colloquium *In Public/s* in which many undergraduate students participated in, making it a huge success. We kept the momentum going and, in March, our department was represented by EFTSA's own Kasey Morgan as well as Tiffany Humble at QUEUC, Canada's largest undergraduate conference, hosted this year by Bishop's University. And, as we say good-bye to some of our graduating council members, EFTSA would like to welcome Kasey Morgan and Sarah Oresnik as your elected Governor and Deputy Governor for the 2016-2017. As always, EFTSA encourages all forms of participation and welcomes any feedback students may have regarding further social and academic events, so if you have any ideas for events, fundraisers, or ways to make EFTSA grow, contact us at contact@eftsa.zendesk.com



Another academic year has come and gone. pAGES would like to take this moment to thank all DEFT graduate students, faculty, and staff for making it an exciting one! Throughout the year we have held a number of PhD support group meetings, which have become a much-anticipated monthly boost for those in the doctoral program. We also hosted a handful of Write-On-Site meetings, at which those in attendance were able to find the motivation to complete (or perhaps begin) writing and research projects, chapters, and course plans. Both of these events will continue throughout the summer.

On January 28 -29th 2016, we were fortunate to be able to collaborate with our undergraduate cohort EFTSA to organize a very successful colloquium entitled *In Public/s*, at which many students and faculty were able to showcase their work. Because of the generous contribution to this event by DEFT, UMIH, The Faculty of Arts Endowment Fund, and *Mosaic*, a journal for the interdisciplinary study of literature, we were honoured to welcome Dr. Dina Georgis from the University of Toronto as our distinguished guest. Dr. Georgis gave an inspiring keynote on January 28th, entitled “The Aesthetic as Potential Space and Radical Hope,” and also was kind enough to participate in the entirety of the colloquium on the 29th. It was an unforgettable event. Thank you again to everyone who participated.

In a few weeks we plan to wrap up the term with a formal event, also in collaboration with EFTSA. One of the main goals of pAGES this year was to forge a strong and meaningful relationship with our honours and undergraduate colleagues. We believe we have done this. We are so encouraged by EFTSA’s enthusiasm for scholarly work in English, Film, and Theatre, and their continued engagement in creating a student community in our department. Hats off to them as they move forward in their journeys in DEFT or elsewhere!

Currently, pAGES is poised to vote on next year’s executive. The results should be available by the middle of April. We would like to take this opportunity to thank the graduate students, faculty, and staff of DEFT for making our presidency a truly memorable and rewarding experience.

If you would like to be involved in our PhD support group or Write-On-Site meetings this summer, or you have any questions about pAGES, you can continue to contact us at our new email address: pages.info@umanitoba.ca.

Finally, we extend our sincerest congratulations to all of those who have graduated in the past year, and wish graduating, continuing, and incoming students alike a wonderful spring and summer.



DEFT Pets Answers

From Dana Medoro: This is my dog, Alexander. He is a rescued, retired greyhound, four years old. He missed getting in the newsletter that featured pets, having been adopted last July. His interests include the inside of the fridge and going for long walks. Dislikes: loud noises, busy streets, and Republicans.



See the answer key for **DEFT Pets**, from the previous issue, below:

First Page:

*Arya and
Kafka*
Erin Keating

Bailey
Darlene
McWhirter

Jekyll
Vanessa Warne

Abby
Judith Owens

Jinx
Judith Owens

Cleo
Roy Campbell

Second Page:

Solange
Brenda
Austin-Smith

Maisie
Pam Perkins

Moosie
Jonathan Ball

*Yellow
Rumpled
Warbler*
Michelle
Faubert

Ridley
Brenda
Austin-Smith

Baz & Sly
Warren Cariou

Jeff Goldblum
Mandy Elliot



Upcoming Events

The **Posthumanities Research Group** meets every 2nd Thursday at 2:00 pm, (dates below) at U of M's Centre for Globalization and Cultural Studies (229 Isbister). Anyone interested in more information should feel free to contact David Shaw, at umshaw5@myumanitoba.ca.

- **April 14** – Chapters 1 and 2 of Michel Serres' *Biogea*
- **April 28** – “Introduction: All Things” By Jeffrey Jerome Cohen and “You Are Here: A Manifesto” by Eileen A. Joy, from the collection *Animal, Vegetable, Mineral: Ethics and Objects*
- **May 12** – Daniel Goodley and Katherine Runswick-Cole's *Becoming Dishuman: Thinking About the Human Through Dis/ability*
- **May 26** – Introduction and Chapter 1 of N. Katherine Hayles' *How We Became Posthuman*
- **June 9** – Jacques Derrida's *The Animal That Therefore I Am*
- **June 23** – Nancy Tuana's “Viscous Porosity: Witnessing Katrina”, from the collection *Material Feminisms*

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The Shadow Over Portage and Main

Launch: Wednesday, April 20th, 2016, 7pm at McNally Robinson Books.

The Shadow Over Portage and Main, an anthology of weird fiction inspired by Winnipeg. Edited by Dustin Geeraert and Keith Cadieux; contributors include current and former DEFT faculty, staff and graduate students.

Website: <https://shadowoverportageandmain.wordpress.com/>