



UNIVERSITY
OF MANITOBA

Faculty of Arts

DEPARTMENT OF ENGLISH, FILM, AND THEATRE

NEWSLETTER

Message from the Head Dr. Brenda Austin-Smith



Happy September, everyone, and welcome to another term in the Department of English, Film, and Theatre. I hope you have all had an excellent summer, and that the return to classes is an exhilarating one.

As always, we are a busy and creative department, and in this newsletter you'll read about our shared accomplishments. By the time you read this message, for example, two conferences connected with our department will have concluded. The first was the 23rd Conference of the North American Society for the Study of Romanticism, on "Romanticism and Rights," held from August 13-16 here in Winnipeg. The second was "The Affect Project: Memory, Aesthetics, and Ethics," which ran from September

18-20, with a pre-conference day of student panels on the 17th. And preparations are now underway for a third major conference of the Victorian Studies Association of Western Canada, entitled "Victorian Intimacies," scheduled for April of 2016. You'll also hear more about the much-anticipated move of our Theatre program into the new Conklin Theatre in the renovated Tache Hall space.

Of all the components of the academic job—teaching, research, and service—I have always felt that teaching is a wonderfully grounding activity, one that engages and focuses the skills of scholarship and collegial interaction that we hone in other domains of academic life and work. Walking into a class for the first time is exciting and a bit scary; we are, metaphorically at least, on our toes, wondering what kind of character this particular class will develop as we read and watch and act together over several weeks. Our students experience this from the other side of course, and whether you are finishing up degree requirements, or just beginning your time with us as an undergraduate or grad student, welcome to our students too, and may the year be a splendid one for all of us.

"Sundry jottings, stray leaves, fragments, blurs and blottings."

- Robert Browning

OCTOBER 2015

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Message from the Associate Head

Dr. Alison Calder

Well, September has started again, bringing with it hope, optimism, and the need to fit back into work clothes. Good luck to all with these things! As part of our student cohort-building efforts, DEFT is hosting an inaugural September meet-and-greet session for Honours students. In addition to allowing Honours students to get to know each other, it is also a place to encourage them to apply for DEFT awards, give them information about grad school and funding applications, and feed them some snacks. EFTSA, the newly-formed English, Film, and Theatre undergraduate student association, will be revealing its plans for the year as well. EFTSA hosted social events and a very successful colloquium last year, and these things were entirely organized by students. Please consider suggesting EFTSA to your classes; they have a Facebook page, and would like new students to join in their events. Also, if you are planning any events throughout the year that you think might be of interest to Honours students, please let me or Darlene know and we can forward the information to the Honours mailing list.

And speaking of upcoming events...you may recall the dramatic unveiling last spring of DEFT's inaugural theme, **CONSEQUENCES**. This theme was immediately illustrated by my failure to plan out the celebratory cake decorating, leading to what can be kindly described as an icing fail. The DEFT theme is a pilot project aimed at encouraging DEFT members to plan small events, classes, lectures, and even cakes around a common idea. It is supposed to be small-scale, fun, and manageable. So: what does "consequences" mean to you? How might that notion apply to different texts/films/performances in your field? How do we understand the consequences of particular public and/or private actions? How do people and/or institutions seek to evade the consequences of their actions? How does the construction of consequences change through time? If you have responses to any of these questions, please consider planning something.

STUDENT FUNDING INFORMATION

THE FACULTY OF ARTS GRADUATE STUDENT CONFERENCE TRAVEL AWARD

This fund is intended to provide graduate students in the Faculty of Arts with financial support to attend a conference in their discipline at which they will present a paper, or play a role of similar significance. Students who receive an award from this fund may wish to include it on their resume under the title "Faculty of Arts Conference Travel Award".

Other sources of funding should be pursued, including the Alumni Association and the Faculty of Arts Endowment Committee (one competition a year, in the Winter term). Also available are Conference Travel awards administered through the Faculty of Graduate Studies. Students who have obtained funding from these, or other sources, may still apply to the Dean but total funding cannot exceed normal travel expenses.

There are two competitions each year, with deadlines of November 1 and April 1—application is to be made in writing to Associate Dean Rob Hoppa.

To GET TO MORE INFORMATION AND THE APPLICATION FORM, PLEASE CLICK ON THE LINK BELOW:
<http://umanitoba.ca/faculties/arts/awards/3006.html>



Message from the Graduate Chair

Dr. Glenn Clark

Thanks in large part to the passionately-diligent assistance of **Anita King**, my first few months as Graduate Chair were as satisfying as they were illuminating. Summer was busier than I had imagined it would be, as it brought ongoing student registrations, incoming and continuing students to advise, language exams to permit and choose, candidacy exams to chair, one defense to bring to fruition, and a wide variety of other tasks too small to remember distinctly. It has been, as I imagined it would be, a great pleasure to work with and learn more about our gifted and energetic graduate students.

The aspect of this job that has proven of most concern to me so far has been the unexpectedly tricky task of enrolling sufficient numbers of students in each of our graduate seminars. This has been challenging for a variety of reasons, not the least significant of which is the fact that during the last month of summer three-quarters of the international students whom we had accepted into our program—two of whom had been offered RAships—were denied permits to enter Canada. It is challenging to run courses primarily for first-year MA and PhD students when approximately one-third of the incoming cohort disappears from our lists before even arriving in Winnipeg. Fortunately, registrations of several pre-MA and visiting students, as well as one occasional student, have helped fill seats in our graduate classrooms.

On a happier note, I'll take this opportunity to recognize a variety of important student successes. I'd like to congratulate continuing MA students **Kirsty Cameron** (supervisor: **George Toles**) and **Melanie Unrau** (supervisor: **Diana Brydon**), both of whom were awarded SSHRC grants. It is a great pleasure to note, as well, that incoming MA student **David Shaw** and incoming PhD student **Vanessa Nunes** have each been awarded UMGFs. I'd also like to use this space to recognize **Talia Pura**'s successful thesis defense (Supervisor: **George Toles**). Coursework MAs have been awarded to **Gretchen Derige**, **Md. Ishrat Ismail** and **Mike Hayden**. **Zacharie Montreuil** has recently completed all requirements for his Coursework MA.

All of us have worked hard to sustain the kind of vigorous and supportive academic environment in which the likelihood of student success is maximized. At this time I would like to thank the following colleagues for their recent work in support of the graduate program: Graduate Selection Committee members **Michelle Faubert**, **Mark Libin** and **Dana Medoro** for their assistance in choosing winners of our departmental awards; Warhaft Prize Selection Committee members **Jonah Corne**, **Erin Keating** and **Pam Perkins**, who spent a goodly portion of their summer reading MA theses; **Diana Brydon**, who continues to employ many of our students, importantly including international students, through RAships at the Centre for Globalization and Cultural Studies; and **Arlene Young**, who made special efforts to use the highly successful Affect Conference, along with her seminar on Affective Victorians, to further train and professionalize a large number of our graduate students.

I am currently looking forward to many events this year, including the series of Professionalization workshops which will begin in October and run through April. I also look forward to reading this year's set of what I know will be insightful and creative graduate SSHRC and CGSM proposals. I anticipate with pleasure, and just a little anxiety given this summer's unexpected turns, the crop of student applications to be read by myself and the Graduate Selection Committee this winter.



Theatre News

Dr. Bill Kerr

Change apace continues in the Theatre Program.

Our new space is just about ready and looking very impressive. We are now beginning to move in and set up and use our shops in particular. The main space and lobby should be fully operational by November which means our first production in the theatre will be in January with *Middletown* by Will Eno directed by **George Toles** followed by our official Grand Opening in March with **Ian Ross's Doubtful House** directed by **Chris Johnson**. Phase 2 is now well under way which means we should have our official entrance via the lobby the following year. It is particularly fitting that these first two productions be directed by senior Faculty members and longtime Black Hole directors, **George Toles** and **Chris Johnson**.

Don't forget our last productions in our current space. Our November show is a double-bill of Eugene Ionesco's *Bald Soprano* and Tom Stoppard's *After Magritte*, directed by two senior students: **Brooke Pluta** and **Meg Ferguson**.

AND our Alumni and fundraising production of *Lysistrata*, directed by **Chris Johnson** and a host of others runs this week from Sept. 28-Oct. 3. Thanks to all of you for supporting us by seeing this show.

I wish to close by reflecting on and thanking **Chris Johnson** for his long distinguished tenure in the (and indeed, at times, as the) Theatre Program. Chris has been here over thirty-five years, essentially creating the Program as it exists today and serving as Coordinator for over twenty-five of those years all while directing forty-some productions and supervising over a hundred others and somehow finding the time to become the leading expert on the work of George F. Walker. Chris will be sorely missed.

Media Lab News

Dr. Struan Sinclair

The 2014-15 academic year was the Lab's busiest yet in terms of unique visitors, projects and partnerships. In addition to many student projects produced onsite, the lab offered workspace, expertise, and support for a number of external projects including Urban Shaman Gallery and Rebecca Belmore, The Urban Aboriginal Archiving Project, and The Digital Archives and Marginalized Communities Project.

The Lab also worked with the UMIH and other University partners to host the daylong "Editing Modernism in Canada" workshop on digital archiving and computer assisted textual analysis as well as a series of well-attended presentations on human-computer interaction, creative training and entrepreneurship opportunities in Winnipeg, approaches to Digital Academia and introductory, intermediate and advanced classes on aspects of web design, media production, creative collaboration and document archiving and production.

This September will see the installation of a 56-inch high-resolution video monitor to be mounted outside the Lab that will function as a window to the university, providing details of events hosted at the Lab and elsewhere in the Department and displaying research and creative work undertaken by DEFT students and faculty onscreen and through our Vimeo channel, website and social media streams, providing an active online portal to student and faculty activities and achievements.

The Lab is also offering enhanced programming this year, from a year-long set of six workshops in the digital humanities pitched at a variety of levels to a DigitalWorks competition for outstanding short pieces created in the digital domain up to 10 short-term practicums that will place interested students with local publishers, maker-spaces and new-media production houses, among others.



Staff News

Brenda Austin-Smith attended the conference of the *Society for Cinema and Media Studies in Montreal* in March, where she presented a paper entitled “Adaptation, Haunting, and the Lantern of Fright in Truffaut’s *The Green Room*.” She also organized and gave a paper as part of a panel on “History as/and Film: David Lean’s Summertime” at the *Film Studies Association of Canada* conference in June. Her essay on 50 years of arts and culture commentary in the magazine *Canadian Dimension* will be published in a collection in 2016. Along with **Arlene Young, Jason Leboe-McGowan** and others, she has been involved in the organization of *The Affect Conference*.

Glenn Clark spent an enjoyable portion of his summer reading some of the best undergraduate literature and history essays from across North America and the U.K. as a member of the North American Conference on British Studies’ essay award selection committee.

Michelle Faubert: during my research this summer at the British Library (BL), I discovered a previously unknown manuscript fair-copy of a letter from 1783 by Granville Sharp, the great British abolitionist, to the “Lords Commissioners of the Admiralty.” It is about the infamous *Zong* case, in which 132 slaves were thrown overboard to their deaths; Sharp wrote the letter to demand that the Admiralty bring murder charges against the captain and crew of the *Zong*. My subsequent research has uncovered that this letter is the only fair-copy of Sharp’s letter to the Admiralty, as the only other known extant copy (at the *National Maritime Museum*) is a draft. The experts at the BL have confirmed that they did not know that this letter existed in their collections until I apprised them of its presence there. I have written an article on the discovery. Read the UM Today article here:

<http://news.umanitoba.ca/professor-finds-lost-232-year-old-letter-condemning-slave-massacre/>

The work of a couple of years has also come to fruition: *The North American Society for the Study of Romanticism* (NASSR) conference (the 23rd annual) took place on August 13-16th. I co-organized the “Romanticism & Rights” conference with Peter Melville at the University of Winnipeg, and with a conference committee that included several UM-ites, including **Pam Perkins** and **Dana Medoro**. The conference was a great success, attracting over 200 Romanticists from around the world, and featuring a tour of the *Hudson’s Bay Archives* (thanks for the idea, Bob O’Kell!), a talk and tour of the CMHR, and a special plenary-like panel on Aboriginal Rights, moderated by **Warren Cariou** (who also presented, along with UM’s Niigaan Sinclair and Sherry Farrell Racette, as well as Kevin Hutchings (UNBC)).

Shereen Jerrett has spent the summer surrounded by snow and parkas: she was working as a story producer on the new OLN/Smithsonian TV series *Polar Bear Town*. In Canada, it will be airing every Thursday night at 8 p.m. on OLN. It is a reality documentary series about Churchill’s polar bears and the guides who take people out to see them.

Erin Keating has had an active summer spending three weeks in London conducting research at the British Library





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for her secret history project and presenting a piece of that work at the *International Society for Eighteenth-Century Studies* meeting in Rotterdam. Her travels continue in fall with a workshop in Sweden focused on manuscript newsletters and a trip to Vancouver for the annual meeting of the *Canadian Society for Eighteenth-Century Studies*, where she will be presenting on the unique role of manuscript newsletters during the Restoration period. Having published an article on the secret histories about Charles II in spring, she is currently working on a book chapter linking secret history and Restoration drama for a forthcoming collection and organizing a series of events through the newly formed *Alternate Histories Research Cluster*.

Mark Libin presented three papers at this year's Congress in Ottawa: "Breaking Through to the Real in Žižek, Iweala and Gordimer," for ACCUTE, "Paris is a Big Boy": Fashion as Homosocial Capital in Alain Mabanckou's Bleu-Blanc-Rouge," for the *Canadian Association for Commonwealth Literature and Language Studies* (CACLALS), and "Dining With Pratt: Identity and Community, Oatmeal and Sagamite in E.J. Pratt's Towards the Last Spike and Brébeuf and His Brethren," for the *Association for Canadian and Quebec Literatures* (ACQL). He also presented his paper, "The Affect of Otherness and the Ethics of Reading Postcolonial Literature" at the *Affect Conference* in Winnipeg in September.

Pam Perkins has been spending the summer thinking about other peoples' travels. She has just edited (with Kirsteen McCue, University of Glasgow) a four-volume collection of Scottish travelogues by Romantic-era women and has recently published articles on romanticised versions of remote landscapes in both fiction and "fact." All that romance about travel is being counterbalanced by forthcoming articles on an 1806 journey to Shetland by a jaded, melancholic visitor and on the discomforts of nineteenth-century inns. Her current project continues in that strain: she and **Alison Calder** are collaborating on a selected edition of George Cartwright's three-volume account of life in Labrador at the end of the eighteenth century.

George Toles's monograph on director Paul Thomas Anderson will be appearing in the next few months from University of Illinois press. He is working on a new book on Theatre in Film, for which he has completed an Introduction. An essay on screenwriter Joseph Minion is forthcoming, and George has been asked to write essays on John Barrymore and *A Place in the Sun* for two upcoming collections. Last spring, George was invited to Michigan State University and Boston University to give lectures on PT Anderson and to screen and discuss films he has co-written with Guy Maddin. Over the summer, he directed a well-received Winnipeg Fringe production of Annie Baker's Obie Award winning drama, *Circle Mirror Transformation*. He will be directing Will Eno's *Middletown* for the Black Hole Theatre. It will be opening in the new Conklin Theatre in January. George's latest Film Production course feature film, *The Cousins*, is nearing completion. Jim Agapito is supervising the post-production process. George and **Melissa Steele** visited Scotland this summer, and found that **Pam Perkins** had not exaggerated its glories one bit. They saw Thomas Toles perform in several Oxford imp shows at the Edinburgh Fringe while they were there.

Robert O'Kell continues to keep busy in retirement. This fall he published an entry on Benjamin Disraeli in the *Wiley-Blackwell Encyclopedia of Victorian Literature* and has a brief article, "Past and Present: Young England and Industrial Mediaevalism," in the *Victorian Review*. He has also had a review of Janice Carlisle's "Picturing Reform in Victorian Britain" in the *Victorian Periodicals Review* and a reprinting of some material from his book, *Disraeli: The Romance of Politics* in the *Dorchester Review*. In June he gave a



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very well received paper entitled “Victorian Advertising and the Idea of the Modern” at the *International Conference on Victorian Modernities* at the University of Kent, Canterbury, UK.

Judith Owens presented a paper at the *Fifth International Spenser Conference*, which was held in Dublin in June. Among the many highlights was a day-trip to the ruins of Spenser’s tower house near Kilcolman. We travelled by coach and then trekked across two cow pastures (fortunately dry) to get there. I have photos of a “fair field filled with Spenserians” as proof.



Vanessa Warne is pleased to share news about some recent outreach work. After a year of negotiation, public appeals and grant writing, *Dalnavert Museum*, a valuable off-campus classroom for our Victorian Literature students, is now re-opened to the public and, while I’m thrilled to be one of the Directors who led the salvage effort, I’m also very worried about the Museum’s future. This is my way of saying thanks to those of you in the DEFT community who have kindly bought a membership and please email me if you can afford to buy a membership (only \$25!) or to make a donation to this very special cultural resource and teaching space.



In other news, in April, with the help of DEFT graduate students **Sabrina Mark** and **Sheila Simonson**, and with funding from SSHRC, I took UofM’s collection of 19th-century books for blind readers on the road and shared them with both my fellow Victorianists and members of the Canadian Federation of the Blind at a pair of events in BC. I am pleased to report the books all made it back safely but were examined and appreciated by lots of interested people on their voyage. For more information, see a video about this outreach effort at <http://web.uvic.ca/vsawc/>

In June, I co-convened with Dr Hannah Thompson (Modern Languages, Royal Holloway) a conference in the UK called *Blind Creations*. Sponsored by the Wellcome Trust and by SSHRC, this meeting of more than 100 delegates, many of them print-disabled people, featured accessible art installations, an audio-described film screening, a creative writing round table, demonstrations of accessible theatre technologies, and a touch tour of the V&A Museum—this in addition to research presentations by academics, activists and accessibility practitioners. Visit our website at <http://blindcreations.blogspot.ca/p/about-conference.html> to learn more and to access an audio archive of the conference. You can listen to the conference, to the panels and the special events, at your leisure!

Also this summer, once again with the wonderful **Sabrina Mark**, I co-curated an exhibit, *Books Without Ink*, which runs Sept 18 through April 30 in Archives & Special Collections. Please visit the exhibit to learn more about the history of blindness, reading and books and to examine artifacts from Canada, the US and the UK.

Lastly, stay tuned for more information about *Victorian Intimacies*, a conference I’m hosting here in



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Winnipeg in April 2016, an opportunity DEFT to both welcome visiting Victorianists and to showcase the strengths of students and faculty working in this field. I'd be glad for DEFT's involvement—as presenters and chairs.

It's been a busy but very rewarding time and I'm looking forward to switching gears now—from outreach and service to research. That said, I'd be delighted to welcome you and/or your classes to either Dalnavert Museum or to *Books Without Ink*. It would be great to have a chance to share these strange and lovely collections of Victorian material culture with you!

David Williams received an “Honourable Mention 2014” (first runner-up) for “Best Essay in Canadian Literature” at the dinner of the Association for Canadian and Quebec Literatures meeting at *Congress 2015*. The essay is entitled “Spectres of Time: Seeing Ghosts in Will Bird’s Memoirs and Abel Gance’s *J'accuse*.” The jury citation can be found on the website of Canadian Literature under date of 5 June.

Arlene Young had two articles appear recently. The first, “The Rise of the Victorian Working Lady: The New-Style Nurse and the Typewriter, 1840-1900,” came out in the online resource, *Britain, Representation, and Nineteenth-Century History, 1775-1925* (BRANCH). The second is the entry on “Affect” in the *Blackwell Encyclopedia of Victorian Literature*. Arlene also presented three papers in the Spring and Summer. The first, “Memory, Affect, and Professionalism,” was part of the Affect Project Panel on Memory, Affect, and Nostalgia, held at UMIH in March. The second, “Intersecting Bodies: Sensation, Memory, and Professional Conduct,” was presented at the *Victorian Studies Association of Western Canada Conference*, held in Kelowna in April. The third, “Risky Business: The Thoroughly Modern Typewriter and Sexual Exploitation in the Victorian Office,” was part of the *Victorian Modernities Conference*, held in Canterbury in June. In September, she and Jason Leboe-McGowan (Psychology) led the seminar on William James at the *Affect Conference: Memory, Aesthetics, and Ethics* at the Fort Garry Hotel.

SSHRC DOCTORAL AND CGS-MASTERS APPLICATION DEADLINES

SSHRC doctoral applications, including transcripts and reference letters, must be submitted to the department by **12pm, Friday, October 16, 2015**.

CGS-Masters applications must be submitted online by **Tuesday, December 1st**. CGS-M voluntary submission to the department for review and feedback: **Friday, October 16**.

NEXT ISSUE DEADLINE

The NEXT edition of the Department of English, Film, and Theatre newsletter is scheduled for publication in Spring 2016.

If you would like to contribute to this upcoming issue please forward your submission/s via email to Anita.King@umanitoba.ca by **March 14**. Submissions are to be submitted electronically and should be in “finished” form. Thanks very much!



Film News

Filmmaker **Jim Agapito** worked with Sunshine House to create a series of films documenting Sunshine House's SURP (Solvent User's Recreation Project) initiative. The program, a partnership with Mount Carmel Clinic, offered a series of 5 to 8-week modules that included bike repair, basic small building repair, boxing, auto mechanics, photography, drum making and a music module. The project also spawned photos and artwork by **Chris Friesen** and **Matt Purchase**, a "Get Lit" art installation by the Sunshine House Gang, and a musical performance by JD & the Sunshine Band, an actively performing group that formed directly out of the SURP music module. Film Studies student **Matt Purchase** was a cameraman on this project and was featured in the graffiti episode.

Learn more about Winnipeg Arts Council's "With Art Program: Sunshine House" here:
<http://winnipegarts.ca/wac/artwork/sunshine-house>

In January, current Film Studies student **Adam Hill** and recent Film Studies graduates **Dave McGregor** and **Justin Brown** crewed multiple Juno nominated band, Cancer Bats' music video entitled "True Zero." Directed by **Jim Agapito**, the video has been broadcasted worldwide on both MTV and Vevo. The music video boasts over 100,000 hits: <https://www.youtube.com/watch?v=MS4mE4UrOAM>

Natalie Baird (who participated in Film Studies classes, including Film Production) has been busy in the community. She worked on the Winnipeg Art Council's "Youth With Art Program - Manitoba Environmental Youth Network" in February (<http://winnipegarts.ca/wac/artwork/meyn-youth-with-art>), the Music and Memory Project at Misericordia Hospital in June (<http://www.winnipegfreepress.com/special/featured/The-power-of-music-brings-back-long-lost-memories-309950661.html>), and presented a Pin-hole Camera Workshop at *Winnipeg Folk Festival* and *The Rainbow Trout Festival* this summer.

Kevin Tabachnick (former Film Studies student) recently won the RBC \$10,000 Emerging Filmmaker Award at the Gimli Film Festival.

http://gimlifilm.com/wp-content/uploads/sites/15/2015/07/2015-GFF-Media-Release-July26_wrap-up.pdf

Film studies students **Paymun Nematollahi**, **Ethan Asad Baloch**, **Drew Scurfield**, **Adam Hill**, **Kirk Ray Salcedo**, **William Rutherford** and Film Studies graduate **Justin Brown** crewed KENmode's (2012 Heavy Metal/Hard Album of the year Juno Award winners) latest music video entitled "These Tight Jeans." The video is directed by **Jim Agapito** and features a combination of intense live performance with a *mano y mano* style Muay Thai Boxing match. The video is set to debut sometime in September.

The Wounded Healer: The Roland Vandal Story premiered Sept 5, 2015 on CBC. This is the story about Roland Vandal's remarkable transformation from struggling drug addict to one of Manitoba's top community leaders. The film was directed by **Jim Agapito** and featured the talents of his 2014 University of Manitoba's Cinematography class. It also featured the work of film studies student **Ethan Asad Baloch** and graduate **Dave McGregor**: <http://www.cbc.ca/news/aboriginal/wounded-healer-documentary-explores-scared-past-of-m%C3%A9tis-role-model-1.3216423>

Ethan Asad Baloch (Film Studies student) was mentioned in September by the Express Tribune (New York Times International) as one of 10 Pakistani photographers worth following on Instagram. Check out the article: <http://tribune.com.pk/story/955011/10-pakistani-photographers-worth-following-on-instagram/>



Centre for Creative Writing and Oral Culture

Dr. Warren Cariou

CCWOC has had a busy summer and we are looking forward to an exciting fall with our new Writer-in-Residence, **Kitty Fitzgerald**. Kitty is an Irish writer living in northern England, and she has published five novels including the international hit, *Pigtopia*. From September to December, Kitty will be available several hours each week for writer consultations with members of the University and local community. She will host a six-week workshop for anyone wishing to attend; more details on the workshop are available on the CCWOC website. Please feel free to contact Kitty during her term at ccwocwir@umanitoba.ca.



The CCWOC is also delighted to announce the 2015-2016 recipients of the C.D. Howe Memorial Foundation Fellowships in Creative Writing and Oral Culture, **Damien Lee** and **Susie Fischer**. Visit http://umanitoba.ca/centres/ccwoc/howe_fellowships/cd_howe_fellowships.html to learn about their inspiring research projects.

Centre Director **Warren Cariou**, along with **Peter Kulchyski** and other members of the Canadian Consortium on Performance and Politics in the Americas, recently returned from a research trip to Chiapas, Mexico. Please visit the website <http://performanceandpolitics.org> for photos and highlights of their work with the Indigenous Maya people of Chiapas. Warren is expanding his work on Indigenous storytelling this fall by facilitating several storytelling sessions with the renowned Omushkego Cree Elder, **Louis Bird**, who will be visiting campus in early October. As part of this project, Louis Bird's stories will be archived and featured on the website of the Hemispheric Institute of Performance and Politics at New York University.

Please visit our website for more information on future events hosted by the CCWOC: <http://umanitoba.ca/centres/ccwoc/>

EFTSA

The newly formed English, Film, and Theatre Student Association (EFTSA) is gearing up for a year to remember! Our team is working hard to create an exceptional student experience that is all things English, Film, and Theatre. We were overwhelmed by your support last year and can't wait to catch up with our fellow bookworms, dramatists, and film aficionados during the upcoming months. Stay updated with current EFTSA news and events by visiting our Facebook page www.facebook.com/EFTSA!

- Your EFTSA Team

Hannah Skrynsky, Marcus Closen, Sarah Oresnik, Tia Eisner, Brendan Noyes, and Felicia Pulo



Centre for Globalization and Cultural Studies

Dr. Diana Brydon

The Centre sponsored the visit of Dr. Ezra Lee, Busan University, who delivered a talk on “Literary Exile and Translingualism in Ha Jin’s *A Free Life*” in May 2015.

CGCS Director, **Diana Brydon**, was awarded the *Dr. John Bowman Memorial Winnipeg Rh Institute Foundation Award* for 2014 and delivered the public address, “Canada in the World Today: Insights from the Humanities” in April 2015. She delivered talks at Congress in Ottawa in May, and in Sweden at a conference and workshop in August. Books chapters appeared in *Reworking Postcolonialism: Globalization, Labour and Rights* (Macmillan 2015) and *Public Poetics: Critical Issues in Canadian Poetry and Poetics* (WLUP 2015). She recently joined the editorial boards of the journals, *Localities* (Korea) and *ZAA* (Germany), and the board of the new Lexington Books, Rowman and Littlefield series, *Transforming Literary Studies: Crossing Boundaries*. Over the summer, she served on the SSHRC Impacts Awards adjudication committee. Plans are in progress for a special, refereed journal issue of *Canada and Beyond*, “Canada, Brazil and Beyond”, with a call for papers to be issued in September 2015 with eventual publication slotted for Fall 2016.

BA student **Hannah Skrynsky** worked for the Centre as an RA over the summer, and incoming MA student, **David Shaw**, and PhD students, **Michael Haydn** and **Vanessa Nunes** are joining the Centre as RAs for the 2015-2016 academic year. Two international graduate students offered RAs were denied visas by the Canadian government. We hope they will apply again next year. The activities of continuing student RAs **Melanie Unrau** and **Arthur Anyaduba**, are listed below. RA **Mohammad Ishrat Ibne Ismail** completed his MA in May and is now teaching at his university in Bangladesh.

Melanie Dennis Unrau (continuing PhD SRA) took the *Human/Inhuman/Posthuman Course* with Rosi Braidotti at Utrecht Summer School at the end of August. She presented at the *The Affect Conference: Memory, Aesthetics, and Ethics* (Winnipeg) on September 18, and read from her poetry collection *Happiness Threads: The Unborn Poems* (Muses’ Company, 2013) at the Welcome Event for the fall Writer in Residence at the Centre for Creative Writing and Oral Culture on Wednesday, September 23.

Arthur Anyaduba (continuing PhD SRA) has been preparing for his candidacy exam and working on research papers on the nature of genocidal atrocities in Nigeria.

Dr. Libe García Zarranz (Post-Doctoral Fellow) was invited to give a presentation at the workshop “Bodies, Emotions and Feminism in 21st Century Culture” held at the *Centre for Women and Literature* (University of Barcelona) on June 25. Was also invited to serve as an external examiner in a PhD thesis defence held on June 26 at the University of Barcelona (Spain). Her article “Necropolitical Assemblages and Cross-Border Ethics in Hiromi Goto’s *Darkest Light*” will appear in the Autumn 2015 issue of the journal *Canadian Literature*. She presented a paper at *The Affect Conference: Memory, Aesthetics, and Ethics* (Winnipeg) on September 20. In collaboration with Dr. Belén Martín-Lucas (University of Vigo, Spain), she has organized three panels on “Posthuman Affects in 21st Century Feminist Production” for the *Affect Theory Conference: Worldings/Tensions/Futures* (Millersville University, Lancaster, US) on October 14-17. She will also be giving a paper at the conference on October 17.

The CGCS interdisciplinary *Critical Posthumanism(s) Group* which includes graduate students, postdoctoral fellows and faculty members from both the University of Manitoba and the University of Winnipeg, met bi-monthly from February until the end of June. Meetings resume at the end of September. Everybody welcome!



pAGES

pAGES would like to welcome all new and returning graduate students to this 2015-2016 academic year. We are pleased to be the incoming presidents of this (prestigious? pernicious?) association. pAGES has lots on the go for the coming year. In addition to our monthly pAGES and PhD Support Group meetings, we will be hosting our annual colloquium in the Winter term. This year, it will take the format of a more informal “research jam session” which will allow graduate students, honours students, and faculty to come with a kernel of an idea and just riff on it. We hope this format will provide space to air out, and have supportive feedback on, potential projects that are still in their seedling stage. As yet, a topic has not been chosen, but we will distribute the call for papers widely when it has!

In addition, we will be fundraising through our annual Bake and Book Sale. We will be welcoming contributions for that in the coming months, so please take a few moments to go through your books!

In closing, pAGES would like to take this opportunity to thank the department for continuing to support our lounge in 611 Fletcher, and especially for providing the keypad which allows us to come and go more easily and make fuller use of that wonderful space.

If you are curious about pAGES, have suggestions for events, or have ideas for other ways pAGES can make your experience as a graduate student, or, as faculty, your relationship with graduate students in DEFT, better, do not hesitate to contact Karalyn Dokurno (umdokurn@myumanitoba.ca) or Katelyn Dykstra Dykerman (umdykstk@myumanitoba.ca). Have a fantastic year, everyone!

Welcome new grad students:



Timothy Penner is a PhD student in the department of English, Film and Theatre. He received both his B.A. and his M.A. from the University of Manitoba. His Masters thesis, for which he received the Professor Sidney Warhaft Memorial Award, dealt with the use of allusion

and homage in the films of American director Wes Anderson. Timothy is currently exploring ideas surrounding film adaptations of literary works, focusing on, but certainly not limited to, adaptations of the novels and short stories of Ernest Hemingway.



Vanessa Nunes is a first-year PhD student and a Research Assistant at the Centre for Globalization and Cultural Studies. She attended the University of Winnipeg for her BA in English and MA in Cultural Studies.

Vanessa also holds a bachelor's degree in Journalism from the Federal University of Rio Grande do Sul, in Brazil. Before moving to North America, she worked for many years as a newspaper reporter and columnist specialized in technology.

Vanessa's academic interests include cultural studies, slum narratives, Canadian literary works about Brazil, and Latin American film and literature.

Read more graduate student bios here:
http://umanitoba.ca/faculties/arts/departments/english_film_and_theatre/faculty/graduatestudents.html



Conference Reports

The Affect Conference: Memory, Aesthetics, and Affect

The capstone event of the Affect Project, took place at the Fort Garry Hotel from 18-20 September, with Special Student Panels on September 17th. Over one hundred academics and students took part in the conference, some from as far away as China and New Zealand. Conference participants were inspired by presentations from and interactions with internationally renowned keynote speakers and seminar leaders, including Lauren Berlant (English, UChicago), John T. Cacioppo (Psychology and Neuroscience, UChicago), Ronald de Sousa (Philosophy, UToronto), Daniel M. Gross (English, UC Irvine), Noreen Giffney (Psychoanalysis, Birkbeck), and Amy Schmitter (Philosophy, UAlberta).

The conference was an exciting opportunity for UM faculty and students to be part of a major international interdisciplinary conference and to engage with scholars from across North America and the world. More than forty UM faculty and students attended the conference, with more than twenty of those presenting papers. The class members of ENGL 7980: Affective Victorians were also active in the conference, chairing panels, assisting with the information table, and making sure that everyone could find Salon A.

Special events at the conference included a panel presented at the *Canadian Museum for Human Rights* by Jeremy Maron and Isabelle Masson, two of the museum's researcher-curators. The panel was followed by a reception and guided tours of the museum. The conference closed with tours of *Dalnavet Museum*, organized and conducted by Vanessa Warne.

Our sincere thanks to our two extraordinary graduate assistants, **Mandy Elliott** and **Jeremy Strong**, who worked long and hard at every stage of planning and organizing and who helped to keep things running smoothly during the exciting four days of the conference. We couldn't have done it without them!

NASSR Conference

This summer, Winnipeg hosted the 23rd Annual North American Society for the Study of Romanticism (NASSR) Conference, which **Michelle Faubert** co-organized with Peter Melville (U of Winnipeg). The conference, called "Romanticism & Rights," took place from August 13-16, 2015, at the Fort Garry Hotel, and attracted over 200 Romanticists from North America and beyond, including Germany, Britain, Turkey and Australia. While the enormous scale of the conference and detailed program was challenging, Michelle was delighted with the result.

Blind Creations

In June, **Vanessa Warne** co-convened with Dr. Hannah Thompson (Modern Languages, Royal Holloway) a conference in the UK called *Blind Creations*. Sponsored by the Wellcome Trust and by SSHRC, this meeting of more than 100 delegates, many of them print-disabled people, featured accessible art installations, an audio-described film screening, a creative writing round table, demonstrations of accessible theatre technologies, and a touch tour of the V&A Museum—this in addition to research presentations by academics, activists and accessibility practitioners. Visit our website at <http://blindcreations.blogspot.ca/p/about-conference.html> to learn more and to access an audio archive of the conference. You can listen to the conference, to the panels and the special events, at your leisure!



Contest Winners

Lost Luggage

Luke Tromly is pleased to announce that **K.R. Morgan** and **Maya Shuchang Yu** are the winners of *Lost Luggage: A University of Manitoba / City University of Hong Kong Travel Writing Contest*. You can read the winning entries at <http://www.themanitoban.com/2015/07/lost-luggage-2/23936/>.

Thank you to all who participated.

Whose Shoes

We had a bit of fun with the Whose Shoes contest at our Welcome Back reception on September 11th. People were invited to guess whose shoes were pictured in our last newsletter (photos taken at last September's reception.) Thanks to those good sports who played along with the game (and to those who watched!), and congratulations to the winners:

FIRST PRIZE

(Seasons pass to the Black Hole Theatre)

Serenity Joo and Katelyn Dykstra-Dykerman (Working as a team, they guessed all 11 correctly!)

SECOND PRIZE

(a cozy UofM hoodie with DEFT logo)

Mandy Elliott (well done! 9 out of 11 correct)

HONOURABLE MENTIONS

Margaret Groome, and Alex McMillan each got 6 out of 11 right.

ANSWERS



Dana Medoro



Alison Calder



Gretchen Derige



Melanie Unrau



Zach Montrueil



Melissa Steele



Erin Keating



Diana Brydon



Margaret Groome



Kevin Ramberran



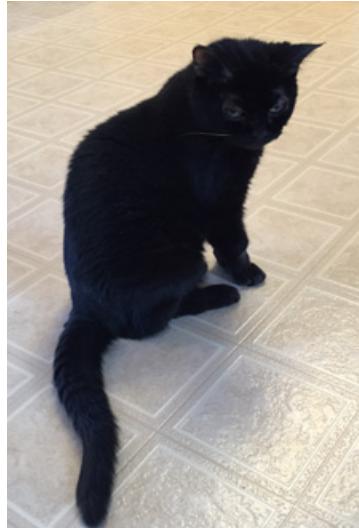
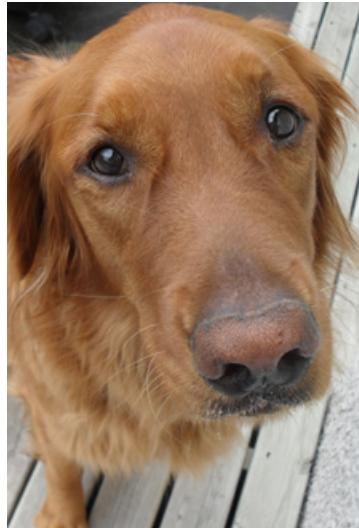
DEFT PETS

Don't pictures of animals always make you think of poetry? Well, don't they? We invite all members of DEFT to respond to these pictures in one of two poetic ways:

1) Provide a line or two from a poem that you think belongs with the picture;

-or-

2) compose a haiku in response to the picture. Feel free to contribute something in response to as many of the pictures as you wish. We'll draw for the winners at our next reception.



Clockwise from top left: 1. Arya and Kafka, 2. Bailey, 3. Jekyll, 4. Cleo, 5. Jinx, 6. Abby.



DEFT PETS



Clockwise from top left:

7. Solange
8. Maisie
9. Moosie
10. Ridley
11. Jeff Goldblum
12. Baz & Sly
13. Yellow Rumped Warbler

