



final presentations

EVERYONE WELCOME

architecture design thesis

MONDAY, May 1, 2017

Final/LL - April 20 University of Manitoba | Department of Architecture

TIME	ROOM	STUDENT	ADVISOR	CHAIR	EXTERNAL EXAMINER	DESIGN THESIS TITLE
9:00 AM	225	Julia DeFelice	Eduard Epp	Carlos	Jill Stoner	Ndonjiba - this is where I'm from: Ojibway Healing + Architecture
9:00 AM	Gallery	Mackenzie Sinclair	Eduardo Aquino	Lisa	Howard Davies	<i>In Absentia</i>
10:00 AM	225	Benjamin Bosiak	Herb Enns	Carlos	Howard Davies	Expanding Thresholds: Connecting People Through Social and Cultural Barriers
10:00 AM	JAR - 211	Erik Arnason	Eduardo Aquino	Lisa	Jill Stoner	soft.firm: Soft Architecture, or Weak, Minor, Slow

11:00 — MEETING of Advisors, Examiners & Chairs from morning session, rm. 222

11:30 — LUNCH / Faculty Council Meeting for staff

1:30 PM	225	Mingpeng Liu	Eduard Epp	Eduardo	Howard Davies	手与思 (Thinking with Hands): A Centre for Traditional and Contemporary Chinese Crafts
1:30 PM	4th fl. West	Stephanie Sewall	Lisa Landrum	Carlos	Jill Stoner	[OBJECT]TIONAL REALITY: Physical and Psychical Thresholds
2:30 PM	225	Emily Bews	Terri Fulgem	Lisa	Jill Stoner	Architecture of a Latent Culture: Growing a Place of Memory
2:30 PM	4th fl. Middle	Emily Pawluk	Eduardo Aquino	Carlos	Howard Davies	Softening Boundaries: A North End Community Centre
3:30 PM	225	Stefan Klassen	Eduard Epp	Eduardo	Jill Stoner	Blended Affordances: Inhabitation at the Intersection of Natural, Built and Virtual Space
3:30 PM	4th fl. West	Maryam Haghshenaslari	Lisa Landrum	Carlos	Howard Davies	A Library for Unwritten Stories: An Architecture for Unscripted Exchange

4:30 PM — MEETING of Advisors, Examiners & Chairs from afternoon session, rm. 222

TUESDAY, May 2, 2017

TIME	ROOM (Arch 2)	STUDENT	ADVISOR	CHAIR	EXTERNAL EXAMINER	DESIGN THESIS TITLE
9:00 AM	225	Yao Yao Li	Lisa Landrum	Eduardo	Howard Davies	Memory and Imagination: A Chinese Theatre for Winnipeg
9:00 AM	Gallery	Rasna Madhur	Ralph Stern	Carlos	Jill Stoner	Dene [De]Constructed: New Spaces for Traditional Ways
10:00 AM	225	Evan Schellenberg	Terri Fulgem	Lisa	Jill Stoner	Clownmade City: Constructing the Oid
10:00 AM	4th fl. West	Zaid Bin Tanveer	Carlos Rueda	Eduardo	Howard Davies	The Disappeared Presence: Tales of the Lost Buildings
11:00 AM	225	Aaron Pollock	Johanna Hurme	Lisa	Howard Davies	Urban Room: Interior Urbanism and the Hudson's Bay Building
11:00 AM	4th fl. West	Emeil Alvarez	Carlos Rueda	Eduardo	Jill Stoner	Scale City: Experiencing Human Scale in the Urban Context

12:00PM — LUNCH + MEETING of Advisors, Examiners & Chairs from morning session, rm. 222

1:00 PM	225	Mitchell McIntosh	Lisa Landrum	Eduardo	Howard Davies	Campus as Gallery: Intertwining Art and Life
1:00 PM	Gallery	Jenn Yablonski	Neil Minuk	Carlos	Jill Stoner	Practicing Adaptation: An Intervention for Delta Beach & Marsh
2:00 PM	225	Francis Allain Garcia	Lisa Landrum	Eduardo	Jill Stoner	Fragment[ED]: A New Campus in Pursuit of Architectural Interrelationships
2:00 PM	Gallery	Landon Lucyk	Neil Minuk	Carlos	Howard Davies	In-Between Imagining and Making
3:00 PM	225	Wei Xue	Neil Minuk	Lisa	Jill Stoner	Cultivating Cloud: An Architectural <i>Guan Xiang of Shan Shui</i>
3:00 PM	4th fl. Middle	Jonathan Granke	Eduardo Aquino	Carlos	Howard Davies	SUPERPUBLIC
4:00 PM	225	Closing Comments / Group Discussion — all students				

4:45 — MEETING of Advisors, Examiners & Chairs from afternoon session, rm. 222

FOR IMAGES AND ABSTRACTS OF STUDENT WORK, SEE:

<http://umanitoba.ca/faculties/architecture/programs/architecture/2016-2017designthesissummarypage.html>

EXTERNAL EXAMINERS:

Howard Davies is the Clifford C.F. Wong Professor of Practice at McGill University's School of Architecture, where he has taught design for 30 years and has served as coordinator of the final thesis project. Together with Anne Cormier and Randy Cohen, Howard is a founding partner of the Montreal-based collective design practice Atelier Big City (est. 1987). Committed to collaborative design processes and public space, Atelier Big City deals with questions of scale, infrastructure, and the role of the architectural project as 'mediator' in the ongoing process of occupying marginal areas. Projects range from public art installations, to urban and landscape design, to housing and civic institutions. Through both competition proposals and built work, they pursue architecture as a positive public urban event. Recent award-winning collaborative projects include: the socially dynamic NDG Cultural Centre, which earned a 2012 Canadian Architect Award of Excellence; the urbanistically intertwined U Building, also winning a Canadian Architect Award of Excellence in 2010; and the audaciously modest Unity 2 Condominiums, which earned a 2006 Governor General's Medal. Other accolades include the IDM (Design Institute of Montreal) award for the landscape installation Head in the Clouds (2006); the Canada Council for the Arts Prix de Rome (1998); and the Grand Prize in Architecture from the ordre des architectes du Québec for the Centre d'interprétation du Bourg de Pabos (1994). Together with teaching and practice, Howard has lectured across Canada, the United States and Europe.

Jill Stoner is the Director of the Azrieli School of Architecture at Carleton University (since 2015). This appointment follows 28 years as a professor in the Department of Architecture at the University of California, Berkeley, where she taught design studios, thesis, and cross-disciplinary seminars, and chaired the MArch program. Her professional practice (1993-2007) focused on adaptive reuse and visionary urban competitions. Several designs received national and international awards, including an AIA Award of Merit for the renovation of 104 Terrace Avenue (1994), and AIA Citation for the East Oakland School of the Arts (2006); and winning design entries for the Embarcadero Freeway competition (1993), the Dead Malls Competition (2003), and the Portola Branch of the San Francisco Public Library (2006). Her entry to the invited competition "The Future of the City", sponsored by the Historic Channel in 2008, explored the concept of an urban wilderness in the year 2108. Her first book, *Poems for Architects* (William Stout Publishers 2001), is an anthology of 48 poems that reveal the spatial sensibility of the twentieth century. A second book, *Toward a Minor Architecture* (MIT Press 2012), advocates for a more politicized approach to post-recession, contested and neo-urban landscapes. Other publications include: "The Falcon's Return" (*Places*, 1999), "Rain in the City" (*Visualizing the City*, Routledge, 2007), and "The Nine Lives of Buildings" (*AD*, 2015). Jill holds an MArch from the University of Pennsylvania, and BA in Literature from New College, Florida.