



Unpacking the Ethical Implications of Bias and Data Use in Generative AI Models

conversation with Safiya Noble & Cecil Rosner



Rod Lastra
University of Manitoba

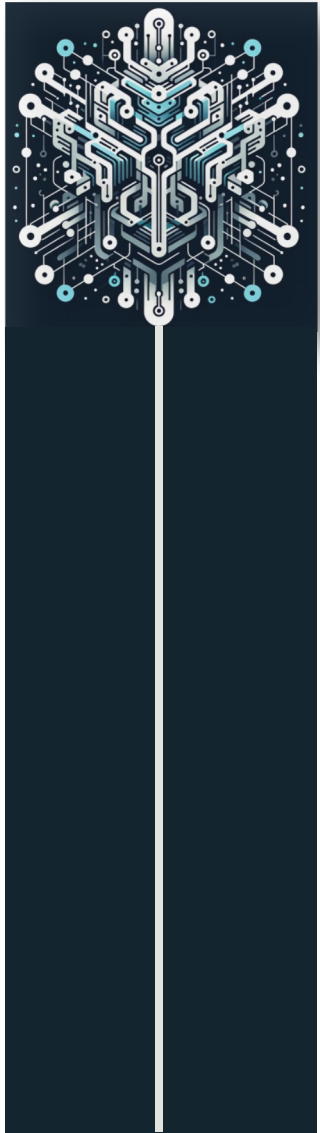
#5



Safiya U. Noble Professor of
University of California, Los
Angeles



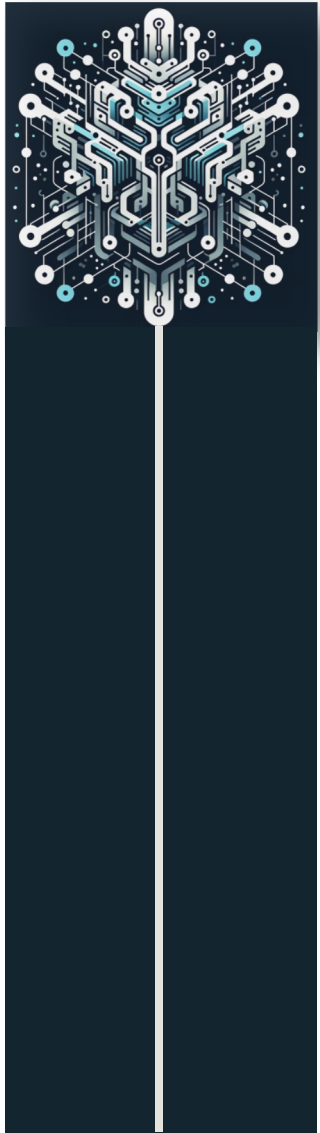
Cecil Rosner is a journalist, writer
and adjunct professor



OBJECTIVE TRUTHS

and the

"ENGINEERING OF CONSENT"

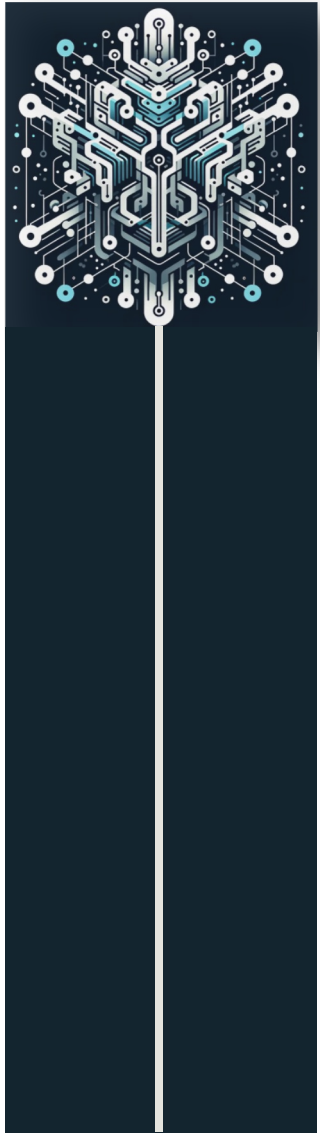
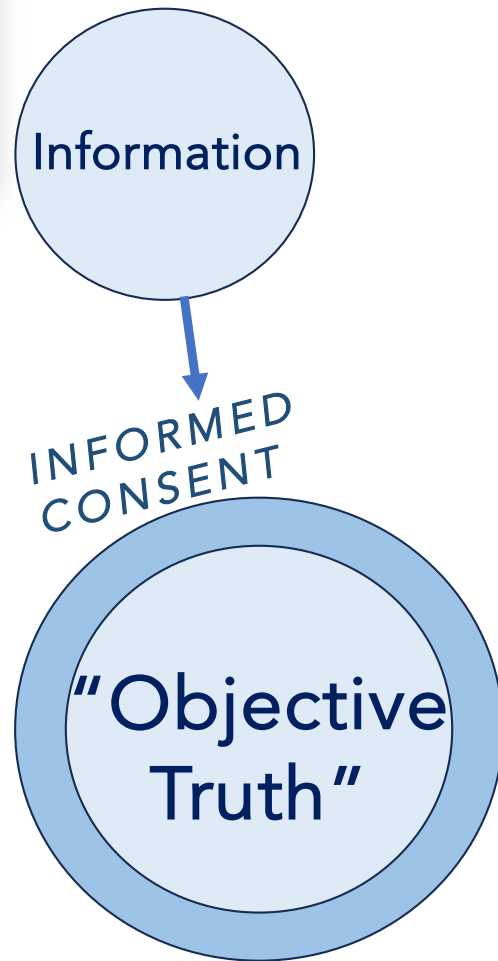


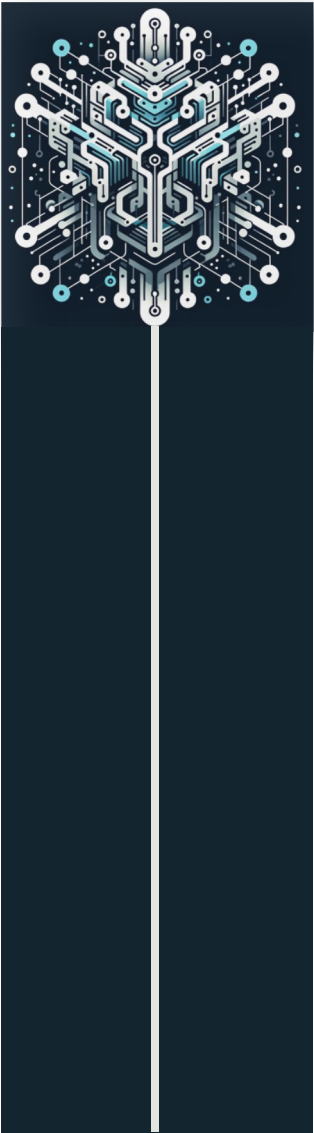
"ENGINEERING OF CONSENT"



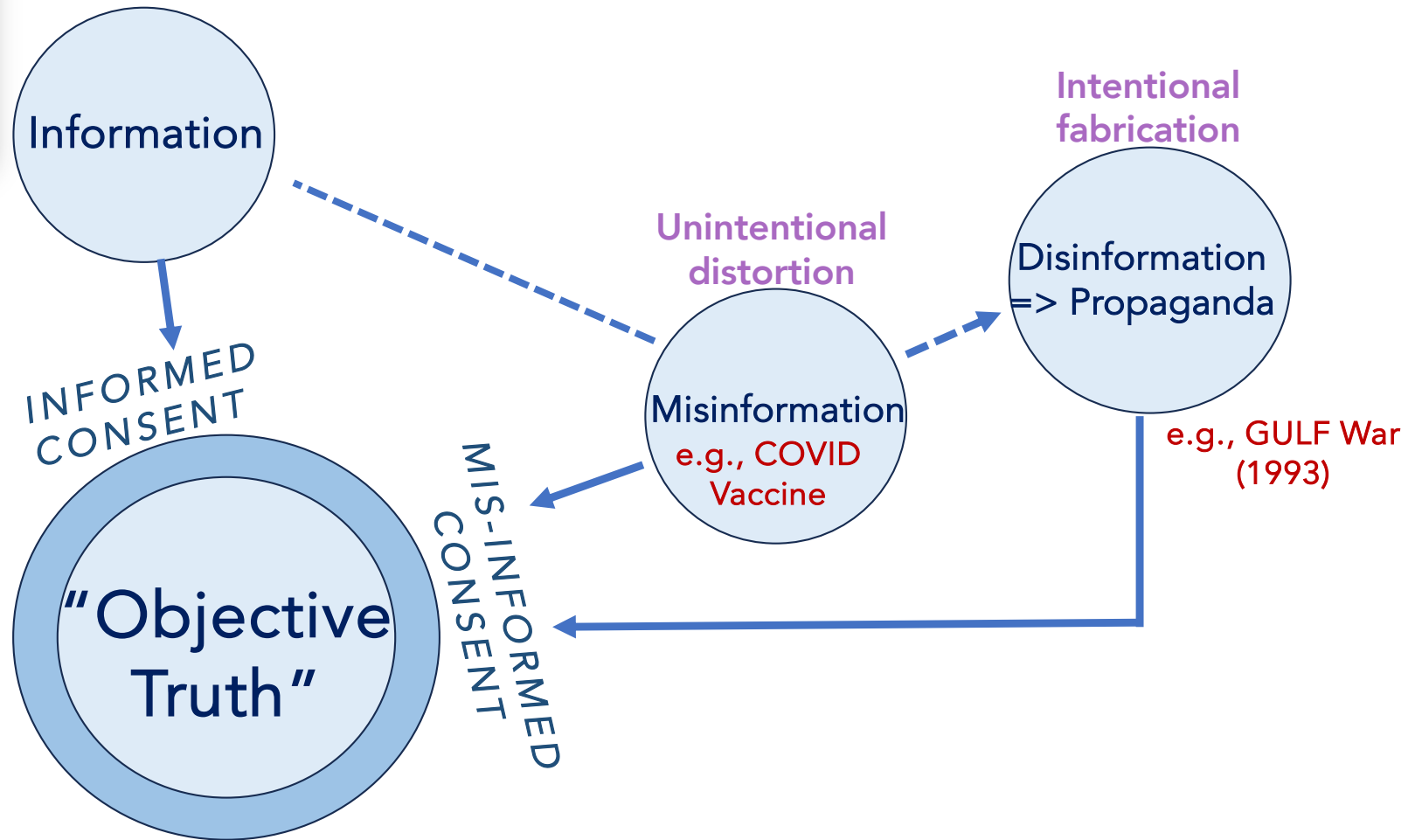
"Objective
Truth"

"ENGINEERING OF CONSENT"





"ENGINEERING OF CONSENT"





"HUMAN PERCEPTIONS OF TRUTH"

Science of manipulation

Key publications (examples):

- Arkes, H. R., Boehm, L. E., & Xu, G. (1991). **Determinants of judged validity**. *Journal of Experimental Social Psychology*, 27(6), 576–605. [https://doi.org/10.1016/0022-1031\(91\)90026-3](https://doi.org/10.1016/0022-1031(91)90026-3)
- Bacon, F. T. (1979). **Credibility of repeated statements**: Memory for trivia. *Journal of Experimental Psychology: Human Learning & Memory*, 5(3), 241–252.
- Beck, J. (2017). This article won't change your mind: **The fact on why facts alone can't fight false beliefs**. *The Atlantic*. Retrieved from <https://www.theatlantic.com/science/archive/2017/03/this-article-wont-change-your-mind/519093/>
- Hasher, L. D. Goldstein, and T. Toppino (1977). **Frequency and the conference of referential validity**. *Journal of verbal behavior*, 16, 107-112
- Schwartz, M. (1982). **Repetition and Rated Truth Value of Statements**. *The American Journal of Psychology*, 95(3), 393–407. <https://doi.org/10.2307/1422132>
- Van der Linden, S. (2023). Foolproof: **Why misinformation infects our minds and how to build immunity**. WW Norton & Company.
- Vosoughi, S., Roy, D., & Aral, S. (2018). **The spread of true and false news online**. *science*, 359(6380), 1146-1151.



"HUMAN PERCEPTIONS OF TRUTH"

Science of manipulation

Key publications (examples):

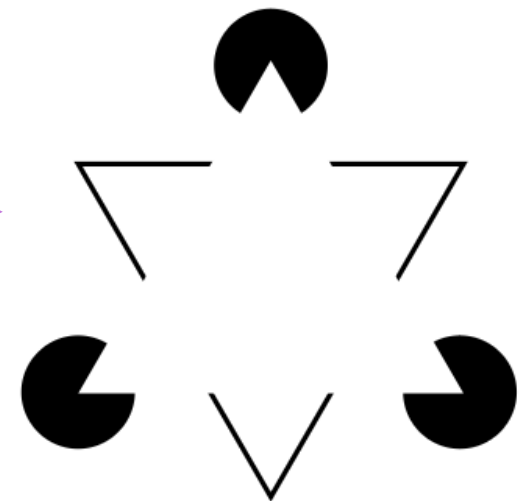
- Aronson, E. (1959). **"Human mind is susceptible to influence"**. *Journal of Experimental Social Psychology*, 1(1), 2026-3.
- Bacon, F. T. (1979). **Credibility of repeated statements: Memory for trivia.** *Journal of Experimental Psychology: Human Learning & Memory*, 5(3), 241–252.
- Beckmann, J. (2017). **"falsehood and truths blend and persists, influencing how we perceive reality"**. *The Atlantic*. Retrieved from <https://www.theatlantic.com/science/archive/2017/03/this-article-works-better-if-you-dont-believe-it/>
- Hasher, L., Goldstein, N., and T. Toppino (1977). **Frequency and the conference of referential validity.** *Journal of Experimental Psychology*, 16, 107-112.
- Schwartz, M. (1982). **Repetition and Rated Truth Value of Statements.** *The American Journal of Psychology*, 95(3), 393–407. <https://doi.org/10.2307/1422132>
- Van der Linden, S. (2023). **Foolproof: Why misinformation infects our minds and how to build immunity.** WW Norton & Company.

"HUMAN PERCEPTIONS OF TRUTH"

Science of manipulation

PERCEPTION OF TRUTH

- **Informed by previous experiences**
- Our minds fill our perception →
- **"ILLUSIONARY TRUTH EFFECT"**
- **REPETITION** – more familiar the claim, easier to process
 - Fake news: simple
 - Science: complex and nuanced



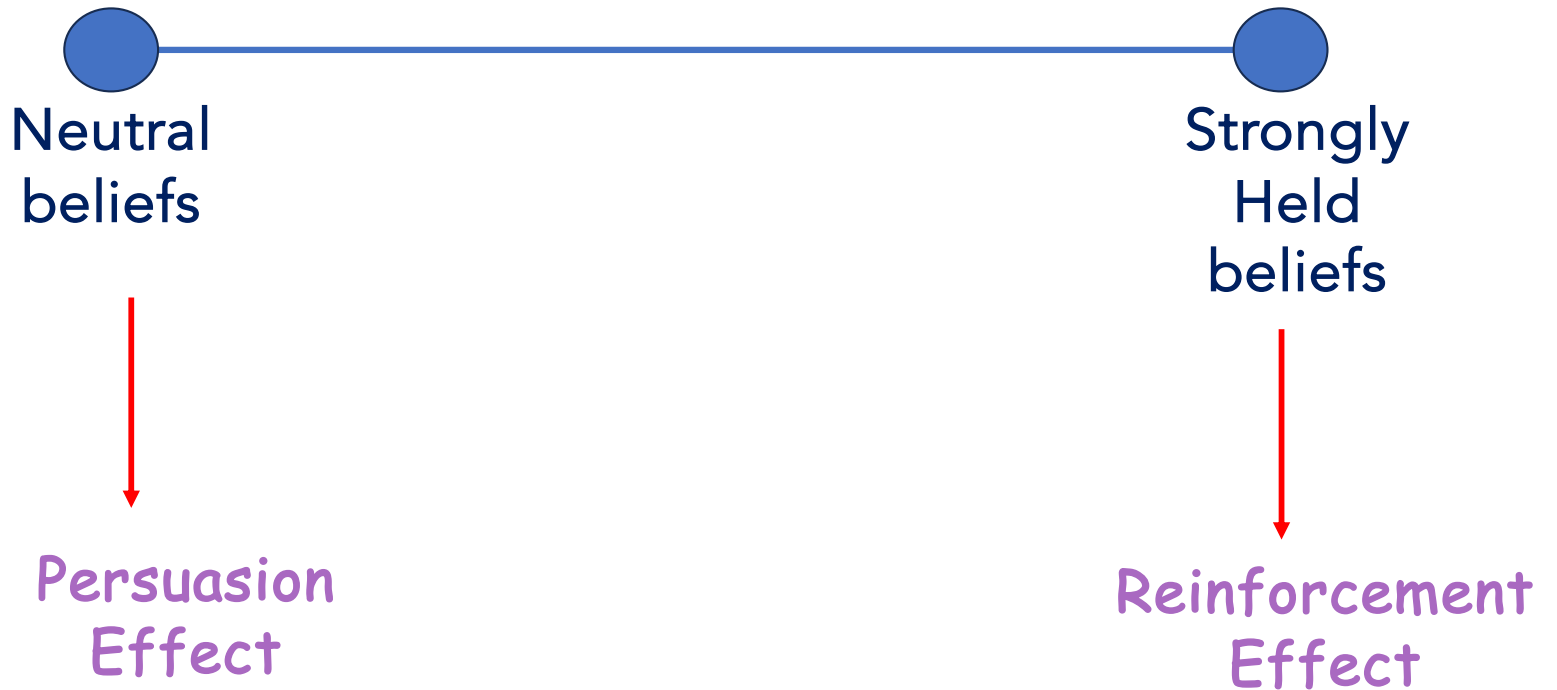
Kanizsa Triangle
- Optical illusion-

Sander van der Linden (2023).

Hasher, L. D. Goldstein, and T. Toppino (1977).

"HUMAN PERCEPTIONS OF TRUTH"

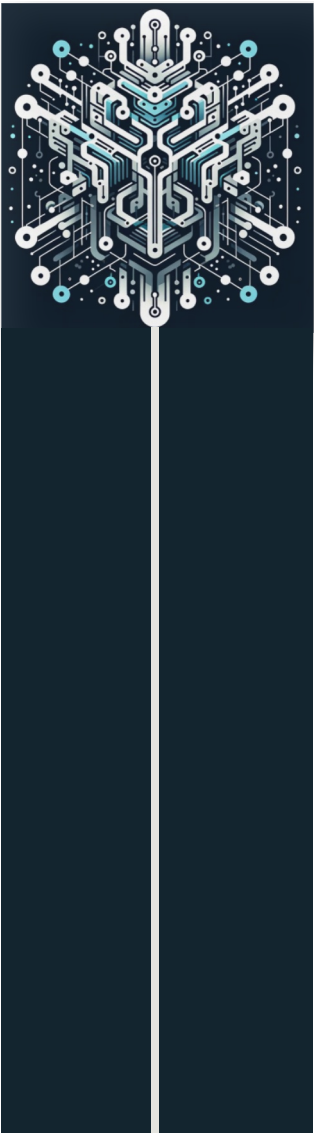
Population - level



Arkes, H. R., Boehm, L. E., & Xu, G. (1991).



THE SCIENCE OF MANIPULATION



"MANIPULATION OF THE TRUTH"

REPETITION

- Repetition of fabricated claims
- Volume of fabricated content
- Repetition of partial-false claim
- Volume of partially false content

Selective algorithms

Echo chamber

PERCEPTION

- Custom content streams – social media
- Content that elicits Emotional response

T

Fewer resources to fact-check

Media Press releases

VALIDATION

"MANIPULATION OF THE TRUTH"

Conscious or Unconscious Bias

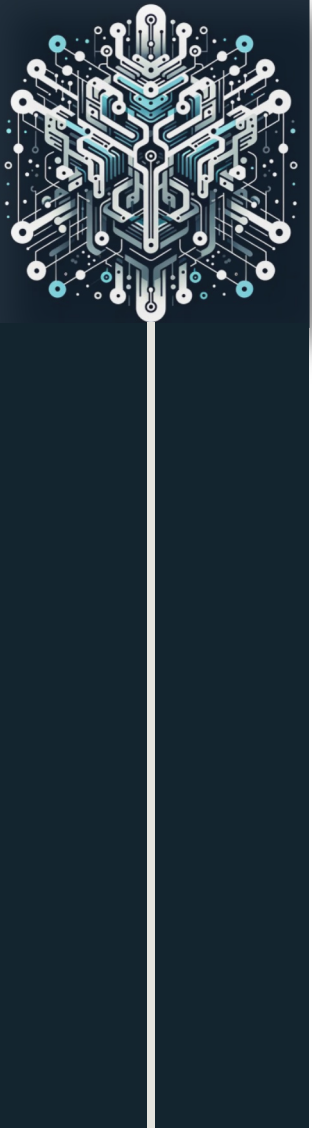
REINFORCEMENT
"continued-influence
effect"

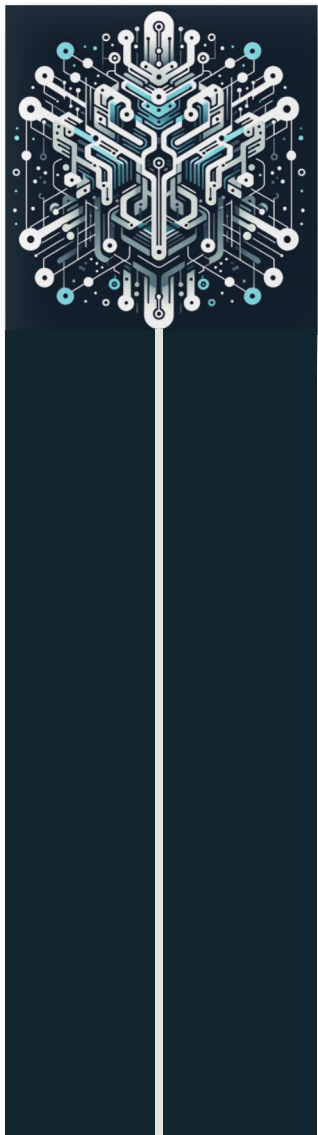
MEMORY & COGNITION

↑ FAMILIARITY
& CONFIDENCE

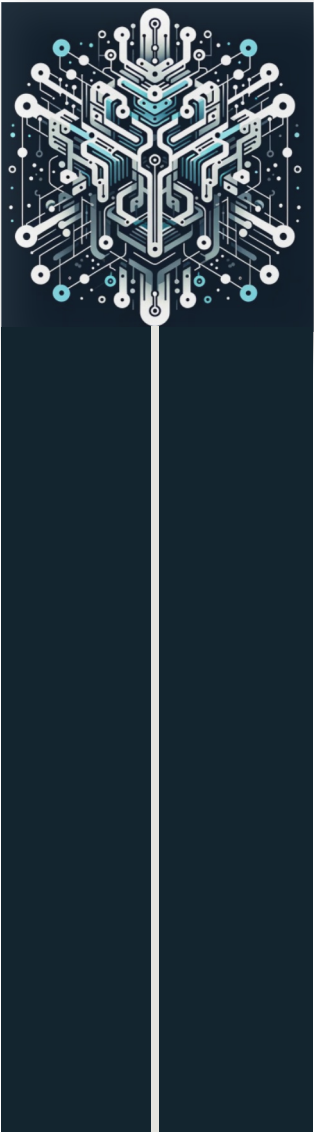
REPETITION of
MIS / INFORMATION

Modified from: **Sander van der Linden (2023). Foolproof: Why misinformation infects our minds and how to build immunity.** WW Norton & Company.





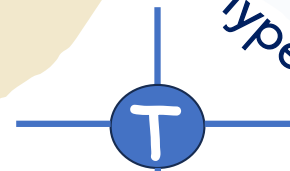
WHAT IS THE
ROLE OF AI?



"MANIPULATION OF THE TRUTH"

REPETITION

- Repetition of fabricated claims
- Volume of fabricated content
- Repetition of partial-false claim
- Volume of partially false content



Selective algorithms

Echo chamber

PERCEPTION

• Hyper-personalization

• Custom content streams – social media

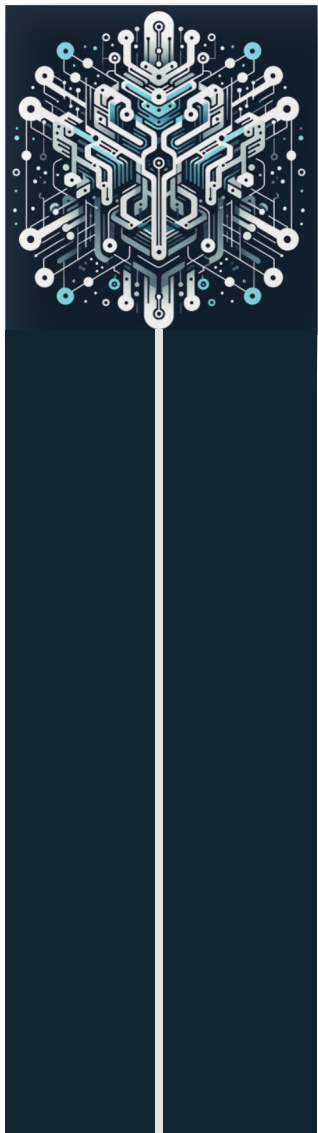
• Content that elicits Emotional response

• Creation of content

Fewer resources to fact-check

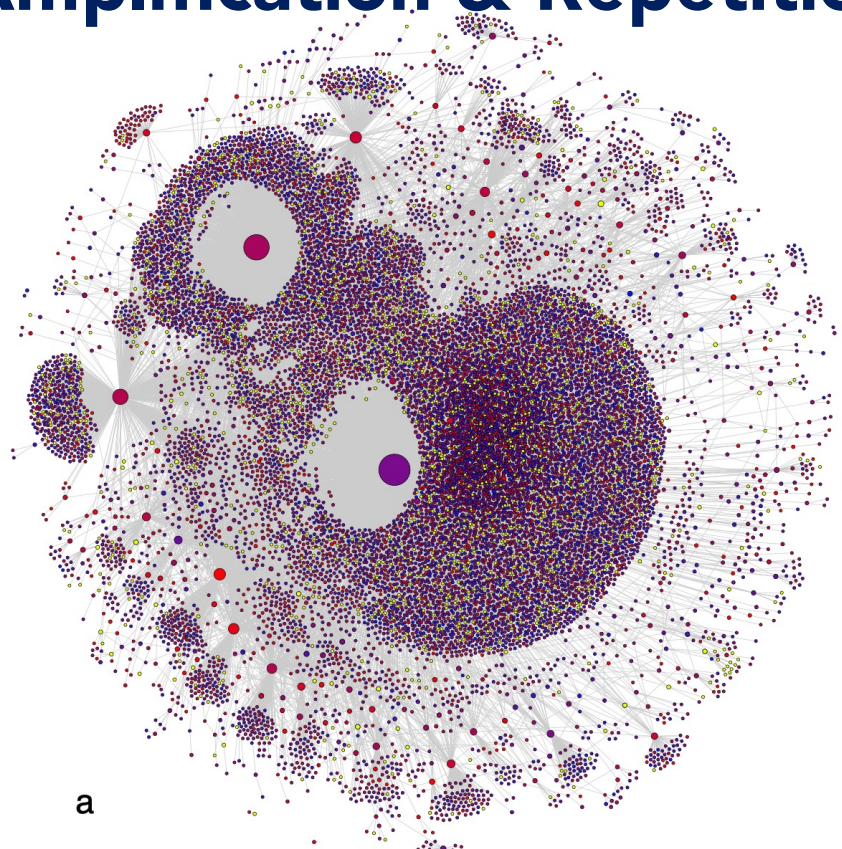
• Media Press releases

VALIDATION



"ROLE OF AI"

Amplification & Repetition of Falsehoods:



The spread of fake news by social bots

Chengcheng Shao, Giovanni Luca Ciampaglia, Onur Varol,
Alessandro Flammini, and Filippo Menczer

Indiana University, Bloomington

Abstract

The massive spread of fake news has been identified as a major global

SOCIAL SCIENCE

The spread of true and false news online

Soroush Vosoughi,¹ Deb Roy,¹ Sinan Aral^{2*}

We investigated the differential diffusion of all of the verified true and false news stories distributed on Twitter from 2006 to 2017. The data comprise ~126,000 stories tweeted by ~3 million people more than 4.5 million times. We classified news as true or false using information from six independent fact-checking organizations that exhibited 95 to 98% agreement on the classifications. Falsehood diffused significantly farther, faster, deeper, and more broadly than the truth in all categories of information, and the effects were more pronounced for false political news than for false news about terrorism, natural disasters.

¹Massachusetts Institute of Technology (MIT), the Media Lab, E14-526, 75 Amherst Street, Cambridge, MA 02142, USA. ²MIT, E62-364, 100 Main Street, Cambridge, MA 02142, USA.

*Corresponding author. Email: sinan@mit.edu

Falsehood diffused significantly farther, faster, deeper, and more broadly than the truth in all categories of information,

Virality of fake news (INFODEMIC)

The image features a central bright white and yellow light source from which numerous thin, parallel lines of light radiate outwards. The lines are colored in a gradient from light blue near the center to deep purple and dark blue towards the edges. The overall effect is that of a starburst or a high-speed light trail. The text 'SPEED OF LIGHT' is centered horizontally and vertically over this background.

SPEED OF LIGHT



"ROLE OF AI"

Bias and the Training of Models:

INFORMATION AGE

- **146 Zettabytes (or 146 trillion GB)** of information (ALL Data) – 2024
 - 23% growth rate (181 Zettabytes 2025)
- Equivalent to **9.4 million volumes** of the Encyclopedia Britannica per person (2,200 new volumes per year per person) !!
- Generative AI models are **trained on corpus of internet data**
- **AGNOSTIC TECH** - CAN NOT distinguish "**Fact**" from "**Fiction**"

ENGINEERING CONSENT - THE EDWARD BERNAYS EFFECT

The Engineering of CONSENT

A SCIENTIFIC APPROACH TO PUBLIC RELATIONS

Edited by Edward L. Bernays

Howard W. Cutler

Sherwood Dodge

Benjamin Fine

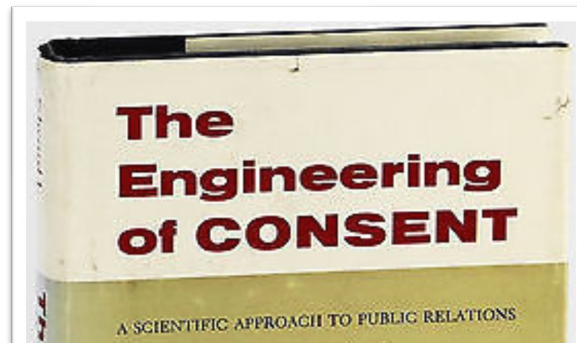
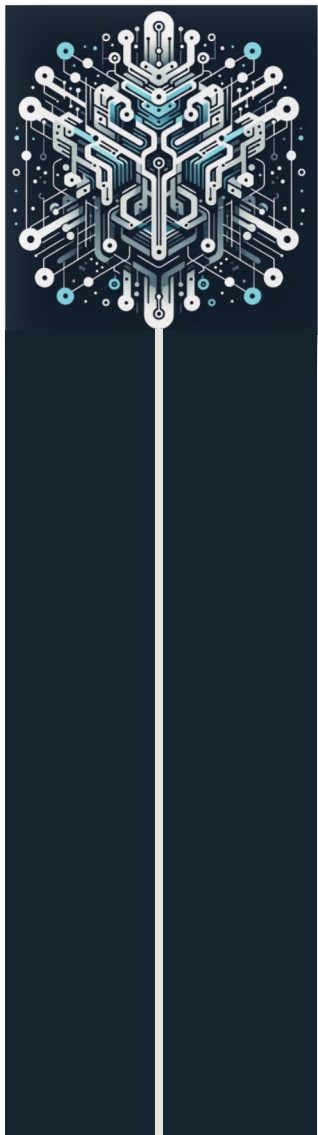
Doris Fleischman Bernays

A. Robert Ginsburgh

John Price Jones

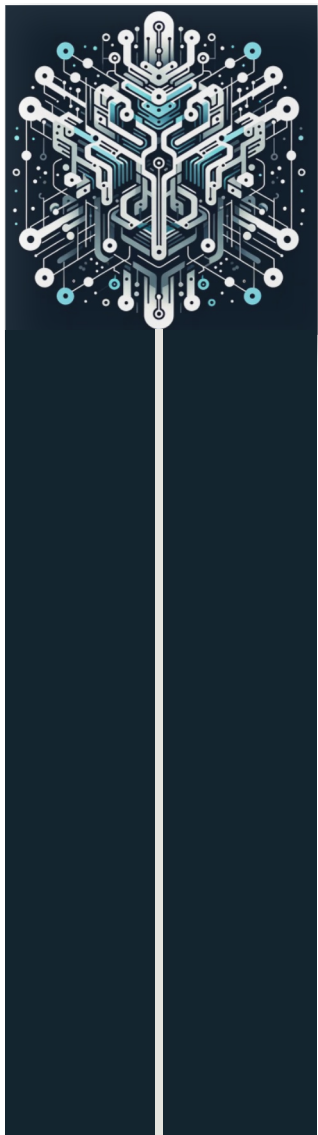
Nicholas Samstag





"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in a democratic society"

-Edward Bernays 1947



..Those that manufacture **consent** influence **power** – helping to support systems of **oppression**...



Mis(dis)-information

- Not new (centuries old)
- Difficult to debunk
- Informs perception and biases
- Persist



THE INTERSECTIONAL INTERNET

RACE, SEX, CLASS, and

EDITED BY
Safiya Umoja Noble

why are black women so

- why are black women so **angry**
- why are black women so **loud**
- why are black women so **mean**
- why are black women so **attractive**
- why are black women so **lazy**
- why are black women so **annoying**
- why are black women so **confident**
- why are black women so **sassy**
- why are black women so **insecure**

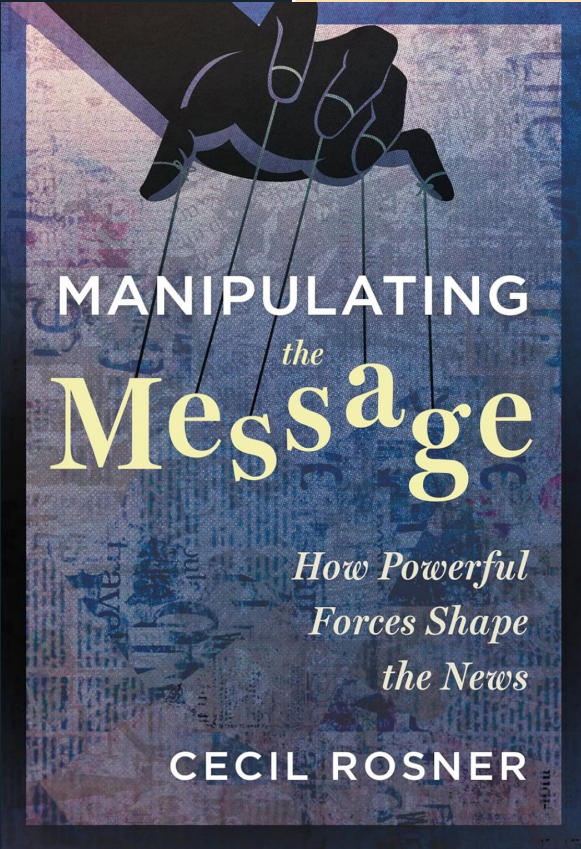
ALGORITHMS OF OPPRESSION

HOW SEARCH ENGINES
REINFORCE RACISM

SAFIYA UMOJA NOBLE

BEHIND THE HEADLINES

A History of Investigative
Journalism in Canada



MANIPULATING *the* Message

*How Powerful
Forces Shape
the News*

CECIL ROSNER