

UMIH

University of Manitoba
Institute for the Humanities



2022- 2023 Annual Report

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**This document is available in an alternate format upon request.
Please contact the Assistant to the Director of the UMIH via email
at umi@umanitoba.ca or by phone at (204) 474-9599.**

INTRODUCTION

The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Dean of the Faculty of Arts, the Associate Deans of Arts, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the 32nd report since 1990-91, there having been no report in 1997- 98.

BOARD OF MANAGEMENT

The UMIH Board of Management met once during the 2022-23 academic year. The Board's principal tasks are: to select the Research Affiliates and Research Clusters;

to choose the recipient of the UMIH Graduate Fellowship; to approve the asking budget; to review terms of reference for affiliate, cluster, and fellowship programs; and to assist with the planning of the Institute's programs.

MEMBERS

- Joyce Chadya (History) 2021-24
- Erin Keating (ETFM) 2020-23
- Fenton Litwiller (Kinesiology and Recreation Management) 2021-24
- Cary Miller (Indigenous Studies) 2021-24
- Armelle St. Martin (French, Spanish, and Italian) 2021-24
- Naomi Woo (Desautels Faculty of Music) 2021-24

NEW MEMBERS

- Sarah Ciurysek (School of Art) 2022-25
- Katrina Dunn (ETFM) 2022-25
- Bruce Erickson (Environment & Geography) 2022-25
- Mara Fridell (Sociology) 2022-25
- Simone Mahrenholz (Philosophy) 2022-25

IN MEMORIAM

Natalie Johnson (June 21, 1952-May 30, 2023) served as the Assistant to the Director of the UMIH from 1998 to 2009, and returned for a brief time in 2011-12. In her over decade in this position, she worked with six directors and interim directors and played a significant role in establishing the day-to-day operations of the Institute that remain in place currently. An academic herself, she was an active member of the numerous intellectual endeavors of the UMIH. She was particularly fond of and enriched by her interactions with new faculty through the New Faculty Colloquium series, the visiting scholars who came through the Institute during her tenure, and the academic conferences and colloquia she helped organize through the UMIH. Holding a BA in History (UBC) and MA in Medieval Studies (University of Toronto), Natalie was an avid reader and scholar her entire life. She also taught courses in the University of Manitoba's History department from 1989 until her retirement. The UMIH will remain indebted to the knowledge, kindness, and savvy she shared.

DIRECTOR'S MESSAGE



UMIH Director Dr. Hee-Jung Serenity Joo

And just like that...

we're back. After 2.5 years of riding out a global pandemic, daily campus life has resumed. Our school was one of the last in the nation to return to campus (in Fall 2022), with a mask mandate that was in place until the end of the school year.

Campus reminded me of Miyazaki Hayao's *Nausicaä of the Valley of the Wind* (1984), nearly forty years old now, and its depiction of humans who must mask permanently on earth to protect themselves from the toxicity that has compromised all of its clean air. In our case, however, the toxicity was not only a new virus that was attacking society's most vulnerable but also contentiously divided opinions on human safety and collectivity.

Many of our loved ones did not make it through with us, and many of us who did have been forever changed. May we never forget the absolute non-normalcy of this first year return "after" COVID-19.

I knew the transition back would not be easy, and programming this year reflects my desire to tread lightly, to protect and build with care. (It's been a joy to finally work with Ekene in person for the first time since her hire!) Our Research Clusters, Research Affiliates, Grad Fellows, and Undergraduate Student Interns shared many creative and engaging research projects. We hosted two spotlight guest lecturers: Dr. Chantal Nadeau (University of Illinois, Urbana-Champaign) on fantastical queer animals (hybrid and in collaboration with MAWA), and Dr. Julie Sze (University of California, Davis) on climate justice (virtual, in collaboration with CERG).

My commitment to topics of social justice continue to guided our public humanities programming, including a public book club to coincide with Eternity Martis's Knight Lecture, a Trans Love Cupcake Hour, the return of *Drop the Mic* spoken word showcase with QPOC Winnipeg and hosted by Rosanna Deerchild, ongoing collaborations with Prairie Asian Organizers! (PAO!) and an abortion outreach event featuring the book launches of two Arts faculty members.

How grateful I am for all that I learn working with local collectives and organizations. Most importantly this year, they have taught me the importance of celebration and abundance, of our achievements and our precious relationships.

Welcome back, everyone. Here's to a new year of intentional joy.

ASSISTANT TO THE DIRECTOR



Ekene Emeka Maduka
UMIH Assistant to the Director

The 2022-23 year was the first fully in-person year since the pandemic university-wide and at the Institute for Humanities. Following two years of virtual relationship building, connecting, and meeting community and colleagues, the in-person year created time for both new and established faculty and staff to relearn the ropes together.

This year, I learned that the scope of programming in person is vastly different from solely being remote. I had anticipated this going into the year. However, experience is, as they say, the best teacher.

I planned and managed logistics on a myriad of in-person programming details, including room scheduling, catering, and navigating several new software systems. I experimented with and eventually found efficient ways to ensure that work I had managed and delivered remotely was translated into quality work in person.

I was particularly happy to meet the student interns whom I built great working

relationships with in person. As supposed to communicating via emails regarding their UMIH blog writing, we enjoyed the opportunity to edit, review, and discuss what this process looked like in person, with help from the UMIH Director, Dr. Hee Jung Serenity Joo. It was a true pleasure to work with the Institute Director in a more hands on setting a well. It was a different experience having the opportunity to work alongside her in this regard. I am most grateful for this.

Weekly and monthly Faculty of Arts administrative meetings enabled me to connect and foster relationships with my fellow colleagues in person. There was a certain ease in being able to ask questions and get immediate responses, as supposed to working against email time in the confusion of a pandemic.

A return to campus allowed me to enroll in a Hiring Manager Program through the Learning and Development Centre, to be completed in the coming year. I hope to use my newly acquired HR skills as I continue to work in-person at the UMIH.

The remnants of the pandemic lurked in the shadows, offering me lessons on how to provide hybrid programming. I expanded my technical AV, broadcasting, and live programming skills.

I'm thankful for another year at the Institute and optimistically await the next year to continue learning.

GRADUATE FELLOWS

Jessie Krahn (ETFM)



UMIH Graduate Fellow, Jessie Krahn (ETFM)

During my time as a UMIH Graduate Fellow, I wrote and gave a one-hour lecture on my thesis research entitled “Here Comes the Author: Exploring Authorship on Social Media,” which was livestreamed through the UMIH’s Instagram account and archived on the Institute’s profile. I worked as an Arts & Culture reporter for the U of M’s student newspaper, publishing weekly articles and often connecting to academics, artists, and experts through UMIH. As well, I had an article published at the *Leveller*, a newspaper in Ottawa, and had another accepted in *The New Review of Film and Television Studies*, which will be published in early 2024. I presented papers at several conferences: “Confessing and Cancelling, Live: Notions of Authorship on Social Media” in Canterbury, UK at the ESTS 2023 conference; “Breathe in for your Vitality: The Breath as the Nexus of Meaning in Ari

Aster’s Midsommar” based on my forthcoming article, at the 2023 pAGES colloquium; and I co-presented “Crafting Conversation: Gender, Pedagogy and Podcasting” at VSAWC’s 2023 conference. The UMIH’s funding was crucial in helping me succeed and be as productive as I have been throughout this year. I will be graduating in June, and I fully credit UMIH’s funding for helping me reach the finish line.

Amal Majumder (ETFM)



UMIH Graduate Fellow
Amal Majumder (ETFM)

The UMIH fellowship came as a great source of encouragement to me. There are both tangible and intangible aspects of it. Apart from the fact that it endorsed the importance and appropriateness of my research project, the UMIH gave me a platform to share my research ideas with others. I presented on my early-stage research through a presentation in the second week of April 2023.

The UMIH is also where I met people with vigorous academic interests. It facilitated exploring my academic/research interests by actively encouraging and supporting me to co-run a book club in the Fall 2022 and Winter 2023 terms with Dr. Melanie Unrau. The generous fellowship funding allowed me to focus on my research and put more hours into my studies. This allowance was invaluable for an international student like me, for whom any financial support increases exponentially in terms of significance and impact. Overall, the UMIH helped me blend in with the academic culture of the university better and more effortlessly.

UNDERGRADUATE STUDENT INTERNS

Lydia Gork



Lydia Gork (Indigenous Studies)

During my internship this year, I was fortunate to be part of a community that nourished my research interests in the humanities and provided me the support to

to pursue those interests. I especially enjoyed participating in a weekly Write-On-Site session amongst colleagues, where I dedicated time to research and drafting blog posts for UMIH's website.

"Meet Me at the Kitchen Party: The Intersections of Joy and Relationality in the Persistence of the Red River Métis Nation" draws from my experiences at Manitoba Métis Federation community gatherings and discusses the significance of music in bringing people together in positive ways that contribute to the endurance of Red River Métis communities. My review of *Create* (volume 1), a chapbook of incarcerated women's art and poetry from the Women's Correctional Centre in Manitoba compiled by the Prison Libraries Committee, investigates how its collection of creative works depicts the unique and diverse knowledges of incarcerated women.

Additionally, I had the privilege of attending an inspiring lecture by Drew Hayden Taylor, this year's Sidney Warhaft Lecturer hosted by the Department of English, Theatre, Film and Media (ETFM) and supported by the UMIH. The lecture titled "Storytelling in the 21st Century" explored Taylor's life and career as an Indigenous author and playwright, as well as how he challenges dominant literary forms through his creative works. My blog post on his lecture examines the ways Indigenous authors have engaged with the concept of genre.

The support I received from UMIH throughout the year also culminated in a

poster I presented at the University of Manitoba's Undergraduate Research Poster Competition, "Métis History and Relationality," that won first place in the category of Humanities. The poster used oral history from my Dauphinais Métis family and archival documents to narrate Métis nationhood and Indigenous international relations on the prairies.

Overall, my internship at UMIH encouraged me to engage in exciting research, attend educational events, and contribute to the Institute's blog. I am so grateful for the experiences and relationships I was able to build throughout the year. Furthermore, as a Red River Métis woman, I deeply appreciate the space UMIH consistently creates to honour Indigenous, and specifically Métis, knowledges in my research and within the broader University of Manitoba community.

Alex Rena

During the 2022-2023 year at the Institute for the Humanities, I attended multiple programming events hosted by the UMIH. Some of these included "Dialogue and Desire," a talk by Debbie Patterson; the Graduate Fellowship Lecture on "Exploring Authorship in Social Media" by Jessie Krahn; and the Model Minority Mutiny Workshop led by Prairie Asian Organizers. I wrote pieces for the UMIH blog that focused on organizing in solidarity during the 2021 UMFA Strike, Eternity Martis' book *They Said This Would Be Fun*, the "Dialogue and

Desire" talk, Racialized Students' Poetry Night, and the "Authorship in Social Media" lecture.



Alex Rana (ETFM)

Writing for UMIH has aided the development of my skills, particularly by giving me the chance to write in a style that is both engaging and academic, geared toward readers of the blog. Additionally, attending UMIH lectures provided me with an opportunity to engage critically with the subjects being presented and gain research experience when writing about them.

Writing posts such as those on the topic of organizing with Students Supporting UMFA and the Racialized Students' Poetry Night also allowed me to examine how student involvement at the University of Manitoba translates the values learned from studying in the humanities into real-life experiences.

UMIH RESEARCH AFFILIATE

Melanie Unrau



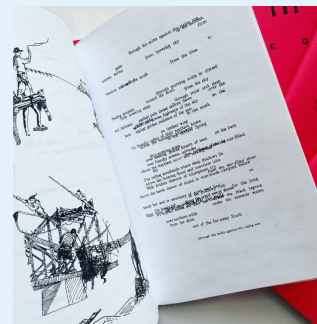
Dr. Melanie Unrau (Visiting Scholar St. Johns College & UMIH Research Affiliate)

The UMIH Research Affiliateship saw me through a challenging but productive gap year between postdocs.

Highlights of the year include:

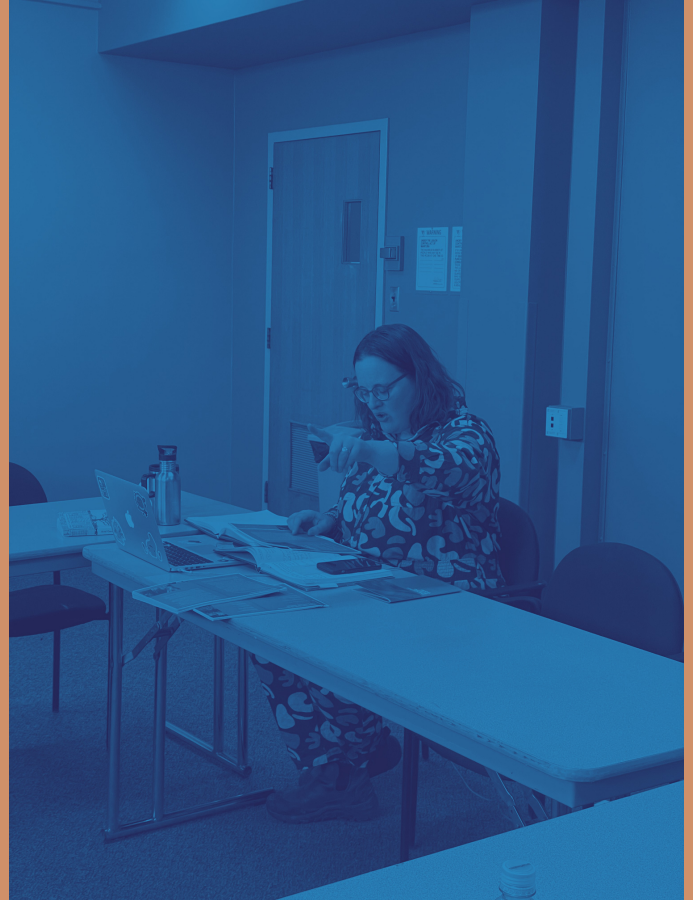
- co-hosting a Forum on Poetics, Energy, and Extraction, with presentations by poets Adam Dickinson, Nduka Otiono, Jennifer Wickham, and Rita Wong
- hosting the Poetics and Politics of Extraction Reading Group with Research Affiliate Amal Majumder
- completing my book manuscript *The Rough Poets: Petropoetics and the Tradition of Canadian Oil-Worker Poetry* (in peer review with McGill-Queen's UP)
- publishing my first poetry chapbook, *The Goose*
- co-editing a special issue of Canadian Literature journal on "Poetics and Extraction"

- participating in a Banff Centre writing residency with Kate Siklosi and Dani Spinosa
- presenting a paper at the Environment, Justice, and the Politics of Emotion conference at University of California Riverside (and a planned paper at the Association of Canadian College and University Teachers of English conference in May 2023)
- putting together a strong application for a Banting Postdoctoral Fellowship (PDF) at the University of Regina
- beginning a new academic journey in spring 2023



The Goose, published by above/ground press

RESEARCH CLUSTERS



COHORT OF 2022 – 2023

WRITING TOWARDS A JUST WORLD RESEARCH CLUSTER FOOD MATTERS RESEARCH CLUSTER

Images left to right: Rosaria Moretti presenting "Cultivating Identity: Italian-Canadian Subsistence Gardens in Toronto, 1960–2000" organized by the Food Matters Cluster

"Postcards from the World" by Ariel Gordon organized by the Writing Towards a Just World Cluster

Writing Towards A Just World

Research Cluster Coordinator:

Jocelyn Thorpe (Associate Professor, Women's and Gender Studies and History, Director, Centre for Creative Writing and Oral Culture)

Research Cluster Members:

- Kathy Block (Instructor II and Writing Services Coordinator, Academic Learning Centre)
- Jessica Bound (community-based writer and UM staff member; recent graduate, M.A. program in Creative Writing, English, Theatre, Film and Media)
- Merissa Daborn (Assistant Professor, Indigenous Studies)
- Hee-Jung Serenity Joo (Associate Professor, English, Theatre, Film and Media)
- Jamie Paris (Instructor II, English, Theatre, Film and Media)
- Christina Penner (Instructor II, Computer Science)
- Jessica Senehi (Professor, Peace and Conflict Studies)
- Christine Stewart (Professor, Women's and Gender Studies)

This year, our research cluster hosted five hybrid workshops with community-based writers and storytellers: Sally Ito (translating images to words), Jacob Scheier (role of writers in movements for social justice), Debbie Patterson (role of speaking and dialogue in changing the world), Janine Windolph (listening as a tool in storytelling) and Ariel Gordon (writing and sustained attention to the world).

Frances Koncan and Zilla Jones also agreed to conduct workshops (the former on humour as a tool of decolonization, the latter on telling Black stories), but these have had to be postponed to the upcoming academic year.

Additionally, six of our cluster members attended a two-day virtual workshop hosted by the Op Ed Project called "Write to Change the World."



Observing-to-write exercise at Ariel Gordon's workshop, "Postcards from the World." Image courtesy of the UMIH Assistant

Food Matters



Research Cluster Coordinator:

Jeongmin Kim (History)

Research Cluster Members:

- Jennifer Dueck (History)
- Sarah Elvins (History)
- Jonathon Malek (University of Manitoba/Providence University College, starting July 2023)
- Janis Thiessen (History, University of Winnipeg)
- Erin Weinberg (ETFM)

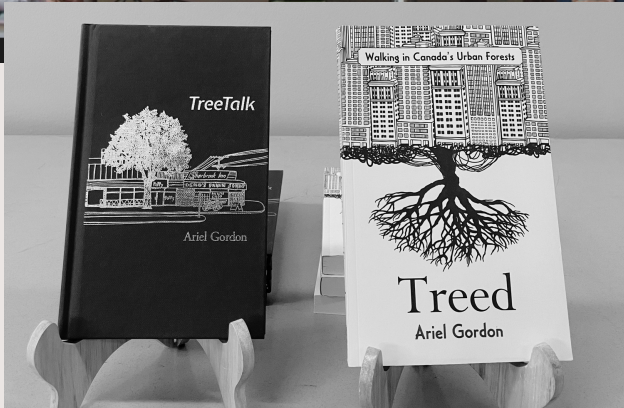
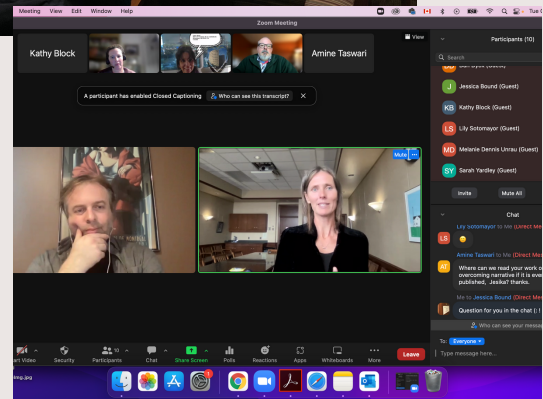
Food Matters cluster had a great inaugural year in 2022–2023. The cluster was proposed by Jennifer Dueck, Jon Malek, and Jeongmin Kim (History) and joined by Erin Weinberg (ETFM) and Janis Thiessen (History).

The cluster program began with the “Holiday Food: Tastes from Home and Invited Traditions” roundtable in December 2022. The roundtable facilitated an intimate and stimulating discussion on ideas around holiday food, community, and cultural identity. Sarah Elvins (History),

another food historian on campus joined the roundtable, and has also joined the Cluster for the second year. An edited edition of the discussion will appear on Janis Thiessen’s *Preserves: A Manitoba Food History Podcast*, sometime next winter.

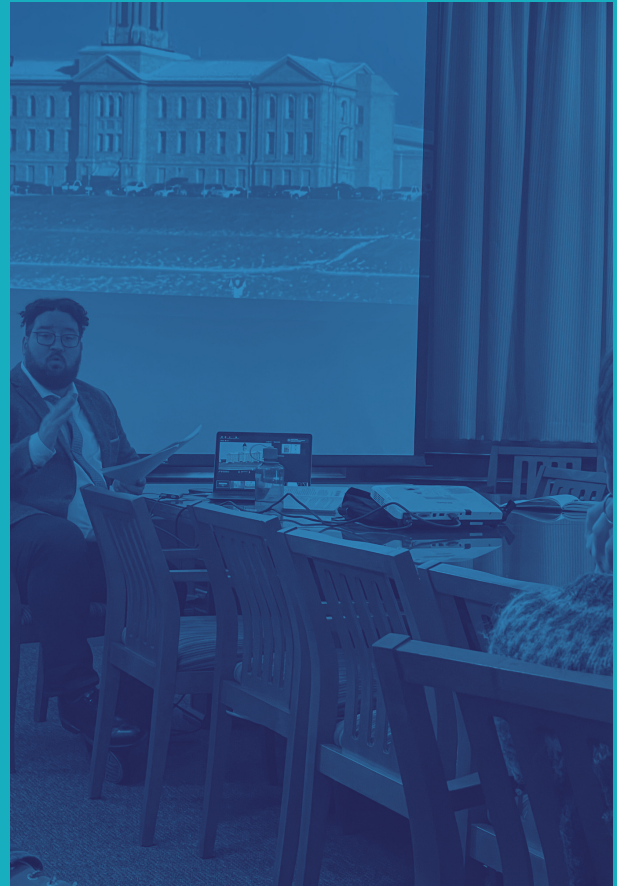
In Winter 2023, the cluster hosted two invited talks, “Cultivating Identity: Italian-Canadian Subsistence Garden in Toronto, 1960–2000” by Rosaria Moretti (York University) and “Poetry, Philosophy and Potatoes” by Rebecca Earle (University of Warwick). The cluster concluded its first-year programming with a student colloquium for Jennifer Dueck’s year-long seminar “Eating Across Time and Space: A World History of Food” on April 13.

The cluster is committed to creating a students and community engaged intellectual space, and the colloquium led by undergraduate students was a perfect way to close the year. We look forward to continuing the collaboration next year.



Clockwise from top left: "Listening: A Tool in Storytelling," Janine Windolph; "Holiday Food: Tastes from Home and Invented Traditions" roundtable; "Cultivating Identity: Italian-Canadian Subsistence Gardens in Toronto, 1960-2000," Rosaria Moretti; "The Role of the Writer in the World," Jacob Scheier; *Tree Talk* & *Treed* by Ariel Gordon from her "Postcards from the World"; "Look See Write," Sally Ito

UMIH PROGRAMMING



Dr Jamie Paris (ETFM) New Faculty Colloquium Series: "Caliban and Slavery in Shakespeare's *The Tempest*"

The Institute maintains three ongoing series: *Arts of Conversation*, *Futures in the Humanities*, and *Public Humanities*. *Arts of Conversation* also features lectures organized by Research Clusters and Research Affiliates.

ARTS OF CONVERSATION

This year's *Arts of Conversation* series featured a vibrant lecture series, including presentations from our Research Affiliates, Research Clusters, and guest scholars. The UMIH worked with CERG (Critical Environments Research Group) to secure a virtual lecture by Dr. Julie Sze (University of California, Davis) on "Climate Justice and Just Transitions." The Institute also partnered with long term community collaborators MAWA (Mentoring Artists for Women's Art) to host a lecture by Dr. Chantal Nadeau (U of Illinois at Urbana-Champaign) in MAWA's physical space and on Zoom.

September 27th 2022: "Look See Write," workshop by writer & translator Sally Ito organized by the WTAJW Cluster

October 7th 2022: "Like Queer Animals," public lecture by Chantal Nadeau (University of Illinois at Urbana-Champaign) at MAWA (Mentoring Artists for Women's Art)

25th October 2022: "The Role of the Writer in the World," workshop by Jacob Scheier (CCWOC Writer in Residence) organized by the WTAJW Cluster

October 27th 2022: "Forum on Poetics, Energy, and Extraction" presented by Melanie Dennis Unrau (UMIH Research Affiliate) and Max Karpinski (Postdoctoral Fellow, University of Toronto, Mississauga), for a special issue of *Canadian Literature*

Moderated by Warren Cariou (ETFM) and featuring a panel discussion and poetry readings from: Jennifer Wickham, Nduka Otiono, Rita Wong, Lindsay Bird, and Adam Dickinson

November 14th 2022: "Climate Justice and Just Transitions," public lecture by Julie Sze (University of California, Davis), in collaboration with the Critical Environments Research Group

November 16 2022: Discussion of Macarena Gómez-Barris's *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, facilitated by Poetics and Politics of Extraction reading group (Melanie Unrau and Amal Majumder)

December 8th 2022: "Dialogue and Desire" by Debbie Patterson, organized by the WTAJW Cluster

December 9th 2022: "Holiday Food: Tastes from Home and Invented Traditions," roundtable hosted by the Food Matters Cluster

December 15 2022: Discussion of Amitav Ghosh and Salman Toor's illustrated poem *Jungle Nama*, facilitated by the Poetics and Politics of Extraction reading group

January 20th 2023: "Listening: A tool in Storytelling" by Janine Windolph organized by the WTAJW Cluster

February 9th 2023: The New Faculty Colloquium Series: "Caliban and Slavery in Shakespeare's *The Tempest*," public lecture by Jamie Paris (ETFM)

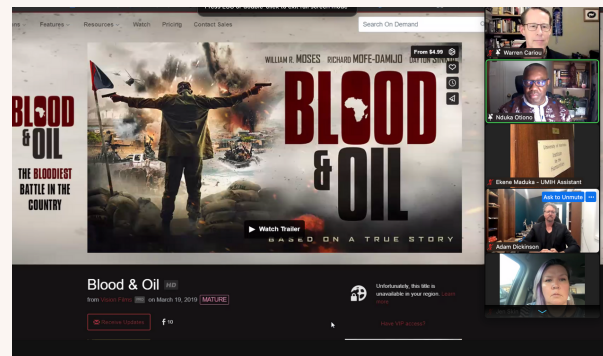
February 16th 2023: "Postcards from the World" by Ariel Gordon organized by the WTAJW Cluster

March 3rd 2023: "Cultivating Identity: Italian-Canadian Subsistence Gardens in Toronto, 1960-2000" by Rosaria Moretti (York University) organized by the Food Matters Cluster

April 6th 2023: "Here Comes the Author: Exploring Authorship on Social Media," public lecture presented by UMIH Graduate Fellow, Jessie Krahn (ETFM)

April 13th 2023: "Uncomfortable Elegance: Aesthetics and Representation of Oil Extraction, Production, Consumption, and Disposal in Edward Burtynsky's Oil Series Photographs," public lecture by UMIH Graduate Fellow, Amal Majumder (ETFM)

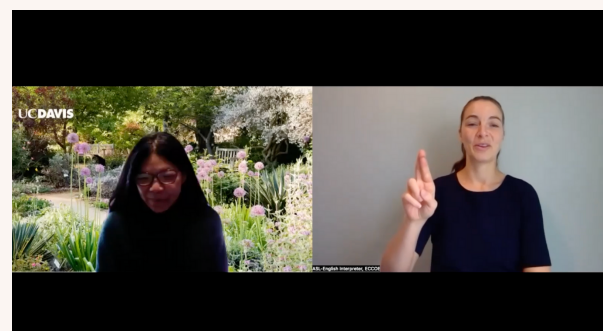
April 13th 2023: "Eating Across Time and Space: A World History of Food Colloquium" hosted by Jennifer Dueck, Food Matters Cluster



"Forum on Poetics, Energy, and Extraction" in preparation for a special issue of Canadian Literature, co-organized by Melanie Unrau (UMIH Research Affiliate)



"Like Queer Animals," a public lecture by Dr. Chantal Nadeau (the University of Illinois at Urbana-Champaign) at MAWA



"Climate Justice and Just Transitions," virtual lecture by Dr. Julie Sze (University of California, Davis). ASL provided by ECCOE

FUTURES IN THE HUMANITIES

With the re-opening of campus, the Institute resumed regular **Write-on-Sites** in the UMIH boardroom, carving out time for UMIH community members and interested Faculty to focus on their research writing.

Organized by the Writing Towards a Just World Research Cluster, we hosted UMIH member's attendance at a virtual workshop led by the **OpEd Project** entitled "Write to Change the World." The OpEd Project is focused on cultivating the writing of underrepresented people in order to help diversify the voices that are published in mainstream media outlets. They also specialize in helping academics write for a public-facing audience.

The **UMIH blog** (umhumanities.com) features regular contributions by our Undergraduate Student Interns and Graduate Fellows. Contributors are encouraged to attend UMIH programming and provide response pieces in a deliberate variety of tones and styles. The blog provides students valuable opportunities to develop their research and writing skills.

As we continue to imagine the futures of the humanities in a post-pandemic world, we look forward to the return of our regular programming on professionalization topics such as academic publishing, grant writing, ungrading pedagogy, and digital skills training, as well as programming that addresses the ongoing precarity of sessional labor and the impacts of AI on higher education.

UMIH BLOG POSTS 2022-23

Gork, Lydia. "Indigenous Authors in the Mainstream: The Subversion of Tradition and Authenticity in Literary Genres"

---. "Meet Me at the Kitchen Party: The Intersections of Joy and Relationality in the Persistence of the Red River Métis Nation"

---. "A Review of *Create: Words and Art from WCC* (volume 1)"

Krahn, Jessie. "Awkward Beauties: A Review of *We Hold Your Gaze_Remix* at MAWA"

Rana, Alex. "*Dialogue and Desire*, a writing workshop by Debbie Patterson"

---. "The Lasting Relevance of Eternity Martis's *They Said This Would Be Fun*"

---. "Lessons in Solidarity: One Year after the 2021 UMFA Strike"

---. "Mercedes Eng Reads from *Prison Industrial Complex Explodes*"

---. "Racialized Voices Speak Up at Racialized Students' Poetry Night"



Image courtesy SSUMFA & ASBC for Alex Rana's "*Lessons in Solidarity*"



Reproductive Rites book launch and abortion outreach at Nicolino's; We Hold Your Gaze_Remix exhibit at MAWA; Drop the Mic at The Good Will

PUBLIC HUMANITIES

The UMIH continued its commitment to public humanities by bringing university programming to our communities and celebrating the many creative expressions of humanities research across our city. We helped to host an art exhibit, a spoken word showcase, an abortion outreach event, a community book club on antiracism, a critical discussion on repairing harm, and a workshop on critical Asian solidarity.

The UMIH was honoured to work with Mentoring Artists for Women's Art (MAWA), Queer People of Colour Winnipeg (QPOC), Prairie Asian Organizers (PAO!), Winnipeg Repair Education and Cycling Hub (The W.R.E.N.C.H.), Wolseley MLA Lisa Naylor, CBC Radio Host Rosanna Deerchild, DJ No Scratch, community activist Nampande Londe, poet Bonique Dawiskiba-Clark, and Chicago-based artist Jessie Mott.

September 22nd 2022: *Culture of Repair* speaker series featuring Levi Foy and Blandine Tona at Arts Junction, In collaboration with **The W.R.E.N.C.H.**

October 7th - 28th 2022: *We Hold Your gaze_Remix*, in-person art exhibition at **MAWA** in conjunction with a lecture by Dr. Chantal Nadeau (University of Illinois at Urbana-Champaign) with collaborator and visual artist Jessie Mott

January 21 2023: *Drop the Mic*, a spoken word showcase presented by **QPOC Winnipeg** at The Good Will and hosted by Rosanna Deerchild. Performers included Rampage (performance art), Mister Peacock (drag), Issa Kixen (stand up), Bonique (poetry), Renu Shonek (performance art), The Kaptain (throat singing), and Faith Fundal (song)

January 26th 2023: "Reproductive Rites: Book Launch and Abortion Outreach" featuring Dr. Neil McArthur (Philosophy) and Dr. Dana Medoro (ETFM) at Nicolino's, hosted by Lisa Naylor (Wolseley MLA) and music provided by DJ No Scratch. In partnership with the Centre for Professional and Applied Ethics. Donations accepted for the Women's Health Clinic



Trans Love Cupcake Hour



We hold your gaze_Remix featuring works by Jessie Mott. Image courtesy Jessie Krahn (ETFM)



Reproductive Rites book launch and abortion outreach

Celebrating the publications of:

- Medoro, Dana. *Certain Concealments: Poe, Hawthorne, and Early Nineteenth-Century Abortion*. University of Massachusetts Press, 2022
- McArthur, Neil. *The Ethics of Sex: An Introduction*. Routledge, 2022

March 3rd 2023: "Trans Love Cupcake Hour" in support of University of Winnipeg's 2SLGBTQIA+ community with guest speaker Uzoma Asagwara, hosted by Drs. Alyson Brickey, Serenity Joo, and Dana Medoro

March 6th 2023: UMIH community book club on *They Said This Would Be Fun* by Eternity Martis, this year's Robert and Elizabeth Knight Distinguished Visiting Speaker. Discussion facilitated by Nampande Londe and Bonique Dawiskiba-Clark

May 19th 2023: Model Minority Mutiny Workshop for Asian-identified university and community members, a collaboration with **PAOI**, UM Community Engaged Learning, and Executive Lead (EDI)



UMIH book club in anticipation of Eternity Martis's Knight Lecture

COLLABORATIONS & SPONSORSHIPS

Our on-campus collaborations helped to support creative and exciting research programming for the campus community. We provided support for the 2023 Sidney Warhaft Memorial Lecture (hosted by ETFM), the 2023 Assiniboia Lecture (hosted by History), and the Winnipeg launch of the book *Recipes and Reciprocity* (hosted by University of Manitoba Press).

The UMIH provided support for Michael Sampson's (Classics) SSHRC-sponsored workshop on digitizing literary papyri (see report below). We also provided support for the annual conference of the Victorian Studies Association of Western Canada (VSAWC) held in Winnipeg and co-organized by Vanessa Warne (ETFM).

July 6th-8th 2022:2022: Digital Corpus of Literary Papyri Workshop at Carleton University's College of the Humanities, organized by Michael Sampson (Classics, University of Manitoba)

October 27th 2022: *Recipes and Reciprocity* Winnipeg Launch, a discussion with contributors Hannah Tait Neufield and Monica Cyr, hosted by University of Manitoba Press

January 19th 2023: 2023 Sidney Warhaft Memorial Lecture: "Storytelling in the 21st Century," public lecture by award-winning writer Drew Hayden Taylor, hosted by the Department of English, Theatre, Film & Media



Recipes and Reciprocity book launch with Hannah Tait Neufield and Monica Cyr

March 8th 2023: 2023 Assiniboia Lecture: "Many Victorias: Memorials to a Long-Long Living Queen," public lecture by Dr. Durba Ghosh (Cornell University), hosted by the Department of History

May 6th 2023: "Making Maps of the Thames: Time, Direction, and Narrative," closing plenary by Tina Young Choi (York University), 2023 conference of the Victorian Studies Association of Western Canada, co-organized by Vanessa Warne (ETFM, University of Manitoba)



"Storytelling in the 21st Century," 2023 Sidney Warhaft Memorial Lecture, Drew Hayden Taylor

Digital Corpus of Literary Papyri Workshop



In the summer of 2022, Carleton University's College of the Humanities hosted a practical workshop on the Digital Corpus of Literary Papyri (DCLP), part of the open-access papyri.info portal used worldwide by papyrological researchers. Spearheaded and led by myself, a member of papyri.info's international team of editors, the workshop trained students in both the digitization of ancient Greek texts for the DCLP and in digital papyrology, generally.

The workshop ran from 6-8 July. It included fourteen student participants, three participating faculty members, and two faculty instructors. In addition to a pair of Master's students from the University of Manitoba's Department of Classics, there were graduates and advanced undergraduates from Calgary, Carleton,

Columbia, and Yale, as well as from universities in Italy, the Netherlands, Greece, Poland, and Texas.

The workshop's primary goal was to provide instruction in the digital encoding of fragmentary works of ancient Greek literature preserved on papyrus. Students learned to transcribe papyri according to a set of conventions dubbed "Leiden+", a schema inspired by print editions of ancient Greek texts but which papyri.info converts into the machine-readable [TEI/EpiDoc XML](https://papyri.info) it uses throughout the system. Following editorial review, the students' completed assignments were deposited into papyri.info, where there will remain for posterity in open access as part of a searchable database of ancient texts preserved on papyrus.

--Dr. Mike Sampson (Classics)

2202-2023 FINANCIAL REPORT



Financial Report 2022-23

This financial report was reviewed by the UMIH Board of Management and approved by its members on July 27th, 2023. It provides data on the Institute's 2022-23 spending and the proposed budget for the 2023-2024 year. This proposed budget reflects 1) consistent support for ongoing UMIH programming; 2) new support for innovative, long-term programming to grow the Institute, including a focus on public humanities programming and community collaborations; and 3) supplies and materials to help cultivate the UMIH community on campus and provide quality hybrid programming.

SCHEDULE A

We have budgeted for new software such as Canva for graphics, Adobe for virtual paperwork, and Squarespace for our blog; and new hardware such as a portable projector and cables while the boardroom projector is out of service. We have budgeted for office furniture (desk and chairs) for the Undergraduate Student Interns, who have asked for space in the Institute office. School of Art did not charge us for art rental while campus remained close, nor in 2022-23. They will resume their rental fees in 2023-24. We have returned to paper copies of the annual report, alongside its virtual edition. We currently have a surplus of water that was delivered while we were closed but expect to be back to ordering soon.

SCHEDULE B

Our spending in 2022-23 reflects both a careful and slow return to in-person programming, with many of our events remaining virtual or hybrid. It also reflects the capacity of the Institute as it is currently structured, with one full-time assistant. With three active clusters and a RA hired, alongside more in-person and hybrid programming overall, we anticipate our spending to increase in the new year.

RESEARCH AFFILIATES

Slight overspending was due to carryover from last year (as nil-salary appointments, Research Affiliate terms run from 1 July to 30 June, while the UMIH fiscal year runs from 1 April to 31 March).

GRADUATE FELLOW

The board voted to fund two graduate fellowships this year. One of these will be drawn from the UMIH endowment fund.

INSTITUTE TRAVEL

The UMIH director usually attends the annual conference of the Consortium of Humanities Centers and Institutes. Last year's conference was not attended because of concerns over COVID-19. This year's conference will be attended. Budget has been increased to account for increase in travel costs (flight, lodging, etc.)

RESEARCH CLUSTERS

We supported two new Research Clusters in 2022-23. Clusters typically spend less in their first year, as they often program research events featuring cluster members (and thus fewer expenses) in order to get to know one another. We welcome the return of both clusters for their second year. They will be joined by a "veteran" cluster, making for three clusters with a budget of \$5000 each.

GUEST SPEAKERS

The UMIH typically hosts two guest lecturers in an academic year. This budget item was underspent because one of our speakers chose to visit virtually and was also co-sponsored by CERG. We have confirmed two speakers in 2023-34, Dr. Ayu Saraswati (University of Hawai'i) and Dr. Jun Hee Kwon (Sacramento State), so far.

PUBLIC PROGRAMMING WITH MAWA

We have worked with MAWA on two major events in the last three years, and find them to be good partners. MAWA runs art exhibits, community workshops, as well as a speaker series and a "theory and beer" public salon. There are many aspects of their programming that overlap with our own, and I am excited to partner with them to cultivate new events together that celebrate humanities research and serve our mutual audiences. A more formal partnership will enable MAWA to collaborate with us in confidence.

OTHER PUBLIC PROGRAMMING

Public-facing programming continues to shine. For the 2023-24 year, we will

continue our creative research collaborations with QPOC, and PAO!, and support a speaker series at Kultivation Festival (confirmed).

GRADUATE RESEARCH ASSISTANT

An RA for the director was not required this year as research assistance was provided by other sources. One will be hired next year.

TRI-COUNCIL PARTNERSHIPS

We anticipate providing support for Faculty of Arts members who are applying for tri-council or other major external funding.

OUTSTANDING EXPENSES

Some outstanding expenses will be carried into next year because of stalls and understaffing at Supplier Payment Services.

UMIH BUDGET: 2022-2023 ACTUAL & 2023-2024 ASKING BUDGET

All reporting shared here for 2022-23 is for the year starting 1 April 2022 to year ending 31 March 2023

Schedule A (Tangible Costs)		22 - 23 Asking	22-23 Actual	23-24 Asking*
Computers				
	Hardware/Software	\$ 800.00	1,310.62	\$ 1,500.00
	Affiliate & Intern Computers	\$ 2,331.40	\$ -	
	Subtotal	\$ 3,131.40	\$ 1,310.62	\$ 1,500.00
Documentation Equipment				
	Camera	\$ 300.00		
	Audio Recording Equipment	\$ 300.00		
	Subtotal	\$ 600.00		
Telephone		\$ 1,470.00	1,467.00	\$ 1,470.00
Other Office Expenditures				
	Office furniture	\$ 1,300.00		\$ 1,300.00
	Art rental			\$ 900.00
	Stationary/Supplies	\$ 300.00	128.16	\$ 300.00
	Printing/Photocopying	\$ 100.00		\$ 100.00
	Postage/Courier/Shipping	\$ 50.00	\$ 59.01	\$ 50.00
	Office Water Cooler	\$ 100.00		\$ 100.00
	Subtotal	\$ 1,850.00	\$ 187.17	\$ 2,750.00
Total		\$ 7,051.40	\$ 2,964.79	\$ 5,720.00
Schedule B (Other Costs)		22-23 Asking	22-23 Actual	23-24 Asking*
Support For Research				
	Director	\$ 2,000.00	1,801.10	\$ 2,000.00
	Affiliates	\$ 3,000.00	3,821.72	\$ 3,000.00
	Graduate Fellow	\$ 5,000.00	4,549.68	\$ 5,000.00
	Subtotal	\$ 10,000.00	\$10,172.50	\$ 10,000.00
Institute Travel and Courses		\$ 2,000.00		\$ 3,000.00
UMIH Projects				
	Conferences/Workshops	\$ 3,000.00	\$ 3,000.00	\$ 3,000.00
	Research Clusters	\$ 10,000.00	\$ 5,517.06	\$ 15,000.00
	UMIH Guest Speakers	\$ 5,000.00	\$3,027.20	\$ 5,000.00
	Student Programming	\$ 1,000.00		
	Public Programming with MAWA			\$ 4,000.00
	Other public programming	\$ 4,000.00	4,203.44	\$ 3,000.00
	Student Research Assistant (grad)	\$ 6,000.00		\$ 6,000.00
	Student Interns (undergrad)	\$ 2,000.00	1,973.18	\$ 2,000.00
	Honoraria	\$ 2,000.00	2,134.49	\$ 2,000.00
	Subtotal	\$ 33,000.00	\$ 19,855.37	\$ 40,000.00
CHCI Membership		\$ 300.00	299.34	\$ 300.00
Sponsorships (non-UMIH events)		\$ 3,000.00	2147.54	\$ 3,000.00
	Advertising/Publicity	\$ 100.00		
	Non-Project Entertainment	\$ 150.00	\$ 162.21	\$ 150.00
	Subtotal	\$ 250.00		\$ 150.00
Connections & Partnerships (Tri-council)		\$ 3,000.00		\$ 3,000.00
Outstanding Expenses				\$ 1,928.35
Total		\$ 51,550.00	\$32,474.75	\$ 59,450.00
Schedule A + B Total		\$ 58,601.40	\$35,439.54	\$ 65,170.00

*funds will be drawn from yearly UMIH funding first, then from "New Funding"

DROP THE MIC

HOSTED BY ROSANNA DEERCHILD

Jan 21 at The Goodwill Social Club
7-9pm, doors at 630
\$10

A night of performance art centred on abundance and joy

FEAT LOCAL QTBIPOC PERFORMERS

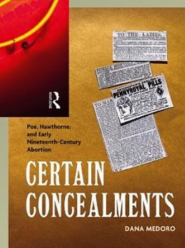
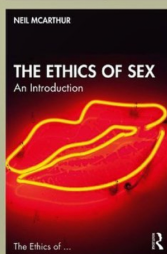
@QPOCWINNIPEG
QPOC204@GMAIL.COM

Reproductive Rites : Book Launch and Abortion Outreach with Dr. Neil McArthur and Dr. Dana Medoro

Hosted by
Lisa Naylor
(Wolseley
MLA)

Thurs, Jan 26th
6pm Reception
7pm Panel
at Nicolino's
(2077 Pembina
Hwy)

contact:
umih@umanitoba.ca
with any questions



PUBLIC LECTURE

On Climate Justice and Just Transitions

Dr. Julie Sze
(University of California)

Professor of American Studies & founding
Director of the Environmental Justice
Project

Includes a Q&A on conclusion

Live ASL interpretation provided; captions will be added to
recording after. Email umih@umanitoba.ca for other accessibility
needs which we will do our best to meet.

MON, NOV 14
02:30PM - 4:00PM

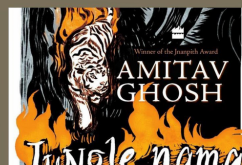
email umih@umanitoba.ca

Poetics and Politics of Extraction Reading Group

HOSTED BY UMHI RESEARCH
AFFILIATES MELANIE DENNIS UNRAU
AND AMAL MAJUMDER

DISCUSSING AMITAV GHOSH AND VALENTIN TOTOR'S ILLUSTRATED POEM
WINDS OF DAKA

THURSDAY, DECEMBER 15
12:00 PM TO 1:00 PM
IN-PERSON AT 409 TIER



The Writing Toward a Just World Research Cluster presents:

THE ROLE OF THE WRITER IN THE WORLD



Speaker:

JACOB SCHEIER
poet, essayist, and journalist

Wednesday October
12th 2022
12 PM - 2 PM CT

Online Webinar hosted
via Zoom

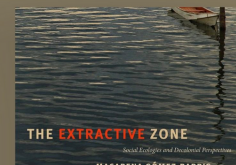
There will be live ASL interpretation available on Zoom. Please address
questions & accessibility requests to umih@umanitoba.ca
Registration closes - Thursday, October 11th, 2022.

Poetics and Politics of Extraction Reading Group

HOSTED BY UMHI RESEARCH
AFFILIATES MELANIE DENNIS UNRAU
AND AMAL MAJUMDER

DISCUSSING MACARENA GÓMEZ-BARRÉS'S THE EXTRACTIVE ZONE:
SOCIAL ECOLOGIES AND DECOLONIAL PERSPECTIVES

WEDNESDAY, NOVEMBER 16
12:00 PM TO 1:00 PM
IN-PERSON AT 409 TIER



THE FOOD MATTERS RESEARCH CLUSTER PRESENTS

Holiday Food: Tastes from Home and
Invented Traditions



Dec 9th from 2-3:30 pm
409 Tier Building
Contact umih@umanitoba.ca
with questions

A ROUNDTABLE MODERATED BY JANIS THIESSEN (U OF W)
WITH PANELISTS : JENNIFER DUECK (HISTORY), SARAH ELVINS (HISTORY),
JON MALEK (HISTORY) AND ERIN WEINBERG (ETFM)

Cluster presents:

IALOGUE AND DESIRE



Speaker:

DEBBIE PATTERSON

playwright, composer, director
and actor

Thursday December
8th 2022
12 PM - 2 PM CT

Online Webinar hosted
on Zoom and in person at
307 Tier, Fort Garry
Campus

Please address questions to umih@umanitoba.ca

RECIPES AND RECIPROCITY BOOK TALK



HANNAH TAIT NEUFELD



MONICA CYR



Join us for a discussion with Hannah Tait Neufeld,
editor of *Recipes and Reciprocity*, and contributing
author and U of M Indigenous Doctoral Program
Fellow Monica Cyr.

Refreshments provided by Feast Café Bistro.
Presented by UMP in partnership with UMHI.

VICTORIAN MAKING / MAKING VICTORIANS

The Victorian Studies Association of Western Canada will host our 2023 Conference:
Victorian Making / Making Victorians in Winnipeg on **May 5 and May 6, 2023**. The
conference, which will be held in Winnipeg's historic Exchange District, will feature
Dr. Tina Young Choi (York University) and Dr. Lorraine Janzen Kooistra (Toronto
Metropolitan University) as plenary speakers. Join us not only to explore **Victorian
Making / Making Victorians** but also to celebrate the 50-year anniversaries of both
VSAWC and Victorian Review.



Image: Detail of handmade lace tablecloth from the collection of Dalhousie Museum and Visitors' Centre.

The Writing Toward a Just World Research Cluster presents:

LISTENING: A TOOL IN STORYTELLING



Speaker:

JANINE WINDOLPH

Director of Indigenous Arts at
the Banff Centre for Arts and
Creativity

Friday, January 20th | in person at 307 Tier, Fort



FOOD MATTERS RESEARCH CLUSTER PRESENTS:

CULTIVATING IDENTITY: ITALIAN-CANADIAN SUBSISTENCE
GARDENS IN TORONTO, 1960-2000

BY ROSARIA MORETTI (YORK U)

DAY	TIME	VENUE
MAR, 3RD	3:00 PM	409 TIER

Please address questions and accessibility needs
which we will do our best to meet to:
umih@umanitoba.ca

The Writing Toward a Just World
Research Cluster presents:

LOOK SEE WRITE



SALLY ITO

writer and translator

Tuesday September
27th 2022
12 PM - 2 PM CT

attend in-person at 307
Tier building
Fort Garry Campus

Please address questions to umih@umanitoba.ca
Registration closes - Friday, September 23rd 2022

Trans Love Cupcake Hour

Open roundtable in support
of UW's 2SLGBTQIA+
community



Drop by to show your love,
read a passage from your fave
trans author, have a baked
treat, speak in solidarity

Friday, March 3 2023
12:30-2:00
Room 4C40

Hosted by Dr Alyson
Brickey, Dr Serenity Joo,
Dr Dana Medoro

BOOK CLUB

They Said This Would Be Fun
by Eternity Martis

In anticipation of this year's Knight Lecture
Students, faculty & community members welcome

Limited FREE books available (see next slide)

**Facilitated by Nampande Londe
& Bonique Dawiskiba-Clark**

Monday, March 6, 2023
409 Tier
230-4:00



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Q SEARCH

Many Victorias: memorials to a long-long living queen

Back to Events

March 8, 2023
3:30 PM - 5:30 PM (CT)

kathy.hunt@umanitoba.ca



Join the Department of History for the Assiniboia Lecture
Presented by Dr. Durba Ghosh, Cornell University

Wednesday, March 8, 2023

3:30 - 5:30 pm, reception to follow
Schultz Lecture Theatre, St. John's College

Many Victorias: memorials to a long-long living queen

SIDNEY WARHAFT MEMORIAL LECTURE

Drew Hayden Taylor
**STORYTELLING
IN THE 21ST
CENTURY**



Comment

THURSDAY, JAN 19, 2023
7 PM (CST): LECTURE
8:30 PM (CST): RECEPTION

JOHN J. CONKLIN THEATRE,
GAIL ASPER PERFORMING ARTS HALL



Institute for the
Humanities



Faculty of Arts

**UMIH 22-23 Graduate
Fellowship Lecture**

*Here Comes the Author:
Exploring Authorship on
Social Media*

by Jessie Krahn (ETFM)

**THURSDAY,
APRIL 6TH 2023**
AT 2:30 PM CT

**409 TIER
BUILDING**

EMAIL:
umih@umanitoba.ca
with questions and
accessibility needs
which we will do our
best to meet



PUBLIC LECTURE : LIKE QUEER ANIMALS

LECTURE IN CONJUNCTION WITH THE EXHIBITION *WE HOLD YOUR GAZE _ REMIX*
MWA (MENTORING ARTISTS FOR WOMEN'S ART)

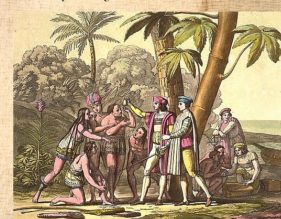
Chantal Nadeau
University of Illinois at
Champaign

FRIDAY, OCT 7, 2022
12:00 PM - 1:00 PM CT
at MWA (611 Main
St.) and on Zoom

**LIKE
QUEER
ANIMALS**



On *Caliban and Slavery* in Shakespeare's *The Tempest*
A Lecture by Dr. Jamie Paris
(Dept of English, Theatre, Film & Media)



Thursday, February
9th, 2023
2:30 - 4:30 PM CT

409 Tier
Boardroom

The Writing Toward a Just World
Research Cluster presents:
POSTCARDS FROM THE WORLD



ARIEL GORDON
writer, editor, and enthusiast

Thursday,
February 16th
from 12 - 2 pm

In-person workshop
at 111 St. John's
College

Please address questions to umih@umanitoba.ca.

MODEL MINORITY MUTINY WORKSHOP

Wednesday, May 17, 2023

5:30 p.m. - 9:00 p.m.
307 Tier Building

This event is welcome to UM
students, staff, faculty and
members of the wider community
who identify as Asian and are of
Asian descent.

To attend, please register online
by Sunday, May 14th

Face masks will be available and mask use is
encouraged. Dinner will also be provided.

Questions may be directed to:
Andy.Chen@umanitoba.ca

UMIH 22-23 Graduate
Fellowship Lecture

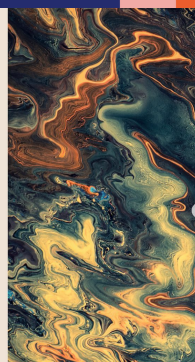
*Uncomfortable Elegance:
Aesthetics and Representation
of Oil Extraction, Production,
Consumption, and Disposal in
Edward Burtynsky's Oil Series
Photographs*

by Amal Majumder (ETFM)

**THURSDAY,
APRIL 15TH 2023**
AT 2:30 PM CT

**409 TIER
BUILDING**

EMAIL:
umih@umanitoba.ca
with questions and
accessibility needs
which we will do our
best to meet



**CULTURE
of REPAIR**

SPONSORED BY THE UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES

WEDNESDAY SEPTEMBER 28TH
7PM @ ARTSJUNKTION
LEVI FOY AND BLANDINE TONA

The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the humanities at the University of Manitoba, promote interdisciplinary research in the humanities, and help obtain external funding for humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history, and religion; and also the literary, philosophical, theological, and historical aspects of the social and physical sciences, mathematics, fine arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire humanities constituency in the university and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.



407 Tier Building
University of Manitoba
Winnipeg, MB R3T 2N2 Canada
Phone: (204) 474-9599

Website: <https://umanitoba.ca/arts/institute-humanities>
Facebook: Institute for the Humanities, University of Manitoba
Instagram: @umih____
Youtube: UMIH Institute for the Humanities
UMIH blog: <https://umhumanities.com/>