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This document is available in an alternate format upon request. Please contact the Assistant to the Director of the UMIH via email at umih@umanitoba.ca or by phone at (204) 474-9599.

Cover images Ekene Emeka Maduka
(UMIH Assistant to the Director)
INTRODUCTION
The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Dean of the Faculty of Arts, the Associate Deans of Arts, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the 32nd report since 1990–91, there having been no report in 1997–98.

BOARD OF MANAGEMENT
The UMIH Board of Management met once during the 2022-23 academic year. The Board’s principal tasks are: to select the Research Affiliates and Research Clusters; to choose the recipient of the UMIH Graduate Fellowship; to approve the asking budget; to review terms of reference for affiliate, cluster, and fellowship programs; and to assist with the planning of the Institute’s programs.

MEMBERS
- Joyce Chadya (History) 2021-24
- Erin Keating (ETFM) 2020-23
- Fenton Litwiller (Kinesiology and Recreation Management) 2021-24
- Cary Miller (Indigenous Studies) 2021-24
- Armelle St. Martin (French, Spanish, and Italian) 2021-24
- Naomi Woo (Desautels Faculty of Music) 2021-24

NEW MEMBERS
- Sarah Ciurysek (School of Art) 2022-25
- Katrina Dunn (ETFM) 2022-25
- Bruce Erickson (Environment & Geography) 2022-25
- Mara Fridell (Sociology) 2022-25
- Simone Mahrenholz (Philosophy) 2022-25

IN MEMORIAM
Natalie Johnson (June 21, 1952-May 30, 2023) served as the Assistant to the Director of the UMIH from 1998 to 2009, and returned for a brief time in 2011-12. In her over decade in this position, she worked with six directors and interim directors and played a significant role in establishing the day-to-day operations of the Institute that remain in place currently. An academic herself, she was an active member of the numerous intellectual endeavors of the UMIH. She was particularly fond of and enriched by her interactions with new faculty through the New Faculty Colloquium series, the visiting scholars who came through the Institute during her tenure, and the academic conferences and colloquia she helped organize through the UMIH. Holding a BA in History (UBC) and MA in Medieval Studies (University of Toronto), Natalie was an avid reader and scholar her entire life. She also taught courses in the University of Manitoba’s History department from 1989 until her retirement. The UMIH will remain indebted to the knowledge, kindness, and savvy she shared.
And just like that...

we’re back. After 2.5 years of riding out a global pandemic, daily campus life has resumed. Our school was one of the last in the nation to return to campus (in Fall 2022), with a mask mandate that was in place until the end of the school year.

Campus reminded me of Miyazaki Hayao’s Nausicaä of the Valley of the Wind (1984), nearly forty years old now, and its depiction of humans who must mask permanently on earth to protect themselves from the toxicity that has compromised all of its clean air. In our case, however, the toxicity was not only a new virus that was attacking society’s most vulnerable but also contentiously divided opinions on human safety and collectivity.

Many of our loved ones did not make it through with us, and many of us who did have been forever changed. May we never forget the absolute non-normalcy of this first year return “after” COVID-19.

I knew the transition back would not be easy, and programming this year reflects my desire to tread lightly, to protect and build with care. (It’s been a joy to finally work with Ekene in person for the first time since her hire!) Our Research Clusters, Research Affiliates, Grad Fellows, and Undergraduate Student Interns shared many creative and engaging research projects. We hosted two spotlight guest lecturers: Dr. Chantal Nadeau (University of Illinois, Urbana-Champaign) on fantastical queer animals (hybrid and in collaboration with MAWA), and Dr. Julie Sze (University of California, Davis) on climate justice (virtual, in collaboration with CERG).

My commitment to topics of social justice continue to guided our public humanities programming, including a public book club to coincide with Eternity Martis’s Knight Lecture, a Trans Love Cupcake Hour, the return of Drop the Mic spoken word showcase with QPOC Winnipeg and hosted by Rosanna Deerchild, ongoing collaborations with Prairie Asian Organizers! (PAO!) and an abortion outreach event featuring the book launches of two Arts faculty members.

How grateful I am for all that I learn working with local collectives and organizations. Most importantly this year, they have taught me the importance of celebration and abundance, of our achievements and our precious relationships.

Welcome back, everyone. Here’s to a new year of intentional joy.
The 2022-23 year was the first fully in-person year since the pandemic university-wide and at the Institute for Humanities. Following two years of virtual relationship building, connecting, and meeting community and colleagues, the in-person year created time for both new and established faculty and staff to relearn the ropes together.

This year, I learned that the scope of programming in person is vastly different from solely being remote. I had anticipated this going into the year. However, experience is, as they say, the best teacher.

I planned and managed logistics on a myriad of in-person programming details, including room scheduling, catering, and navigating several new software systems. I experimented with and eventually found efficient ways to ensure that work I had managed and delivered remotely was translated into quality work in person.

I was particularly happy to meet the student interns whom I built great working relationships with in person. As supposed to communicating via emails regarding their UMIH blog writing, we enjoyed the opportunity to edit, review, and discuss what this process looked like in person, with help from the UMIH Director, Dr. Hee Jung Serenity Joo. It was a true pleasure to work with the Institute Director in a more hands on setting a well. It was a different experience having the opportunity to work alongside her in this regard. I am most grateful for this.

Weekly and monthly Faculty of Arts administrative meetings enabled me to connect and foster relationships with my fellow colleagues in person. There was a certain ease in being able to ask questions and get immediate responses, as supposed to working against email time in the confusion of a pandemic.

A return to campus allowed me to enroll in a Hiring Manager Program through the Learning and Development Centre, to be completed in the coming year. I hope to use my newly acquired HR skills as I continue to work in-person at the UMIH.

The remnants of the pandemic lurked in the shadows, offering me lessons on how to provide hybrid programming. I expanded my technical AV, broadcasting, and live programming skills.

I’m thankful for another year at the Institute and optimistically await the next year to continue learning.
GRADUATE FELLOWS

Jessie Krahn (ETFM)

During my time as a UMIH Graduate Fellow, I wrote and gave a one-hour lecture on my thesis research entitled “Here Comes the Author: Exploring Authorship on Social Media,” which was livestreamed through the UMIH’s Instagram account and archived on the Institute’s profile. I worked as an Arts & Culture reporter for the U of M’s student newspaper, publishing weekly articles and often connecting to academics, artists, and experts through UMIH. As well, I had an article published at the Leveller, a newspaper in Ottawa, and had another accepted in The New Review of Film and Television Studies, which will be published in early 2024. I presented papers at several conferences: “Confessing and Cancelling, Live: Notions of Authorship on Social Media” in Canterbury, UK at the ESTS 2023 conference; “Breathe in for your Vitality: The Breath as the Nexus of Meaning in Ari

Aster’s Midsommar” based on my forthcoming article, at the 2023 pAGES colloquium; and I co-presented “Crafting Conversation: Gender, Pedagogy and Podcasting” at VSAWC’s 2023 conference.

The UMIH’s funding was crucial in helping me succeed and be as productive as I have been throughout this year. I will be graduating in June, and I fully credit UMIH’s funding for helping me reach the finish line.

Amal Majumder (ETFM)

The UMIH fellowship came as a great source of encouragement to me. There are both tangible and intangible aspects of it. Apart from the fact that it endorsed the importance and appropriateness of my research project, the UMIH gave me a platform to share my research ideas with others. I presented on my early-stage research through a presentation in the second week of April 2023.
The UMIH is also where I met people with vigorous academic interests. It facilitated exploring my academic/research interests by actively encouraging and supporting me to co-run a book club in the Fall 2022 and Winter 2023 terms with Dr. Melanie Unrau. The generous fellowship funding allowed me to focus on my research and put more hours into my studies. This allowance was invaluable for an international student like me, for whom any financial support increases exponentially in terms of significance and impact. Overall, the UMIH helped me blend in with the academic culture of the university better and more effortlessly.

UNDERGRADUATE STUDENT INTERNS

Lydia Gork

During my internship this year, I was fortunate to be part of a community that nourished my research interests in the humanities and provided me the support to pursue those interests. I especially enjoyed participating in a weekly Write-On-Site session amongst colleagues, where I dedicated time to research and drafting blog posts for UMIH’s website.

"Meet Me at the Kitchen Party: The Intersections of Joy and Relationality in the Persistence of the Red River Métis Nation" draws from my experiences at Manitoba Métis Federation community gatherings and discusses the significance of music in bringing people together in positive ways that contribute to the endurance of Red River Métis communities. My review of Create (volume 1), a chapbook of incarcerated women’s art and poetry from the Women’s Correctional Centre in Manitoba compiled by the Prison Libraries Committee, investigates how its collection of creative works depicts the unique and diverse knowledges of incarcerated women.

Additionally, I had the privilege of attending an inspiring lecture by Drew Hayden Taylor, this year’s Sidney Warhaft Lecturer hosted by the Department of English, Theatre, Film and Media (ETFM) and supported by the UMIH. The lecture titled "Storytelling in the 21st Century" explored Taylor’s life and career as an Indigenous author and playwright, as well as how he challenges dominant literary forms through his creative works. My blog post on his lecture examines the ways Indigenous authors have engaged with the concept of genre.

The support I received from UMIH throughout the year also culminated in a
poster I presented at the University of Manitoba’s Undergraduate Research Poster Competition, “Métis History and Relationality,” that won first place in the category of Humanities. The poster used oral history from my Dauphinais Métis family and archival documents to narrate Métis nationhood and Indigenous international relations on the prairies.

Overall, my internship at UMIH encouraged me to engage in exciting research, attend educational events, and contribute to the Institute’s blog. I am so grateful for the experiences and relationships I was able to build throughout the year. Furthermore, as a Red River Métis woman, I deeply appreciate the space UMIH consistently creates to honour Indigenous, and specifically Métis, knowledges in my research and within the broader University of Manitoba community.

Alex Rena

During the 2022–2023 year at the Institute for the Humanities, I attended multiple programming events hosted by the UMIH. Some of these included "Dialogue and Desire," a talk by Debbie Patterson; the Graduate Fellowship Lecture on "Exploring Authorship in Social Media" by Jessie Krahn; and the Model Minority Mutiny Workshop led by Prairie Asian Organizers. I wrote pieces for the UMIH blog that focused on organizing in solidarity during the 2021 UMFA Strike, Eternity Martis’ book They Said This Would Be Fun, the "Dialogue and Desire" talk, Racialized Students’ Poetry Night, and the "Authorship in Social Media" lecture.

Writing for UMIH has aided the development of my skills, particularly by giving me the chance to write in a style that is both engaging and academic, geared toward readers of the blog. Additionally, attending UMIH lectures provided me with an opportunity to engage critically with the subjects being presented and gain research experience when writing about them.

Writing posts such as those on the topic of organizing with Students Supporting UMFA and the Racialized Students’ Poetry Night also allowed me to examine how student involvement at the University of Manitoba translates the values learned from studying in the humanities into real-life experiences.
The UMIH Research Affiliateship saw me through a challenging but productive gap year between postdocs.

Highlights of the year include:
· co-hosting a Forum on Poetics, Energy, and Extraction, with presentations by poets Adam Dickinson, Nduka Otiono, Jennifer Wickham, and Rita Wong
· hosting the Poetics and Politics of Extraction Reading Group with Research Affiliate Amal Majumder
· completing my book manuscript *The Rough Poets: Petropoetics and the Tradition of Canadian Oil-Worker Poetry* (in peer review with McGill-Queen’s UP)
· publishing my first poetry chapbook, *The Goose*
· co-editing a special issue of Canadian Literature journal on “Poetics and Extraction”
· participating in a Banff Centre writing residency with Kate Siklosi and Dani Spinosa
· presenting a paper at the Environment, Justice, and the Politics of Emotion conference at University of California Riverside (and a planned paper at the Association of Canadian College and University Teachers of English conference in May 2023)
· putting together a strong application for a Banting Postdoctoral Fellowship (PDF) at the University of Regina
· beginning a new academic journey in spring 2023
COHORT OF 2022 - 2023

WRITING TOWARDS A JUST WORLD RESEARCH CLUSTER

FOOD MATTERS RESEARCH CLUSTER

Images left to right: Rosaria Moretti presenting "Cultivating Identity: Italian-Canadian Subsistence Gardens in Toronto, 1960-2000" organized by the Food Matters Cluster

"Postcards from the World" by Ariel Gordon organized by the Writing Towards a Just World Cluster
Writing Towards A Just World

Research Cluster Coordinator:
Jocelyn Thorpe (Associate Professor, Women’s and Gender Studies and History, Director, Centre for Creative Writing and Oral Culture)

Research Cluster Members:
• Kathy Block (Instructor II and Writing Services Coordinator, Academic Learning Centre)

• Jessica Bound (community-based writer and UM staff member; recent graduate, M.A. program in Creative Writing, English, Theatre, Film and Media)

• Merissa Daborn (Assistant Professor, Indigenous Studies)

• Hee-Jung Serenity Joo (Associate Professor, English, Theatre, Film and Media)

• Jamie Paris (Instructor II, English, Theatre, Film and Media)

• Christina Penner (Instructor II, Computer Science)

• Jessica Senehi (Professor, Peace and Conflict Studies)

• Christine Stewart (Professor, Women’s and Gender Studies)

This year, our research cluster hosted five hybrid workshops with community-based writers and storytellers: Sally Ito (translating images to words), Jacob Scheier (role of writers in movements for social justice), Debbie Patterson (role of speaking and dialogue in changing the world), Janine Windolph (listening as a tool in storytelling) and Ariel Gordon (writing and sustained attention to the world).

Frances Koncan and Zilla Jones also agreed to conduct workshops (the former on humour as a tool of decolonization, the latter on telling Black stories), but these have had to be postponed to the upcoming academic year.

Additionally, six of our cluster members attended a two-day virtual workshop hosted by the Op Ed Project called “Write to Change the World.”

Observing-to-write exercise at Ariel Gordon’s workshop, “Postcards from the World.” Image courtesy of the UMIH Assistant
Food Matters

Research Cluster Coordinator: Jeongmin Kim (History)

Research Cluster Members:
- Jennifer Dueck (History)
- Sarah Elvins (History)
- Jonathon Malek (University of Manitoba/Providence University College, starting July 2023)
- Janis Thiessen (History, University of Winnipeg)
- Erin Weinberg (ETFM)

Food Matters cluster had a great inaugural year in 2022-2023. The cluster was proposed by Jennifer Dueck, Jon Malek, and Jeongmin Kim (History) and joined by Erin Weinberg (ETFM) and Janis Thiessen (History).

The cluster program began with the “Holiday Food: Tastes from Home and Invited Traditions” roundtable in December 2022. The roundtable facilitated an intimate and stimulating discussion on ideas around holiday food, community, and cultural identity. Sarah Elvins (History), another food historian on campus joined the roundtable, and has also joined the Cluster for the second year. An edited edition of the discussion will appear on Janis Thiessen’s Preserves: A Manitoba Food History Podcast, sometime next winter.


The cluster is committed to creating a students and community engaged intellectual space, and the colloquium led by undergraduate students was a perfect way to close the year. We look forward to continuing the collaboration next year.
Dr Jamie Paris (ETFM) New Faculty Colloquium Series: "Caliban and Slavery in Shakespeare’s The Tempest’"
The Institute maintains three ongoing series: *Arts of Conversation, Futures in the Humanities, and Public Humanities.* *Arts of Conversation* also features lectures organized by Research Clusters and Research Affiliates.

**ARTS OF CONVERSATION**

This year’s *Arts of Conversation* series featured a vibrant lecture series, including presentations from our Research Affiliates, Research Clusters, and guest scholars. The UMIH worked with CERG (Critical Environments Research Group) to secure a virtual lecture by Dr. Julie Sze (University of California, Davis) on "Climate Justice and Just Transitions." The Institute also partnered with long term community collaborators MAWA (Mentoring Artists for Women’s Art) to host a lecture by Dr. Chantal Nadeau (U of Illinois at Urbana-Champaign) in MAWA’s physical space and on Zoom.

**September 27th 2022**: "Look See Write," workshop by writer & translator Sally Ito organized by the WTAJW Cluster

**October 7th 2022**: "Like Queer Animals," public lecture by Chantal Nadeau (University of Illinois at Urbana-Champaign) at MAWA (Mentoring Artists for Women’s Art)

**25th October 2022**: "The Role of the Writer in the World," workshop by Jacob Scheier (CCWOC Writer in Residence) organized by the WTAJW Cluster

**October 27th 2022**: "Forum on Poetics, Energy, and Extraction" presented by Melanie Dennis Unrau (UMIH Research Affiliate) and Max Karpinski (Postdoctoral Fellow, University of Toronto, Mississauga), for a special issue of *Canadian Literature*

Moderated by Warren Cariou (ETFM) and featuring a panel discussion and poetry readings from: Jennifer Wickham, Nduka Otiono, Rita Wong, Lindsay Bird, and Adam Dickinson

**November 14th 2022**: "Climate Justice and Just Transitions," public lecture by Julie Sze (University of California, Davis), in collaboration with the Critical Environments Research Group

**November 16 2022**: Discussion of Macarena Gómez-Barris’s *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, facilitated by Poetics and Politics of Extraction reading group (Melanie Unrau and Amal Majumder)

**December 8th 2022**: "Dialogue and Desire" by Debbie Patterson, organized by the WTAJW Cluster

**December 9th 2022**: "Holiday Food: Tastes from Home and Invented Traditions," roundtable hosted by the Food Matters Cluster

**December 15 2022**: Discussion of Amitav Ghosh and Salman Toor’s illustrated poem *Jungle Nama*, facilitated by the Poetics and Politics of Extraction reading group
January 20th 2023: "Listening: A tool in Storytelling" by Janine Windolph organized by the WTAJW Cluster

February 9th 2023: The New Faculty Colloquium Series: "Caliban and Slavery in Shakespeare’s The Tempest," public lecture by Jamie Paris (ETFM)

February 16th 2023: "Postcards from the World" by Ariel Gordon organized by the WTAJW Cluster


April 6th 2023: "Here Comes the Author: Exploring Authorship on Social Media," public lecture presented by UMIH Graduate Fellow, Jessie Krahn (ETFM)

April 13th 2023: "Uncomfortable Elegance: Aesthetics and Representation of Oil Extraction, Production, Consumption, and Disposal in Edward Burtynsky’s Oil Series Photographs," public lecture by UMIH Graduate Fellow, Amal Majumder (ETFM)

April 13th 2023: "Eating Across Time and Space: A World History of Food Colloquium" hosted by Jennifer Dueck, Food Matters Cluster

"Forum on Poetics, Energy, and Extraction" in preparation for a special issue of Canadian Literature, co-organized by Melanie Unrau (UMIH Research Affiliate)

"Like Queer Animals," a public lecture by Dr. Chantal Nadeau (the University of Illinois at Urbana-Champaign) at MAWA

"Climate Justice and Just Transitions," virtual lecture by Dr. Julie Sze (University of California, Davis). ASL provided by ECCOE
FUTURES IN THE HUMANITIES

With the re-opening of campus, the Institute resumed regular Write-on-Sites in the UMIH boardroom, carving out time for UMIH community members and interested Faculty to focus on their research writing.

Organized by the Writing Towards a Just World Research Cluster, we hosted UMIH member’s attendance at a virtual workshop led by the OpEd Project entitled "Write to Change the World." The OpEd Project is focused on cultivating the writing of underrepresented people in order to help diversify the voices that are published in mainstream media outlets. They also specialize in helping academics write for a public-facing audience.

The UMIH blog (umhumanities.com) features regular contributions by our Undergraduate Student Interns and Graduate Fellows. Contributors are encouraged to attend UMIH programming and provide response pieces in a deliberate variety of tones and styles. The blog provides students valuable opportunities to develop their research and writing skills.

As we continue to imagine the futures of the humanities in a post-pandemic world, we look forward to the return of our regular programming on professionalization topics such as academic publishing, grant writing, ungrading pedagogy, and digital skills training, as well as programming that addresses the ongoing precarity of sessional labor and the impacts of AI on higher education.

UMIH BLOG POSTS 2022-23

Gork, Lydia. "Indigenous Authors in the Mainstream: The Subversion of Tradition and Authenticity in Literary Genres"

---. "Meet Me at the Kitchen Party: The Intersections of Joy and Relationality in the Persistence of the Red River Métis Nation"

---. "A Review of Create: Words and Art from WCC (volume 1)"

Krahn, Jessie. "Awkward Beauties: A Review of We Hold Your Gaze_Remix at MAWA"

Rana, Alex. "Dialogue and Desire, a writing workshop by Debbie Patterson"

---. "The Lasting Relevance of Eternity Martis’s They Said This Would Be Fun"

---. "Lessons in Solidarity: One Year after the 2021 UMFA Strike"

---. "Mercedes Eng Reads from Prison Industrial Complex Explodes"

---. "Racialized Voices Speak Up at Racialized Students’ Poetry Night"

Image courtesy SSUMFA & ASBC for Alex Rana’s "Lessons in Solidarity"
The UMIH continued its commitment to public humanities by bringing university programming to our communities and celebrating the many creative expressions of humanities research across our city. We helped to host an art exhibit, a spoken word showcase, an abortion outreach event, a community book club on antiracism, a critical discussion on repairing harm, and a workshop on critical Asian solidarity.

The UMIH was honoured to work with Mentoring Artists for Women’s Art (MAWA), Queer People of Colour Winnipeg (QPOC), Prairie Asian Organizers (PAO!), Winnipeg Repair Education and Cycling Hub (The W.R.E.N.C.H.), Wolseley MLA Lisa Naylor, CBC Radio Host Rosanna Deerchild, DJ No Scratch, community activist Nampande Londe, poet Bonique Dawiskiba-Clark, and Chicago-based artist Jessie Mott.

**September 22nd 2022:** *Culture of Repair* speaker series featuring Levi Foy and Blandine Tona at Arts Junction, In collaboration with The W.R.E.N.C.H.

**October 7th - 28th 2022:** *We Hold Your gaze_Remix*, in-person art exhibition at MAWA in conjunction with a lecture by Dr. Chantal Nadeau (University of Illinois at Urbana-Champaign) with collaborator and visual artist Jessie Mott

**January 21 2023:** *Drop the Mic*, a spoken word showcase presented by QPOC Winnipeg at The Good Will and hosted by Rosanna Deerchild. Performers included Rampage (performance art), Mister Peacock (drag), Issa Kixen (stand up), Bonique (poetry), Renu Shonek (performance art), The Kaptain (throat singing), and Faith Fundal (song)

**January 26th 2023:** "Reproductive Rites: Book Launch and Abortion Outreach" featuring Dr. Neil McArthur (Philosophy) and Dr. Dana Medoro (ETFM) at Nicolino’s, hosted by Lisa Naylor (Wolseley MLA) and music provided by DJ No Scratch. In partnership with the Centre for Professional and Applied Ethics. Donations accepted for the Women’s Health Clinic.
Celebrating the publications of:

March 3rd 2023: "Trans Love Cupcake Hour" in support of University of Winnipeg’s 2SLGBTQIA+ community with guest speaker Uzoma Asagwara, hosted by Drs. Alyson Brickey, Serenity Joo, and Dana Medoro

March 6th 2023: UMIH community book club on They Said This Would Be Fun by Eternity Martis, this year’s Robert and Elizabeth Knight Distinguished Visiting Speaker. Discussion facilitated by Nampande Londe and Bonique Dawiskiba-Clark

May 19th 2023: Model Minority Mutiny Workshop for Asian-identified university and community members, a collaboration with PAO!UM Community Engaged Learning, and Executive Lead (EDI)
COLLABORATIONS & SPONSORSHIPS

Our on-campus collaborations helped to support creative and exciting research programming for the campus community. We provided support for the 2023 Sidney Warhaft Memorial Lecture (hosted by ETFM, the 2023 Assiniboia Lecture (hosted by History), and the Winnipeg launch of the book Recipes and Reciprocity (hosted by University of Manitoba Press).

The UMIH provided support for Michael Sampson’s (Classics) SSHRC-sponsored workshop on digitizing literary papyri (see report below). We also provided support for the annual conference of the Victorian Studies Association of Western Canada (VSAWC) held in Winnipeg and co-organized by Vanessa Warne (ETFM).

July 6th-8th 2022: Digital Corpus of Literary Papyri Workshop at Carleton University’s College of the Humanities, organized by Michael Sampson (Classics, University of Manitoba)

October 27th 2022: Recipes and Reciprocity Winnipeg Launch, a discussion with contributors Hannah Tait Neufield and Monica Cyr, hosted by University of Manitoba Press


March 8th 2023: 2023 Assiniboia Lecture: "Many Victorias: Memorials to a Long-Long Living Queen," public lecture by Dr. Durba Ghosh (Cornell University), hosted by the Department of History

May 6th 2023: "Making Maps of the Thames: Time, Direction, and Narrative," closing plenary by Tina Young Choi (York University), 2023 conference of the Victorian Studies Association of Western Canada, co-organized by Vanessa Warne (ETFM, University of Manitoba)
In the summer of 2022, Carleton University’s College of the Humanities hosted a practical workshop on the Digital Corpus of Literary Papyri (DCLP), part of the open-access papyri.info portal used worldwide by papyrological researchers. Spearheaded and led by myself, a member of papyri.info’s international team of editors, the workshop trained students in both the digitization of ancient Greek texts for the DCLP and in digital papyrology, generally.

The workshop ran from 6-8 July. It included fourteen student participants, three participating faculty members, and two faculty instructors. In addition to a pair of Master’s students from the University of Manitoba’s Department of Classics, there were graduates and advanced undergraduates from Calgary, Carleton, Columbia, and Yale, as well as from universities in Italy, the Netherlands, Greece, Poland, and Texas.

The workshop’s primary goal was to provide instruction in the digital encoding of fragmentary works of ancient Greek literature preserved on papyrus. Students learned to transcribe papyri according to a set of conventions dubbed “Leiden+”, a schema inspired by print editions of ancient Greek texts but which papyri.info converts into the machine-readable TEI/EpiDoc XML it uses throughout the system. Following editorial review, the students’ completed assignments were deposited into papyri.info, where there will remain for posterity in open access as part of a searchable database of ancient texts preserved on papyrus.

--Dr. Mike Sampson (Classics)
This financial report was reviewed by the UMIH Board of Management and approved by its members on July 27th, 2023. It provides data on the Institute’s 2022–23 spending and the proposed budget for the 2023–2024 year. This proposed budget reflects 1) consistent support for ongoing UMIH programming; 2) new support for innovative, long-term programming to grow the Institute, including a focus on public humanities programming and community collaborations; and 3) supplies and materials to help cultivate the UMIH community on campus and provide quality hybrid programming.

SCHEDULE A
We have budgeted for new software such as Canva for graphics, Adobe for virtual paperwork, and Squarespace for our blog; and new hardware such as a portable projector and cables while the boardroom projector is out of service. We have budgeted for office furniture (desk and chairs) for the Undergraduate Student Interns, who have asked for space in the Institute office. School of Art did not charge us for art rental while campus remained close, nor in 2022–23. They will resume their rental fees in 2023–24. We have returned to paper copies of the annual report, alongside its virtual edition. We currently have a surplus of water that was delivered while we were closed but expect to be back to ordering soon.

SCHEDULE B
Our spending in 2022–23 reflects both a careful and slow return to in-person programming, with many of our events remaining virtual or hybrid. It also reflects the capacity of the Institute as it is currently structured, with one full-time assistant. With three active clusters and a RA hired, alongside more in-person and hybrid programming overall, we anticipate our spending to increase in the new year.

RESEARCH AFFILIATES
Slight overspending was due to carryover from last year (as nil-salary appointments, Research Affiliate terms run from 1 July to 30 June, while the UMIH fiscal year runs from 1 April to 31 March).

GRADUATE FELLOW
The board voted to fund two graduate fellowships this year. One of these will be drawn from the UMIH endowment fund.

INSTITUTE TRAVEL
The UMIH director usually attends the annual conference of the Consortium of Humanities Centers and Institutes. Last year’s conference was not attended because of concerns over COVID-19. This year’s conference will be attended. Budget has been increased to account for increase in travel costs (flight, lodging, etc.)
RESEARCH CLUSTERS
We supported two new Research Clusters in 2022–23. Clusters typically spend less in their first year, as they often program research events featuring cluster members (and thus fewer expenses) in order to get to know one another. We welcome the return of both clusters for their second year. They will be joined by a "veteran" cluster, making for three clusters with a budget of $5000 each.

GUEST SPEAKERS
The UMIH typically hosts two guest lecturers in an academic year. This budget item was underspent because one of our speakers chose to visit virtually and was also co-sponsored by CERG. We have confirmed two speakers in 2023–34, Dr. Ayu Saraswati (University of Hawai‘i) and Dr. Jun Hee Kwon (Sacramento State), so far.

PUBLIC PROGRAMMING WITH MAWA
We have worked with MAWA on two major events in the last three years, and find them to be good partners. MAWA runs art exhibits, community workshops, as well as a speaker series and a "theory and beer" public salon. There are many aspects of their programming that overlap with our own, and I am excited to partner with them to cultivate new events together that celebrate humanities research and serve our mutual audiences. A more formal partnership will enable MAWA to collaborate with us in confidence.

OTHER PUBLIC PROGRAMMING
Public-facing programming continues to shine. For the 2023–24 year, we will continue our creative research collaborations with QPOC, and PAO!, and support a speaker series at Kultivation Festival (confirmed).

GRADUATE RESEARCH ASSISTANT
An RA for the director was not required this year as research assistance was provided by other sources. One will be hired next year.

TRI-COUNCIL PARTNERSHIPS
We anticipate providing support for Faculty of Arts members who are applying for tri-council or other major external funding.

OUTSTANDING EXPENSES
Some outstanding expenses will be carried into next year because of stalls and understaffing at Supplier Payment Services.
UMIH BUDGET: 2022-2023 ACTUAL & 2023-2024 ASKING BUDGET

All reporting shared here for 2022-23 is for the year starting 1 April 2022 to year ending 31 March 2023

### Schedule A (Tangible Costs)

<table>
<thead>
<tr>
<th>Category</th>
<th>22 - 23 Asking</th>
<th>22-23 Actual</th>
<th>23-24 Asking*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hardware/Software</td>
<td>$800.00</td>
<td>$1,310.62</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>Affiliate &amp; Intern Computers</td>
<td>$2,331.40</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>$3,131.40</td>
<td>$1,310.62</td>
<td>$1,500.00</td>
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<tr>
<td>Documentation Equipment</td>
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</tr>
<tr>
<td>Camera</td>
<td>$300.00</td>
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</tr>
<tr>
<td>Audio Recording Equipment</td>
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</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>$600.00</td>
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<td></td>
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<tr>
<td>Telephone</td>
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<td>$1,467.00</td>
<td>$1,470.00</td>
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<tr>
<td><strong>Other Office Expenditures</strong></td>
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<td></td>
</tr>
<tr>
<td>Office furniture</td>
<td>$1,300.00</td>
<td>$1,300.00</td>
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</tr>
<tr>
<td>Art rental</td>
<td>$900.00</td>
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<tr>
<td>Stationary/Supplies</td>
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<td>$128.16</td>
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<tr>
<td>Printing/Photocopying</td>
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<tr>
<td>Postage/Courier/Shipping</td>
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<td>Office Water Cooler</td>
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<tr>
<td><strong>Subtotal</strong></td>
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<td><strong>Total</strong></td>
<td>$7,051.40</td>
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</table>

### Schedule B (Other Costs)

<table>
<thead>
<tr>
<th>Category</th>
<th>22-23 Asking</th>
<th>22-23 Actual</th>
<th>23-24 Asking*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support For Research</td>
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<tr>
<td>Director</td>
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<td>Affiliates</td>
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<td>Graduate Fellow</td>
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<tr>
<td>Institute Travel and Courses</td>
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<td>$3,000.00</td>
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<tr>
<td><strong>UMIH Projects</strong></td>
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</tr>
<tr>
<td>Conferences/Workshops</td>
<td>$3,000.00</td>
<td>$3,000.00</td>
<td>$3,000.00</td>
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<tr>
<td>Research Clusters</td>
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<tr>
<td>UMIH Guest Speakers</td>
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<tr>
<td>Student Programming</td>
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<tr>
<td>Public Programming with MAWA</td>
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<td>$4,000.00</td>
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<tr>
<td>Other public programming</td>
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<td>Student Interns (undergrad)</td>
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<td>Sponsorships (non-UMIH events)</td>
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<td>Advertising/Publicity</td>
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<tr>
<td>Non-Project Entertainment</td>
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<td><strong>Subtotal</strong></td>
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<td>Connections &amp; Partnerships (Tri-council)</td>
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<td>$3,000.00</td>
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<td><strong>Outstanding Expenses</strong></td>
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<td><strong>Total</strong></td>
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<td><strong>Schedule A + B Total</strong></td>
<td>$58,601.40</td>
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</tbody>
</table>

*Note: Funds will be drawn from yearly UMIH funding first, then from "New Funding"
VICTORIAN MAKING / MAKING VICTORIANS

The Victorian Studies Association of Western Canada will host our 2023 Conference: Victorian Making / Making Victorians in Winnipeg on May 5 and May 6, 2023. The conference, which will be held in Winnipeg’s historic Exchange District, will feature Dr. Tina Young Cho (York University) and Dr. Lorraine Jenczen Kovalski (Toronto Metropolitan University) as plenary speakers. Join us not only to explore Victorian Making / Making Victorians but also to celebrate the 50-year anniversaries of both VSARC and Victorian Review.

The Writing Toward a Just World Research Cluster presents:
LISTENING: A TOOL IN STORYTELLING

Speaker: JANINE WINDOLPH
Director of Indigenous Arts at the Banff Centre for Arts and Creativity

Friday, January 20th | in person at 307 Tier, Fort Garry Campus

FOOD MATTERS
RESEARCH CLUSTER PRESENTS:

CULTIVATING IDENTITY: ITALIAN-CANADIAN SUBSISTENCE
GARDENS IN TORONTO, 1960-2000

BY ROSARIA MORETTI (YORK U)

MON, NOV 7
02:30PM - 4:00PM

TH

Includes a Q&A on conclusion

Live ASL interpretation provided, captions will be added to recording after. Email umih@umanitoba.ca for other accessibility needs which we will do our best to meet.

RECIPEs AND RECIPROCITY
BOOK TALK

HANNAH TAIL TULLEIGH
MONICA CYR

Join us for a discussion with Hannah Tail Tulleigh, editor of Recipes and Reciprocity, and contributing author and U of M Indigenous Doctoral Program Fellow Monica Cyr.

Refreshments provided by Feast Cafe Bistro. Presented by UMIP in partnership with UWIN.
The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the humanities at the University of Manitoba, promote interdisciplinary research in the humanities, and help obtain external funding for humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history, and religion; and also the literary, philosophical, theological, and historical aspects of the social and physical sciences, mathematics, fine arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire humanities constituency in the university and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.

407 Tier Building
University of Manitoba
Winnipeg, MB R3T 2N2 Canada
Phone: (204) 474-9599

Website: https://umanitoba.ca/arts/institute-humanities
Facebook: Institute for the Humanities, University of Manitoba
Instagram: @umih___
Youtube: UMIH Institute for the Humanities
UMIH blog: https://umhumanities.com/