

Request to Evaluate Indigenous Course Content Requirement

THIS SECTION TO BE COMPLETED BY THE STUDENT

Fall & Winter Term – 20__ - 20__ Summer – 20__

College of Membership			Faculty or School			YR			Student #						
-----------------------	--	--	-------------------	--	--	----	--	--	-----------	--	--	--	--	--	--

SURNAME: _____ GIVEN NAME: _____

ADDRESS: _____ TELEPHONE #: _____

Attached please find the course outline for course: (DEPARTMENT & COURSE #) _____

Taken by me at: (NAME OF INSTITUTION) _____

During: (SESSION) _____

I confirm the course outline for the course indicated above satisfies the criteria as laid out on page two of this form.

Statement of Purpose: This personal information is being collected under the authority of the University of Manitoba Act and will be used to facilitate the evaluation of a course(s) for the Written English Requirement, and to effect the crediting of the student for the course. It is protected by the Protection of Privacy provisions of the Freedom of Information and Protection of Privacy Act. If you have any questions about the collection, contact the FIPPA Coordinator’s Office (204) 474-8339, c/o Archives and Special Collections, 233 Dafoe Library, University of Manitoba, R3T 2N2.

SIGNATURE: _____ DATE: _____

ICR COMMITTEE ONLY

This course satisfies the Faculty of Arts Indigenous Credit Requirements YES NO

SIGNATURE: _____ DATE: _____

NOTES: _____

STUDENT SERVICES OFFICE ONLY

- Student has been notified and materials returned where appropriate. YES NO
- Update ICR via SHADEGR by using ‘Attribute’ and then ‘TIC’ transactions. YES NO
- Copy of this form placed in student’s file (if in Arts) or ICR file for non-Arts students. YES NO

SIGNATURE: _____ DATE: _____

Evaluation Criteria used by ICR Committee

All courses included on the Indigenous Content Requirement list must meet the primary criterion, plus two or more of the secondary criteria.

Primary Criterion

Courses satisfying the Indigenous Content requirement will include an examination of the impact historical forces, such as colonialism, have had on an Indigenous group or groups and how these communities have responded to such pressures. The course should include Indigenous perspectives on these historical forces and narratives which may derive from oral traditions, the recorded history of Indigenous people, and the scholarship of Indigenous academics. This is considered core content, as understanding our common history is fundamental to Indigenous anti-racism practice and reconciliation.

Courses that satisfy the “I” requirement must provide a broad view of the histories, treaties, rights, legal status, cultures and Indigenous knowledge of the Indigenous peoples of North America with an emphasis on communities local to Manitoba. Normally, the course will contain 80% or more Indigenous content and require 50% or more assigned readings and non-text sources to be written/composed/presented by Indigenous authors. If any of the above listed criteria are not met, a thorough explanation of why the course being submitted for Indigenous Content status and should be included on the list of courses that meet the Indigenous Content requirement must accompany the submission.

All courses included on the Indigenous Content Requirement list must also satisfy two or more of the following Secondary Criteria:

A. Indigenous Ways of Knowing

The course content includes traditional or contemporary cultural practices, spiritualities, or ceremonial cycles of Indigenous peoples which is delivered in a manner that is inclusive and respectful of Indigenous cultural practices, though they can be examined in a critical fashion if that is relevant to the course focus.

B. Indigenous Theory and Methodology

The course content engages with, includes, or examines Indigenous theories and research methodologies. The course may also examine academic research methods based on the traditions of Indigenous peoples, Indigenous research methodologies, or the traditional processes of knowledge acquisition in Indigenous communities.

C. Indigenous Legal Status

The course content includes an examination of laws, treaties, and political structures within Indigenous societies and/or those imposed upon them from external nation states such as Canada or the United States as well as analyzing the long-term impacts on Indigenous lives of these documents and policies.

D. Contemporary Indigenous Survival / Resilience

The course content includes an examination of the contemporary concerns of Indigenous people defined as those elements of modernity which intersect in a significant way with the lives, traditions, and future of Indigenous peoples and persons including oral traditions, public positions of Indigenous governments and assemblies, and the scholarship of Indigenous academics.

E. Indigenous Expressive Culture

The course content includes an examination or participation in Indigenous expressive culture, not limited to; Literature, theater, Fine Arts, traditional arts, and Music.