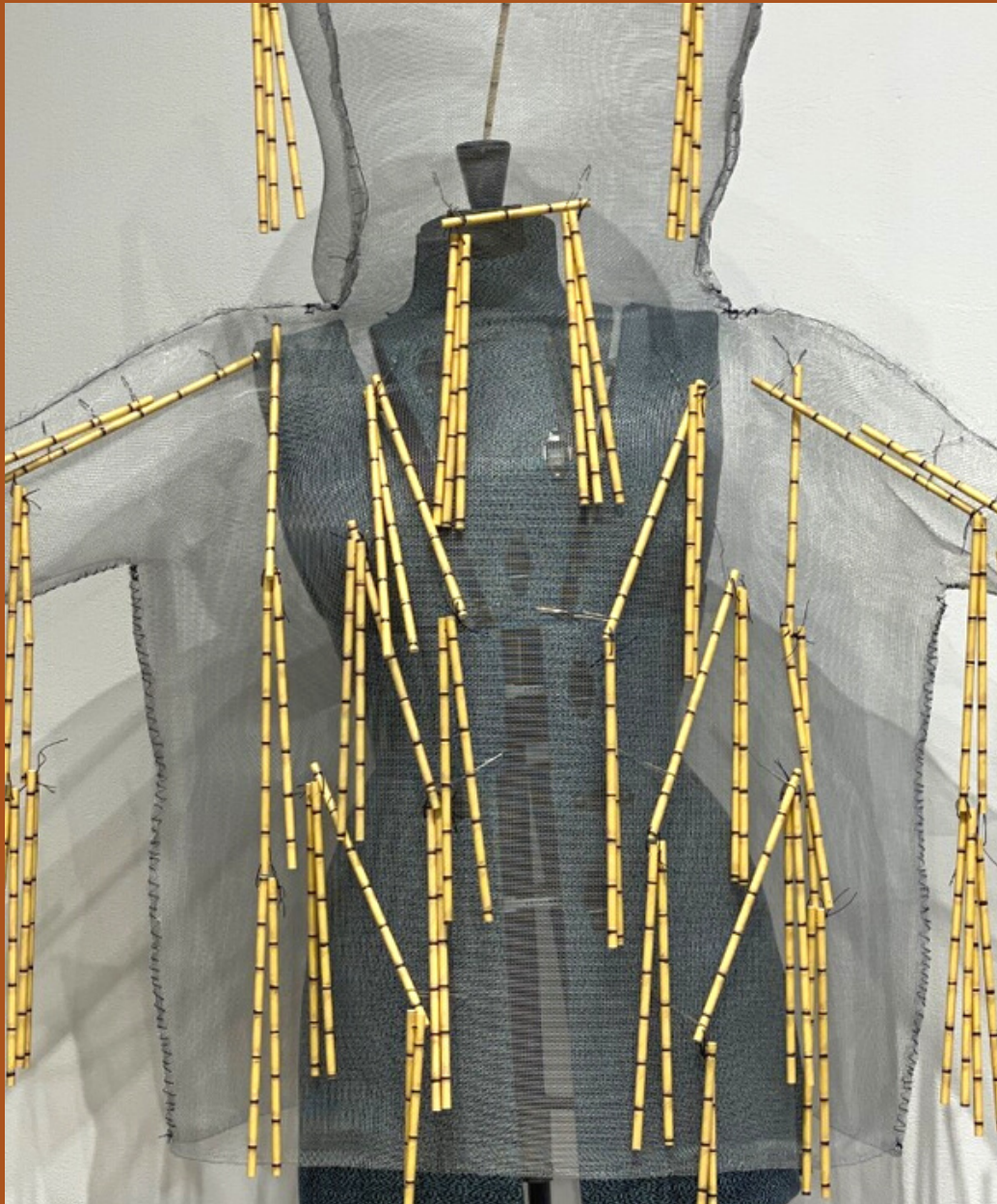


# UMIH

University of Manitoba

Institute for the Humanities



2021 – 2022 Annual Report

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Cover image by  
Tanja Faylene Woloshen (CARE Microgrant recipient)

## INTRODUCTION

The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Dean of the Faculty of Arts, the Associate Deans of Arts, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the 31st report since 1990–91, there having been no report in 1997–98.

## BOARD OF MANAGEMENT

The UMIH Board of Management met twice during the 2021–22 academic year. The Board's principal tasks are: to select the research affiliates; to select the research clusters; to choose the recipient of the UMIH Graduate Fellowship; to approve the asking budget; to review terms of reference for affiliate, cluster, and fellowship programs; and to assist with the planning of the Institute's programs. We thank the following individuals for serving on the UMIH Board of Management in 2021–22:

Mark Hudson (Sociology)

Heidi Marx (Religion)

Jocelyn Thorpe (Women's & Gender Studies, History)

Michael Sampson (Classics)

Erin Keating (ETFM)

Michelle Faubert (ETFM)

Armelle St. Martin (French, Spanish, and Italian)

Joyce Chadya (History)

Cary Miller (Native Studies)

Oliver Botar (School of Art)

Fenton Litwiller (Kinesiology and Recreation Management)

Naomi Woo (Desautels Faculty of Music)

## DIRECTOR'S MESSAGE

In Ling Ma's 2018 novel, *Severance*, the spread of a mysterious virus results in travel bans, N-95 mask mandates, and many other life changes now familiar to us after COVID-19. Plus zombies. As the world collapses around her, the book's protagonist decides to ride out the end in the best way she knows how: she continues to go to work. This is the third message I will be writing during virtual programming, and I hope it will be the last.

Amidst an ongoing global pandemic and the UMFA strike which paused, then extended, the fall term, the UMIH remained steady. Our four Research Clusters, three Research Affiliates, two Undergraduate Student Interns, and Grad Fellow were incredibly active this term, hosting a variety of creative events—guest lectures, panels, two colloquia, a podcast, a journal launch—that brought together scholars, activists, artists, and writers across the world committed to enriching and expanding the possibilities of humanities research.



They discussed topics such as Indigenous governance and agrarian extraction in Latin America, plantation logics of US experimental fiction, Filipino Canadian comics, Jamaican Creole language politics, and the politics of death and mourning. Our community programming also remained active, with a focus on anti-racism, queer expression, and other dimensions of social justice and public culture. Across campus, we joined hands with the School of Music, University of Manitoba Press, a U of M Community Engagement Grant, and *Mosaic* journal for public events. Nationally, we helped to sponsor the second national forum on anti-Asian racism hosted at TMU, with plans to host the next one in Winnipeg.



UMIH Director Dr. Hee-Jung Serenity Joo

We also organized an open mic for Queer Women of Color Writing Group (QWOCWG) featuring performers from across the continent. Locally, we collaborated with Mentoring Artists for Women's Art (MAWA), Prairie Asian Organizers (PAO!), Prison Libraries Committee (PLC), Tusome Books, and Take Home Bipoc Artists House on events that covered topics such as prison abolition, creative care during COVID-19, queer and Asian identities, and art as activism.

As always, I owe immense gratitude to Ekene Emeka Maduka for her perpetual professionalism, poise, and care in keeping our remote ship afloat. Ekene started in 2020, meaning that we have not yet worked together in person. One small thing to look forward to in the new term as we prepare to host guest speakers in person and plan events to share space together. A huge thank you is also due to Dr. Vanessa Warne, who stepped in so effortlessly to the role of Interim Director while I was on leave in the winter. Thank you!

-Dr. Hee-Jung Serenity Joo, UMIH Director

## DIRECTOR'S RESEARCH PUBLICATIONS

Joo, Hee-Jung S. "The Asian (as) Robot: Queer Inhumans in the works of Margaret Rhee, Greg Pak, and Chang-rae Lee," *Journal of Asian American Studies*, vol. 25, no. 1, 2022, pp. 1-30.

Joo, Hee-Jung S. Pacharee Sudhinaset, and Walidah Imarisha, eds. *Our Shared Planet: The Environment Issue*, special issue of *American Studies*, vol. 60, nos. 3-4, 2021.

Auger, Karrie, Danielle Bird, Cory Cardinal, Megan Gnanasiamany, Serenity Joo, Molly Swain, Nancy Van Styvendale, and Belinda Wandering Spirit. "Anti-Colonial Abolitionism: Prairies Context," *Journal of Prisoners on Prisons*, vol. 32, no. 2, 2022, pp. 10-34.



## INTERIM DIRECTOR'S MESSAGE

In *Generous Thinking: A Radical Approach to Saving the University*, Kathleen Fitzpatrick asks: “What kinds of new discussions, new relationships, new projects might be possible if critical thinking practices eschewed competition and were instead grounded in generosity?” (33). Rejecting competition in favor of both conversation and collaboration, Fitzpatrick argues that the work of academics (which, she stresses, includes public service as well as teaching and research) needs to be defined by a “willingness to think with someone” (55). Worried about the future of the university but buoyed by the power of the humanities to connect people, she urges academics in the humanities “to think generously, to listen—to our subject matter, to our communities, to ourselves” (45).

UMIH’s programming in 2021-2022 is a compelling demonstration of the value both of thinking together and of listening to one another. Events held throughout this second pandemic year repeatedly revealed the ways in which collaboration and connection support not only scholarship but the well-being of communities and individuals. Even as many of us struggled with low levels of energy, focus, and morale, the UMIH encouraged us to gather virtually to learn, to share, and to explore a wide range of important issues—from ecological crisis to restorative justice, from experiences of migration to attitudes toward death and dying —together.

Serving as Interim Director while Dr. Hee-Jung Serenity Joo took a well-deserved research leave, I have had the pleasure of welcoming participants to brilliant events that I did not program. While credit for the success of this year’s programming goes to Serenity and to Ekene Emeka Maduka, that credit is shared with UMIH’s affiliates, our graduate fellow, and the leaders of this year’s clusters as well as, importantly, the audience members who attended events and enriched all of the conversations that UMIH events facilitated. Please see pages 24 to 33 of this Annual Report for a complete list of the generative gatherings, creative work, collaborations, and conversations that the UMIH hosted or supported this year.



Lace-bobbin work in progress; from a material-culture research project by Dr. Vanessa Warne.

While I find it difficult to choose from this year’s events just one to highlight, I offer as an example of the success of this year’s programming an event organized by UMIH affiliate Dr. Melanie Dennis Unrau: a Forum on Poetics, Energy, and Extraction. Supported by Dr. Warren Cariou (ETFM), the Forum featured both conversation and powerful readings by writers from across Turtle Island.

This event will have a legacy in a special issue of *Canadian Literature*, co-edited by Melanie and Dr. Max Karpinski, but it is also actively shaping its many attendees' thinking and action on the climate emergency. As were all our Winter events this year, there was nothing distanced or detached about this event.

Instead, it demonstrated the pandemic-ameliorating affordances of online programming as we were able to welcome and learn from people located far from Treaty One Territory, this without generating the carbon emissions of flights or grappling with the obstacles travel presents to people's participation, including the participation of people with care responsibilities and/or disabilities. To get a better sense of the diversity of events and initiatives the UMIH supported, please read the reports shared below by our affiliates, our research cluster leaders, and our Graduate Fellow.

As we look forward to the academic year ahead, I would like to thank Dr. Hee-Jung Serenity Joo for the opportunity to serve as Interim Director and also for her work as Director for 2021's extended Fall term. Thank you also to Ekene Emeka Maduka for all her administrative acumen and to our Cluster leaders, our UMIH affiliates and our graduate fellow Tasheney Francis for the events they hosted and the knowledge they shared. Thank you also to the Faculty of Arts and the Board of Management of the UMIH for supporting the Institute. I wish to acknowledge in particular outgoing board members; thank you Oliver Botar, Michelle Faubert, Mark Hudson, Heidi Marx, Michael Sampson, and Jocelyn Thorpe for your

support and work for the UMIH. It's been exciting to have a behind-the-scenes view of the work of UMIH. I've discovered that the UMIH's work is defined by generosity and, to borrow from Fitzpatrick, generous thinking. I look forward to seeing the Institute continue that work and continue to thrive.

-Dr. Vanessa Warne, Interim Director.

## INTERIM DIRECTOR'S RESEARCH

Given the UMIH's role in helping people to connect and build community through humanities research, it feels fitting that my research this year has been defined by collaboration. I've been kept both connected and busy by [Crafting Communities](#), a SSHRC-funded initiative on which I partner with Dr. Andrea Korda (PI, U of Alberta) and Dr. Mary Elizabeth Leighton (U of Victoria). Working with a team of students and project manager Dr. Denae Dyck (Texas State U), we've organized themed roundtables, critical pedagogy sessions, and afternoons of conversation with guest artists. We shared research findings from our 2020-21 season in both a podcast, [Victorian Samplings](#), and a digital exhibit, [Victorian Things](#); we wrote about our work together in a trio of essays for the *Journal of Victorian Culture* online, which you can read [here](#). Season two of *Victorian Samplings* is now in production; please tune in!

Some of my collaborative work this year has focused on teaching and learning. Korda, Leighton, and I co-authored an essay

on using the Getty Challenge in online classrooms, forthcoming in *Currents in Teaching and Learning*; it features recreations of 19th-century paintings made by U of M students. Part of a writing team of four faculty members and ten students, I contributed to an essay on peer-mentorship in the Digital Humanities, forthcoming in *IDEAH*. And "[Getting Scrappy in the Classroom During COVID-19](#)," an essay about hands-on making in humanities classrooms, co-written with Korda, Leighton and librarians Heather Dean and Elizabeth Bassett, was published in *KULA* in February. In Winter 2022, I co-taught a new cross-disciplinary course with Dr. Sarah Elvins (History) about domestic life. We look forward to writing about the challenges and rewards of that experience in the months ahead.

Lastly, collaboration and its close cousin peer mentorship have made a new hands-on project on historical lace making possible for me. With the aid of a high definition webcam, three wonderful mentors from across the United States, one of whom is an authority on the Smithsonian Institution's historical handmade lace archive, have been guiding me out of many a tangle and now I'm making what I've been studying—or at least I'm trying to.

## ASSISTANT TO THE DIRECTOR



Work by Assistant to the Director, Ekene Emeka Maduka, at the 2022 Zona Maco art fair, Mexico City, Mexico

The world, as we know, constantly experiences nuanced influxes of change. Between the years 2020 and 2022, I am afraid these changes seem far more rapid and confusing. Timelines are continuously blending into one another. Virtual work is also now the norm. Last year, I was a face on a page. This year, I exist off pages, emails and, to some degree, physical engagement. I confess I remain confused yet, equally, feel excitement.

In the 2021-2022 fiscal year, the UMIH was home to many wonderful and diverse personalities whom I cherish encountering. I had the pleasure of working closely with various groups to facilitate programming. I recall our big and only in-person event from the term: the physical edition of the CARE art exhibition. This exhibition is an extension of the previous year's CARE



and GROW Microgrants initiative. Before proceeding with this thought, I would like to thank the Institute Director, Dr. Hee-Jung Serenity Joo, for trusting me to facilitate this event.

The physical art exhibition took place at MAWA (Mentoring Artists for Women's Art), located at 611 Main street. This programming allowed me to utilize my creative skills and background as a practising artist. It also allowed me to delve into community-led curatorial work, which I started two years previously in the city. The CARE show also brought forth programming that fostered community when many of us were feeling most alone. Despite the world opening up that summer, lingering alienation still leaves many in isolated cocoons: the cocoon of going it alone—sitting several hours communicating via work-home/school-home/life-home arrangements. The Creation as Research panel, the preamble to the exhibition opening, was a safe space for discussion, closure, and love for members of BIPOC communities. It was a pleasure, also a true blessing, to facilitate this kind of event when many BIPOC-identifying community members needed it. I know I certainly did.

I was also fortunate to support other forums and spaces that fostered community through various cluster-led programming. Dr. Tromly's (ETFM) symposium highlighting work by Filipino Canadian Comic artists, lectures by the Power and Resistance in Latin America collective, and the *Film as Anti-Racist Practise* panel, led by Tina Chen (History) were memorable events which I

facilitated. Dr. Simone Mahrenholz's guest speaker, Dr. Rebecca Duclos (History, Concordia University), was another splendid guest we had the opportunity of hosting. I specifically highlight Dr. Duclos's visit, as I was intrigued and touched by the link between her lecture and the work I was making then for my [solo exhibition](#) in Lausanne, Switzerland, this summer. Dr. Duclos presented an experience which I helped facilitate via Zoom. The program involved volunteers from the audience performing role-play of Dr. Duclos's recount of her mother's life. This program introduced new ways to consider dialogic writing as a form of alternative accounting of death as a transformative experience for both the living and dying. With many personal losses in the year, the loss of personal contact including, this program and my work on it allowed an opening for me to expand my thoughts on death, dying, distance, presence and temporalities.

Another opportunity I am grateful for this year is facilitating student training. Since I joined the Institute, one of the substantial areas of work has been improving the Institute's reach on and off campus. Our growing Instagram account gained fifty more community members who closely follow and interact with contact surrounding humanities research. I was also able to work closely with Toronto-based artist and web engineer Bidemi Oloyede to create a new and improved blog for the UMIH. The new blog is highly interactive, easy to navigate and serves as an archive for student writing.

This opportunity also allowed me to provide special SquareSpace and YouTube training to Lydia Gork (Native Studies) and Alex Rana (ETFM), the two amazing undergraduate student interns I supervise. The transition from Fall to Spring ushered in new beginnings.

In what feels like a fluctuating spring, with the weather just as confused as most of us are, I welcomed together with Dr. Joo, the Institute's current Interim Director, Dr. Vanessa Warne, who continues to be a delight to learn from and work closely beside. As with my work as an artist, my work at the Institute for the Humanities involves me wearing many hats. It has been a pleasure to exercise such flexibility and expand my knowledge and skills. To summarise, the year was indeed busy yet fulfilling. I am looking forward to continuously learning, supporting and growing in my role as Assistant to the Director. I also look forward to learning and growing to best support members of the Institute. As we return to campus permanently, I channel this same sentiment towards our physical surroundings and endeavours.

## GRADUATE FELLOW RESEARCH

Tasheney Francis



Portrait of UMIH 2021-22 Graduate  
Fellow Tasheney Francis

I vividly recall the day I read the email informing me I was selected to be the UMIH Graduate Fellow for 2021/2022. I was thrilled. I wasn't aware of what to expect in this new role, but soon realized I was surrounded by a community of friends and would have access to knowledge that could shape my own. Being the Graduate Fellow engaged me in events that got me thinking about concepts and topics, some of which I have never seen in an academic light, such as death and palliative care as depicted in theatrical performances or sleep in relation to its cultural construction. Most recently, the *Film as Anti-Racist Practice* event not only provided valuable information on some of the more practical ways film is used as a tool to challenge systemic racism but also provided me with potential avenues to become a part of this movement. I have learnt about Indigenous governance and intercultural health, as well as historical migration and its impact on cultural groups, such as the Mennonites. The academic diversity within the UMIH community has been edifying.

Being able to share my own talk, "How do I answer and not answer at the same time?: Resident Witnesses' Dilemma in a Highly Politicized Truth Commission," was also beneficial. I was not only afforded the opportunity to represent my department, Linguistics, but also given the chance to see a linguistics-related issue, particularly my study, from other perspectives. Out of this experience, I learned of an upcoming workshop/conference on Truth Commissions being hosted by the Centre for Human Rights and Restorative Justice, and have started discussions with the organizers.

During my time as the Graduate Fellow, I have completed the second of my two qualifying research projects, "Mi Kyan Riid It (I can read it): Easy and Not So Easy Aspects in Learning the Jamiakan Writing System", which evaluates the official writing system of Jamaican Creole and devises an effective tool to teach it. This is a major step towards implementing the written language in more formal domains and thus affirming its speakers. In addition to that, I successfully defended my dissertation proposal. My dissertation offers a linguistic analysis of the discourse structures of resident witnesses in a very political truth commission in Jamaica, which can have implications for the execution of future truth commissions, even beyond its borders. Truth commissions are designed to reveal and resolve past injustices that were done by a government, but evident in the preliminary analysis of the data are noteworthy avoidant strategies from the Creole-speaking Tivoli Gardens residents,

and avoidance is a deliberate action towards a goal. So I am proposing to examine the linguistic dexterity and resilience of the resident witnesses, who must navigate turbulent socio-political seas to meet their communicative goals, without the requisite linguistic paddle, in a communicative event that favours the language in which they are not adept, and are cross examined by those who represent their adversaries and have such command of the said language that they can 'weaponize' it. The study is intending to explore the structure and design of the witnesses' argumentations amidst their social, institutional and linguistic powerlessness, and in essence highlight empirical discourse truths of a truth commission.

I once again thank the UMIH for this opportunity. It has been a blessing. In closing, I thank Ekene Maduka for all the assistance extended, questions answered, and for generally being a helpful and effective liaison. My very best wishes to the University of Manitoba's Institute for the Humanities!



## UNDERGRADUATE STUDENT INTERNS



Lydia Gork (Native Studies)

My time as an intern at UMIH fostered my interest in the humanities and widened my perspective about the role of the humanities in my community and in everyday life. UMIH supported me in attending various events, a few of which stood out in particular. One was a poetry event called “The City is Still Red,” held by the Indigenous Writers Collective in November, 2021, where Indigenous poets from Winnipeg, including Rosanna Deerchild and Katherena Vermette, shared their works. As a young Indigenous student and writer, it was a heart-warming space to be in and reminded me of the importance of such communities for Indigenous writers. This is a sense of community I felt as an intern at UMIH. Another event I enjoyed attending was the opening of the Winnipeg Art Gallery’s exhibition *Kwaataa-Nihtaawakihk (A Hard Birth)*, which depicts Manitoba’s history through a Métis lens. In its combination of visual arts and archival history, I saw the power of the humanities in contexts close to home.

I am grateful to have been a part of UMIH as an intern this year. This position supported me in taking a closer look at the humanities outside of the classroom, with the freedom to follow my interests and, as a writer, to develop my personal voice. I hope to stay connected to UMIH in the future.



Alex Rana (ETFM)

This year, in my role as an undergraduate intern for the UMIH, I was able to attend some interesting and informative programming. One event that I watched and was able to ask questions about was Canadian writer Mercedes Eng’s virtual talk about her book *Prison Industrial Complex Explodes*. This was especially engaging because I had read her book for a course; hearing her talk about the process of writing it and the different people and things that informed her perspective added depth to my understanding. I was able to work on a short post for our blog about that event. I also viewed several recorded events while assisting with the subtitles on those and I learned a lot from that. Overall, the internship has allowed me to learn more about the research that the UMIH supports, to hear and learn from the perspectives of a range of community members, and to improve my digital skills as well as my writing and editing skills.

# RESEARCH AFFILIATES

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## COHORT OF 2021 - 2022

Dr. Shoshannah Bryn Jones Square (English): Ph.D (University of Oxford)

Dr. Caitlin McIntyre (English): Ph.D (State University of New York Buffalo)

Dr. Melanie Dennis Unrau (English): SSHRC Postdoctoral  
Fellow (Columbia University)

The UMIH supported three Research Affiliateships this academic year. Research Affiliates are nonstipendary positions. As the campus remained closed to regular activities, all Affiliates held their positions remotely. Usually, the UMIH provides two Affiliates with private offices and computers on campus. All Affiliates are extended library privileges and a subsidy for research expenses to support the projects outlined in their applications. Affiliates present their research during the year in the form of a public lecture, contributing to UMIH programming. In recent years, Research Affiliates have been encouraged to organize public-facing events relevant to their research agendas so that they may acquire experience in public humanities programming.

## Dr. Shoshannah Bryn Jones Square

It has been a joy and privilege to be a Research Affiliate with the UMIH for the 2021-2022 academic year. My time as an affiliate was inspiring, enlivening, and mind-expanding, and the sense of community provided by the UMIH increased my productivity and creativity tenfold. In my public lecture for the UMIH, "Expanding Our Perceptual Possibilities: Empathy, Creativity, and Interdisciplinarity," I discussed the ways in which interdisciplinary thinking, collaboration, and co-creation can expand our perceptual horizons, and this is precisely what I experienced as an affiliate. Moreover, the exposure to many amazing lectures and emerging ideas broadened my knowledge and enabled me to see my own research and the wider world in new ways.

I am particularly drawn to the social justice work of the UMIH and so am grateful for the UMIH events that highlighted the many social justice issues we face.

For my public lecture, I was joined by former students Naaz Sidhu (Spoken Word Poet, Artist, and Sociology student at Kwantlen Polytechnic University) and Emmanuel Juma (Video Editor with Ashy Productions and Philosophy Student at Kwantlen Polytechnic University). I am grateful to the UMIH for giving these students the opportunity to share their research, ideas, and talents.



Dr. Shoshannah Bryn Jones Square  
in conversation with Naaz Sidhu (Kwantlen Polytechnic University)

Naaz performed one of her poems about her experience as a first-generation Punjabi woman and discussed the role poetry can play in bringing about prosocial change, and Emmanuel created a video about systemic racism and the importance of interdisciplinary approaches to addressing it.

During my time as an affiliate, I applied for and received funding (with the assistance of Dr. Hee-Jung Serenity Joo) from the Conference Sponsorship Program (UM) for my interdisciplinary podcast, *The Brains and Banter Podcast*, and for the associated global forum "Redesigning Our World" (June



3 to 5, 2022), which seeks to advance social and environmental justice and the rights of all sentient beings. I also received funding from the UMIH and from the Faculty of Arts' Dean's Office to hire young researchers, including those named above, to help with video editing, marketing, and community outreach and to provide honorariums to our keynote speakers and major guests for the forum.

The support of the UMIH gave me the freedom to guest lecture more than I would have been able to otherwise. I gave five guest lectures for humanities courses at the University of Manitoba and Kwantlen Polytechnic University during my term. I also spoke about healing of the body and mind through poetry and music at the Toronto Rehabilitation Institute's monthly Artificial Intelligence meeting. I was invited to be the keynote speaker for the 8th International Conference on Arts and Humanities (September 2021) and presented on Erasmus Darwin, poetry, and eco-justice as part of an interdisciplinary panel, "Writing Doctors," for NASSR's 2021 conference. Further, I was invited to join the Editorial Board of the *Journal of Wellness* and to be a moderator for the Deep Transformation Network, a global and interdisciplinary community exploring pathways to an ecological civilization. Finally, the chapter I co-authored with Dr. Carol-Ann Farkas (MCPHS University) for *The Routledge Handbook of Health and Media*, "Climate Health is Human Health: Working Through Eco-Anxiety Through the Written Word in Print and Digital Media," will be published in September 2022.

The UMIH's support has been helpful in developing and expanding *The Brains and Banter Podcast*, an interdisciplinary and intergenerational podcast that features academics, students, artists, activists, and others and that explores topics such as social and environmental justice, prison reform, spirituality, Indigenous knowledge, consciousness, neuroscience, psychiatry, psychology, literature, music, meditation, LGBTQIA+ activism, gender and identity, social change, mental health, student activism, and higher education. Check out video excerpts, created by Emmanuel Juma with Ashy Productions, from our [interview](#) with Kym Gouchie, an Indigenous musician, artist, and activist, and our [interview](#) with Professor Kehinde Andrews, author, activist, and Professor of Black Studies at Birmingham City School of Social Sciences (UK). You can listen to our episode "The Climate Crisis" featuring Annamie Paul, former Leader of the Green Party of Canada, [here](#).

I learned so much as an affiliate and loved attending lectures by my fellow affiliates and other researchers. I am grateful for the support of the UMIH and appreciate the work it is doing to advance interdisciplinary research and collaboration and to engage the public and connect communities. I owe a special thanks to Dr. Hee-Jung Serenity Joo, Ekene Emeka Maduka, and Dr. Vanessa Warne. You have been tremendously supportive, kind, and inspiring, and I am extremely grateful.



## Dr. Caitlin McIntyre

To describe fully the professional, academic, and personal impact that the Institute for the Humanities has enabled for me, I would need to shift the timeline to before the beginning of my Research Affiliateship in fall 2021. That is, the Institute, and specifically Director Dr. Hee-Jung Serenity Joo, has made the Institute so welcoming for non-academics, the community, and for faraway academics like me. In my case, I started joining the UMIH's Write-on-Site workshops during the summer of 2020. Having a community of people at different stages in their academic career coming together virtually twice a week to share writing progress and goals was instrumental in keeping me motivated during the early months of quarantine. During that summer, I worked on transforming a portion of dissertation material into a chapter for an edited collection. That chapter, "Grain by grain: Beckett's Agripestimism and the Anthropocene," is set to be published April 2022 in a collection edited by Jeremy Diaper entitled *Ecomodernism: Ecology, Environment and Nature in Literary Modernism* (Clemson/Liverpool University Presses). I also joined the Write-on-Site workshops throughout the following 2020–2021 school year. During that time, I chipped away on a reader report as a peer

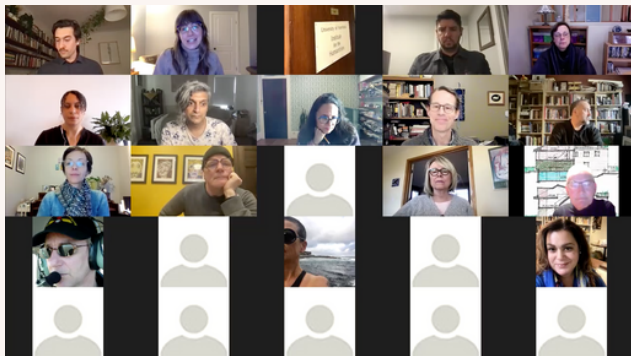
reviewer, as well as a published review essay, for the journal *Ecozone*.

During the term of this Research Affiliateship, I have been rewarded immensely by not only the continuing community for writing and research progress, but also the way that UMIH programming and research groups have sharpened my scholarship and presented new opportunities for engagement. Specifically, in fall 2021, I joined the Occupy Bartleby Collective, helmed by Dr. Dana Medoro and the University of Winnipeg's Dr. Alyson Brickey. I joined other members of this reading group in a roundtable presentation for the Canadian Association of American Studies, where I presented my research on figurations of plantation agriculture in "Bartleby, The Scrivener" (October 23, 2021). I was invited to give a talk hosted by the Collective about the intersections between Melville's novella, and my own research in 20th-century literature, modernist formal experimentation, and environmental humanities. I presented "From Tombs to Parchman: The Prison and the Plantation in U.S. Experimental Fiction," on March 29. The title of my talk reflects another way in which the UMIH has been so rewarding intellectually: programming and workshops during the 2021–2022 school year, particularly Mercedes Xue mei Eng's reading and presentation "We Don't Need Reform, We Need to Tear It Down!" on October 28, 2021—not to mention conversations with Dr. Joo around and outside UMIH activities, have challenged me to connect my scholarly and activist

engagements with the long legacies of the plantation with prison abolition. Since completing my MA in the Department of English, Theatre, Film & Media at the University of Manitoba in 2014, I have been increasingly homesick for the warm, generous intellectual community at the UMIH and the broader university community. One unexpected upside to the pandemic, then, has been the opportunity for me to come home to such spaces, if only virtually.

## Dr. Melanie Dennis

### Unrau



Dr. Max Karpinski (University of Alberta) and Dr. Melanie Unrau's joint event: *Forum on Poetics, Energy, and Extraction* in preparation for a special issue of *Canadian Literature*

I am very honoured and grateful to have been a Research Affiliate at the University of Manitoba Institute for the Humanities (UMIH) in 2021-22. During the same period, I was also a Visiting Fellow at St. John's College at the University of Manitoba. I held a SSHRC Postdoctoral Fellowship at Columbia University from January 2020 to December 2021. Although the pandemic slowed my progress on some projects, I am pleased to report on a productive year.

The timelines for my scholarly publications

were delayed in 2021-22, but I have continued to work on two major projects, with gratitude for research funds from the UMIH that have allowed me to access resources despite campus and library closures. I am nearing completion of my monograph with working title "The Rough Poets: Petropoetics and the Tradition of Canadian Oil-Worker Poetry," which is on advance contract with McGill-Queen's University Press. I plan to submit the manuscript before the end of my UMIH affiliateship in June 2022. My journal article titled "Founding Fathers (in a Tailings Pond)" was accepted for a special issue of *Imaginations: Journal of Cross-Cultural Image Studies on Critical and Creative Engagements with Petro-Media* in summer 2021. I did a round of major revisions in fall 2021 and copy-editing/minor revisions in spring 2022. The issue is forthcoming.

I am a poet with a research-creation project related to my scholarship on oil worker poetics. In summer 2021, I held a virtual residency at the Banff Centre Summer Writers Session, with faculty Kaie Kellough and Jordan Abel. I worked out a methodology/medium of pen-and-ink tracing for my "Father Goose" project and produced several poems during the week. A chapbook based on this project is forthcoming with above/ground press, and I now have over 70 poems collected in my manuscript-in-progress. Three early "Father Goose" poems—"Envoi," "The Goose: My northland symphony!" and "The Goose: Fancy"—were featured in rob mclennan's Spotlight Series in September 2021.



With University of Alberta Killam Postdoctoral Fellow Dr. Max Karpinski, I am co-editing a special issue of *Canadian Literature* on Poetics and Extraction, with a submission deadline of 15 April 2022. In preparation for the issue, and with financial, logistical, design, and other support from the UMIH, I hosted an online Forum on Poetics and Extraction in March 2022 with Dr. Karpinski and Dr. Warren Cariou (of the UM Department of English, Theatre, Film, and Media). The event featured poetry readings and statements of poetics by Kazim Ali, Dr. Madhur Anand, Lesley Battler, Dr. Cariou, Cecily Nicholson, and Douglas Walbourne-Gough. I am so grateful for this unique opportunity to host an event with a slate of distinguished speakers and attendees—something that I could not have dreamed of doing without the support of the UMIH. The forum was the highlight of the academic year for me. It generated a considerable amount of “buzz,” which I hope will result in a strong set of submissions for the special issue.

My scholarly and public presentations this year include “Petropoetry and Petropoetics in Canada” (Orlene Murad Academic Discussion, Department of English, U of Regina, November 2021), “Boom Time; Giant Time, and Other Elsewhens of Lindsay Bird’s Boom Time” (Relative Time/Little Time Speaker Series, hosted by *Mosaic journal* and the UMIH, February 2022); a planned lecture and interactive reading at a local reading group in Carman, MB (April, 2022), and a planned peer-reviewed presentation

on the “Father Goose” poetry project as part of a panel on “Toxicity and Contamination in Creative Works” (Association for Literature, Environment, and Culture in Canada conference, University of Saskatoon, June 2022). In March 2022, I participated in a British Academy/Canadian Institute For Advanced Research Knowledge Frontiers Symposium on the theme of “What is a Good City?” with selected scholars from the UK and Canada. As part of a group of scholars working in urban studies, geography, architecture, and art history, I applied for and received British Academy seed funding to form a Decolonial Cities Collective for ongoing collaboration and knowledge exchange in this area.

I would like to thank Dr. Hee-Jung Serenity Joo, Dr. Vanessa Warne, Ekene Emeka Maduka, and my other colleagues at the UMIH for their support throughout the 2021–22 year. Thanks to the UMIH, which has been instrumental in helping me weather the uncertain, challenging, and exciting aspects of being an early-career scholar during the COVID-19 pandemic.

# RESEARCH CLUSTERS

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## COHORT OF 2021 - 2022

Power and Resistance in Latin America Collective  
Graphic Narrative Beyond the Gutter  
Death as Transformative Experience  
The Occupy Bartleby Collective

Research Clusters are composed of faculty members, graduate students, and undergraduate students from a variety of departments and disciplines. Cluster members share common research interests focused on interdisciplinary research, and typically follow a theme or a topic across several disciplines. Many North American humanities centres or institutes support Research Clusters; the UMIH has supported at least two Research Clusters each year since 2005.

The four Research Clusters supported by UMIH this year were The Power and Resistance in Latin America Collective, The Death as Transformative Experience Research Cluster, The Graphic Narrative Beyond the Gutter Research Cluster and The Occupy Bartleby Collective.

Along with administrative support, the clusters were awarded financial support for their programming. Each cluster was awarded \$5,000 for the 2021-22 academic year. This year's clusters adapted deftly and creatively to research and programming in a remote world.

## Power and Resistance in Latin America

### CLUSTER MEMBERS

#### FACULTY

Dr. Jorge Alfredo Nállim (U of Manitoba)  
Dr. Patricia Harms (Brandon U)  
Dr. Jason M. Yaremko (U of Winnipeg)  
Dr. Annette Desmarais (U of Manitoba)  
Dr. Wilder Robles (Brandon U)  
Dr. Fabiana LI (U of Manitoba)  
Dr. Mark Meuwese (U of Winnipeg)

Dr. Javier Mignone (U of Manitoba)  
Dr. Gabriel Ricardo Nemogá Soto (U of Winnipeg)  
Dr. María Inés Martínez (U of Manitoba)  
Dr. Ben Nobbs-Thiessen (U of Winnipeg)  
Dr. Timothy E. Anna (U of Manitoba)  
Luisa Isidro Herrera (U of Manitoba)  
Dr. Yadira Chinique de Armas (U of Winnipeg)

### GRADUATE STUDENT MEMBER

Natalia Esther Landivar Garcia (U of Manitoba)

I am happy to report on the activities developed by the Research Cluster on Power and Resistance in Latin America during the 2021-2022 academic year. Over the year, we have organized a total of eleven events. In light of pandemic regulations and the inability of carrying out in-person events at the University, all of the cluster's activities were done via Zoom. While not ideal, on the other hand, this situation allowed the cluster to reach out a wider audience beyond Winnipeg. Also, since we did not have to pay for travel and accommodation expenses for guest scholars, we could invite more out-of-town scholars to participate and pay them an honorarium. As always, cluster members who presented their work were not paid an honorarium. The cluster was also able to provide financial support for its graduate student member, Natalia Landívar (Natural Resources), who helped setting up and managing Zoom events through the year. Events balanced presentations by cluster's members (Javier Mignone, Patricia Harms, Jason Yaremko, Ben Nobbs-Thiessen, Natalia Landívar, and



Toward a History of Transnational Communism Across the Americas: A panel featuring Dr. Margaret Power (Illinois Institute of Technology), Dr. Marc Becker (Truman State University) and Patricia Harms

Gabriel Nemogá with presentations by guest presenters across a variety of disciplines from Canada, the United States, and Colombia. Events ranged from discussions of ongoing research by cluster members to a panel on the history of transnational communism across the Americas. I want to particularly express our gratitude to Ekene Maduka, for her hard work in preparing posters, circulating information, paying honoraria, and all sorts of arrangements that made possible our activities. This has been another successful year, in which the cluster once again fulfilled its goals of strengthening professional ties and collaboration among its members and between institutions and departments; providing a forum for discussion of issues related to power and resistance in Latin America; and consolidating its broader local, regional, national, and international presence. I would like to point out that with the addition of eleven events in 2021-22, the cluster has organized, since its beginnings in Fall 2007, a total of eighty-six events, a remarkable achievement that has only been possible due to the UMIH's support and the collaborative work of cluster's members

over the years. We are looking forward to continuing to collaborate with the UMIH in the future.

-Submitted by Dr. Jorge Nallim

## Graphic Narrative Beyond the Gutter

### CLUSTER MEMBERS FACULTY

Dr. Lucas Tromly (ETFM)  
 Dr. David Annandale (ETFM)  
 Dr. Brenda Austin-Smith (ETFM)  
 Dr. Melanie Braith (U of Winnipeg)  
 Dr. David Camfield (Labour Studies)  
 Dr. Sean Carleton (Native Studies)  
 Dr. David Churchill (History)  
 Dr. Jonah Corne (ETFM)  
 Dr Erin Keating (ETFM)  
 Dr. Kenneth Mackendrick (Religion)  
 Dr. Candida Rifkind (U of Winnipeg)  
 Dr. Julia Smith (Labour Studies)  
 Dr. David Watt (ETFM)

### FACULTY OF ARTS

Lyle Ford (Libraries)

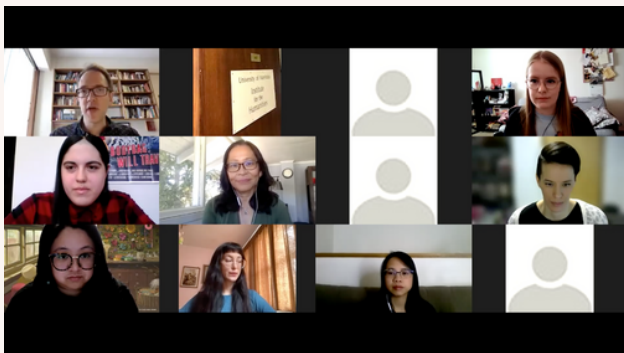
### GRADUATE STUDENT MEMBERS

Amy-Leigh Gray (ETFM)  
 Jessie Krahn (ETFM)  
 Camilla Gina Dascal (ETFM)  
 Emily Maggiacomo (ETFM)

The research cluster "Graphic Narrative Beyond the Gutter" ran two public events in 2021-22. In February, our cluster also hosted local comics creator Scott B. Henderson for an online visit. Henderson spoke to undergraduate students about



transmedial adaptation and his experiences collaborating with Indigenous creators. This event was a valuable opportunity for students at the University of Manitoba to learn from an author in the local community. In March 2022, we organized the Filipino Canadian Comics Symposium, which featured keynote speaker, Dr. Eleanor Ty, and two panels, each of which featured three Filipino Canadian comics creators and an academic moderator.



The UMIH Research Cluster on Graphic Narratives Beyond the Gutter presenting the *Filipino Canadian Comics Symposium* live on Facebook and Zoom.

This event reached out to academics in Asian North American studies and comics studies, comics artists, comics fans, along with local, national, and international audiences. It created a unique opportunity for University of Manitoba academics to interact with different communities in Winnipeg, bridging the gap between the university environment and the public. Artists and attendees were given the opportunity to connect with each other in a university-created space. Our cluster's graduate students' marketing endeavors on Facebook and Reddit were accessible to non-academic communities, extending the project's reach beyond academia. The core team also connected with comics publishers, including Oni Press, ANAK

Workers Publishing, Lev Grossman. Publishers, and Arsenal Pulp Press, who supplied giveaway copies of the panelists' work and helped us promote the event.

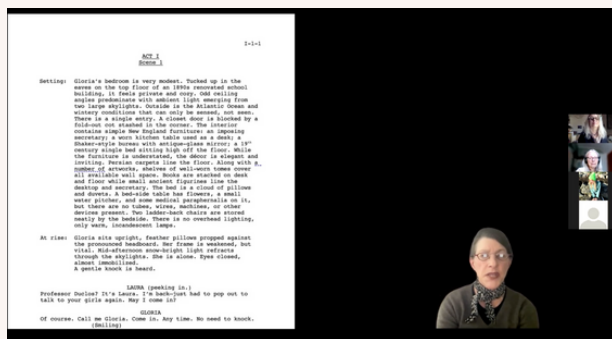
We view the Filipino Canadian Comics Symposium as an important EDI initiative. Dr. Ty mentioned that the symposium is the first of its kind to feature Filipino Canadian comics artists exclusively. The event promoted equity, diversity, and inclusion by providing a space for the Filipino community to interact with individuals with shared experience. Despite the diasporic Filipino community's cultural prominence in Canada, this community's relevance is often overlooked. Our symposium worked with ANAK Workers Publishers in Winnipeg, the podcast Filipino Fridays, and the Instagram page pilipinxpages. Our symposium was, moreover, broadcast on Facebook live so people outside of the university community could participate. In addition, a call for papers was issued, encouraging anyone that wished to participate to submit material for publication. *The International Journal of Comics Art* has expressed interest in this project.

On collaboration, comics creators Emmanuelle Châteauneuf and Lorina Mapa have, in the wake of our symposium, proposed to pursue a creative collaboration. In terms of our cluster's team, in addition to the collaboration that took place between the members of the cluster, the team was able to collaborate with, for example, colleagues from Wilfrid Laurier University (Dr. Eleanor Ty), the University of Winnipeg (Dr. Sabrina Mark), and the University of Manitoba (Dr. Lindsay Diehl).

Collaboration was not the only way in which our cluster's work contributed to students' professionalization and training. Under Dr. Tromly's guidance, research assistants Gina Dascal (Ph.D candidate, ETFM) and Jessie Krahn (MA candidate, ETFM) learned how to write reports, network, and plan and gained valuable organizational skills. For example, the student research assistants helped develop the call for papers for our Symposium and were involved in the process of developing knowledge-sharing material. They also developed and implemented marketing strategies on social media. Funding provided by UMIH allowed Dr. Tromly to successfully apply for a SSHRC Connection Grant, which helped support the cost of the Symposium. Moving forward, this grant will fund RA support for work on a special journal issue on Filipino North American comics.

-Submitted by Dr. Lucas Tromly

## Death as Transformative Experience



Dr. Rebecca Duclos (Concordia University) presenting *Death Scripts: A Personal Reflection on the Healing Properties of Dialogic Writing*.

### CLUSTER MEMBERS

Dr. Simone Mahrenholz (Philosophy)  
 Dr. Harvey Chochinov (Psychiatry)  
 Dr. Jonah Corne (ETFM)

Dr. Peter Kulchyski (Native Studies)  
 Dr. Kenneth MacKendrick (Religion),  
 Dr. Danielle Dubois (Religion)  
 Dr. Heidi Marx (Religion)  
 Dr. Daria Narkevich (Psychology)  
 Dr. Colette Simonot-Maiello (Music)  
 Ralph Stern (Architecture)  
 Dr. George Toles (ETFM)  
 Dr. Michael Volpe (Palliative Medicine)  
 Dr. Evan Thompson (Philosophy, UBC)  
 Dr. Lain Thomson (Philosophy, UNM)

In 2021-22, the Death as Transformative Experience Cluster addressed the manifold ways in which a confrontation with our mortality may assume identity-shaping, value-creating and thus transformative effects on the living. The cluster combined approaches from philosophy, the arts, architecture, religion, psychology, history, Indigenous perspectives and palliative to look at modes of expressing, understanding, and facilitating the paradoxical relation between death and "learning how to live." When our cluster's activities were first planned in Spring 2021, there was hope for an in-person return to campus in the Fall. Due to the ongoing pandemic, as well as the long strike, initial plans had to be modified. Four cluster events took place, all of them remotely. In an inaugural members' meeting, participants presented their individual interests in the topic and discussed ideas for events. Among the topics addressed were the phenomenon of a general cultural fascination for horror as well as the "eros" of death-related aesthetics. A second members' meeting resulted in the planning of a public lecture-series for the Fall term 2021, which was first postponed and later canceled, due to the ongoing strike.

Part of what was planned for the lecture series was included in the inaugural conference.

In January, a public international conference took place, featuring four presentations, addressing the cluster topic from the perspectives of Palliative Care/Psychology/Psychiatry (Harvey Chochinov), Film Studies (George Toles), Musicology (Colette Simonot-Maiello) and Philosophy (Simone Mahrenholz); the event was in part facilitated by Iain Thomson (Philosophy), University of New Mexico. This online-conference attracted close to 50 participants from three countries. Feedback was excellent.

And in March, we hosted a public lecture performance, featuring external guest speaker Rebecca Duclos, professor of art history and former dean at Concordia University. Dr. Duclos shared "Death Scripts. A Personal Reflection on the Healing Properties of Dialogic Writing." This event included the participation of the zoom-public in a "cold-reading" of scenes from the script, the genesis, rationale and effects of which the author detailed. Cluster member Harvey Chochinov, world renowned palliative care specialist, evidently enjoyed reading "his" role (the role of his Montréal-counterpart in Duclos' play) on screen, so did our student cluster member, Daria Narkevich, who took on another leading role. This success of this event has resulted in further collaboration between Duclos and Chochinov, regarding the development of the final version of the play.

On collaboration, we note that the cluster started out with 15 members, covering 12 disciplines; at the end, we had gained two additional members: Rebecca Duclos and Neil McArthur (Philosophy). It became evident that the topic strongly resonated with almost everyone we initially asked to participate. With the activities achieved, colleagues at U of M got to know their fellow researchers across faculties better, both via presentations and debates amongst members as well as through the public events. Importantly, a wide international public was reached for the conference thanks to the online format, including audiences from the USA and Germany that comprised academics, artists, and students from a range of disciplines.

We note that the gap between 'knowing' and 'doing' was minimized in several respects: as for instance in encountering the work of Harvey Chochinov, who presented his internationally adopted techniques for practical interaction with the dying and their families - or in the group-interaction with Rebecca Duclos, who as an academic transformed her experience of the dying-process of her mother into the artistic medium of a theatre-play, which then was live enacted by cluster-members on zoom. The gap between the more theoretical academic fields and the performing, visual and musical arts became a 'strange attractor' in other respects as well: as for instance regarding exposure to the phenomenological translations through which the sound-medium opera expresses death-threat and dying happening live in sonic detail, as well as regarding inventive

visual languages articulating absence and grief. I note finally that, through the work with Concordia's art historian Rebecca Duclos, my own research will be directed towards a collaboration with the Center for Interdisciplinary Studies in Society and Culture (CISSC) at Concordia University. I would like to express many thanks to the UMIH as well as to Ekene Maduka for invaluable help facilitating this work.

-Submitted by Dr. Simone Mahrenholz

## Occupy Bartleby



Poster for Dr. Andrew Lowman's presentation (Memorial University of Newfoundland): Lower Broadway, Fall, 1843.

## CLUSTER MEMBERS FACULTY

Dr. Dana Medoro (ETFM)  
Dr. Jonah Corne (ETFM)  
Dr. Alyson Brickey (U of Winnipeg)  
Dr. Andrew Loman (Memorial U)  
Dr. Celiese Lypka (U of Winnipeg)

## STUDENT MEMBERS

Anna Blackmore  
Sabrina Campos  
Ademola Adesola  
Drew Cruikshank  
Lauren Dietterle  
Amy-Leigh Gray  
Natalie LoVetri  
David Smith

Bonique Dawiskiba-Clark

The Occupy Bartleby Cluster had a fantastic year. In October 2021, we each presented 10-minute papers at a roundtable we put together for the annual conference of the Canadian Association for American Studies. In February 2022, cluster member Dr. Andrew Loman (Memorial University) gave a live reading from his forthcoming novel, in which he brought into vivid perspective Manhattan in the 1840s. In March 2022, cluster member Dr. Caitlin McIntyre (SUNY, Buffalo) gave a live presentation of her research on Melville's experimental prose. Dr. Alyson Brickey and Dr. Dana Medoro had a paper accepted by the Melville Society to present at the Modern Language Association's conference in January 2022, but they had to withdraw because of the stress of the ongoing pandemic. The year before, in January 2021, they presented the Collective's research at the MLA, in a panel on the gothic and capitalism.

The Collective met weekly throughout the academic year to read Herman Melville's "Bartleby: The Scrivener," finishing our close study of this literary work in March 2022. We will now meet to write individual sections for the book project we are planning to complete in the next year. We are pleased to share that Bloomsbury and Anthem Press have solicited a prospectus for consideration. We note in closing that two of our members were awarded their PhDs in the last year. Congratulations to Dr. Caitlin McIntyre and Dr. Ademola Adesola. Thank you to Ekene Maduka for her assistance with this year's Cluster programming.

-Submitted by Dr. Dana Medoro



# UMIH PROGRAMMING

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2021-2022

Detail image of mask made of suede with beadwork  
by Adriana Alarcon (CARE Microgrant recipient)

The Institute maintains three ongoing series: *Arts of Conversation*, *Futures in the Humanities*, and *Public Humanities*. *Arts of Conversation* also features lectures organized by Research Clusters and Research Affiliates.

## ARTS OF CONVERSATION

This year's Arts of Conversation series featured a vibrant lecture series, including presentations from our Research Affiliates and guest scholars. The UMIH worked with faculty in English, Theatre, Film & Media and History to secure virtual lectures on topics ranging from *Film as Anti-Racist Practice*, the prison industrial complex and abolition. The 2021-22 UMIH research clusters, affiliates and Graduate Fellow also generously contributed to the year's programming. Most programs from this year are archived on the UMIH YouTube channel. Visit this [link](#) to watch lectures from the 2021-22 Arts of Conversation Series.

**October 4, 2021** - UMIH research cluster on Power and Resistance in Latin America "Indigenous Governance and Intellectual Health in Latin America" presented by Dr. Javier Mignone (Rady Faculty of Health Sciences) presented by the UMIH Power and Resistance in Latin America Research Cluster

**October 14, 2021** - "They flattened our milpa": Maya Peasant Productivity and Repression in Guatemala" presented by

Dr. Jim Handy (Department of History) University of Saskatchewan. Organized by the UMIH Power and Resistance in Latin America Research Cluster

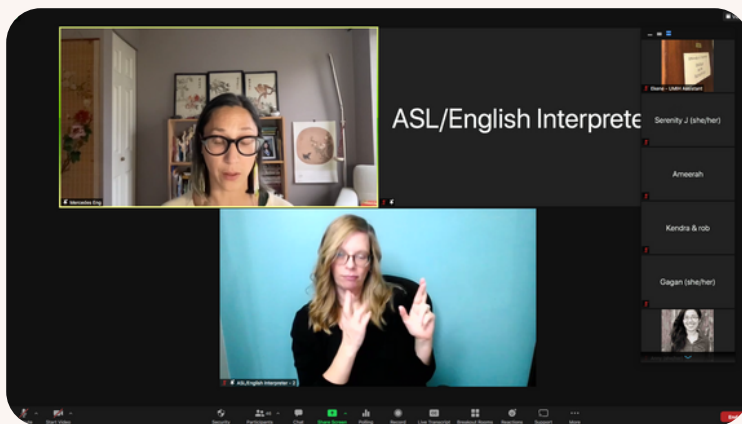
**28 October, 2021** - Book reading and lecture by poet-educator Mercedes Xue Mei Eng: *"We Do Not Need Reform, We Need to Tear it Down!"*

**October 26, 2021** - UMIH research cluster on Power and Resistance in Latin America presented "Toward a History of Transnational Communism Across the Americas." A panel with speakers: Patricia Harms, author of *Ladina. Social Activism in Guatemala City, 1871-1954 (2020)*, Dr. Margaret Power (Professor of History at the Illinois Institute of Technology) & Dr. Marc Becker (Professor of History at Truman State University)

**January 13, 2022** - UMIH research cluster on Power and Resistance in Latin America presented "The Historical and Contemporary Causes of 'Survival Migration'. From Central America's Northern Triangle" by Dr. Liisa North (York University)

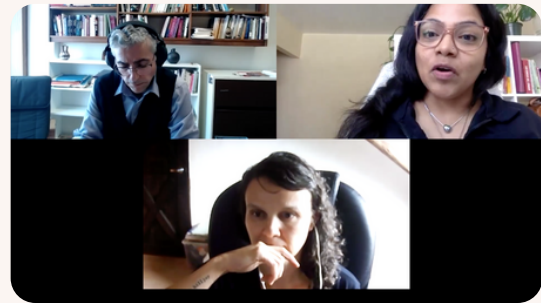
**January 14, 2022** - The Cluster "Death as Transformative Experience" presented their Inaugural Symposium with an introduction of the cluster by Dr. Simone Mahrenholz and presentations by Dr. Harvey Chochinov, Dr. George Toles, and Dr. Colette Simonot-Maiello

**February 4, 2022** - "Agrarian Extractivism in Latin America" presented by Dr. Ben M.



Poet-educator Mercedes Xue mei Eng reading her book *The Prison Industrial Complex Explodes*.

"Agrarian Extractivisms, land, and social reproduction: a feminist political ecology approach. Cases from Colombia and Ecuador" by Natalia Landívar (University of Manitoba) and Diana Ojeda (Universidad de los Andes, Bogotá, Colombia)



McKay, (Assistant Professor of Development and Sustainability at the University of Calgary)

public discussion: "Lower Broadway, Fall, 1843" by Dr. Andrew Loman, (Department of English, Memorial University of Newfoundland)

**February 14, 2022** - The UMIH Research Cluster on Power and Resistance in Latin America presented: "From Aztlan to the Antilles: Human Trafficking, Indigenous Diaspora, and Nahua Convict Labour in Colonial Cuba" by Dr. Jason Yaremko (University of Winnipeg)

**February 24, 2022** - "'How do I answer and not answer at the same time?': Resident Witnesses' Dilemma in a highly politicized truth commission" presented by UMIH 2021/22 Graduate Fellowship Recipient, Tasheney Francis

**February 15, 2022** - The UMIH Research Cluster Graphic Narrative Beyond the Gutter presented a talk by comics creator, Scott B. Henderson.

**March 3, 2022** - The Power and Resistance in Latin America Research Cluster presented: "Political Dissent among Afro-descendants Collectives in Colombia" by Dr. Christina Rojas (Carleton University)

**February 17, 2022** - The Occupy Bartleby Research Cluster presented a reading and

**March 11, 2022** - The Death as Transformative Experience Research

Cluster presented "Death Scripts: A personal reflection on the healing properties of dialogic writing" by Dr. Rebecca Duclos (Concordia University)

**March 16, 2022** - The Power & Resistance in Latin America Research Cluster hosted "Waves of Departure and Return: Mennonite Migration Between Canada and Latin America, by" Dr. Ben Nobbs-Thiessen (University of Winnipeg)

**March 18, 2022** - The UMIH research cluster Graphic Narratives beyond the Gutter, presented with the Department of English, Film, Theatre & Media, the "Filipino Canadian Comics Symposium", welcoming panelists: J. Torres *Teen Titans Go!*, April dela Noche Milne *The Blue Road: A Fable of Migration*, Allan Matudio, *Kasama* as well as keynote speaker Dr. Eleanor Ty (Wilfred Laurier University)

**March 21, 2022** - UMIH Research Affiliate Dr. Melanie Dennis Unrau (Columbia University) with Dr. Max Karpinski (University of Alberta) & Dr. Warren Cariou (University of Manitoba) hosted "Forum on Poetics, Energy, and Extraction" in preparation for a special issue of *Canadian Literature* on the same theme. This event featured readings and conversations by: Kazim Ali, Madhur Anand, Lesley Battler, Warren Cariou, Cecily Nicholson, and Douglas Walbourne-Gough

**March 24, 2022** - UMIH Research Affiliate Dr. Shoshannah Bryn Jones Square presented "Expanding Our Perceptual Possibilities: Empathy, Creativity, and Interdisciplinarity" with presentations from

Naaz Sidhu (Kwantlen Polytechnic University) and Emmanuel Juma (Kwantlen Polytechnic University)

**March 23, 2022** - The Power & Resistance in Latin America Research Cluster presented "Agrarian Extractivisms, land, and social reproduction: a feminist political ecology approach. Cases from Colombia and Ecuador" by Natalia Landívar (University of Manitoba) and Diana Ojeda (Universidad de los Andes, Bogotá, Colombia)

**March 29, 2022** - The Occupy Bartleby Research Cluster presented "From Tombs to Parchman: The Prison and the Plantation in US Experimental Fiction" by UMIH Research Affiliate Dr. Caitlin McIntyre (State University of New York at Buffalo)

**April 6, 2022** - The Power & Resistance in Latin America Research Cluster presented "Lessons from the Argentine Destape: Sex and Culture in the Transition to Democracy" presented by Dr. Natalia Milanesio (University of Houston)

**April 14, 2022** - The Power & Resistance in Latin America Research Cluster presented "Restoring Biocultural Memory: The Muisca community in Sesquilé, Colombia" presented by Gabriel R. Nemogá (University of Winnipeg)

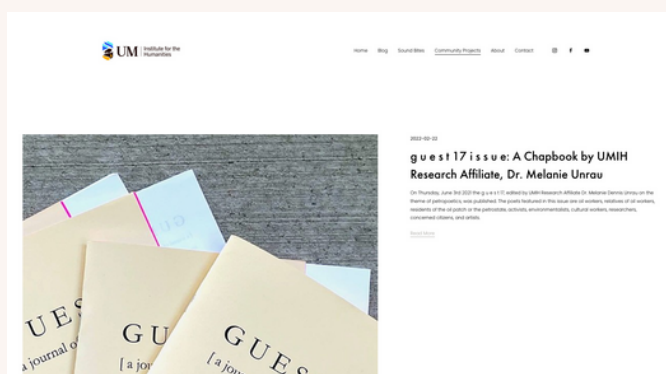
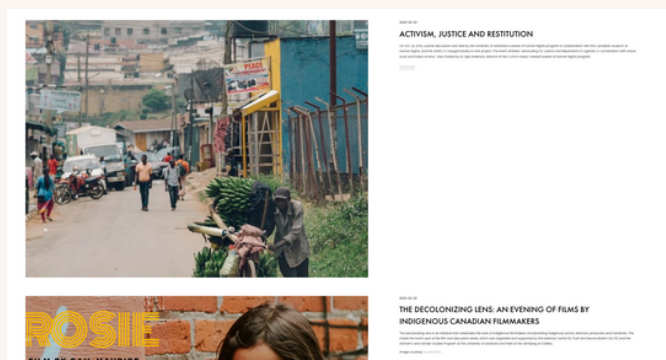


## FUTURES IN THE HUMANITIES

As was the case in 2020-21, regular Futures in the Humanities programming was disrupted by the pandemic. We look forward to the return of regular workshops and public talks on professionalization topics such as academic publishing, grant writing, and digital skills training, as well as programming that addresses the ongoing precarity of sessional labor in higher education, in the year ahead. We also look forward to resuming, with the return to campus, our regular Write-on-Site programming.

Given these disruptions, we invested energy and time in 2021-22 in the creation of a new UMIH blog, which will, we hope, feature regular contributions from students as well as the voices and insights of affiliates, cluster members, guest speakers, and community partners. We see our blog as a way to grow our public-facing engagement while also providing students and early career academics valuable opportunities to develop their writing, research, and outreach skills. We envision this initiative as a valuable way for students, both undergraduate and graduate, to develop a record of online publication that will support them in, for example, applications to academic programs and training opportunities, or their search for employment.

Visit the UMIH blog linked [here](#) to listen to podcast episodes and read published writings.



Webpages from the updated UMIH blog

## PUBLIC HUMANITIES

The UMIH continued its commitment to public humanities by bringing university programming to our communities and showcasing the humanities research being conducted beyond our campus walls. As in-person programming remained difficult or impossible, and those inside the University struggled with the new demands of remote learning and work, the UMIH turned to our many local and regional connections to join forces and share resources.

**June 16, 2021** - The UMIH, in partnership with QPOC Winnipeg and MAWA (Mentoring Artists for Women's Art), presented the "Creation As Research" panel. Panelists were Hassaan Ashraf and Bella Luna, and the talk was moderated by Ekene Emeka Maduka. From June 16th to July 16th, 2022, MAWA's physical location (611 Main Street) housed art pieces by CARE Microgrant recipients.



Wendy Lee - untitled mix-media piece

**July 17, 2021:** The UMIH supported community partner Prairie Asian Organizers (PAO!) to hold their event "Queer & Asian: A Discussion." The goal of this 2SQTBIPOC-centered event was to provide a safe space for members of the community to share experiences. The discussion featured panelists Karen Sharma, Ally Gonzalo, and Faith Fundal.

**November 5, 2021:** The UMIH provided support in the form of an honorarium for an event by community partners Tusome Books, a conversation on diversity and inclusion by author of *Tony's Wheels*, Mila Bongco-Philipzig, and Dr. Lisa Dublin (Chair of Equity, Diversity & Inclusion, University of Alberta).

**March 1, 2022:** The UMIH collaborated with the Desautels Faculty of Music to present



Christine Brouzes - *Unspoken*

the "Film as Anti-Racist Practice" panel discussion. The first 28 people to register and attend this panel each received a \$25 gift card. For accessibility, the event included ASL interpretation. The event featured panelists: Arma Collier (Toronto Reel Asian International Film Festival), Alana Wong (Gimli International Film Festival), Gurpreet Sehra (visual artist) and Tina Chen (University of Manitoba).

**March 26, 2022:** The UMIH, in partnership with QTWOC Writing Group and QPOC Winnipeg, presented a virtual open mic featuring readings by QTBIPOC identifying women, hosted by Mee Ok Igaro. This program involved an open call for QTBIPOC identifying women.

## PHYSICAL EDITION OF THE CARE EXHIBITION



Tanja Faylene Woloshen. - *Dancer's Dress*



Embroidery and bead work by Kai Sparrow

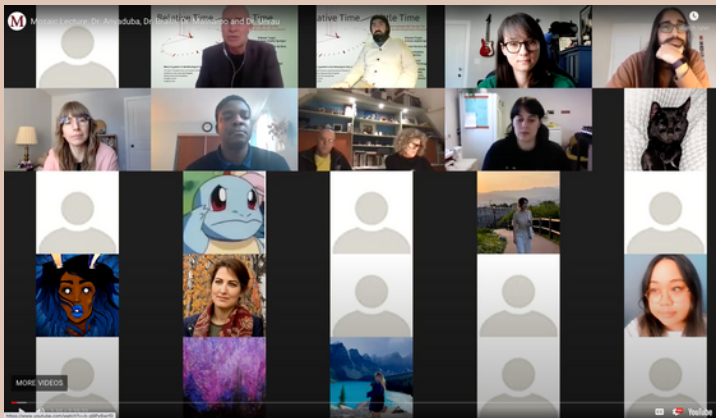


Jessie Jannuska - *Land Back*



Stephanie Phillips - *Portrait of Mr. Brian Sinclair*,  
Bonique Dawiskiba-Clark - *How old were you  
(when White Supremacy first touched you?)*  
Christine Brouzes - *Unspoken with masks* by  
Adriana Alarcón and Niamh Dooley





Mosaic Journal's "Relative Time Little Time Speaker Series" featuring Dr. Anyaduba, Dr. Braith, Dr. Matharoo & UMIH Research Affiliate Dr. Melanie Dennis Unrau



Poster for the "National Forum on Anti-Asian Racism" in partnership with Toronto Metropolitan University



*Begin to be; have become* featuring artists: Kole Peplinskie, Rae Sawn, Florence Yee, and Helina Zegeye curated by Ren Lam



"Film as Anti-Racist Practice: A Panel Discussion." Shown here are panellists Arma Collier, Alana Wong, Gurpreet Sehra, and event host Tina Chen (University of Manitoba)



## COLLABORATIONS & SPONSORSHIPS

Apart from the local organizations we worked with this year, we also continued our long-term co-sponsorship with the University of Manitoba Press. We were excited to work with the Toronto Metropolitan University to support "The National Forum on Anti-Asian Racism: Building Solidarities." This forum was built on the important work started by the University of British Columbia at its inaugural National Forum on Anti-Asian Racism in June 2021. The UMIH was also a sponsor of *Mosaic Journal's Relative Time: Little Time Series*. We also entered into new partnerships with TakeHome Bipoc Arts House and Tusome Books Winnipeg. We look forward to more collaborations with other organizations in the future.

**June 29, 2021** - The UMIH supported a virtual event entitled "Dance Like Nobody's Watching: Student Experiences of COVID-19 in Canada" curated by Dr. Brenda Cantelo (Department of Religion, Faculty of Arts) and Dr. Gordon Fitzell (Desautels Faculty of Music). Through dance, students from Dr. Fitzell's eXperimental Improv Ensemble (XIE) in the Desautels Faculty of Music, with students from Dr. Cantelo's Religion and Dance course, created a Zoom experience exploring impacts of virtual living and the COVID-19 pandemic. The UMIH supported this event with design and promotion, supporting their vision and building community through inter-Faculty collaboration.

**September 17, 2021** - The UMIH was a sponsor of *Mosaic Journal's Relative Time: Little Time Series*. The first talk of the series for the Fall term was by Frédéric Neyrat (University of Wisconsin-Madison) who gave a talk on "Heliopolitics (Or How to Cure an Amnesiac Sun)". As part of the series, UMIH's 2021-22 research affiliate Dr. Melanie Dennis Unrau presented "Boom Time, Giant Time, and Other Elsewhens of Lindsay Bird's Boom Time" on a panel that also included Dr. Chigbo Arthur Anyaduba (University of Winnipeg), Dr. Melanie Braith (University of Winnipeg), and Dr. Sean Singh Matharoo (University of North Carolina at Chapel Hill)



Poster for Tusome Books Talk with Dr. Lisa Dublin (University of Alberta) & Mila Bongco-Philipzig



IMAGE BY ARTIST GLODI BAHATI FROM HER SOLO SHOW "WITHIN OTHERNESS", CURATED BY COMMUNITY ORGANIZER AND ACTIVIST, MAHLET CUFF.

**November 9, 2021** - The UMIH provided funding for "The National Forum on Anti-Asian Racism: Building Solidarities" in partnership with Toronto Metropolitan University. This forum was built on important work initiated by the University of British Columbia at its inaugural National Forum on Anti-Asian Racism in June 2021

**November 10, 2021** - Alex Rana, a UMIH intern, presented in the panel Racialized Representation in Student Governance and Leadership.

The UMIH also entered into partnership with Take Home Bipoc Arts House, supporting two art exhibitions by the collective *begin to be; have become*, featuring artists: Kole Peplinskie, Rae Sawn, Florence Yee, and Helina Zegeye, curated by Ren Lam. UMIH also supported *Within Otherness*, a solo presentation by artist Glodi Bahati, curated by community organizer and activist Mahlet Cuff

# Financial Report 2021-22

This financial report was reviewed by the UMIH Board of Management and approved by its members on June 14, 2022. In addition to providing information on our 2021-22 spending, we share here a proposed budget for 2022-23. This proposed budget reflects our plans for programming and for partnerships. It also outlines anticipated costs for office expenditures, including some planned investments in computing, AV and office furnishing. These investments will support our return to campus and the re-launch of in-person programming. These investments will also support the development of hybrid events that will welcome both in-person and online participants.

## SCHEDULE A

Given that the UMIH's work remained remote throughout the 2021-22 academic year, investments we planned to make in 2021-22 were delayed and expenditure was minimal. Delayed investments include: a computer for the UMIH office to be used by undergraduate student interns and/or a research affiliate; camera and audio recording equipment for recording and archiving our programming on our new website and blog; office furniture for a permanent work station for the undergraduate student interns (as per their valued suggestions of how to better integrate these internships into UMIH activities); and one standing desk lift for the UMIH office space. These investments are now proposed for 2022-23.

## SCHEDULE B

The UMIH are pleased to share the following budget notes on Schedule B expenditures for 2021-22. In 2021-22, the UMIH supported a larger number of members than it had in 2020-21, increasing our asking budget for affiliates to \$9,000 to support three Affiliates and \$15,000 to support four Research Clusters. The members of the UMIH used their funding for programming that featured collaborative and community-led efforts.

Dr. Melanie Dennis Unrau (Columbia University), Dr. Max Karpinski (University of Alberta) and Dr. Warren Cariou (University of Manitoba) presented: "Forum on Poetics, Energy, and Extraction." The UMIH contributed \$1,640 in honoraria for speakers at this event, which was attended by close to 50 guests.

Dr. Bryn Shoshannah Jones Square's event "Expanding Our Perceptual Possibilities: Empathy, Creativity, and Interdisciplinarity" was also very well attended and opened up an opportunity for student voices to contribute to humanities programming. Dr. Jones Square involved her students Naaz Sidhu (Kwantlen Polytechnic University) and Emmanuel Juma (Kwantlen Polytechnic University) in her research presentation; the UMIH supported each student with a \$70.00 participation honorarium. The UMIH also supported Dr. Jones Square's *Brains and Banta podcast*, providing a total of \$868.64 for recording equipment (microphones, recorders, etc.).

With the increased budget for research clusters, Dr. Luke Tromly's Symposium for Canadian Filipino Artists event was open to the public, with almost 40 virtual guests in attendance from across Canada. The UMIH was able to support this symposium with a total of \$2,000.00 in guest honoraria and prizes.

Dr. Jorge Nallim's PRLA Collective also presented a total of eleven public lectures, involving scholars from the University of Manitoba, University of Winnipeg, York University, University-CERLAC, Carleton University and other institutions. The UMIH supported the Collective's programming with a total of \$2,500.00 in guest speaker honoraria and \$651.00 to support graduate student training on AV-work for remote events.

The UMIH supported two Graduate Student Fellows in the 2021-22 year, in part due to the timing of a 2019-2020 fellow's parental leave. Tasheney Francis was selected for the 2021-22 academic year and received \$5,000.00 in support. The UMIH is pleased to have funded two students and hopes to do so again in the coming year as a way to increase student support.

As planned, through the Faculty of Arts, the UMIH acquired an Apple MacBook Pro Laptop. This year, the student interns worked on video editing for recorded UMIH events. The UMIH also supported a total of \$859.58 in student training. Students received paid training on Squarespace and Canva and were paid for their work writing for the UMIH blog.

Regarding funds allocated to student programming, the UMIH also paid \$236.73 in conference registration fees for the 2021 edition of the CAAS Conference, hosted by the University of Saskatchewan, which was attended by students from the Occupy Bartleby research cluster.

The UMIH invested this year in Canva, spending \$1,027.20 for a yearly subscription that secures us improved and interactive social media experiences with our community. All of our members and partners benefited from this improved advertising and enhanced social experience. This investment was made in addition to the Creative Cloud Package the UMIH subscribes to annually.

The UMIH contributed to public programming outside campus. We co-sponsored the "National Forum on Anti-Asian Racism" together with the Faculty of Arts at Toronto Metropolitan University, contributing \$2,000.00 to support the forum which involved hundreds of faculty, staff and students across Canada. The UMIH also entered into partnership with TakeHome Bipoc Arts House, providing support of \$2,000.00 for two art exhibitions by the collective *begin to be; have become*, featuring artists: Kole Peplinskie, Rae Sawn, Florence Yee, and Helina Zegeye, curated by Ren Lam. UMIH also supported *Within Otherness*, a solo presentation by artist Glodi Bahati, curated by community organizer and activist activist Mahlet Cuff.

The UMIH entered into partnership with local bookstore Tusome Books and helped

support one of their monthly scheduled talks in the Tuseme (let's talk) Book Club Series. The UMIH contributed \$300.00 in honoraria for the diversity and inclusion talk hosted by the author of *Tony's Wheels*, Mila Bongco-Philipzig and Dr. Lisa Dublin (Chair of Equity, Diversity & Inclusion, University of Alberta).

In the summer of 2021, the UMIH entered into partnership with QPOC Winnipeg (Queer People of Colour Winnipeg) and MAWA (Mentoring Artists for Women's Art) to support the "Creation As Research panel." Panellists were Hassaan Ashraf and Bella Luna. The UMIH provided \$322.00 to each panellist, in line with CARFAC rates. A total of \$771.41 CAD was contributed for honoraria and the costs for advertising.

The UMIH was also a sponsor of the 2021-22 *Mosaic* Journal "Relative Time Little Time Speaker Series." The UMIH contributed \$500.00 CAD to *Mosaic* in support. The UMIH also hosted poet-educator Mercedes Xue mei Eng's *The Prison Industrial Complex Explodes*, followed by a discussion. This was the UMIH's headlining lecture for the Fall 2021 term. The UMIH offered a \$700.00 honorarium to Mercedes Eng for her presentation. To improve program accessibility, the UMIH also invested \$420.00 to secure ASL for large events.



# UMIH BUDGET

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2021-2022

UMIH Budget (Proposed) for 2022-2023

*Schedule A (Tangible Costs)*

		21-22 Asking	21-22 Actual	22-23 Asking*
<b>Computers</b>				
Hardware/Software	\$	800.00	\$ 1,377.48	\$ 800.00
Affiliate & Intern Computers	\$	2,331.40		\$ 2,331.40
<b>Subtotal</b>	<b>\$</b>	<b>3,131.40</b>	<b>\$ 1,377.48</b>	<b>\$ 3,131.40</b>
<b>Documentation Equipment</b>				
Camera	\$	300.00		\$ 300.00
Audio Recording Equipment	\$	300.00	\$ 868.64	\$ 300.00
<b>Subtotal</b>	<b>\$</b>	<b>600.00</b>	<b>\$ 868.64</b>	<b>\$ 600.00</b>
<b>Telephone</b>	<b>\$</b>	<b>1,470.00</b>	<b>1467</b>	<b>\$ 1,470.00</b>
<b>Other Office Expenditures</b>				
Office furniture	\$	1,300.00		\$ 1,300.00
Stationary/Supplies	\$	300.00		\$ 300.00
Printing/Photocopying	\$	100.00		\$ 100.00
Postage/Courier/Shipping	\$	50.00	\$ 98.89	\$ 50.00
Water Cooler	\$	100.00	\$ 42.36	\$ 100.00
<b>Subtotal</b>	<b>\$</b>	<b>1,850.00</b>	<b>\$ 141.25</b>	<b>\$ 1,850.00</b>
<b>Total for Schedule A</b>	<b>\$</b>	<b>7,051.40</b>	<b>\$ 3,854.37</b>	<b>\$ 7,051.40</b>

*Schedule B (Other Costs)*

		21-22 Asking	21-22 Actual	22-23 Asking*
<b>Support For Research</b>				
Director	\$	2,000.00	\$915.50	\$ 2,000.00
Affiliates	\$	9,000.00	\$ 5,013.55	\$ 3,000.00
Graduate Fellow	\$	4,148.92	\$ 5,000.00	\$ 5,000.00
<b>Subtotal</b>	<b>\$</b>	<b>15,148.92</b>	<b>\$10,929.05</b>	<b>\$ 10,000.00</b>
<b>Institute Travel and Courses</b>	<b>\$</b>	<b>2,000.00</b>	<b>\$ (260.80)</b>	<b>\$ 2,000.00</b>
<b>UMIH Projects</b>				
Conferences/Workshops (attending or hosting)	\$	3,000.00	\$ 236.72	\$ 3,000.00
Research Clusters	\$	15,000.00	\$ 14,472.06	\$ 10,000.00
UMIH Guest Speakers	\$	2,000.00	\$ 999.99	\$ 5,000.00
Student Programming	\$	1,000.00		\$ 1,000.00
Public Programming	\$	2,000.00	\$ 4,420.00	\$ 4,000.00
Student Research Assistant (Graduate)	\$	6,000.00		\$ 6,000.00
Student Interns (Undergraduate)	\$	2,000.00	\$ 859.58	\$ 2,000.00
Honoraria	\$	2,000.00	\$ 4,244.00	\$ 2,000.00
<b>Subtotal</b>	<b>\$</b>	<b>33,000.00</b>	<b>\$ 25,232.35</b>	<b>\$ 33,000.00</b>
<b>CHCI Membership</b>	<b>\$</b>	<b>300.00</b>	<b>\$ 278.38</b>	<b>\$ 300.00</b>
<b>Sponsorships (non-UMIH events)</b>	<b>\$</b>	<b>3,000.00</b>	<b>\$ 900.00</b>	<b>\$ 3,000.00</b>
Advertising/Publicity	\$	100.00	\$ 127.41	\$ 100.00
Non-Project Entertainment	\$	150.00		\$ 150.00
<b>Subtotal</b>	<b>\$</b>	<b>250.00</b>	<b>\$ 127.41</b>	<b>\$ 250.00</b>
<b>Connections &amp; Partnerships (Tri-council)</b>	<b>\$</b>	<b>3,000.00</b>		<b>\$ 3,000.00</b>
<b>Outstanding Expenses</b>	<b>\$</b>	<b>-</b>	<b>\$ -</b>	
<b>Total for Schedule B</b>	<b>\$</b>	<b>56,698.92</b>	<b>\$37,206.39</b>	<b>\$ 51,550.00</b>
<b>Combined Total of Schedule A + B</b>	<b>\$</b>	<b>63,750.32</b>	<b>\$41,060.76</b>	<b>\$ 58,601.40</b>

IN-PERSON EXHIBITION BY MAWA QPOC  
WINNIPEG & THE UMIH

# CARE

**A SHOWCASE OF WORKS BY  
MICROGRANT RECIPIENTS**

June 16th, 2021 - July 30th 2021  
MAWA, 611 Main Street  
Wednesday - Friday, 10am - 4pm

## CARE MICROGRANT PANEL DISCUSSION - CREATION AS RESEARCH

Welcome to BIPOC-identifying artists and art-lovers.  
Discussing the works in the exhibition "Care" and the issues  
it raises. The panel will explore both the possibilities and  
limits of regarding artmaking as a type of research,  
particularly within anti-colonial, anti-racist practices.

HASSAN ASHRAF & BELLA LUNA MODERATED BY  
EKENE MADURKA

Please email umih@umanitoba.ca for the Zoom link.

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### Indigenous Governance and Intercultural Health in Latin America

DR. JAVIER MIGNONE  
(BARD FACULTY OF  
HEALTH SCIENCES)

MONDAY, OCTOBER 4TH  
2021  
2:30 PM - 4:00 PM CT

Please email  
landivan@myumanitoba.ca for zoom  
link to attend.

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### "They flattened our milpa": Maya Peasant Productivity and Repression in Guatemala.

DR. JIM HANDY  
(DEPARTMENT OF  
HISTORY) UNIVERSITY OF  
SASKATCHEWAN

THURSDAY, OCTOBER  
14TH, 2021  
2:30 PM - 4:00 PM CT

Please email  
landivan@myumanitoba.ca for zoom  
link to attend.

**Tiny Engines  
of Abundance**  
A History of Peasant  
Productivity and Repression  
JIM HANDY

## PRISON INDUSTRIAL COMPLEX EXPLODES

BOOK READING & LECTURE

WE DON'T NEED REFORM, WE NEED TO TEAR IT  
DOWN!

MERCEDES XUE MEI ENG  
POET-EDUCATOR

THUR. OCTOBER 28, 2021  
6:00 PM - 7:00 PM

Please email: UMHI@  
umanitoba.ca for Zoom link  
to attend.

Brought to you by:  
PLC (Prairie Librarians Committee) PNOI (Prairie Asian Organizers) UM

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### Toward a History of Transnational Communism Across the Americas

JOIN PANEL LISTS:  
PATRICIA HARMS  
MARGARET POWER (ILLINOIS  
INSTITUTE OF TECHNOLOGY)  
MARC BECKER (TRUMAN STATE  
UNIVERSITY)

TUESDAY, OCTOBER 26TH,  
2021  
3:00 PM CT

Please email  
landivan@myumanitoba.ca for zoom  
link to attend.

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### TUSEME CONVERSATIONS: ON DIVERSITY AND INCLUSION

FRIDAY, NOV. 5 2021  
7PM - 8:05 PM

AUTHOR OF "TONY'S WHEELS" MILA  
BONGCO-PHILIPIS  
IN CONVERSATION WITH  
LISA DUBLIN, CHAIR OF EQUITY, DIVERSITY AND  
INCLUSION AT THE UNIVERSITY OF ALBERTA

To register, please visit: <https://www.tusemebooks.com/>  
found under the events section.

## UNIVERSITY OF REGINA ORLENE MURAD ACADEMIC DISCUSSIONS:

PETROPOETRY AND PETROPOETICS IN CANADA A LECTURE  
BY UMIH RESEARCH AFFILIATE DR. MELANIE DENNIS  
UNRAU

FRIDAY, NOVEMBER 19TH, 2021  
3:30 PM CT

TO JOIN THE ZOOM  
MEETING ID: 97004063683  
PASSCODE: 672083

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### The Historical and Contemporary Causes of «Survival Migrations». From Central America's Northern Triangle

LISA NORTH  
(YORK UNIVERSITY)

THURSDAY, JAN 13TH 2022  
1:30 PM - 5:00 PM

Please email  
landivan@myumanitoba.ca for  
zoom link to attend.

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### AGRARIAN EXTRACTIVISM IN LATIN AMERICA

Edited by  
Ben M. McKay, Alberto Alonso-Fradejas,  
and Arturo Esquerro-Cañete

FRIDAY, FEB 4TH 2022  
2:30 PM - 4:00 PM

Please email  
landivan@myumanitoba.ca for  
Zoom link to attend.

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### From Aztlan to the Antilles: Human Trafficking, Indigenous Diaspora, and Nahua Convict Labour in Colonial Cuba

DR. JASON YAREMKO  
(UNIVERSITY OF WINNIPEG)

MONDAY, FEBRUARY 14TH  
2022 AT 2:30 PM

Please email  
landivan@myumanitoba.ca for  
Zoom link to attend.

## THE OCCUPY BARTLEY RESEARCH CLUSTER

PRESENTS: Lower  
Broadway, Fall, 1843

FEB 17TH 2022  
2:00 PM CT VIA ZOOM  
TO ATTEND, EMAIL  
UMIH@UMANITOBA.CA

ANDREW LOMAN, DEPARTMENT OF  
ENGLISH, MEMORIAL UNIVERSITY OF  
NEWFOUNDLAND

LIVE ASL INTERPRETATION  
AVAILABLE DURING THE TALK.  
PLEASE EMAIL  
UMIH@UMANITOBA.CA FOR  
OTHER ACCESSIBILITY NEEDS.  
WHICH WE WILL DO OUR BEST  
TO MEET

## HOW DO I ANSWER AND NOT ANSWER AT THE SAME TIME? RESIDENT WITNESSES' DILEMMA IN A HIGHLY POLITICAL TRUTH COMMISSION

A TALK BY UMIH GRADUATE FELLOW  
Tasheney Francis

TO ATTEND, EMAIL: UMHI@UMANITOBA.CA  
FOR THE ZOOM LINK

THUR. FEB 24TH 2022  
AT 2:30 PM CT

## FILM AS ANTI RACIST PRACTICE: Panel discussion

FIRST 28  
PEOPLE TO  
REGISTER &  
ATTEND  
RECEIVE A \$25  
GIFT CARD!

Tuesday,  
March 1st.  
6pm CST via Zoom

Aram Collier, Toronto Reel Asian  
International Film Festival  
Alan Wong, Gmii International Film  
Festival (GIFI)  
Gurpreet Sehra, Visual Artist  
Tina Chen, University of Manitoba

Parts of the panel may be recorded.  
Register by February 27  
Email andayaa@myumanitoba.ca  
to register

Live ASL Interpretation available during the talk.  
Please email andayaa@myumanitoba.ca for other  
accessibility needs, which we will do our best to  
meet

## THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER

presents:

### Political Dissent among Afro- descendants Collectives in Colombia

DR. CRISTINA ROJAS  
CARLETON UNIVERSITY

THURSDAY, MARCH 3RD,  
2022 AT 2:30 PM

Please email  
landivan@myumanitoba.ca for  
Zoom link to attend.

## DEATH AS TRANSFORMATIVE EXPERIENCE RESEARCH CLUSTER PRESENTS

DR. REBECCA DUCLOS (CONCORDIA UNIVERSITY)

### DEATH SCRIPTS: A PERSONAL REFLECTION ON THE HEALING PROPERTIES OF DIALOGIC WRITING

Friday, 11th March 2022  
2:30 pm - 4:00pm CT

TO ATTEND, PLEASE EMAIL  
SIMONE.MAHRENIHOLZ@UMANITOBA.CA FOR THE  
ZOOM LINK





**FILIPINO CANADIAN COMICS SYMPOSIUM**

FREE ONLINE EVENT FOR FANS & SCHOLARS, FEATURING CREATOR PANELS, A KEYNOTE PRESENTATION, GIVEAWAYS & MORE!

**MARCH 18, 2022  
1:00 - 4:45 PM CST**

University of Manitoba Faculty of Arts  
University of Manitoba Institute for the Humanities

**THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER**

presents:

*Waves of Departure and Return: Mennonite Migration Between Canada and Latin America.*

**BEN NOBBS-THIESSEN**  
(UNIVERSITY OF WINNIPEG)

**WEDNESDAY, MARCH 16TH 2022 AT 2:30 PM**

Please email [landivan@myumanitoba.ca](mailto:landivan@myumanitoba.ca) for Zoom link to attend.




**FORUM ON POETICS, ENERGY, AND EXTRACTION FOR A SPECIAL ISSUE OF CANADIAN LITERATURE**

PRESENTERS: KAZIM ALI, MADHUR ANAND, LESLEY BATTLE, WARREN CARIOU, CECILY NICHOLSON, DOUGLAS WALBOURNE-GOUGH

HOSTED BY: WARREN CARIOU (UNIVERSITY OF MANITOBA), MELANIE DENNIS (UNIVERSITY OF MANITOBA), AND MAX KARRINSKI (UNIVERSITY OF ALBERTA)

**MONDAY, MARCH 21, 2022  
7:00-8:30 PM CDT VIA ZOOM**

TO ATTEND, EMAIL: [UMIH@UMANITOBA.CA](mailto:UMIH@UMANITOBA.CA)

IMAGE CREDITS: BITUMEN MINE CROSSROADS (2011) BY WARREN CARIOU



**March 24th 2022**

**EXPANDING OUR PERCEPTUAL POSSIBILITIES: EMPATHY, CREATIVITY, AND INTERDISCIPLINARITY**

UMIH Research Affiliate Dr. Shoshannah Bryn Jones Square (Oxford University) with special guest performers Emmanuel Juma & Naaz Sidhu

**Thurs. March 24th 2022  
2:30 PM CT**

To attend, email: [umih@umanitoba.ca](mailto:umih@umanitoba.ca) for the Zoom link

**SEE YOU THERE!**

Painting by Shosh Bryn Jones, 2018

QTWOC + QPOC WINNIPEG PRESENT

**VIRTUAL OPEN MIC**

HOSTED BY MEE OK ICARD



**CALL FOR WRITING BY QUEER & TRANS BLACK INDIGENOUS WOMEN OF COLOR**

EMAIL: [MEEOK.AUTHOR@GMAIL.COM](mailto:MEEOK.AUTHOR@GMAIL.COM) WITH YOUR 5-7 MINUTE READING

HONORARIUM (\$100) PROVIDED FOR CHOSEN PERFORMERS

READING SAMPLES DUE BY **TUESDAY, MARCH 22** FOR PERFORMANCE ON SATURDAY, MARCH 26, 2022 7:00-8:30 PM (ET)

**THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER**

presents:

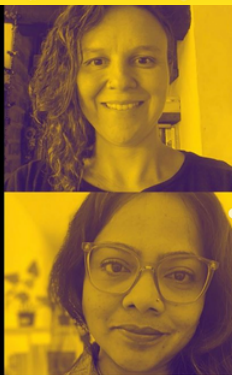
*Agrarian extractivism, land, and social reproduction: a feminist political ecology approach. Cases from Colombia and Ecuador*

**DIANA OJEDA** (UNIVERSIDAD DE LOS ANDES, BOGOTÁ, COLOMBIA)

**NATALIA LANDIVAR** (UNIVERSITY OF MANITOBA)

**WEDNESDAY, MARCH 23, 2022 AT 2:30 PM CT**

Please email [landivan@myumanitoba.ca](mailto:landivan@myumanitoba.ca) for Zoom link to attend.



**THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER**

presents:

*Lessons from the Argentine Destape: Sex and Culture in the Transition to Democracy*

**DR. NATALIA MILANESIO** (UNIVERSITY OF HOUSTON)

**WEDNESDAY, APRIL 6TH 2022 AT 4:15 PM CT**

Please email [landivan@myumanitoba.ca](mailto:landivan@myumanitoba.ca) for Zoom link to attend.



**THE POWER & RESISTANCE IN LATIN AMERICA RESEARCH CLUSTER**

presents:

*Restoring Biocultural Memory: the Muisca community in Sesquile, Colombia*

**GABRIEL R. NEMOGÁ** (UNIVERSITY OF WINNIPEG)

**THURSDAY, APRIL 14TH, 2022, AT 2:30PM CT**

Please email [landivan@myumanitoba.ca](mailto:landivan@myumanitoba.ca) for Zoom link to attend.




**THE OCCUPY BARTLEBY RESEARCH CLUSTER PRESENTS: FROM TOMBS TO PARCHMAN: THE PRISON & THE PLANTATION IN U.S. EXPERIMENTAL FICTION**

**DR. CAITLIN MCINTYRE** (BUFFALO UNIVERSITY)

**THURS. 29TH MARCH 2022  
2:30 PM CT VIA ZOOM**

TO ATTEND, EMAIL [UMIH@UMANITOBA.CA](mailto:UMIH@UMANITOBA.CA)

Institute for the Humanities

**DANCE LIKE NOBODY'S WATCHING: STUDENT EXPERIENCES OF COVID 19 IN CANADA**

**TUESDAY, JUNE 29TH 2021  
7AM CT ON ZOOM**



STUDENT INVITED FROM BRENDA CANTELO'S RELIGION AND DANCE COURSE

ZOOM INVITATION: DANCE LIKE NOBODY'S WATCHING: STUDENT EXPERIENCES OF COVID 19 IN CANADA. TIME: JUNE 29, 2021 7:00 AM WINNIPEG

THE DANCE INVITATION: DANCE LIKE NOBODY'S WATCHING: STUDENT EXPERIENCES OF COVID 19 IN CANADA. TIME: JUNE 29, 2021 7:00 AM WINNIPEG

In the fall of 2020 students from Dr. Brenda Cantelo's Religion and Dance course in the Faculty of Arts collaborated with students from Dr. Gordon Fitzell's eXperimental Improv Ensemble (XIE) in the Desautels Faculty of Music at the University of Manitoba to create a dance video on the theme of living through COVID-19. For more information contact: [Brenda.cantelo@umanitoba.ca](mailto:Brenda.cantelo@umanitoba.ca) or [Gordon.fitzell@umanitoba.ca](mailto:Gordon.fitzell@umanitoba.ca)

**THE DEATH AS TRANSFORMATIVE EXPERIENCE RESEARCH CLUSTER PRESENTS**



**INAUGURAL SYMPOSIUM**

**Friday, 14th January 2022  
1:30 pm - 5:00pm CT**

Featuring presentations by: Dr. Simone Mahrenholz, Dr. Harvey Chochinov, Dr. George Toles & Dr. Colette Simonot-Maiello

FOR ATTENDING, PLEASE EMAIL [SIMONE.MAHRENHOLZ@UMANITOBA.CA](mailto:SIMONE.MAHRENHOLZ@UMANITOBA.CA) FOR THE ZOOM-LINK