

UMIH

University of Manitoba Institute for the Humanities

ANNUAL REPORT 2019 -20





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INTRODUCTION

The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Associate Deans of Arts, the Institute's Board of Management, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the twenty-ninth report since 1990-91, there having been no report in 1997-98.

BOARD OF MANAGEMENT

The UMIH Board of Management met twice during the 2019-20 academic year. The Board's principal tasks are to select the research affiliates, select the research clusters, choose the recipient of the UMIH Fellowship, approve the asking budget, review terms of reference for affiliate, cluster, and fellowship programs, and assist with the planning of the Institute's programs.

Board of Management Members 2019-20

Mark Hudson	(Sociology)
Karin James	(German & Slavic)
Annette Desmarais	(Sociology)
Fabiana Li	(Anthropology)
Heidi Marx	(Religion)
Jocelyn Thorpe	(WGS, History)
Michael Sampson	(Classics)
Erin Keating	(ETFM)
Michelle Faubert	(ETFM)
Oliver Botar	(School of Art)

DIRECTOR'S MESSAGE

Go big *and* go home.

The year started with exciting news of new funding support from Arts. With the direction and support of our board of management, the UMIH launched a fresh year of invigorated programming. We enriched the financial support of our ongoing programming (research clusters, research affiliates, and graduate fellow), the core of the UMIH. This heightened support resulted in creative and diverse programming, including public panels off-campus, community workshops, collaborations, and chapbook publications, alongside traditional academic lectures.

As well, we created two new undergraduate student intern positions, significantly amplified our public humanities programming, and worked hard to create long term collaborations with various local organizations committed to the humanities. You will find the details of all of these established and new endeavors in the pages to come.

Overall, the UMIH programmed over 40 public events this year (this excludes Arts events led by other units that we helped sponsor). We showcased research from across Arts and humanities-related research across campus. Looking back now, it was excessive. The year was an exercise in capacity, as we worked to figure out what could be taken on to expand the institute, and what was not possible within our current structure of a service directorship and one full-time office assistant.

A central goal of programming this year was to highlight BIPOC-centered scholarship and knowledge. I find this one way in which institutions like the university can challenge its own biases that have kept out many of these voices and bodies, as well as expand and diversify the possibilities and parameters of what it considers research. The majority of our visiting lecturers

this year were BIPOC scholars (Sara Ahmed on institutional complaint, Sarika Bose on race and precarious academic labor, Larissa Lai on Asian Canadian speculative fiction) as were the lectures we sponsored with community organizations (Milton Mills on racially-biased nutritional guidelines, Morehshin Allahyari on digital imperialism, and Rene Meshake and Kim Anderson on Indigenous poetics). Two cancelled events at the end of the year, *Laughter Is Medicine* and *Wet'suwet'en Solidarity*, also showcased BIPOC activists, scholars, and performers.

The UMIH welcomed our new office assistant, Sabrina Sethi, in August. Sabrina brings with her extensive experience in arts administration and many local connections. Her experiences with community-oriented programming and interests in BIPOC-centered arts and humanities research are invaluable assets to grow and nourish the institute. Immense gratitude must be expressed for Katelyn Dykstra, who stepped in temporarily in April 2019 to help me finalize my first fiscal year and generously stayed until welcoming Sabrina into her new position.

Reflecting back on this year of programming, I am indebted to Uzoma Asagwara for their leadership and organizing of community events. Everything I know about programming, from brainstorming to logistics--including the important work of recognizing BIPOC labor and how to ethically organize BIPOC-centered events with care--I have learned from them. Their knowledge and advice continues to guide me.

And then in mid-March, toward the end of our fiscal year, we all went home. Like the rest of the university and our students, we, too, scrambled to adjust to a changed world and changed work environments. COVID-19 stamped the end of this year in unforgettable ways for everyone at the UMIH, as you will read.

The humanities are in a critical position to engage with the myriad ways in which COVID-19 continues to reshape our lives. The UMIH looks forward to engaging with activists, artists, and scholars who are helping to reimagine our

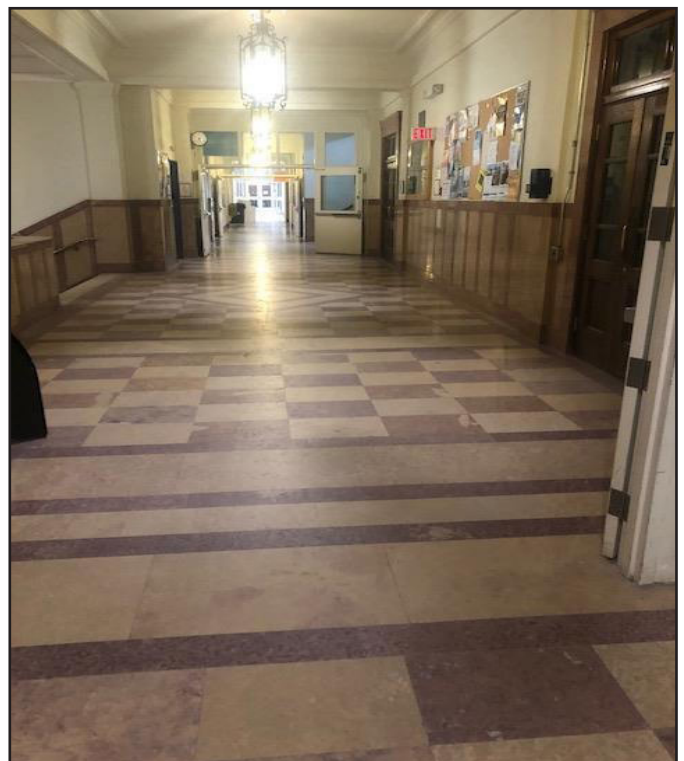
world in more ethically just, culturally diverse, and socially safer ways than before.

2020-21 is the 30th anniversary of the UMIH. I look forward to exploring new ways to support faculty and student research, including a pilot "summer institute" and writing and grant workshops.

Onward and outward we go, together and apart.



Serenity Joo and Larissa Lai at Fools and Horses



Tier Building on Monday, March 16th, 2020

DIRECTOR'S RESEARCH 2019-20

This year saw the publication, finally, of a co-written article with a prior student (now a professor at St. Thomas U) Katherine Thorsteinson. Entitled "Coming Out, Camping Out: Ecoethical Approaches to Gender in *Transparent*," it is part of the edited collection *Transecology: Transgender Perspectives on Environment and Nature* (Routledge, 2020) and sits alongside contributions by Susan Stryker and Greta Gaard.

Inspired by my fall seminar on comparative racial futurities, I am completing an article entitled "Robots, Coolies, and Other Non-Humans: Humanism and Antiracism in Asian American Literature and Film," to be submitted to the *Journal of Asian American Studies*.

With colleagues Pacharee Sudhinaset (NYU) and Walidah Imarisha (independent scholar and activist), and with the assistance of PhD student Ifeoluwa Adeniyi, I am guest editing a special double issue of *American Studies* entitled *Our Shared Planet: The Environment Issue* (slotted for publication 2021). It will showcase articles, visual art, and creative writing that features comparative approaches to Afrofuturism, Latinxfuturism, Indigenous futurism, and Asian futurism.

Planning is underway for SSHRC Partnership Engage grants with Seema Goel (artist, formerly of U of M's STEAM Lab) and The [204] Design Collective.

As classes will be delivered remotely in the fall, I turn my attention to new pedagogies, an important part of my overall research agenda.

In the new year, I will dedicate more time to my research, an integral part of the cultural life of the UMIH and its activities.

GRADUATE FELLOW'S RESEARCH 2019-20

As the UMIH graduate fellow, Jacqueline Jordaan used her association with the UMIH as a platform for sharing and receiving feedback on her research. Her research analyses the cultural heritage of descendant communities in South Africa; specifically, the presentation and dissemination of descendant communities' history and archaeology through a museum platform.

Embracing a humanities approach, this research incorporates literature from cultural, museum, and education studies. This interdisciplinary research reveals the symbolic nature of heritage and, significantly, the ongoing colonial and Eurocentric legacies found within a heritage framework. Jackie's objectives are to better orient heritage presenters to engage and challenge the public and, thus, to counter the disenfranchisement of descendant communities.



"Democra-Tease, Museum Resources and the Presentation of the African Past in South Africa"

RESEARCH AFFILIATES 2019-20

The UMIH supported six Research Affiliates this academic year, with two affiliates leaving early after obtaining permanent positions elsewhere. Research Affiliates are nonstipendiary positions. This year, three affiliates were provided with private offices on campus and computers. All affiliates are extended library privileges and a subsidy for research expenses to support the projects outlined in their applications. Affiliates present their research during the year, contributing to UMIH programming.

To address the growing precarity of academic employment, over the last few years the UMIH's Board of Management has consciously used the Institute's affiliate program to support promising late-stage PhD students and postdoctoral researchers, as they represent the future of humanities research. This year's cohort represents a cross-section of such positions, and we are pleased to be able to support a vibrant and talented group of emerging scholars. Affiliates were prolific not only in their research publication records but also in public programming, collaborations, and community engagement.

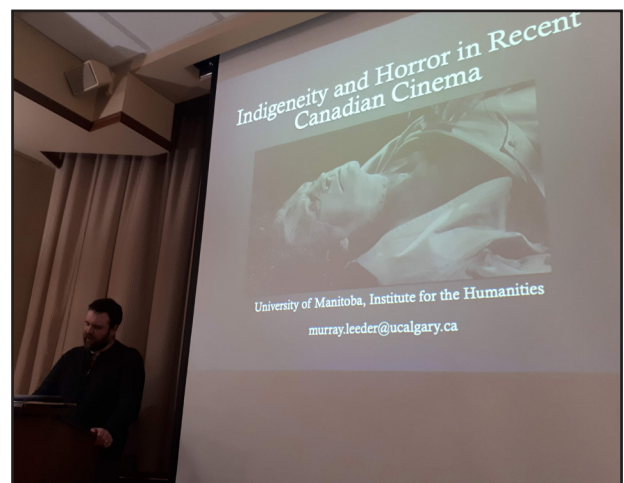
Dr. Murray Leeder

As Robert Burns had it, "The best laid plans of mice and men go oft astray" (or something slightly more Scottish dialect than that). It is such with my tenure as research affiliate. In a non-COVID-riddled world, I would have plenty to report, having attended two conferences in recent months. Instead of making several trips to the United States, I have ventured no further than a few blocks away from home.

For March, I was quite honoured to be invited to deliver a keynote presentation at the third Supernatural Studies Conference, which was to be held in New Rochelle, New York. This was cancelled with relatively short notice, which was probably for the best as New Rochelle ended up being one of the first locked-down locations in the U.S.

Cancelled with considerably more notice was the Society for Cinema and Media Studies (SCMS) Conference, to be held in Denver, where I was set to chair and present on a panel called "Indigeneity and Horror." I am still planning to parlay some of that panel into a special journal issue that I will shortly be proposing, co-edited with Dr. Gary D. Rhodes of the University of Central Florida.

One stroke of luck is that I was able to present on my research on Indigenous horror at the UMIH in February before cancellations began. Other highlights of the last year have been several publications seeing print, notably my article "Cowboy Gothic: Haunting and Memorialization in High Plains Drifter," in *Film Journal*, as well as book chapters in the collections *Twenty-First Century Gothic: An Edinburgh Companion*, *Horror: A Companion*, and *Exploring Star Trek: Voyager: Critical Essays*. I had two articles run in *Luma—Film and Media Quarterly* and two on the official *Star Trek* website, and also had a book review published in *Revenant: Critical and Creative Studies in the Supernatural*. I also peer reviewed several articles, including for the *Journal of American Studies* and *Horror Studies*, and I can now be found on YouTube explaining double exposures as part of the *Audiovisual Lexicon* project out of the University of Michigan.



Murray Leeder presenting his research

Dr. Shoshannah Bryn Jones Square

I am immensely grateful for the support of the UMIH, which continues to do such amazing and important work. Although I was only an affiliate between July and August 2019—my affiliateship had to end early because I was hired as a faculty member in the Department of English at Kwantlen Polytechnic University (KPU) in September 2019—it nevertheless contributed profoundly to my current research and to the continued development of my academic career. I also believe it played a significant role in the success of my KPU application as it served to underscore the cross-disciplinary nature of my research, which itself attests to my knowledge of and ability to connect diverse fields of knowledge. The impressive research being done by the other affiliates has also proven vital to the development my own project. I am thankful for the exposure to such fascinating, inspiring, and critical research and for the connections I have made.

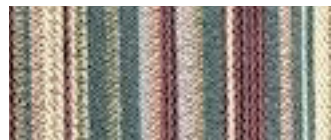
I am currently co-editing and contributing to a collected volume, *Intersex in the Health and Medical Humanities*, with one of the UMIH's affiliates, Dr. Katelyn Dykstra. I am very grateful to Katelyn for involving me in this project. I also recently had two articles published, one in *Essays in Romanticism*, the other in *Studies in the Literary Imagination*, and I am thankful to UMIH Board Member Dr. Michelle Faubert for making this possible. Further, the affiliation served to highlight my interdisciplinarity as a scholar, and I therefore partially attribute my invitation to present a paper at an international, interdisciplinary conference on Mary Shelley in Ottawa in October 2019 to this.

My current project, "Books, Brains, and Benevolence: An Interdisciplinary Study of Empathy," explores empathy through the lenses of literature, neuroscience, psychology, philosophy, physics, and more and advocates for more col-

laboration between disciplines, especially now as we face the climate crisis and COVID-19. As Martin Rees warns us, "this century is the first in which one species—ours—can determine the biosphere's fate," and according to him, we must address climate change collaboratively, combining and synthesizing the knowledge we have acquired from across the disciplines. This is precisely what the UMIH both promotes and makes possible, and it should be commended for that.

The UMIH also provided funding for some crucial academic books that have proven integral to my research and gave me access to essential services such as access to a U of M email account; this was particularly crucial since I was applying for academic positions during my time as an affiliate. Access to the library was also imperative. I would not have made the progress I did without it.

Finally, I am currently the Intern for KPU's "Inside-Out Prison Exchange Program," which, to quote the program's Director, Dr. Wade Deisman, "is renowned as a pedagogically innovative and educationally transformative program" that "bring[s] students from the University into a prison setting on a weekly basis for a full semester so they can study alongside inside students (who are imprisoned)." Importantly, it is because of the UMIH's Director, Dr. Serenity Hee-Jung Joo, that I became involved in this program. While I was still an affiliate with the UMIH, Serenity suggested that I volunteer with the Prison Library Committee. Although I could not continue my volunteer work with the PLC once I had moved to BC, the experience led me to seek out a similar program at KPU. I will be forever grateful for the support provided by the UMIH and for the incredible opportunity to connect with and learn from such remarkable scholars.



Dr. Christopher Crocker

As well as being a research affiliate at the UMIH, Dr. Crocker is also a postdoctoral research fellow in the multidisciplinary research project “Disability before Disability” at the University of Iceland. During his affiliateship he has completed revisions and final corrections for an article, “Disability and Dreams in the Medieval Icelandic Sagas,” that was published in *Saga-Book* 43 (2019) and a book chapter, “Even a henchman can dream: Dreaming at the margins in *Brennu-Njáls saga*,” that was published in *Paranormal Encounters in Iceland 1150–1400* (2020). He has also completed revisions and resubmitted an article, “What we talk about when we talk about Vínland: History, whiteness, indigenous erasure, and the early Norse presence in Newfoundland,” that has been accepted for publication in the *Canadian Journal of History* (forthcoming 2020) and has submitted another article, “Narrating blindness and seeing ocular-centrism in *Þorsteins saga hvíta*,” to a peer-reviewed journal. He has also worked on a forthcoming special issue of the journal *Mirator* that he is guest-editing on the topic of “Disability in the Medieval Nordic World,” which is scheduled to appear in late 2020 or early 2021. In addition to serving as editor, he has co-written an article with Ármann Jakobsson, “Mental health and medieval Norway’s royal court: A case study of the Icelandic kings’ saga *Morkinskinna*,” that will appear in the special issue alongside an editor’s introduction and seven other articles.

During his affiliateship, Dr. Crocker has also presented his research at a conference, *Experiences of Dis/ability from the Late Middle Ages to the Mid-twentieth Century*, at the University of Tampere, Finland in August 2019 and in a lecture, “Mental health and Norway’s medieval royal court”, delivered as a part of the UMIH *Arts of Conversation* series in November 2019. In February 2020, together with Vanessa Warne, (Associate Professor; English, Theatre, Film & Media), he co-organized a roundtable discussion on “Disability and History” held at the Dalnavert Museum and Visitors’ Centre in Winnipeg. Dr. Warne and Dr. Crocker were joined by co-

panellists Nancy Hansen, (Director, Interdisciplinary Master’s Program in Disability Studies) and Paul Lawrie (Associate Professor, History, U of Winnipeg). The roundtable was moderated by Allen Mankewich, the Public Policy and Communications Coordinator at SEED Winnipeg. Dr. Crocker was also scheduled to present his research in June 2020 at both the annual meeting of the Association for the Advancement of Scandinavian Studies in Canada during Congress 2020 in London, Ontario and at the 2020 International Small Islands Studies Association Conference in St. John’s, Newfoundland. Unfortunately, both events have been postponed due to the COVID-19 pandemic.



Christopher Crocker presenting his research



Disability and History Roundtable Discussion

Dr. Katelyn Dykstra

It seems nearly impossible to think about this academic year, pre-global pandemic, without feeling a bit like I am thinking of life on a different planet. Exacerbating this feeling of other-worldness is that I left my position as an Affiliate on March 1 of 2020 to pursue a career outside of academia, so I am now writing from the “outside.”

I began my Affiliateship with the aim to complete three main tasks as both a UMIH affiliate and a postdoctoral fellow in the Faculty of Kinesiology and Recreation Management: 1) my own qualitative research project with Sunshine House, a project that aimed to explore creative expression and identity formation for queer adults; 2) to project manage Dr. Fenton Litwiller’s research project, bringing a genderplay workshop for queer youth into rural spaces; 3) my own humanities-based research, turning my dissertation into a book.

The results of all three of these research projects were nothing short of astounding. Out of the research project at Sunshine House, the group of folks engaged in the creative expression workshop (which ran from mid-January to mid-February) created a chapbook, full of art and creative writing. My affiliate budget helped fund the printing of this chapbook, which can soon be found online through the UMIH website, or printed copies are available at Sunshine House. We are very proud of this project, and there is much work on creative expression and queer resilience that I will do in the coming months that is the result of the vulnerability and wild creativity that came out of those four weeks. Thank you to everyone who participated, and to UMIH for providing funds for nourishing food and creative supplies.

Dr. Litwiller and I took a team of drag artists and community partners to Brandon and Thompson, Manitoba in the depths of winter to work with queer youth on make-up, costuming, and body movement to music. This project taught me a great deal about doing research in community,

and about the fierce resilience of queer youth in rural spaces. I am grateful to Dr. Litwiller for trusting me to be part of this project, and to all the youth and community members who all continue to show how developing and sustaining queer community can truly save people.

My humanities-based research since last summer has involved collaborating on an edited collection with fellow affiliate Shoshannah Bryn Jones Square entitled *Intersex in the Health and Medical Humanities*. UMIH was able to do some promotion for us for this project, which has garnered a number of very exciting submissions. We are so thrilled to see this book in print in the coming months! I also have been working on my own manuscript project, turning my dissertation on intersex representation into a book. I presented an outline of this project at the *Arts of Conversation* series in November, which stimulated some truly excellent conversation.

I had hoped to present four papers out of these various projects at Congress this summer, but alas COVID-19 has made it impossible to gather that many scholars together. Instead, all of my presentations are deferred until next year.

I want to thank everyone at UMIH for being such generous and supportive colleagues. The institute is a special place that makes space for magical thinking alongside community organizations. The world needs more of what UMIH does, and I am so proud to be its alumni.



Katelyn Dykstra presenting her research

Dr. Adrian Thieret

During the year I focused on two main tasks. One was research into Chinese and Korean science fiction literature with special attention to international reception and genre conventions. A fun fact about contemporary popular fiction in translation is that the selection process is usually governed by commercial interests, and the works that get through from, for example, Chinese to English, therefore end up being the works that cater to existing Anglo-American tastes and avoid Anglo-American taboos. They are not representative of Chinese science fiction on the whole. This is one small example of the many ways in which market pressures combined with inadequate foreign language education in Anglophone countries results in Anglophone misunderstandings of China.

The second task was planning course syllabi for courses in Chinese and Japanese civilization, literature, and popular culture. I also taught one course, "Chinese Civilization", in the Asian Studies program at the University of Manitoba. I spent the funds on books for research and teaching, thinking in particular about textbook selection and teaching methods for courses at a large university with many EAL students such as the University of Manitoba. My planned lecture in March on Korean science fiction was canceled due to COVID-19, but will take place in fall or winter 2020-21 after campus gathering restrictions are lifted.

Celiese Lypka

As an UMIH Research Affiliate over the 2019-2020 academic year, I have been able to complete my final dissertation chapter for *Anxious Femininity: Rethinking Womanhood in Modernist Women's Writing*. My defense is scheduled for June 2020, completing my Ph.D in English from the University of Calgary. My dissertation examines the impact of anxiety on writing the female subject and the role of modernist women writers who actively combat the boundaries of femininity through a desire of shifting woman away from anxious subject.

Thus, it explores how these authors reorient the anxiety usually attached to the female body toward a mobilizing affect, where characters doubly marginalized (through both womanhood and nonconformity) employ iterations of divergent femininity to openly resist positions prescribed by patriarchal structures. Specifically, this project focusses on the work of Katherine Mansfield, Djuna Barnes, Jean Rhys, and Virginia Woolf.

My research more broadly explores women's writing, modernist literature, feminist theory, and the theoretical framework of Gilles Deleuze and Félix Guattari. Furthering this research, I also submitted two articles for publication, the first "I look Straight into His Eyes . . . For the Last Time': Rereading Intimacy and Indifference in Jean Rhys's *Good Morning, Midnight*" is under review at *Journal of Modern Literature*. The second article "Affective Womanhood: Making a World of Her Own in Virginia Woolf's *Mrs Dalloway*" is under review at *Modern Fiction Studies*. I also taught a "Métis Women's Writing" course at the University of Winnipeg during the year.

I was scheduled to attend Congress 2020 and to give a talk in March at UMIH, both of which were postponed due to COVID-19. Presenting "World Making and Métis Womanhood: Reading Femininity and Resilience in Katherine Vermette's *The Break*" at Congress has been postponed until 2021 due to the pandemic. Presenting "Anxiety as Affect: Reading Anxiousness in Modernist literature." with UMIH will be rescheduled once campus reopens and events can resume.

The generous research funds provided by the UMIH were used to cover the cost of membership dues for MLA and ACCUTE, registration fees for Congress, as well as a large collection of books for my upcoming SSHRC Postdoctoral Fellowship research on Indigenous women writers "Interrogating Inbetweenness: Embodiment, Identity Politics, and World Building in Métis Women's Writing" that will be pursued at the University of Manitoba, supervised by Dr. Joo.



RESEARCH CLUSTERS 2019-20

Research Clusters are research groups composed of faculty members, graduate students, and undergraduate students from a variety of departments and disciplines. Cluster members share common research interests focused on interdisciplinary research, and typically follow a theme or a topic across several disciplines. Many North American humanities centres or institutes support Research Clusters; the UMIH has supported at least two Research Clusters each year since 2005.

The three Research Clusters supported by UMIH this year were: Health Humanities, Power and Resistance in Latin America, and Shelter.

Along with administrative support, photocopying, printing, and office supplies, the clusters were awarded financial support for their programming. Each cluster was awarded \$3,000 for the 2019-20 academic year.

HEALTH HUMANITIES

Co-chairs:

Michelle Faubert (ETFM)
Heidi Marx (Religion)

Members:

Deb McPhail (Community Health Sciences)
Katelyn Dykstra (UMIH)
Jillian Horton (Health Sciences)
Hee-Jung Joo (ETFM)
David Watt (ETFM)
Dana Medoro (ETFM)
Pamela Orr (Medical Microbiology, Community Health Sciences)
Vanessa Warne (ETFM)
Neil McArthur (Philosophy)
Rhonda Martens (Philosophy)
Enrique Fernandez (French, Spanish and

Italian)
Patricia Thille (Rehabilitation Sciences)
Mandy Archibald (Nursing)
Liam Rockall (ETFM)
Kirsty Cameron (ETFM)
Grace Paizen (ETFM)
Caroline Piotrowski (Community Health Sciences)
Erin Millions (History)
Laura Funk (Sociology)

In Fall 2019, the cluster invited Professor Kristi Upson-Saia from Occidental College to speak to the UMIH and interact with cluster participants on the topic, “Why study the history of medicine, health, and healing?” Kristi is a Religious Studies scholar who focuses on early Christianity. She is a co-founder and co-director with Heidi Marx of the international working group on *Religion, Medicine, Disability, Health and Healing in the Late Antiquity*, called *ReMedHe*. She is also co-authoring a source book on ancient medicine with Heidi Marx and Jared Secord. In her talk, she argued that one benefit of studying historical moments when medicine and health care was configured differently is that it can help us re-think our own assumptions about these topics. In particular, she focused on the way in which patient-centered thinking in antiquity can challenge how we structure and deliver health care today. Kristi’s visit was funded by the Arts Endowment Fund.

In Winter 2020, we invited Roberta Barker from Dalhousie University to speak to us about her research into medicine and 18th-century drama, as well as the Health Humanities program they are developing at Dalhousie. Dr. Barker is an Associate Professor of Theatre and Associate Dean Academic in the Faculty of Arts and Social Sciences at Dalhousie University. She is an author and editor of multiple volumes of work, including *Symptoms of the Self: Tuberculosis and the Making of the Modern Stage* (under contract with University of Iowa Press). Here is the infor-

mation for the talk that appeared on the poster: “This talk will explore the possibilities and challenges raised by research, pedagogy, and academic programming in the burgeoning field of Health Humanities. Using examples drawn from the current development of a Medical Humanities program at Dalhousie University and from her own research into the performance of illness on the nineteenth-century stage, Dr. Barker will examine the ways in which work at the intersection of Medicine and Humanities can help us to understand how health, illness, and embodiment have been imagined in the past—and how they might be reimagined in the future.”

We did not spend the entire budget we were granted. Since the Fall talk was funded with non-UMIH money, we began at our full allotment of \$3000 for the Barker talk in the Winter term and spent roughly \$2300, leaving us with roughly \$700, which we intended to use for a Spring meeting – a symposium in which members would provide short presentations about what and how they would teach in the prospective Health Humanities course, but we were forced to abandon those plans because of the COVID-19 crisis.

SHELTER

2019/2020 has been a surprising year full of upheaval for the Shelter Research Group. We coordinated with David Hargraves, the organizer of the Forks Warming Huts competition, to create a satellite space at the University of Manitoba during the fall and winter semester. We had intended to work with local inventor and builder Peter Easterman and Professor Eric Bibeau of the University Engineering department to construct a Warming Hut illuminated and powered by hydroelectricity created by their experimental small-scale generator. Unfortunately, the unprecedented river height at freeze made both the Warming Huts competition and the extended river trail dangerous and impossible

this year. We thus moved this project ahead to winter 2020/21, and moved our year two project forward to 2019/2020.

The year two plan we moved forward was to bring artist Leah McInnis to the University of Manitoba in March 2020 to be involved in the public design and build of a solar and wind powered platform. This platform would be used as a gathering place to offer coffee and consult with students about the use of common spaces. The outbreak of the COVID-19 pandemic made this event impossible. Thus, for 2019/2020, the UMIH Shelter research cluster purchased infrastructure that will be used to support this project in the coming year. This infrastructure will support workshops and community level outreach on renewable energy production and food security with a focus on art and architecture.

We are also leveraging the infrastructure and research funded by UMIH Shelter for a collaborative project for which we have applied for funding from the Manitoba Arts Council. In the summer of 2020 our group plans to create an online seed library with the help of Jo-Anne Joyce of the Buller Greenhouse. We will reach out to artists and growers to create a compendium of seeds with accompanying description and instructions on how to sow such seeds. We hope to have a website with documentation and research available for interested people. The infrastructure funded by UMIH Shelter can be used to help disseminate the products of this project to the community.

Despite the unusual year we are excited to move forward with our research into small scale renewable energy projects and food sustainability at the community level.

[The] infrastructure [purchased with UMIH funds] will support workshops and community level outreach on renewable energy production and food security with a focus on art and architecture.

POWER AND RESISTANCE IN LATIN AMERICA

The Research Cluster on Power and Resistance in Latin America organized/co-sponsored a total of six events this year (please see the full list and dates below). We used the cluster's funds to mainly cover the expenses related to three guest speakers: Luiz Henrique Eloy (National University and Universidade Federal do Rio de Janeiro, Brazil), Kevin Coleman (University of Toronto) and Lillian Guerra (University of Florida). They all delivered open public presentations, and in the case of Guerra, she also led a seminar discussion in the seminar on Latin American History since the Cuban Revolution.

In addition, the cluster organized a presentation by two Colombian guest speakers, Beda Suárez Aguilar and Harold Gómez Vargas, Executive Director and Legal Representative, respectively, of the Indigenous health care organization Anas Wayuu. Finally, the cluster continued its tradition of opening its platform to U of M faculty and students: Brenda Brown (Faculty of Architecture) presented on her interdisciplinary work with a Mexican archaeologist on a pre-Columbian Mexican site, Tzintzuntzan. Natalia Landívar, a doctoral Student at the Natural Resource Institute and a cluster member, presented on her research on agrofuels, commodity chains, and land conflicts in Ecuador. It should be mentioned that last summer, before the beginning of the academic year and without funding from UMIH, the cluster organized a joint presentation by a delegation of nine Colombian Indigenous leaders related to the Consejo Regional Indígena del Cauca (CRIC). It was an important event that paved the way to the activities organized over last year.

List of PRLA events this year:

1. Guest speaker, Luiz Henrique Eloy (National Museum and Universidade Federal do Rio de

Janeiro-UFRJ, Brazil): "Indigenous Peoples And Land Conflicts In The Brazilian Amazon." Friday, September 20th, 2019.

2. Research presentation, Natalia Landívar (Natural Resource Institute, U of M): "Sugar Cane-Based Agrofuels In Southwest Ecuador: A Preliminary Analysis Of New Agro-Extractivisms." Wednesday, October 9th, 2019.

3. Guest speaker, Kevin Coleman (Department of Historical Studies, University of Toronto): "Romero: The Making of an Icon." Friday, October 18th, 2019.

4. Research presentation, Brenda Brown (Faculty of Architecture, U of M): "Tzintzuntzan, Place of the Hummingbirds—Again: Interdisciplinary Ambitions, Achievements, Reflections." Monday, November 4th, 2019.

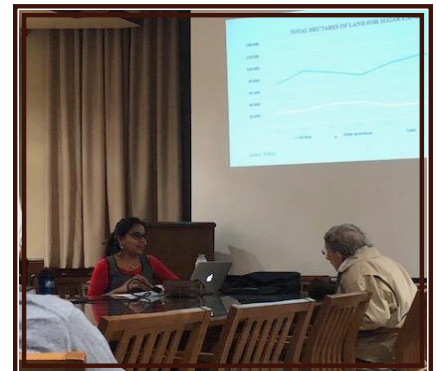
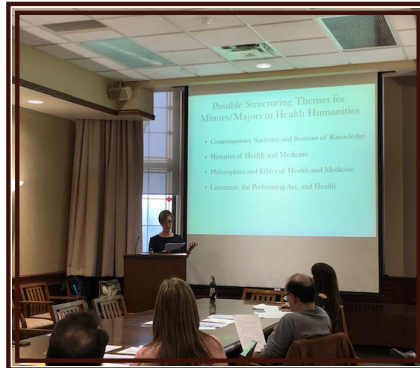
5. Guest speakers: Beda Suárez Aguilar (Executive Director, Anas Wayuu, Colombia) and Harold Gómez Vargas (Legal Representative, Anas Wayuu): "Privatizing Risk: The Case Of Colombia's Health Sector." Wednesday, January 29th, 2020.

6. Guest speaker: Lillian Guerra (University of Florida): "Patriots and Traitors in Cuba: Explaining the Mariel Boatlift of 1980." Monday, March 2nd, 2020. On Tuesday, March 3rd, Dr. Guerra also led a discussion on her book, *Visions of Power in Cuba: Revolution, Redemption, and Resistance, 1959-1971* (University of North Carolina Press, 2014), for the seminar HIST 4000/7772: Latin American history since the Cuban revolution.

Additionally, on May 28th, 2019, the cluster organized a presentation on "Indigenous Organization and Conflict in Cauca, Colombia: The Case

of the Indigenous Regional Council of Cauca (CRIC)," by a delegation of Colombian Indigenous leaders that included Lizardo Ul Secue (Governor, Indigenous cabildo of San Francisco); Sigifredo Pavi Ilamo (Governor, Indigenous cabildo of Toribio); Elcy Mesa Taquinas (Coordinator, Plan de Vida Nasa Project); Martha Segura Córdoba (Health Secretary, Municipa-

lity of Toribio); Angélica Aguilar Rugeles (Manager, Empresa Social del Estado Cxayu'ce Jxut); Toribio Jambalo; Jaime Díaz Noscue (Coordinator, Plan de Vida Nasa Project); José Correa Vasquez (Coordinator, Plan de Vida Nasa Project); Nusmem Acosta Aguilar (Indigenous Law Student).



L-R: Kristi Upson-Saia, Roberta Barker, Colombia Delegation, Luiz Henrique Eloy, Luiz Henrique Eloy (banner), Natalia Landívar, Kevin Coleman, Lillian Guerra.

UMIH PROGRAMMING

In addition to Research Cluster programming, many of the Institute's on-campus events for the 2019-20 year were directly sponsored and organized by UMIH. The Institute maintains two on-going series: *The Arts of Conversation* and *Futures in the Humanities*. We have also continued on with our Public Humanities programming, which aims to connect our work with communities outside of academia, and Write-on-Sites, twice weekly writing sessions to promote writing and foster community.

THE ARTS OF CONVERSATION

This year's *Arts of Conversation* series presented lectures from scholars across the university working in the fields of Scandinavian Studies, Women's and Gender Studies, English, Film Studies, Archival Studies, Anthropology, and Fine Arts.

Fall 2019

September 19

Punam Mehta (WGS) "From Critical to Cosmic Consciousness: Feminist-Informed Yoga as Healing for Marginalized Mothers"

October 17

Jacqueline Jordaan (Anthropology, UMIH) "Democra-Tease, Museum Resources and the Presentation of the African Past in South Africa"

October 31

Shepherd Steiner (SoA) "Spectres of Modernism: Allegory and Time in the Painting of Morris Louis"

November 4

Hannah Turner (School of Library, Archival

and Information Studies (SLAIS), University of British Columbia) "Caring for Digital Collections: Professional Ethics and Decolonization"

November 7

Erin Keating (ETFM) "Rhizomatic Celebrity: The Emergence of Celebrity Culture in London, 1660-1700"

November 21

Katelyn Dykstra (FKRM, UMIH) "What Lies Beneath...: Emerging Trends of Intersex Representation in Popular Media"

November 28

Christopher Crocker (UMIH) "Mental Health and Norway's Medieval Royal Court"

Winter 2020

January 9

Timothy Penner (ETFM) "The Old Man and the Minotaur: Medial Representations of Ernest Hemingway in the 21st Century"

January 30

Katherine Boyer (SoA) "Two stitches, hers then mine: Experience working with the Manitoba Museum Ethnographic Collection"

February 13

Murray Leeder (UMIH) "Indigeneity and Horror in Recent Canadian Cinema"

March 12

Larissa Lai (University of Calgary) "The Fox Lady's Gamble: Embodied Solidarities and the Speculative Tao" and "An Evening with Larissa Lai: A Drop the Mic Conversation" with QPOC Winnipeg

Lectures by **Adrian Thieret** and **Celiese Lypka** were postponed due to COVID-19.



Erin Keating, *Arts of Conversation Series*



Katherine Boyer, *Arts of Conversation Series*



Larissa Lai, *Arts of Conversation Series*



FUTURES IN THE HUMANITIES

The highlight of this year's *Futures in the Humanities* series was a half-day symposium entitled *Precarious Work: A Discussion on Sessional Labor in Academia*. It featured a keynote by visiting speaker Sarika Bose and was followed by a panel of academics from across the city.

As well, we provided two practical talks on aca-

ademic publishing, and a hands-on workshop on blog management at the Media Lab open to all Arts students. We hope to offer more such practical training opportunities for Arts students that can help them build transferrable skills.

The year ended with a presentation by Synonym, a local art consultation firm committed to a decolonizing, grassroots framework. Responsible for Wall-to-Wall Mural and Culture Festival, an annual event that has brought incredible art to Winnipeg's public spaces, Synonym's founders hold or are pursuing degrees in English and Fine Arts, showcasing the career possibilities of humanities degrees to Arts students.

October 10

Jill McConkey (UM Press) "The Ins and Outs of Scholarly Publishing"

November 29

Alex Snukal (Media Lab) "WordPress 101"

January 21

Precarious Work: A Discussion on Sessional Labor in Academia

Sarika Bose (UBC, CAUT Contract Academic Staff Committee Chair) "Marginalization, Race and Precariousness in the Academy"

Katelyn Dykstra (U of M), **Alyson Brickey** (U of W), **Mandy Elliott** (Booth U), and **Melissa Funke** (U of W), roundtable on sessional and instructor labor across Winnipeg

February 27

Karalyn Dokurno (*Mosaic*) "Academic Publishing Demystified"

March 5

Chloe Chafe and **Andrew Eastman** (Synonym Art Consultation) "Col[lab]oration: Experiments in Community Art"

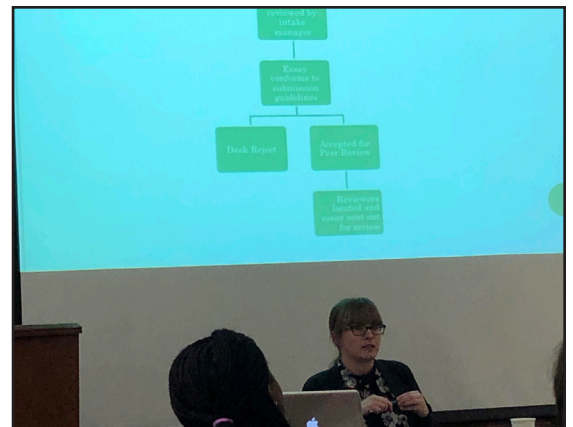
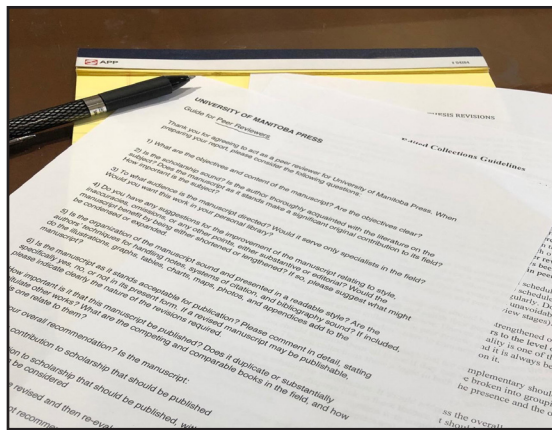
PUBLIC HUMANITIES

The UMIH continued its commitment to public humanities by bringing university programming to our communities, and showcasing the humanities research being conducted outside of our campus walls.

Our year started with Julie Guard's (Labor Studies) launch of *Radical Housewives* (U of Toronto Press, 2019) organized as a public panel at X-Cues Café and Lounge, featuring colleagues from the U of M, U of W, and Brandon U discussing feminism, food politics, gendered labor, and resistance.

In February, UMIH affiliate Chris Crocker and Vanessa Warne (English, Theatre, Film & Media) helped to organize an interdisciplinary panel on disability studies history to a packed house at

Top row:
tips for
publishing



Bottom row:
Panel on
Precarious
Work in
Academia



Dalnavert House, featuring local activists and scholars from the U of M and U of W.

Working with 2SQTBIPOC Library, we helped to organize a community reading group on the works of Sara Ahmed in anticipation of her public lecture, facilitated by Karen Sharma (Manitoba Human Rights Commission) and hosted by Revolution Wellness Centre. This event aimed to center the insights and perspectives of community members who did not identify as students or found the university setting intimidating or hostile.

The UMIH supported the publication of two chapbooks this year. The first, the inaugural issue of *CREATE*, featured words and art from inside Women's Correctional Centre in Headingley. Serenity Joo and Kate Ready (English, U of W), both members of the Prison Libraries Committee, facilitated two creative writing workshops inside WCC to inspire submissions. A launch was held at The Good Will Social Club, accompanied by the music and vocals of Ila Barker. The second, *Creative Expression: Beyond Genius*, was the result of a series of creative workshops at Sunshine House facilitated by UMIH affiliate Katelyn Dykstra. Both chapbooks are available online at our blog (umhumanities.com).

QPOC Winnipeg secured location and audience for an intimate night of reading and conversation with writer and scholar Larissa Lai (U of Calgary) at Fools + Horses, to accompany her formal academic lecture at the UMIH earlier in the day. Dr. Lai's work, on queer speculative fiction, resonates for many members of the QTBIPOC community that seek solace by imaging both safer and more radical spaces. Such collaborative and bifurcated programming allows the UMIH to serve its diverse audiences on and off campus, who hold different relationships with the institution of the university. Gratitude is due to Uzoma Asagwara (co-founder, QPOC) for this collaborative endeavor.

Our year ended with two significant postponed events. *Laughter Is Medicine*, in collaboration

with Red Rising, QPOC, and Studio 393, was a youth-oriented comedy showcase at West End Cultural Centre featuring a QTBIPOC lineup of local comedians and headlined by Indigenous comedian Sasha Mark. *Wet'suwet'en Solidarity: Local Resonances* was a student-driven initiative that showcased local Indigenous students and activists committed to anti-colonial environmental justice. Panelists included Jenna Vandal (Rooster Town Blockade), Taylor Galvin (Wa Ni Ska Tan [Hydro Alliance]), Kayla Larivière (Canadian Federation of Students), Drey Smith (Camp Morning Star) and U of M student Annie Beach (moderator, organizer). We hope that these two events will be manifested in the near future.

The UMIH was proud to provide support for numerous endeavors locally, including "The Next 150 Years: A Public Conversation about the City of Winnipeg Archives" (Archives Manitoba); the 2019 Warhaft Memorial Lecture, Laurie Shannon's talk entitled "Calamities of Exposure: Shakespeare and the Natural History of Human Being" (English, Theatre, Film & Media); Suzanne Weiss's talk, "Holocaust to Resistance: Solidarity Then and Now" (Geopolitical Economy Research Group); and a student colloquium for the Association of Graduate English Students (pAGES).



Suzanne
Weiss,
*Radical
Housewives*
Panel

WRITE-ON-SITES

Regular write-on-sites were held in the UMIH boardroom throughout the academic year, to promote writing and foster community. Faculty from across Arts and from Kinesiology and Recreational Management, as well as many UMIH research affiliates, participated throughout the year. I especially thank affiliate Chris Crocker for helping to create the group and for his regular participation (his affiliate report is testament to all the writing he accomplished this year). When we began to work remotely, write-on-sites were pulled online. They will continue online throughout the summer, enriched by participants across North America who have since joined.

STUDENT TRAINING

Two undergraduate Arts students, Stephanie De Souza and Alexa Watson, participated in our pilot year of student internships. The UMIH provided support for them to attend UMIH-related events and other cultural events pertaining to their own research interests, and compose short- and long-form essays of these events to showcase on the UMIH blog. We provided WordPress training for interns hosted by the Media Lab so that students could learn how to maintain the blog. Student internships are aimed at providing opportunities for students to participate in the intellectual life of the UMIH, making space for them to express what they take away from these events, and providing practical training of transferable skills.

I am grateful for the excellent work of the students, as well as for their self-reflection and feedback on how the internship could be improved in future years.

Alexa Watson

The UMIH internship is an incredibly valuable position. This position gave me the opportunity to utilize my writing skills outside of a classroom environment, giving a practical application to my theoretical studies and resultantly honing these skills in a professional setting. During my time as an intern, I not only gained valuable professional experience writing, but also by networking, acting as a representative at UMIH events, and sharpening social media skills. This internship is highly unique, offering a different experience from research assistantship-based work, and other news outlets on campus; it delivers critical thinking and writing skills necessary for academic work alongside creative writing skills. How the internship is structured, remotely and hourly with some required events, worked seamlessly with my schedule as a full-time student. In addition, I felt I was able to tailor my experience as an intern to my own interests by being able to choose which events to attend. I especially enjoyed having a second intern that I could work alongside and coordinate with, so scheduling conflicts never became an issue. Unlike internal research or teaching assistantships, or external internships, the UMIH position couples professional experience with promotion for the University. The internship visibly contributes to the intellectual culture of the University of Manitoba in a way that is accessible to many both within and outside the university.

During my time working for the UMIH I noticed an area in need of improvement, namely its promotion toward students. Outside of joining a mailing list, it is difficult finding or getting information about the UMIH and its events. I am not the only one that feels this way, as whenever I promoted UMIH events in my own courses by announcing them, no other student had heard of this body or the events it put on; many would approach me afterwards to comment on how they are interested in many of the events the UMIH puts on and would have attended had they known. There is evidently some sort of gap between information about the UMIH and students that needs to be addressed, given that it would easily increase

turnout. Perhaps having the interns host a table in Fletcher Argue or in University Centre at the beginning of each term would help.

Additionally, while there now exists long and short form reviews, both are different takes on the same genre. In future, expanding the type of writing the UMIH puts out would help keep readership engaged and excited, things such as interviews, topical news coverage or educational and informational write-ups.

Stephanie De Souza

This internship has been a truly wonderful experience. I had the flexibility to attend events according to my own availability and to write and submit articles as and when I was able to. Dr. Serenity Joo was very understanding about the demands of schoolwork and the priority that it takes in my life as a student; the flexibility she showed allowed me to balance my studies with this job, minimizing conflicts between the two. She showed a genuine interest in helping me to explore my potential and truly engage with the humanities, and I feel this internship provided a unique opportunity to do just that. I have learned a lot this year, sat in on many seminars and lectures, and I have gained skills that will benefit me in the future, such as learning how to maintain a blog and familiarizing myself with article writing. I have also learned more about my community, both the injustices that exist as well as the efforts of many creative and intellectual people to address these social concerns and create a more equitable world, one that is welcoming of diversity. I have been able to apply the concepts studied in class to the real world, and this internship has, furthermore, exposed me to brilliant new ways of thinking about the world around me. I am also happy that I was able to work with a fellow student who brought powerful new perspectives and a different voice to the table. I gained a lot from our collaboration.

As an English major studying the critical and literary works of such renowned thinkers as Sara Ahmed and Larissa Lai, it was a delight to meet these writers in person and hear them speak

and further expound on their teachings at lectures. I am honoured to have been considered by Dr. Joo for this pilot project and I hope it continues in the future.

Student Writing

“Reflections on Sara Ahmed’s ‘Closing the Door: Complaint as Diversity Work’ Lecture,” by Stephanie De Souza

“Adrian McKerracher: How Metaphor Can Change What You Make and How You Make It,” by Stephanie De Souza

“The Decolonizing Lens: An Evening of Films by Indigenous Canadian Filmmakers,” by Stephanie De Souza

“Activism, Justice, and Restitution for Survivors of Armed Conflict in Uganda,” by Stephanie De Souza

“Whose Story Is It Anyway?: Review of Kat Sandler’s *Bang Bang*,” by Stephanie De Souza

“Welcome to the Bauhaus: A Review and Discussion of Dr. Elizabeth Otto’s Lecture,” by Alexa Watson

“Please Mind this Interruption: A Discussion of *Settler City Limits*, Decolonizing Lens, and Wet’suwet’en,” by Alexa Watson

Find the full articles on the UMIH blog (umhumanities.com).



COLLABORATIONS & CO-SPONSORSHIPS

This year the UMIH concentrated on building long-term relationships with a variety of community organizations, with the goal of enriching the programming of the UMIH as well as expanding our audience. The UMIH was a proud supporter of **VegFest**, Winnipeg's annual vegetarian and vegan festival. It was pleased to support guest speaker Dr. Milton Mills to a packed audience, who spoke on the cultural bias against plant-based diets that further exacerbated class and racial inequalities in the United States.

With, **Plug In Institute for Contemporary Art**, the UMIH cohosted a public lecture by visual artist Morehshin Allahyari on the topic of digital colonialism, entitled "The Ghost and the Flesh." Her work and research draw from the fields of postcolonial studies, critical race studies, and art preservation and history, providing exciting linkages throughout the UMIH community.

On campus, we have solidified an annual collaboration with **University of Manitoba Press** to help launch books and roundtables dedicated to research in the humanities. We have discussed the idea of bringing book launches into local correctional facilities with interested authors in the future. To start off this new relationship, we supported the launch panels of two books this year: *Injichaag: My Soul in Story* by Rene Meshake and edited by Kim Anderson was facilitated by Warren Cariou (ETFM) and featured poetry, music, and reflections from both the author and the editor. *Settler City Limits: Indigenous Resurgence and Colonial Violence in the Urban Prairie West* featured a roundtable of its editors Heather Dorries (U of Toronto), Robert Henry (U of Calgary), David Hugill (Carleton U), and Tyler McCreary (Florida State U); and was facilitated by Sarah Cooper (Architecture) and Shauna MacKinnon (U of Winnipeg). The UMIH is eager to explore how these collaborations can

develop to further support the research of faculty and students.

In October, working with the U of W and Brandon U, the UMIH was proud to help sponsor the public lecture of Sara Ahmed (independent scholar and feminist killjoy). Hosted at the West End Cultural Centre to a sold-out audience, Dr. Ahmed presented a lecture entitled "Closing the Door: Complaint as Diversity Work," on the ways in which institutions work actively to shut out and ignore its most vulnerable. She permanently left her position at Goldsmiths College in protest, after the university failed to deal with sexual harassment complaints from its students. In alignment with her vision of education for all, she held a small workshop for students and faculty before her lecture.

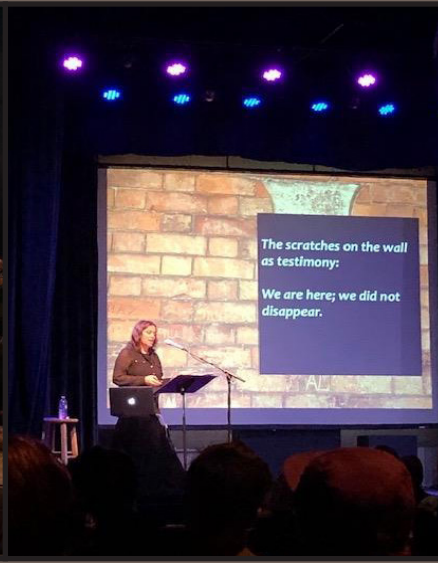
Additionally, UMIH partnered with the **School of Art Gallery** to present Dr. Elizabeth Otto's lecture "Gender, Sexuality, and the Bauhaus" at MAWA (Mentoring Artists for Women's Art) in conjunction with *Bauhaus (Canada) 101*, curated by Dr. Oliver Botar.

FINANCIAL REPORT 2019-20

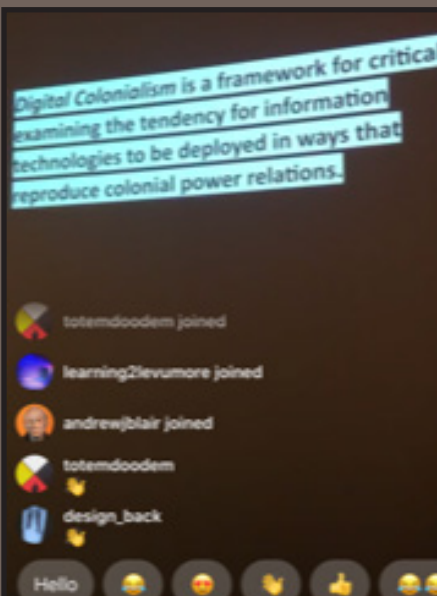
The prior assistant quit in March 2019, before the end of the 2018-19 fiscal year. A new assistant was not hired until August 2019. COVID-19 and sudden work-from-home orders in March 2020 impacted some 2019-20 fiscal year reconciliations (flagged below).

Schedule A

The UMIH promises a personal computer for affiliates who are in the UMIH offices. We only had one, and thus budgeted to purchase one more. However, one of our affiliates chose to work on her own computer, making it unnecessary to purchase this second computer. We will be purchasing this second computer this year, pending the reopening of campus. Quote from apple.ca.



Clockwise from top left: Sara Ahmed at WECC, *Injichaag* Book Launch, *Settler City Limits* Launches, Elizabeth Otto Lecture at MAWA, livestream of Morehshin Allahyari's lecture, Milton Mills speaking at VegFest.



Taking into consideration advice from student interns this year, the UMIH will invest in a computer, desk, and chair for the two interns to share inside the UMIH office. A work station will help create stability for the interns and will enrich the sense of community of the UMIH. Students will have easier access to UMIH resources, the office assistant, affiliates, and director. These asks are pending the reopening of the university in 2020-21. Furniture quote from Grand and Toy. Computer quote from apple.ca.

Two standing desk attachments will help support the physical health of the office assistant and director. These attachments are adjustable and will be brought into the UMIH office when campus reopens. Quote from Grand and Toy.

The purchase of an office color printer helped to alleviate costs and labor associated with relying on the University Copy Center. As well, promotional endeavors were shifted largely to social media and other online sources, resulting in some cost savings. This shift reflects requests made by collaborators and other organizations not located on campus. Home offices will require some unique supplies for regular office management.

Audio equipment will become more important as we shift our programming off-campus and online. We will be purchasing recording equipment (digital voice recorder and shotgun mic) for the continuation of our audio recordings of events. A camera will provide better-quality photos to document our in-person events to include on our blog and website, and in our next annual report.

The artwork in the UMIH boardroom continues to garner admiration and incite conversation. Positive comments were received throughout the year from visiting guest speakers, students, and audience members. We are currently in contact with the School of Art to return the art to its collection, where it can be preserved and protected correctly while the university remains closed. We will not re-rent art until the university re-opens fully.

Outstanding expense: Adobe payment for renewal was pushed into May because the UMIH did not have a permanent office assistant as of early March. The small difference is due to net of GST.

Schedule B

Support for Research

DIRECTOR RESEARCH

Some director research funding remained unspent due to COVID-19 cancellations of an academic conference I was to give a paper at (MELUS, May 2020) and a writing retreat I was to have participated in (Creative Connections, June 2020). There is also a credit from a conference I was unable to attend for personal reasons, originally paid for in 2018-29 fiscal year (International MLA 2019).

AFFILIATES

We originally budgeted \$9000 for three affiliates (\$3000 per affiliate). The board decided to take in six affiliates in 2019-20, as their applications were all stellar. Via email, the board approved that all six affiliates would still have access to \$3000 each. Affiliate funding was underspent largely because of cancelled conferences due to COVID-19 that affiliates had been planning to attend. It should be noted that affiliatships start July 1 and end June 30, accounting for some funding shifts.

GRADUATE FELLOWSHIP

Last year, we asked that the \$3000 allotted to a graduate fellow be funded from Arts, not from our endowment (as originally conceived). Over email, the board approved to increase this amount to \$5000 to enhance our existing core programming. The gap in a full-time office assistant (the position was vacant between March 2019 to August 2019) resulted in some paper-work oversight. The 2019-20 fellowship for \$5000 was drawn out of our endowment in the 2020-21 fiscal year, but will be replaced this year. We are currently working to ensure that this sum will be drawn out of our regular operating funds, for this and for future years.

CHCI CONFERENCE

The CHCI conference was held online due to COVID-19. I attended several helpful workshops relating to humanities institute research and programming in a socially-distanced world.

UMIH Projects

Overall, we seek to keep the budget consistent. Under COVID-19, what we save on visitors' expenses, we require in new types of support: masks, hand sanitizer, venue rentals, and other equipment for in-person events; closed captioning, A/V and tech support, and professional graphics for live/online events.

CONFERENCES AND WORKSHOPS

One invoice (\$304.50) was lost in the shift to work from home and will be taken from the 2020-21 budget. If this had been included, we would be right at our budget. A community workshop on Model Minority Mutiny has been scheduled for July, in timely support of Black Lives Matter (budget \$1000). This will serve as a pilot "summer institute." Writing and grant workshops are also being planned for the new school year.

RESEARCH CLUSTERS

\$800 was carried over from last year because of lost paperwork in March 2019 (no office assistant), however this was balanced out by underspending this year due to COVID-19, and one cluster item being processed after March 2020 (included in this line, however it was mistakenly charged to an incorrect FOP). The 2020-21 ask is for two clusters to be funded at \$5000 each.

GUEST SPEAKER

Walidah Imarisha (independent scholar and activist) has agreed to be a UMIH visiting speaker in 2020-21 as well as facilitate a workshop for students (budget: \$2000).

STUDENT RESEARCH ASSISTANT (GRAD)

Looking back, I see that in my investment in ensuring the undergraduate student internships were launched successfully, I neglected to provide the RA with adequate research training opportunities. Starting this summer, the RA will be more actively engaged in research and in my re-

search projects, including a special journal issue I am co-editing. Undergraduate student intern asking budget has decreased considerably (see below).

PUBLIC PROGRAMMING

We are current organizing a collaborative microgrants project on the theme of "Care during COVID-19" to support U of M students and community members during these difficult times (\$6000 budget). We have already hosted a live, online public panel on Indigenous horror films moderated by UMIH affiliate Murray Leeder featuring speakers from across the continent (\$1000 budget). It is already clear that sheltering in place is providing new opportunities for collaboration unrestricted by location. We ask for an extra \$1000 to support programming that addresses current events that will arise.

STUDENT INTERNS (UNDERGRADS)

We started with one student intern working 10 hours/week before adding a second intern in the winter term. For next year, the budget for student interns will be reduced, to reflect my capacity to supervise them properly (5 hours/week for 30 weeks, split between 2 students, maximum). We continue to find a sustainable capacity.

HONORARIA

The UMIH's extensive public programming has required a more consistent system of honoraria for local participants. The board approved the following: a minimum of \$100 for students, artists, and other community members; this amount is doubled for Indigenous participants as a small gesture of acknowledgement of the labor of their work on treaty land.

CO-SPONSORSHIPS

We've created long-term support with community collaborators for programming that will be of interest to humanities researchers and students: \$1000 for a VegFest public speaker, \$1000 for a Plug-In Institute for Contemporary Art speaker, and \$1000 for UM Press for book launches and panels. As well, we will continue to support Arts unit activities that focus on humanities research.

ADVERTISING/PUBLICITY

OUTSTANDING EXPENSES paid in 2019-20
Two mystery receipts from Unicity taxi in 2018
(we suspect connected to the Hoccleve confer-
ence in summer 2018): \$23.46

We were unable to reconcile some expenses in March as we were unexpectedly pulled from campus. These will be carried over into the new year's budget:

- Dalnavert House invoice: \$304.50
- Laughter is Medicine* participants' promised honoraria (gift cards are pulled from date of reconciliation, which was after March 30): \$800
- Sasha Mark honorarium: \$300
- Roberta Barker honorarium: \$500

In 2019-20, \$1500 was awarded to an Arts researcher for the application of a SSHRC Connections grant. This grant was awarded, but activities have been put on hold because of COVID-19. The grant holder's name cannot be released publicly at this time. In 2018-19, \$1500 was awarded to Andrea Charron for her SSHRC project. These funds were not pulled out in time (no office assistant in March), and thus were pulled from the 2019-20 budget.

A workshop on Canadian Economic Sanctions was held 9 and 10 October 2019 at the Museum of Nature in Ottawa, ON and Carleton University. The workshop was organized by Andrea Charon (U of M) thanks to a SSHRC Connection grant and funding from the U of M's Centre for Defence and Security Studies and Institute for Humanities, the Canadian Defence and Security Network, and Carleton University.

The workshop brought together academics, practitioners, students, and public servants to consider the challenges and opportunities associated with Canadian economic sanctions. The 4 panels on the first day investigated: 1) Domestic Factors Influencing Canada's Unilateral (Autonomous) Sanction Decisions 2) the machinery of government; 3) lessons learned from other allies; and 4) the future of sanctions as a tool of foreign policy. The second day including brainstorming sections on what data might be collected for a Canadian sanctions database.

Do our creative practices (performing, writing, storytelling) help ZSLGTQILIA* people learn to advocate for ourselves and others?

Let's create together and find out!



As part of a research project on the impact of creative expression on community identity, a researcher from the University of Manitoba is seeking for people interested in participating in a weekly collaborative creative expression (performance, creative writing, whatever!) workshop.

Bus tickets, food, and non-alcoholic beverages will be provided at each workshop or related event.

2020 Annual pAGES & EFTSA Colloquium:
Human, Animal, Liminal

Throughout history, stories exploring the relationship between humans and animals have been a constant theme. Often anthropocentric in nature, these stories navigate human anxieties about their place in the natural world. In recent years, automation and artificial intelligence have further complicated humanity's conception of itself as distinct from nature. How do we see literature and culture reflecting, challenging, and/or exploring human identity, animality, and everything in between?



Drop in and join us!

Wed. January 22, 6-9 pm
 Wed. January 29, 6-9 pm
 Wed. February 5, 6-9 pm
 Wed. February 12, 6-9 pm

Sunshine House
 646 Logan Avenue
 Winnipeg, MB

Questions? Contact:
 Dr. Katelyn Dykstra
k.dykstra@umanitoba.ca



University of Manitoba
 100 University Avenue
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 Tel: 204-945-5000
www.umanitoba.ca



SUNSHINE HOUSE
 100 University Avenue
 Winnipeg, MB R6T 2N6
 Tel: 204-945-5000
www.sunshinehouse.ca


January 31, 2020
St. John's Cross Common Room 108
10:00am-4:30pm

*Sponsored by pAGES, EFTSA, Institute for the Humanities
 and the Department of English, Theatre, Film & Media*

THE NEXT 150 YEARS

A PUBLIC CONVERSATION ABOUT THE CITY OF WINNIPEG ARCHIVES

THURS, MARCH 28
7 - 9 PM
FREE ADMISSION
WHEELCHAIR ACCESSIBLE
OLD GRACE HOUSING CO-OP
200 ARLINGTON STREET

[illegible][illegible]

TOILETRY DRIVE

MARCH 9 - 20

DROP OFF AT:

- Native Studies Office – 215 Isbister
- Institute for the Humanities – 407 Tier

MON-FRI • 8:30 AM - 4:30 PM

WHAT WE NEED:


- Shampoo & Conditioner
- Mouthwashes
- Toothbrushes & toothpaste
- Bar soap
- Deodorant
- Soft socks
- Menstrual pads


(TRAVEL SIZED)


DONATIONS WILL BE DELIVERED TO MAMA BEAR CLAN & NORTH POINT OJIGANAS WOMEN'S CENTRE

SUPPORT PROVIDED BY:

Department of Native Studies
Women's and Gender Studies Program


 UNIVERSITY OF
 SASKATCHEWAN


 SUS


 Faculty of Arts



UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES

ASKING BUDGET

2020-21

SCHEDULE A

Schedule A	19-20 Asking	19-20 Actual	19-20 New Funds Ask	19-20 New Funds Actual	20-21 Asking*
Computers					
Hardware/Software	\$ 830.00	789.17			\$ 800.00
Colour Printer/Scanner			\$ 500.00	489.99	\$ -
Affiliate & Intern Computers			\$ 1,099.00		\$ 2,198.00
Subtotal	\$ 830.00	\$ 789.17	\$ 1,599.00	\$ 489.99	\$ 2,998.00
Documentation Equipment					
Camera					\$ 300.00
Recording Equipment					\$ 300.00
Subtotal					\$ 600.00
Telephone	\$ 1,470.00	1467.24			\$ 1,470.00
Other Office Expenditures					
Office furniture for intern workstation					\$ 700.00
Standing desk attachments x2					\$ 1,000.00
Stationary/Supplies	\$ 500.00	\$ 122.44			\$ 300.00
Printing/Photocopying	\$ 300.00	\$ 225.96			\$ 200.00
Postage/Courier/Shipping	\$ 60.00	\$ 24.73			\$ 50.00
Water Cooler	\$ 100.00	\$ 89.92			\$ 100.00
Subtotal	\$ 960.00	\$ 463.08			\$ 2,350.00
Art Rental	\$ 960.00	\$ 960.00			\$ 960.00
Equipment Rental	\$ -	-			-
Outstanding Expenses	\$ 520.77	507.35			\$ -
Total	\$ 4,740.77	\$ 4,649.89	\$ 1,599.00	\$ 489.99	\$ 8,378.00



Impacted by COVID-19 in the 2019-20 fiscal year



Pending reopening of university in the 2020-21 fiscal year

*funds will draw from ongoing UMIH funding from Arts first, then from new funding

UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES

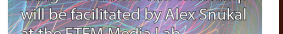
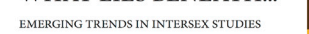
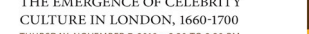
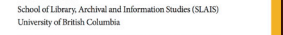
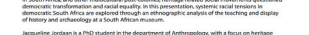
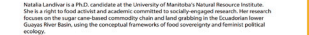
ASKING BUDGET

2020-21

SCHEDULE B

Schedule B	19-20 Asking	19-20 Actual	19-20 New Funds Ask	19-20 New Funds Actual	20-21 Asking
Support For Research					
Director	\$ 2,000.00	\$1,677.65			\$ 2,000.00
Affiliates	\$ 6,000.00	\$ 6,000.00	\$ 3,000.00	\$ 4,567.08	\$ 12,000.00
Graduate Fellow	\$ 3,000.00	\$ 3,000.00	\$ 3,000.00	\$ 2,000.00	\$ 5,000.00
Subtotal	\$ 11,000.00	\$10,677.65	\$ 6,000.00	\$ 6,567.08	\$ 19,000.00
Institute Travel & Courses	\$ 2,000.00	\$ -			\$ 2,000.00
UMIH Projects					
Conferences/Workshops	\$ 1,000.00	\$ 1,000.00	\$ 2,000.00	\$ 1,691.37	\$ 3,000.00
Research Clusters	\$ 7,500.00	\$ 7,500.00	\$ 1,500.00	\$ 999.59	\$ 10,000.00
UMIH Guest Speakers	\$ 1,200.00	\$ 1,200.00			\$ 2,000.00
Student Research Assistants (grad)	\$ 2,000.00	\$ 654.04			\$ 2,000.00
Public Programming			\$ 5,000.00	\$ 4,837.07	\$ 8,000.00
Student Interns (undergrad)			\$ 6,000.00	\$ 1,298.76	\$ 3,000.00
Student Programming			\$ 1,500.00	\$ 1,000.00	\$ 1,500.00
Honoraria			\$ 2,000.00	\$ 1,952.50	\$ 2,000.00
Subtotal	\$ 11,700.00	\$ 10,354.04	\$ 18,000.00	\$ 11,779.29	\$ 31,500.00
CHCI Membership	\$ 300.00	\$ 274.79			\$ 300.00
Co-Sponsorships	\$ 1,000.00	\$ 1,000.00	\$ 4,000.00	\$ 3,277.42	\$ 5,000.00
Other Program Expenses					
Advertising/Publicity	\$ 400.00	\$ -			\$ 200.00
Non-Project Entertainment	\$ 300.00	\$ 294.32			\$ 300.00
Subtotal	\$ 700.00	\$ 294.32			\$ 500.00
Outstanding Expenses	\$ 80.00	\$ 23.46			\$ 1,904.50
Connections & Partnerships					
Matching Funds	\$ 3,000.00	\$ 1,500.00			\$ 3,000.00
Subtotal	\$ 3,000.00	\$ 1,500.00			\$ 3,000.00
Total	\$ 29,780.00	\$24,124.26	\$ 28,000.00	\$ 21,623.79	\$ 63,204.50
Schedule A + B Total	\$ 34,520.77	\$28,774.15	\$ 29,599.00	\$ 22,113.78	\$ 71,582.50

*funds will draw from ongoing UMIH funding from Arts first, then from new funding



hUManities
University of Manitoba Institute for the Humanities

PLUG IN ZICA
The Institute of Contemporary Art (ICA) and the University of Manitoba (U of M) are pleased to present a series of events in the ICA space, located at 409 TIER BUILDING, 409 TIER BUILDING, 409 TIER BUILDING.

Plug in Institute of Contemporary Art presents:
Labour of Love: On Digital Humanities in the Arts
The Ghost and the Flesh | A lecture by Mubashir Aliyari
Thursday, December 5, 2019 | 7pm

At King St 224, Suite 1, 409 Tier Bldg, Winnipeg, MB, Canada



Image courtesy of the artist.

hUManities
University of Manitoba Institute for the Humanities

THE RESEARCH CLUSTER ON POWER AND RESISTANCE IN LATIN AMERICA PRESENTS:
PRIVATIZING RISK
THE CASE OF COLOMBIA'S HEALTH SECTOR

Speakers:
Beda Suárez Aguilar
Executive Director, Anas Wayuu (Colombia)
Harold Gómez Vargas
Legal Representative, Anas Wayuu (Colombia)

303 Tier Building
January 29, 2020
2-30pm

The Colombian state has increasingly transferred responsibilities and risks related to social and health rights to the private sector. The speakers will present on the case of Anas Wayuu, an indigenous, nonprofit health insurance organization, to examine the privatizing of risk within the health sector in Colombia.

Questions? Contact umih@umanitoba.ca

Institute for the Humanities
University of Manitoba

Academic Publishing De-Mystified

What actually happens to your essay after you hit "submit"? This workshop will cover the ins and outs of submitting to academic journals in the humanities. The Production Manager of *Mosaic*, an interdisciplinary critical journal will provide a behind-the-scenes look at the submission, peer review, and publishing process, including tips on how to select a journal that aligns with your interests and how to decrease the chances of a "desk reject."

Karalyn Dokurno
February 27, 2020
2:30-3:30 pm
409 Tier Building


Questions? Contact umih@umanitoba.ca

Institute for the Humanities
University of Manitoba

QPOC PRESENTS:

An Evening with Larissa Lai
A DROP THE MIC CONVERSATION

MAR 12, 2020, 7PM
FOOLS AND HORSES, 379 BROADWAY AVE
FREE EVENT, ALL AGES



University of Manitoba

hUManities
University of Manitoba Institute for the Humanities

The Old Man and the Minotaur:
Medial Representations of Ernest Hemingway in the 21st Century

Timothy Penner (ETFM)
Thursday, January 9, 2020
2:30-3:30 pm
409 Tier Building

In the nearly sixty years since Ernest Hemingway's death the mythology around the persona has continued to develop in ways that are increasingly disconnected from the work he created. A major contributor to this evolution, especially in the 21st Century, has been representations in visual media of Hemingway as a character in both biographical treatments and through fictionalized portrayals in film, on television, and through various Internet-based mediums (web series, memes, and more). The fictionalized Hemingway for today's world is a complex figure, defined as a "collective," a fictional character who... becomes an institutionalized feature of popular culture. The fictionalized depictions of Hemingway have so little to do with the actual person, or his work, that these representations evidence just how fictionalized the popular notion of Hemingway has become.

All welcome!

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

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University of Manitoba Institute for the Humanities

TWO STITCHES, HERS THEN MINE:
EXPERIENCES WORKING WITH THE MANITOBA MUSEUM ETHNOGRAPHIC COLLECTION

Katherine Boyer (School of Art)

THURSDAY, JANUARY 30, 2020
2:30-3:30 PM
409 TIER BUILDING

Katherine Boyer shares her experiences working with the Indigenous Scholar in Residence program at the Manitoba Museum, first as a scholar herself, and then as a supervisor.

These experiences elucidate the need for Indigenous access to material collections as well as the type of knowledge gained when Indigenous artists choose to research in this manner.

Photo courtesy of Katherine Boyer

ALL ARE WELCOME!

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

THE RESEARCH CLUSTER ON POWER AND RESISTANCE IN LATIN AMERICA PRESENTS:
PATRIOTS AND TRAITORS IN CUBA:
EXPLAINING THE MARIEL BOATLIFT OF 1980

LILLIAN GUERRA
(UNIVERSITY OF FLORIDA)

MARCH 2, 2020
2:30-4:00 PM
303 TIER BUILDING

Estos niños serán PATRIOTAS o TRAIDORES De ti depende

ORIGENES DE LOS RE LA TRAYIDA

PAZ Y LIBERTAD

Lillian Guerra is Professor of Cuban and Caribbean History at the University of Florida. She is the author of four scholarly books of history, including three books on Cuba, as well as several books of Spanish-language poetry and a book of short stories published in Spain, Ecuador and Cuba. Born in New York to Cuban exile parents, she grew up in Kansas and Miami.

Questions? Contact umih@umanitoba.ca

Institute for the Humanities
University of Manitoba

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WINTER 2020 WRITE ON SITES

DROP IN WRITING SESSIONS EVERY MONDAY AND THURSDAY BETWEEN 9 AM & 12 PM
409 TIER BUILDING

Join us throughout the term for dedicated time and space for your writing projects! Everyone welcome!

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

hUManities
University of Manitoba Institute for the Humanities

PRECARIOUS WORK:
Discussion on Sessional Labour in Academia

THURSDAY, JANUARY 23, 2020
3:00-4:30 PM 409 TIER BUILDING

Dr. Roberta Barker
Associate Professor
Fountain School of Performing Arts
Dalhousie University

THURSDAY JANUARY 23, 2020
3:00-4:30 PM 409 TIER BUILDING

This talk will explore the possibilities and challenges raised by research, pedagogy, and academic programming in the burgeoning field of Health Humanities. Using example drawn from the current development of a Medical Humanities program at Dalhousie University and from her own research into the performance of illness on the nineteenth century stage, Dr. Barker will examine the ways in which work at the intersection of Medicine and Humanities can help us to understand how health, illness, and embodiment have been imagined in the past—and how they might be reimagined in the future.

ALL ARE WELCOME!

PRESENTED BY THE HEALTH HUMANITIES RESEARCH CLUSTER

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

hUManities
University of Manitoba Institute for the Humanities

Book Launch

The editors of
Settler City Limits

Indigenous Resurgence and Colonial Violence in the Urban Prairie West

Friday, January 31
2:00pm-4:00pm

409 Tier Building
University of Manitoba

Heather Dorries, Robert Henry, David Huggill & Tyler McCreary

Featuring Sarah Cooper, from UManitoba's Department of City Planning, and Shenna Mackinnon of Winnipeg's Urban and Inner-City Studies.

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

HOLOCAUST TO RESISTANCE:
SOLIDARITY THEN AND NOW

TUESDAY, MARCH 3, 2020 - 2:30 PM - 4:00 PM
Room 409, Tier Building, University of Manitoba

Hidden from the Nazis as a very young child in occupied France, raised in French orphanages and by adopted parents in New York, Suzanne Weiss began in her teens a quest to understand the mystery of her origins and the miracle of her survival. As a participant in activist struggles since 1958, Suzanne has stood for the cause of global justice and economic justice, women's liberation, defense of nuclear disarmament, justice for Palestine, indigenous rights, and defense of the environment. Suzanne's just-published memoir, *Hidden to Resistance: My Journey*, applies the lessons of her wartime survival to the challenges we all face today.

Sponsored by the Geopolitical Economy Research Group and University of Manitoba Institute of the Humanities

University of Manitoba | Geopolitical Economy Research Group

RED RISING
PRESENTS

Laughter is Medicine

YOUTH COMEDY
Funny Stories

POSTPONED DUE TO COVID-19

March 14th, 2020 | 7pm - 11pm
586 Ellice Avenue, Winnipeg

Studio 393

University of Manitoba | Institute for the Humanities

hUManities
University of Manitoba Institute for the Humanities

(RE)IMAGINING EMBODIMENT:
APPROACHES TO TEACHING, RESEARCH, AND PROGRAMMING IN HEALTH HUMANITIES

Dr. Roberta Barker
Associate Professor
Fountain School of Performing Arts
Dalhousie University

THURSDAY JANUARY 23, 2020
3:00-4:30 PM 409 TIER BUILDING

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University of Manitoba | Institute for the Humanities

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Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

Col[lab]oration
experiments in community art

WITH ETHNOGRAPHY ART CONSULTATION
THURSDAY, MARCH 12, 2020
2:30-4:30 PM
409 TIER BUILDING

ALL ARE WELCOME!

Synonym Art Consultation is a curatorial collective committed to providing meaningful employment and mentorship opportunities to artists and to facilitate the celebration of art and culture with unique, inclusive, community-minded events that serve as safer spaces for diverse populations.

Questions? Contact umih@umanitoba.ca

Institute for the Humanities
University of Manitoba

WET'SUWET'EN SOLIDARITY:
LOCAL RESONANCES

JENNA VANDAL (U OF M GRAD), ROOSTER TOWN BLOCKADE
TAYLOR GALVIN (STUDENT), WA NI SKA TAN (HYDRO ALLIANCE)
KAYLA LARIVIERE (STUDENT), CANADIAN FEDERATION OF STUDENTS
DREY SMITH (FOUNDER), CAMP MORNING STAR
ANNIE BEACH (STUDENT), MODERATOR

MONDAY, MARCH 16TH, 2020
AT 1:30PM
306 TIER

University of Manitoba | Institute for the Humanities

hUManities
University of Manitoba Institute for the Humanities

Book Launch

Rene Meshake & Kim Anderson's
Injichaag: My Soul in Story

Anishnaabe Poetics in Art and Words

Tuesday, January 28
2:30pm-4:00pm

Cross Commons Room
St. John's College
University of Manitoba

Come for bannock & jam!

Featuring Warren Carion, who directs the Centre for Creative Writing and Oral Culture, teaches in the Department of English, Theatre, Film and Media, and is a writer/visual artist.

University of Manitoba | Institute for the Humanities

DISABILITY AND HISTORY:
A ROUNDTABLE DISCUSSION

Join moderator Allen Mankewich and four disability researchers for a conversation on the why and how of disability history. Learn more about specific histories, such as disability in medieval Ireland; disability and the Holocaust; race, war, and disability; and the invention of hell. Explore the presence (or absence) of disability history in contemporary public life—in museums, media and public art. Disability history can shape both perceptions and experiences of disability. Come and share your ideas about the present and the future of disability history.

THURSDAY, FEBRUARY 13, 2020 7:00 PM

ADMISSION IS FREE. DALNAVERT MUSEUM AND VISITORS' CENTRE IS AN ACCESSIBLE MEETING SPACE. ASL INTERPRETATION WILL BE AVAILABLE.

DALNAVERT MUSEUM & VISITORS' CENTRE (61 CARLTON ST.)

Speakers:
Dr. Christopher Craker (University of Toronto),
Dr. Sherry Hansen (University of Manitoba),
Dr. Paul Lester (University of Winnipeg), &
Dr. Vanessa Warner (University of Manitoba).

University of Manitoba | Institute for the Humanities

The Fox Lady's Gamble:
Embodied Solidarities and the Speculative Tao

Larissa Lai
CRC in Creative Writing
University of Calgary

THURSDAY, MARCH 12, 2020
2:30 - 4:00 PM
409 TIER BUILDING

ALL ARE WELCOME!

Questions? Contact umih@umanitoba.ca

University of Manitoba | Institute for the Humanities

Sorry FOR THE INTERRUPTION

University of Manitoba | Institute for the Humanities

Call for Collaborators:

UMIH is committed to public humanities programming. If you are interested in collaborating with us on a project that engages our larger community outside of the university, please contact us:

umih@umanitoba.ca

The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the humanities at the University of Manitoba, to promote interdisciplinary research in the humanities, and to help obtain external funding for humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history, and religion; and also the literary, philosophical, theological, and historical aspects of the social and physical sciences, mathematics, fine arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire humanities constituency in the university and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.



Director: Dr. Hee-Jung Serenity Joo

407 Tier Building
University of Manitoba
Winnipeg, MB Canada
R3T 2N2

Phone: (204) 474-9599
303