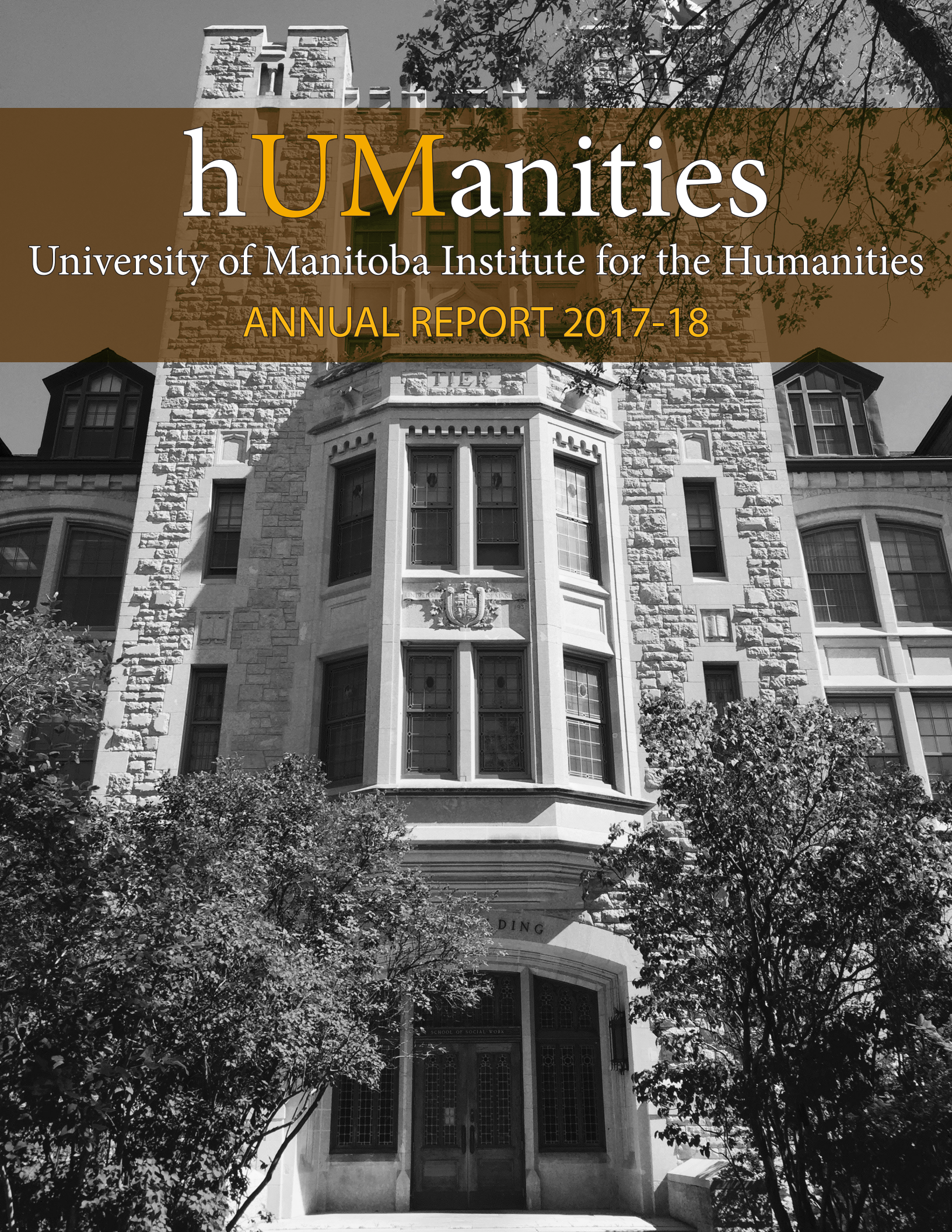


A black and white photograph of a historic stone building, likely a university hall. The building features a prominent central bay window with multiple panes. Above the bay window is a decorative crest. The word "TIER" is visible above the bay window, and "DING" is visible above the entrance. The entrance has a sign that reads "SCHOOL OF SOCIAL WORK". The building is surrounded by trees, and the foreground is partially obscured by foliage. A semi-transparent brown banner is overlaid on the top half of the image, containing the title and subtitle.

hUMANITIES

University of Manitoba Institute for the Humanities

ANNUAL REPORT 2017-18

DIRECTOR'S MESSAGE

My message this year is a valediction, so I'll indulge myself by focusing on two of my own interests: etymology and poetry. The word valediction is first recorded in the English language in the seventeenth century, having been used by the poet John Donne. It is essentially a transliteration of the Latin word *valeditio*, is a compound formed of *vale* (which literally means "be well" but is most often translated as the salutation "farewell") and *dicere* (which means to say or speak). This message is therefore a chance for me to say goodbye by sharing my hope that the Institute—and all of those who support it and benefit from it—remains well.

The concept of wellness has attracted considerable attention recently, and scholars in the humanities are well situated to address it in all its complexity. Wellness is not just about physical fitness, pharmaceuticals, or economic productivity. It concerns bigger questions: what does it mean to live well? To put this another way, what is a good life? Earlier this year, Evgenia Cherkasova joined us to share her experience of designing a course around these questions. Her class, called "Meaning of Life," invites students to consider how writers from a variety of backgrounds (philosophical, literary, historical, etc.) have explored these questions and others, such as what it means to experience a crisis of meaning or a loss of purpose and what it means to have strength in the face of hardship. Students respond well to her class not only because it provides them with the tools to explore these questions but also because it reminds them they are not alone in their pursuit of answers. Others, in the past and present, share these questions.

Thinking historically about these questions helps us to recognize that we are not alone when we feel we are living in challenging times. It can help to provide a context for understanding these challenges we face. When Jennifer Polk and Maren Wood visited our campus last fall, they conducted a series of lectures and workshops to help students contemplating life after graduate school to understand their experience historically and to ask themselves how they might imagine their futures at a vulnerable time in their lives and a challenging time in the academic job market. What we learned from them is that these struggles are not new, nor are they confined to the humanities. They must

therefore be addressed in a thoughtful way by both students themselves and faculty involved in any way with graduate studies. This is the only way we can ensure the wellness of our students as well as many of our programs. I am particularly grateful to Paul Jenkins for co-ordinating their visit, for he was able to partner with the Faculty of Graduate Studies and make use of funding from the Arts Endowment Fund to organize a timely event.

The humanities might speak to wellness in other ways as well. Heidi Marx in the Dean's office has been spearheading an initiative to explore the medical humanities. We enjoyed several productive meetings with Jillian Horton in the Rady Faculty of Health Sciences to think about integrating the medical sciences and humanities throughout the curriculum for students aiming to pursue medicine as a vocation. I was heartened to learn that this approach is being taken very seriously in faculties of medicine in Canada and around the world, and I hope the UMIH can help to facilitate ongoing conversations. At a time when those of us in the humanities feel as though we are struggling with hardship as budgets are constrained and utilitarianism seems on the rise, we need to remind ourselves that many, many people outside our fields recognize the value of the humanities and experience it as vital factor in their lives and careers.

We can show the importance of the humanities to the wellbeing of society by sharing our work with students, colleagues, and the wider community. Through our Arts of Conversation series at the UMIH, we have aimed to achieve this on campus. Thanks to Ifeoluwapo Adeniyi, we have now nearly reached the end of production on several podcasts developed from these talks in order to share the remarkable work of our colleagues more widely. UMIH events have also been held off campus in order to reach a broader community. I anticipate that the UMIH will continue this work without me, though I hope I will be able to contribute to these efforts. I also hope we will value this kind of work sufficiently in our decisions about tenure and promotion. After all, teaching and other forms of outreach are vital to the wellbeing of humanities disciplines. Moreover, the relationships that teaching and outreach allow us to cultivate and develop are at the heart of what we are called to do in humanities

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Speaking of taking practical steps to improve wellbeing, I would like to end by turning to a couple of poems. Consider this one:

This deceptively simple poem is much more than a reminder that one should use public transit when returning home late from the pub. It invites us to think about the complexity of relationships. How does the

I cited it here for other reasons as well. First, I wanted to share it with you, the assiduous reader of this report. Having read it, laughed about it, and thought about it myself, I wanted you to have a chance to know it, too. I thought you, too, deserved the chance to think about it. You don't have to. You might have other, better, poems to think about. If so, I hope you'll share them with me. But if you did like it, perhaps you'll look for the book in which it appears, Brian Bilston's *You Took the Last Bus Home*. If you do decide to buy it, you may have to buy an electric copy because the hardcover sold out very quickly and it has not yet been reprinted. Yes, that's right. A book of poetry published in hardcover in 2016 sold out. Not only that: this book was published by Unbound, which means that many people liked the idea of the book and paid hard-earned money to support its publication. I am not saying that money is the only way to measure value, but poetry—in the form of song lyrics—is a pretty substantial industry. My real point here is that there is an appetite out there for things we identify with the humanities. When we fight for the humanities we are fighting to nourish this appetite: to say others deserve the chance to experience what we have had the opportunity to experience.

A road, a network, consciousness is
a computer, a map. It's
a vehicle on a road, it's not the road.
It's a stream.

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ti.” None of these images precisely describes the brain, but they all provide some insight into it. The real point, though, is that we need this kind of language to understand complexity, even in the sciences, and we can rely on practices drawn from humanities disciplines in order to recognize and think critically about the role of metaphor. Another of Calder’s poems, “The Greater Mystery,” reveals her wry sense of humour in its ironic acceptance that perhaps it is too early to ask questions about “how a poem or a piece of music can elicit emotions from a mass of neurons and circuits suspended in fats and water,” as Karl Deisseroth suggested in a 2015 New Yorker interview. At least, she concludes, this will give her the chance for a good long sleep. Whether or not we can explain how poetry or music elicits emotions from a neurological perspective, they clearly do. They are part of what it means to live well—to live the good life—and they merit consideration from a variety

of perspectives.

One of the privileges of being the director of the Institute is that I had the chance to provide an opportunity for others to engage in conversation with people like Alison Calder. I will miss that, but I look forward to conversations with those who will participate at future UMIH events. As I mentioned in my report last year, the Institute is strong because of the people associated with it. I am grateful to have had the chance to share this experience with the many affiliates, cluster members, volunteer presenters, guests, board members, and assistants. In the context of this year’s annual report, I would like to acknowledge Paul Jenkins, whose exemplary commitment to the Institute and to the humanities has encouraged me to imagine new ways in which it can serve the Faculty, University, and community.



DIRECTOR’S RESEARCH IN 2017-18

Working with Jenni Nuttall (and with a great deal of help from Paul Jenkins and advice from Julie Gibbings), I submitted a successful SSHRC Connections grant for a conference called “The Making of Thomas Hoccleve.” The aim of this conference is to bring together established and emerging scholars in order to map and inspire future directions of research into the Making of Thomas Hoccleve (1367-1426). It will be the inaugural conference hosted by the International Hoccleve Society, and it will be held in Winnipeg July 6-8, 2018.

My book proposal was accepted by I.B. Tauris Press.

Laughter and Awkwardness in Late Medieval England: Social Discomfort in the Literature of the Middle Ages will be delivered to the press in April 2019. This project is the result of several years of research, and I am looking forward to completing the manuscript.

I continued to work on a special issue of the journal *Florilegium* on The Study of Manuscripts in Canada. Most papers are now through the peer review process and in the final stages of production. This project is related to an ongoing research project called Maple Leaves: the Collection of Manuscripts and Early Printed books in Canada.

I completed my chapter for a book based on the Medieval & Modern symposium, a book review for Laurence de Looze's book *The Letter & The Cosmos* (which he spoke about at UMIH last year), and an encyclopedia entry on Thomas Hoccleve.

Finally, I made presentations at three conferences. I am currently revising one of those presentations into a chapter for a volume of essays arising from the conference and another as part of my book manuscript.

ASSISTANT TO THE DIRECTOR

The Assistant to the Director, Dr Paul Jenkins, has established himself as an important leader at the Institute, helping to expand its programming and activities and to drive it in new and exciting directions. His arrival two years ago has helped make this one of the most productive and ambitious periods the UMIH has had. Playing a central part in the life and work of the UMIH, he is responsible for much of what it has accomplished this year.

Paul Jenkins has not only helped the Institute expand its traditional commitment to student training, he has been at the forefront of the Universities' efforts to help its PhD students contemplate and prepare for careers outside academia. Responding to the clear demand for the "Careers Outside Academia" event he organized in 2016-17, this year he secured funds from the **Arts Endowment Fund (\$3,000)** and financially partnered with **FGS (\$5,000)** to bring Maren Wood and Jennifer Polk, founders of Beyond the Professorate, to give a keynote address run a series of 4 workshops for graduate students and their advisors. The series was very successful and FGS has expressed its desire to again partner with the UMIH to run something similar during Orientation week in the autumn of 2018.

The Assistant has aligned the UMIH's long-running grant-writing workshop for graduate students with the Faculty of Graduate Studies's (FGS) GradSteps program, producing some impressive results. Last year, our faculty panel addressed a healthy audience of approximately 40 graduate students from across the Faculty; while this year we attracted nearly 70 students from not only the arts and social sciences, but also those working in relevant corners of the medical, biological, environmental and computing sciences.

Over each of the last two years the Assistant has also enabled the UMIH to host over 30 public events, not including those organized by the Institute's active Research Clusters. These have ranged from small talks at the U of M campus to outreach events at the Millen-

nium Library and The Canadian Museum for Human Rights.

Beyond the range of events, Paul Jenkins has played an integral role in a number of significant changes in the nature and scope of the Institute's programming. One of the developments we are particularly excited about concerns the Arts of Conversation series, which engages with new, important and topical works in the humanities and social sciences through conversations with writers and researchers. Many of the conversations from this series have been recorded for ***The Arts of Conversation* podcast**, and Dr Jenkins has played a key role in their production: vetting and scheduling speakers; conducting background research; preparing interview questions; and, together with the Director, co-hosting the series. We currently have over a dozen recordings, and Dr Jenkins has recently hired an editor to assist with the final stages of production and is overseeing her work. We expect to release the first episodes very soon.

The podcast series is aimed partly at faculty, students and other members of the campus community who are unable to attend the live event, but is also intended for an intellectually curious public. By and large, the Arts of Conversation series has dispensed with the traditional read-paper format typical of humanities research presentations, and replaced it with a more fluid and open-ended conversational arrangement involving the speaker(s), the Director and Paul Jenkins, together with the event's audience. The resulting events are engaging, edifying and entertaining, and distill nicely into "live event" podcasts. This is why we are so excited about the Arts of Conversation series, as it represents a new way for the UMIH to communicate with the campus community, as well as to find a wider **public audience**.

Of course, both the series and the allied podcast require a lot of work, and they only exist because of the dedication and sustained efforts of both the Director and Dr Jenkins to increase the reach of the UMIH,

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hUMANITIES

University of Manitoba Institute for the Humanities

READ BOOKS



SMASH FASCISM

We are fortunate to have him and believe others feel the same. Whether it is by those at FGS, or faculty members from across the university, or visiting speakers, or the UMIH Director, Clusters, Affiliates, and Board of Management, his efforts have certainly not gone unnoticed. Indeed, we are very pleased to report that recently the importance of his work was formally acknowledged in his nomination for the University of Manitoba's **"Awards of Excellence" Leadership award.**

RESEARCH AFFILIATES

These are difficult times in academia, and over the

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REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER

Jason Brown: Jason A. Brown is a PhD candidate (ABD) at the Centre for Medieval Studies in the University of Toronto. His research is at the intersection of medieval preaching, theology, and jurisprudence with the development of economic thought. As a Research Affiliate in 2017–18, he wrote the majority of his doctoral dissertation: a critical edition, translation, and study of the teaching of bishop St Antoninus of Florence († 1459) on justice in buying and selling. He also undertook a research project on a medieval manuscript at the University of Manitoba. St John's College owns a fifteenth-century manuscript of a work of canon-law jurisprudence; Mr. Brown carried out codicological research to assess the manuscript's origin and provenance, and presented these findings in a public talk on behalf of the Institute for the Humanities: "How Law Was Taught at a Medieval University: Showcasing a Medieval Manuscript in the

This image shows an open manuscript with two pages visible. The text is written in a dense, Gothic script, organized into two columns per page. The parchment is aged and slightly discolored. On the right page (folio 101r), there is a large, ornate initial 'O' in blue and red ink, marking the beginning of a new section. The text continues in two columns on both pages.

Dr Sarah Bezan: Working between the Environmental Humanities and Posthumanism, Dr Bezan's research is mainly focused on post-mortem animal embodiments in the visual record of natural history. Her first research project, "Nature Morte: Decomposing Darwinism's Evolutionary Aesthetics," is a book manuscript that expands upon her doctoral dissertation. This project illuminates how contemporary creative engagements with the evolutionary thinking of Charles Darwin in turn redefines death and decay as a creative threshold for evolutionary progress. Each axis of her research explores how Darwin's fascination with the "decaying branches" and "fresh buds" of the great Tree of Life inform our understanding of natural history, and moreover continue to shape our responses to urgent issues of the present day, such as the loss of species biodiversity and the decline of ecological

habitats. Her second project, “Animating the Fossil Image: Iconographies of Contingency in Paleoart,” offers an urgent response to the visual narrative of life in the precarious era of the Anthropocene, a moment conditioned by the threat of an irreversible collapse of ecological systems. Through an analysis of a collection of contemporary film and art by Barbara Page, Peter Greenaway, Julius Csotonyi, and Eldon Garnet that models the contingency of evolution, her project demonstrates how today’s emerging paleoartists are

re-inventing the temporal index, disordering classificatory schemes, and discharging the human from its seemingly superior position as the apex of evolutionary progress.

We are very pleased to report that while an Affiliate, Sarah Bezan successfully defended her dissertation and graduated with a PhD in English from the University of Alberta. Dr Bezan has since been awarded a prestigious Newton International Fellowship, which she has taken up at Sheffield University in the U.K.

RESEARCH CLUSTERS

Research Clusters are research groups composed of faculty members and graduate students from a variety of departments and disciplines. Cluster members share common research interests and focus on interdisciplinary research, and typically follow a theme or a topic across several disciplines. Many North American humanities centres or institutes support Research Clusters; the University of Manitoba Institute for the Humanities has supported at least two Research Clusters each year since 2005.

The four Research Clusters supported by UMIH this year were: Alternate Histories; Collecting, Citing, Curating; Critical Environments; Power and Resistance in Latin America.

Along with administrative support, photocopying, printing, and office supplies, the clusters were awarded financial support for their programming: the Alternate Histories cluster received \$1750; while the Collecting, Citing, Curating, Critical Environments, Power and Resistance in Latin America cluster each received \$2500.

ALTERNATE HISTORIES

In an era when many Western households watch their history in shows like *Wolf Hall* or *The Tudors*, when post-Independence nations are striving to present their own history, when First Nations in North America are making their stories heard despite still being enmeshed in the structures of colonialism, when history is both popular entertainment and an urgent matter of identity, how can we understand the multiplicity of histo-

ries that runs through our present moment and that informs our conscious and unconscious ideologies?

The Alternate Histories Research Cluster is a diverse group of faculty and graduate students with representation from across the University of Manitoba, Faculty of Arts, as well as the English Department at Booth University College. Its members are linked by their engagement with mediating the past in non-traditional ways. The Cluster’s goal is to think about the multiplicity of competing histories and to share methodologies and insights discovered through our own historical encounters across the borders of period and discipline.

Cluster Activities Report: The Alternate Histories Cluster had a quieter year for its final year as a cluster with a public lecture in the first term most of its energy invested in a one-day symposium in the second term.

14 November 2017

Guest speaker, Dr. Sarah Bull, (a Wellcome Trust Research Fellow, University of Cambridge), “Reading Sexual Advice in the Age of Mass Print: The Newspaper, The Envelope, and the Book in Victorian Britain”

7 March 2018

Alternate Histories: A One-Day Symposium

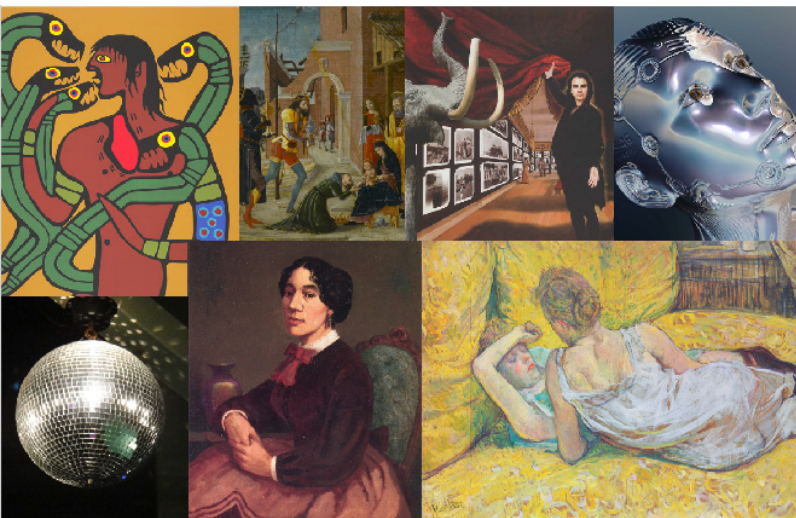
“Alternate Histories: A One-Day Symposium” focuses on forgotten and marginalized histories from indigenous, queer and gendered communities, imagining alternative historical timelines of both the past and the future, and bringing new technologies and approaches to bear on the study of history and narrative.

In all we had approximately 40 people join us for

some or all of the day, which brought together many different people and projects and, hopefully, fostered some lasting connections. As part of the day, keynote speaker Allison Muri (University of Saskatchewan), the founder and editor of the Grub Street Project, presented a talk entitled “Digital Humanities and Alternate Histories: The Case of the Grub Street Project.”

The symposium was a perfect capstone to an intellectually enriching three years. I want to note, in conclusion, the essential support provided for the cluster by Paul Jenkins. Virginia, Alexa and I could not have organized such a smoothly running event without his assistance and guidance.

Report by cluster organizer, Erin Keating (ETFM).



Symposium program

“Bodies in Discursive Space: Representing Queer, Racialized, and Gendered Bodies”— 9:00-10:00

Panel 1 (4x10 min presentations, 20 mins discussion)

Chair: Erin Keating (Department of English, Theatre, Film & Media, University of Manitoba)

Dana Medoro (Department of English, Theatre, Film & Media, University of Manitoba) “Hawthorne, America, Abortion”

Karalyn Dokurno (Department of English, Theatre, Film & Media, University of Manitoba) “Travailing” Women: Reading Pregnancy and Childbirth in Early Quaker Missionary Letters

Katelyn Dykstra (Department of English, Theatre, Film & Media, University of Manitoba) “Losses in the Snow: Intersex and Indigenous Erasure in Kathleen Winter’s Annabel”

Beth Schellenberg (Cultural Studies, University of Winnipeg) “Finding Disco’s Queer Utopia and Remembering its Downfall in Straight Time”

“Shifting the Relationships between Indigenous Knowledge and Settler Discourses”—10:15 – 11:25

Panel 2 (4x10 min presentations, 20 mins discussion)

Chair: Karalyn Dokurno (Department of English, Theatre, Film & Media, University of Manitoba)

Doris Wolf (Centre for Research in Young People’s Texts and Cultures, University of Winnipeg) “Challenging Stereotypes by Restorying History in William Dumas’s Pisim Finds Her Miskanow”

Kevin Brownlee (Manitoba Museum) and Scott Hamilton (Department of Anthropology, Lakehead University) “Interweaving Cree Traditional Knowledge with that deriving from Archaeology”

Micheline Hughes (Department of Native Studies, University of Manitoba) “Reframing Catholicism: Agency and Resistance in Mi’kmaq Stories”

Oliver A.I. Botar (School of Art, University of Manitoba) “Playing the Field: Art in Winnipeg/Treaty One Land, 1913-1960”

“Reinterpreting Historical Narratives: Fiction, Folklore, and Video Games”—11:40-12:40 Panel 3

(4x10 min presentations, 20 mins discussion)

Chair: Sabrina Mark (Department of English, Theatre, Film & Media, University of Manitoba)

hannah_g, “Queer Contemporary Folklore”

Diana Brydon (Department of English, Theatre, Film & Media, University of Manitoba) “Ada Palmer’s Terra Ignota Series: An Alternate History of the Future.”

Pam Perkins (Department of English, Theatre, Film & Media, University of Manitoba) “Codfish and Quadrilles: Women in the Settler Cultures of Early 19th-Century Newfoundland”

Dylan Armitage (Cultural Studies, University of Winnipeg) “Androids as Alternate History: A Critical Examination of NieR: Automata”

“Making, Interrogating, and Reinventing History: Political Themes in Critical Scholarship”—1:30 – 2:30 Panel 4 (4x10 min presentations, 20 mins discussion)

Chair: Pam Perkins (Department of English, Theatre, Film & Media, University of Manitoba)

Chair: Pam Perkins (Department of English, Theatre, Film & Media, University of Manitoba)

Meredith Bacola (Jesuit Centre for Catholic Studies, University of Manitoba) “Headless no more, that was earl heretofore, now is king evermore”: the post-Conquest reinvention of the cults of Earl Waltheof and Guthlac the hermit at Crowland Abbey”

Dustin Geeraert (Department of English, Theatre, Film & Media, University of Manitoba) “Correcting the Record? The Reversal of Perspective in Medievalist Literature”

Virginia Torrie (Faculty of Law, University of Manitoba) “Political Controversy Over Tax Debts in Insolvency: the Farmers’ Creditors Arrangement Act in British Columbia”

Amar Khoday (Faculty of Law, University of Manitoba) “‘Homicide Is Foreign To Our Experience of Political Conflict’: Interrogating Judicial Constructions of the History of Political Violence in Refugee and Extradition Cases

Keynote: Allison Muri, University of Saskatchewan, “Digital Humanities and Alternate Histories: The Case of the Grub Street Project” —2:45 – 3:45

Allison Muri’s research investigates the theory and applications of digital texts and media. Earlier projects focused on cyberculture and the representations of the man-machine in 18th-century texts to discern a history of the human machine trope. Her current research focuses on the applicability of Digital Humanities to reveal and visual literary topographies and the trades of 18th-century London. The Grub Street Project is a digital work in progress that maps these relationships, and also investigates new methods and practices in digital scholarship.

“Recovery and Preservation: Narrative, Self-Determination, and Archiving in Historical Scholarship” —4:00 – 5:00 Panel 5 (4x10 min presentations, 20 mins discussion)

Chair: Virginia Torrie (Faculty of Law, University of Manitoba)

Greg Bak (Archival Studies, University of Manitoba) “The Future Then: Digital Archiving at the Public Archives of Canada in the 1960s and ‘70s”

Myroslav Shkandrij (Slavic Studies, University of Manitoba) “The Spetsfond (Special Vault) in Kyiv’s National Museum of Art.”

Kasey Morgan (Department of English, Theatre,

Film & Media, University of Manitoba) “Constructing Restoration Literary Celebrity in Aphra Behn’s Love-Letters Between a Nobleman and His Sister”

Adriane Porcin (Faculty of Law, University of Manitoba) “Confidentiality and Self-Determination”

Reception—5:00 – 6:00 pm

This symposium was supported by the Social Sciences and Humanities Research Council of Canada.

COLLECTING, CITING, CURATING

Hockey cards, coins, stamps, vintage glasses, fan memorabilia, luxury handbags, glass marbles, spoons, keychains, teddy bears, cars, concert tickets, Hello Kitty. We are all familiar with collections, collectors, and the related sub-cultures they engender that fascinate some and repel others. Similarly, scholars, artists, and curators are trained to treat intellectual life as a collection: we constantly signal through our range of citations the literatures, debates, scholars, schools of art that provide legitimation, framing parameters, and interpretive modes to discuss that which each of us deems valuable. Like a collection or art show, our knowledge comes to have meaning when others recognize and accept the logics of collection, citation, and curatorial practice that we’ve invoked. While this insight is not, in itself, a new mode of inquiry, it does insist that we move from thinking about object (nouns) and that we turn to actions (verbs): thus, Collecting, Citing, Curating. This research group is interested in the creative acts and various logics behind each.

Cluster Activities Report: The “Collecting, Citing, Curating” Research Cluster was formed in March 2017. In the first few months, the main activity of the research group, primarily undertaken by the co-coordinators, was the preparation of an application to the Chiang Ching Kuo Foundation/Consortium of Humanities Centres and Institutes (CCKF-CHCI) Summer Institutes in Chinese Studies and Global Humanities competition. This process involved making connections and exploring possibilities for collabora-

active. In addition to regular meetings, it organized a variety of public workshops, reading groups, colloquia, and talks by guest speakers. It will also be hosting a one-day public symposium in April, 2018.

Report by cluster co-organizer, Bruce Erickson (Environment and Geography).

Public Events

15 September 2017

Guest Speaker, Jason Moore (Binghamton University), **Ecologies of Hope: Capital, Conquest and the Crucible of Cheap Nature**

26 April 2018 — 10:30-3:00

Spring Workshop, **The Subjects of Nature: Bodies, Land and Action**

Reading Groups

5 July 2017

Stacy Alaimo, *Exposed: Environmental Politics and Pleasures in Posthuman Times*

4 October 2017

Eli Claire, *Brilliant Imperfection*

12 December 2017

Alexis Shotwell, *Against Purity*

16 April 2018

Jessica Dempsey, *Enterprising Nature*

Research in Progress presentations

28 November 2017

Sarah Bezan, **A Darwinism of Much and More**

23 January 2018

Jennifer Dueck, **Exotic and Imagined: Brining Middle Eastern Foodshed into American Home Kitchens**

19 April 2018

Fenton, **The Importance of Invisible Identities: What Drag Artistry Reveals About Precarity**

unequal relations have thus been played in multiple arenas of domination, contestations, and negotiation involving a wide variety of social actors, institutions, and issues. While the specific contours of power struggles in the region shifted according to particular historical contexts, they undoubtedly inform the current dynamics of contemporary Latin American societies and help explain the fact that Latin America is currently the most unequal region in the world.

Cluster Activities Report:

18 September 2017

Guest speaker, Dr. Rosana Barbosa (Saint Mary's University), **"Brazil and Canada: Economic, Political, and Migratory Ties, 1820s to 1970s"**

3 October 2017

Research presentation, Mark Meuwese (University of Winnipeg), **"Why publishing about a costly failure? The seventeenth-century travel account of the failed Dutch West India Company expedition to Chile in 1643"**

2 November 2017

Guest speaker, Gimena Sánchez Garzoli (Washington Office on Latin America), **"Peace and Human Rights for Afro-Colombian and Indigenous Peoples in Colombia"**

15 November 2017

Research presentation, Jorge Nállim (University of Manitoba), **"Politics, Memory and Human Rights in Contemporary Argentina"**

5 December 2017

Guest speaker, Prof. Johnny Marquez (Diplomat - Minister Counselor; President of the Latin American and Caribbean Center for Energy and Environmental Studies; President of the "Francisco de Miranda" Foundation), **"The Geo-Politics of Oil & Venezuela"**

6 December 2017

Guest speaker, Prof. Johnny Marquez
"Venezuela. What is really going on?"

The presentations by Prof. Marquez were organized and co-sponsored by the Venezuela Peace Committee, the Geopolitical Economy Research Group, the Global Political Economy Program, Association of United Ukrainian Canadians (Winnipeg Council), Economics & Society, Department of Economics, the Department of History, the Peace Alliance Winnipeg, the Depart-

POWER AND RESISTANCE IN LATIN AMERICA

As a region at the heart of the emergence of modern imperialism and colonialism, Latin America has been historically and intrinsically shaped by unequal power relations in terms of class, gender, race, culture, and international location. Conflicts generated by these

ment of Political Studies, Las Americas & Chilean Human Rights Council, Migrante Manitoba, the United Jewish People's Order, and the Research Cluster on Power and Resistance in Latin America.

6 January 2018

Research Presentation, Gabriel Nemogá, **"Working with and for Indigenous communities in Colombia: ongoing process, ongoing questions"**

12 March 2018

Guest speaker, Jaymie Patricia Heilman (University of Alberta), **"Writing Now Peru Is Mine: Notes From An Activist/ Academic Collaboration"**

21 March 2018

Research presentation, Julie Gibbings (University of Manitoba), **"Labor, Violence, and Death in the Remaking of Planter Modernity in Guatemala, 1898-1914"**

11 April 2018

Guest speaker, Cynthia Milton (Université de Montréal), **"Counter Memories: How the Peruvian Military Performs and Curates a Contested Past"**

Report by cluster organizer, Jorge Nallim (History).



PEACE AND HUMAN RIGHTS FOR AFRO-COLOMBIANS AND INDIGENOUS PEOPLES IN COLOMBIA
THURSDAY, NOVEMBER 2, 2017 - 2:30 PM
A public talk by Gimena Sánchez-Garzoli of the Washington Office on Latin America
409 Tier Building
Gimena Sánchez-Garzoli is the leading Colombian human rights advocate at the Washington Office on Latin America (WOLA). She is an expert on peace and human rights, and has worked with various groups, internally displaced persons, and minority rights. Her work has shed light on the situation of several million internally displaced persons. She has been active at various organizations in the US, Latin America, and Europe.
Presented by the Research Cluster on Power and Resistance in Latin America with generous support from the Department of History and the Faculty of Arts.
For more information, visit umanitoba.ca

Brazil and Canada: Economic, Political, and Migratory Ties, 1820s to 1970s
MONDAY, SEPTEMBER 18, 2017 - 2:30 PM
409 TIER BUILDING
Rosana Barbosa, will present on her recently published book, *Brazil and Canada: Economic, Political and Migratory Ties - 1820s to 1970s*, which explores the economic relationships between Brazil and Canada.
Presented by the Power and Resistance in Latin America Research Cluster
For more information, visit umanitoba.ca

WRITING NOW PERU IS MINE: NOTES FROM AN ACTIVIST/ ACADEMIC COLLABORATION
MONDAY, MARCH 12, 2018 - 2:30 PM
A public talk by Jaymie Patricia Heilman, University of Alberta
409 Tier Building
Jaymie Patricia Heilman is a historian of Latin America and the Caribbean, focusing on indigenous political activism and radical politics in twentieth-century Peru. She will be discussing her book, *Now Peru is Mine* and her collaboration with co-author and indigenous peasant activist Manuel Limonta Mitma, one of twentieth-century Peru's most creative and dedicated political figures.
Presented by the Power and Resistance in Latin America Research Cluster
For more information, visit umanitoba.ca/institute/Humanities

UMIH PROGRAMMING

In addition to Research Cluster programming, many of the Institute's on-campus events for the 2017-18 academic year were directly sponsored and organized by UMIH. The Institute maintains two on-going series: *The Arts of Conversation*, with its allied podcast, and *Futures in the Humanities*.

THE ARTS OF CONVERSATION

Concentrated, inspired conversation is a widely undervalued source of new knowledge, new feelings, new impulses.

- Bodil Jönsson

Drawing inspiration from the Slow movement, which advocates a cultural shift that, among other things, "urges us to immerse ourselves in local cultures," (Berg and Seeber, *The Slow Professor*) this series aims to cultivate, pleasure, knowledge, and community. Striving for a tone that balances edification and entertainment,

the series engages with new, important and topical works in the humanities and social sciences through conversations with writers and researchers. Open-ended and interactive, the conversations are intended to facilitate exchange between varied academic communities on campus, as well as between the university and the wider public. To do help accomplish all of this the UMIH is also preparing an allied *Arts of Conversation* podcast series to expand the series' reach. The first few episodes are nearly complete and we are eagerly anticipating their release.

As is indicated in the program below, many of this year's presentations were recorded and will be edited for the allied *Arts of Conversation* podcast series.

Fall 2017

21 September

Sheri Gibbings (Wilfred Laurier University), **Democratizing Surveillance: Activism in an Indonesian City**

28 September

Robert Chernomas & Ian Hudson (Dept of Economics), **Economists - Academic Scribblers and Madmen in Authority or Hired Prize Fighters Useful to Capital?**

**AoC Podcast episode, forthcoming.*

12 October

Alison Calder (Dept of ETFM),
Connectomics: Poetry, Science, and the Creative Scholar

**Recorded for AoC podcast.*

19 October

Evgenia Cherkasova (Suffolk University),
The Humanities, Teaching, and Life's Big Questions

Arranged in collaboration with Heidi Marx, then Acting-Associate Dean, Research (Arts), and with support from the Arts Endowment Fund, secured by Professor Marx.

26 October

L. Maren Wood & Jennifer Polk (Beyond the Professoriate),
PhDs that Work: Finding Success in an Uncertain Job Market

See Futures of the Humanities section below for details

2 November

Gimena Sanchez-Garzoli (Washington Office on Latin America),
Peace and Human Rights for Afro-Colombians and Indigenous Peoples in Colombia
Organized by the UMIH, Power and Resistance in Latin America Research Cluster.

9 November

Jim Handy (University of Saskatchewan),
A Land Without Peasants: Self-Provisioning, Poor Laws and Labour in 18th- and 19th-Century Britain

16 November

Sarah Bezan (UMIH, Research Affiliate),
A Kaleidoscope of Colour: Colour Theory and Ichthyology in Richard Flanagan's *Gould's Book of Fish* (2001)
**Recorded for AoC podcast.*

23 November

Chris Frank (Dept of History),

"Fair and Reasonable having regard to all circumstances of the case": Female Factory Inspectors, Sweated Workers, and the Struggle Against Workplace Fines and Deductions

Winter 2018

25 January

Moholy-Nagy and Media: Theory and Practice Panel: Oliver A. I. Botar, moderator, (School of Art, University of Manitoba), Eduardo Aquino, (Faculty of Architecture, University of Manitoba), Lancelot Coar, (Faculty of Architecture, University of Manitoba), Monika Vrecar, (Independent Scholar), Jaqueline McLeod Rogers, (Professor, Rhetoric, Writing and Communications, University of Winnipeg).

1 February

Cary Miller (Dept of Native Studies),
Reconciliation in the Humanities
**AoC Podcast episode, forthcoming.*

8 February

Jennifery Dueck (Dept of History),
Cooking Politics: How America has Learned the Middle East in the Kitchen
**AoC Podcast episode, forthcoming.*

15 February

The Environmental Humanities: What are They and Why Do They Matter? A Roundtable discussion
Discussants: Bruce Erickson (Dept of Environment and Geography), Jocelyn Thorpe (Dept of Gender Studies; History), Melanie Unrau (PhD candidate, English, Theatre, Film and Media), and Jeremy Strong (PhD candidate, English, Theatre, Film and Media)
See Futures of the Humanities section below for more details
**Recorded for AoC podcast.*

7 March

Alternate Histories Symposium
See Research Clusters section, above.

15 March

Vanessa Warne (Dept ETFM),
Readymade Code: Braille in Contemporary Visual Culture

22 March

R.J. Leland (Dept of Philosophy),
Discrimination in Sex and Romance

FUTURES IN THE HUMANITIES

Responding to the seemingly an iron law that demands all mention of the humanities these days be made only in relation to their “crisis” and “decline,” UMIH launched a new series entitled, “Futures in the Humanities.” This series is dedicated to exploring a number of the key challenges and opportunities facing the humanities and humanities scholarship today. While some of these challenges and opportunities are unique to the humanities, others are a product of broader developments that confront nearly everyone. We, therefore, felt it was important to recognize both what is distinctive about the humanities as well as what they have in common with other fields of inquiry. Consequently, this series incorporates ideas and perspectives from other disciplines, especially the social sciences. The main aim of this series is to provide an initial forum for tough-minded reflection and balanced, inclusive conversation on a range of complicated issues that, it is hoped, will carry on across campus and beyond the parameters of this series.

26 October

L. Maren Wood & Jennifer Polk (Beyond the Professoriate), **PhDs that Work: Finding Success in an Uncertain Job Market Keynote**

Does it seem that every other week a new story appears in your social media feed that laments the current state of the job market for PhDs? Often short on statistics but long on scary anecdotes of impoverished adjuncts and exploited post-docs, these news stories do little to provide graduate students with guidance on how to manage their job search. In this keynote presentation kick-starting the “PhDs That Work Workshop” series (see Conferences section below for details), Maren and Jen, two pioneering career coaches and the founders of Beyond the Professoriate, presented the following:

- An overview of the history of the academic job market crisis, starting in 1969, bringing a nuanced understanding of how we arrived at our current job crisis.
- The most recent data on the academic job market, and career pathways for PhDs who leave the academy.
- Success stories of PhDs who now work beyond the professoriate.
- An overview of the non-faculty job search process,

and how it differs from the faculty search and hiring process.

15 February

The Environmental Humanities: What are They and Why Do They Matter? A Roundtable discussion

Defying all the talk of decline and irrelevance surrounding the humanities, the “environmental humanities” is a rapidly developing research field that has surged in many part of the world. A self-consciously global intellectual movement, the environmental humanities have fostered a creative cooperation between the scientific and technical disciplines and the humanities. Their collaborative approach and innovative interpretations have been so successful that the value of the environmental humanities is increasingly recognized by the sciences, governments, and even industry. Indeed, it is believed that in ten years environmental humanities programs will be found in most universities.

Still, it is a ranging and dynamic field that is difficult to pin down. Certainly, the environmental humanities represent a call to action. But what else might they be, and how do they change how we understand humanity and our place in the world? What do they mean for the future of the humanities?

This panel discussion explored these and other questions.

Discussants: Bruce Erickson (Dept of Environment and Geography), Jocelyn Thorpe (Dept of Gender Studies; History), Melanie Unrau (PhD candidate, English, Theatre, Film and Media), and Jeremy Strong (PhD candidate, English, Theatre, Film and Media)

STUDENT TRAINING

The UMIH has long been serious about providing support for students working in the humanities through research training opportunities. Typically, these efforts have come in the form of Research Assistantships, public talks, and workshops, and involved both the Research Cluster and Research Affiliate programs. However, over the last couple of years the Institute has re-intensified its commitment to both student training and outreach initiatives. This is a clear and decided response not only to the contraction of permanent, full-time academic positions in recent years, but also,

and more fundamentally still, the sneering denigration of the humanities so commonly heard these days, and the crisis of confidence it has triggered.

The growing accusations of uselessness levelled against the humanities are powerful—and dangerous, largely because they are also often merely commonsensical. That is, they are commonly rooted in an emotional, impressionistic “truthiness” that is not easily phased by reason or evidence. We believe it is important to push back against the “truthy” insistence that a humanities education has little value and does not provide viable professional preparation. Aside from failing to recognize that value comes in many forms, this persistent popular suspicion is simply wrong, as we have explained on several occasions in the hUMANITIES blog. However, counter-arguments alone are unlikely to change many minds, so the Institute has also committed to assisting our students in a range of practical ways.

We believe the UMIH provides a natural home for these kinds of student support, as it seems a simple extension of our role as a facilitator of collaboration and interdisciplinary research and exchange. Having said this, several of our ventures were strengthened through collaboration. We had a particularly strong partnership with the Faculty of Graduate Studies.

27 September 2017 **Graduate Student Grant Writing Workshop**

Organized by the UMIH, this year’s workshop was run as part of FGS’s GradSteps program. As result, our panel, comprised of Len Kuffert (Grad Chair, History), Vanessa Warne (ETFM), & Sarah Elvins (former Grad Chair, History), dispensed valuable advice, tips, strategies, and insights into the grant writing process to an audience of approximately 70 graduate students.

19 October 2017 **Evgenia Cherkasova (University of Suffolk), Exploring Life’s Big Questions with First-Year Students: Reflections on the Practical Value of Humanities**

What do we live for? Which beliefs, values, and experiences sustain meaningful, fulfilling existence? Why do we sometimes struggle with the loss of meaning and what allows us to rediscover a sense of purpose? Philosophy professor Evgenia Cherkasova discussed her award-winning Meaning of Life seminar where first-year students explore these questions from a va-

riety of cultural and disciplinary perspectives. Professor Cherkasova also discussed the unique pedagogical challenges inherent to the ‘Big Questions’ courses and how the Meaning of Life course evolved in response to these challenges.

20 October 2017 **Evgenia Cherkasova (University of Suffolk), Course and Program Design Across Disciplines**

In this workshop Professor Cherkasova shared her experience designing and teaching interdisciplinary courses as well as directing the Seminar for Freshmen program at Suffolk University. The resulting discussion centered around faculty collaboration, creative assignments, student engagement, and deep, self-reflective learning.

Professor Cherkasova’s visit was arranged in collaboration with Heidi Marx, then Acting-Associate Dean, Research, Arts, and with support from the Arts Endowment Fund, secured by Professor Marx.

26-27 October 2017 **PhDs That Work: Finding Success in an Uncertain Job Market Workshop Series**

In this timely, two-day series of workshops, L. Maren Wood, PhD and Jennifer Polk, PhD, two pioneering career coaches and the founders of Beyond the Professoriate, will share their expertise and help both students and faculty make better sense of, and prepare for today’s challenging and shifting professional landscape.

This was a major initiative that sought not only to assist our graduate students in an important and practical way, but also, it is hoped, demonstrate the need for more programming and other initiatives of this kind.

26 October—PhDs That Work I

12:30-1:30—223, CATL

Faculty Advisors—Ask Us Anything, with Maren and Jen

2:30-4:00—306 Tier Building

PhDs That Work: Finding Success in an Uncertain Job Market Keynote

27 October—PhDs That Work II

9:30-11:00—200 Education Bldg

Motivators and Values Workshop

11:30-1:00—200 Education Bldg

Transferable Skills: Learn to talk about what you do instead of what you know

2:30-4:00—200 Education Bldg
How to Prepare and Launch a Successful Job Search Beyond the Professoriate

The PhDs That Work workshop series was organized by Paul Jenkins, and received generous financial support from the Arts Endowment Fund and the Faculty of Graduate Studies.



**PhDs THAT WORK (I):
FINDING SUCCESS IN AN
UNCERTAIN JOB MARKET
WORKSHOP SERIES**

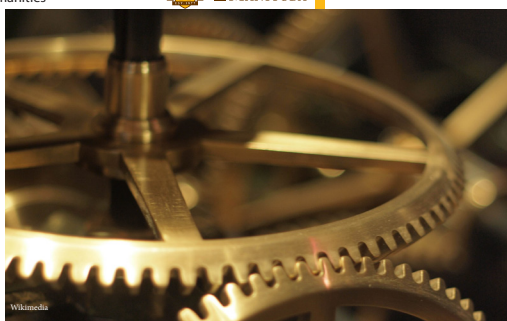
THURSDAY, OCTOBER 26, 2017

In this timely, two-day series of workshops, L. Maren Wood, PhD and Jennifer Polk, PhD, two pioneering career coaches and the founders of Beyond the Professoriate, will share their expertise and help both graduate students and faculty make better sense of, and prepare for today's challenging and shifting professional landscape.

12:30-1:30 – 223, Centre for the Advancement of Teaching and Learning
Faculty Advisers - Ask Us Anything, with Maren & Jen

2:30-4:00 – 306, Tier Building
PhDs that Work: Finding Success in an Uncertain Job Market

For more information, visit
umanitoba.ca/Institute_Humanities



**PhDs THAT WORK (II):
FINDING SUCCESS IN AN
UNCERTAIN JOB MARKET
WORKSHOP SERIES**

**FRIDAY, OCTOBER 27, 2017
200 EDUCATION BUILDING**

In this timely, two-day series of workshops, L. Maren Wood, PhD and Jennifer Polk, PhD, two pioneering career coaches and the founders of Beyond the Professoriate, will share their expertise and help both graduate students and faculty make better sense of, and prepare for today's challenging and shifting professional landscape.

- 9:30-11:00 - Motivators & Values Workshop
- 11:30-1:00 - Transferable Skills: Learn to talk about what you do instead of what you know
- 2:30-4:00 - How to Prepare & Launch a Successful Job Search Beyond the Professoriate

For more information, visit
umanitoba.ca/Institute_Humanities



Research Affiliates

As was noted above in the Research Affiliates section, the UMIH's Board of Management has decidedly used the Affiliate program to support promising late-stage PhD students. This affords them a valuable opportunity to complete research projects and develop professionally by operating in a non-student role.

Three of this year's Affiliates, Jon Malek, Jason Brown, and Sarah Bezan, were late-stage PhD candidates when they were appointed. Jason Brown is expected to complete and defend his dissertation in the late summer or fall of 2018. Sarah Bezan has since graduated with a PhD (English) from the University of Alberta and taken up a prestigious Newton International Fellowship at the University of Sheffield in the U.K.

**THE ARTS
OF
CONVERSATION**



The Arts of Conversation Podcast Assistant

To help us refine our recordings into finished podcast episodes, the Institute has hired a graduate student assistant with sound editing and production experience. We were blown away by the response to our job advertisement. Once again, the quality of local talent has encouraged us to reimagine what is possible. Having hired a PhD student from ETFM with a wealth of professional broadcasting experience, including with BBC Africa and a radio station in Nigeria, we are now exploring ways to build this position into a permanent paid internship. Reflecting the realities of our times, many of our students have a wide range of deep and abiding interests in media and technology, and such a position would provide valuable help to the UMIH while enabling a student to gain practical experience relevant to their academic and/or professional ambitions. This type of initiative is very much in keeping with the recent trend towards combining graduate studies with work co-operative programs, such as UBC's Arts PhD Co-op program. It is also a proactive and responsible initiative that recognizes that the vast majority of our PhD students will not end up with full-time tenure track jobs—nor, moreover, do they all want to, as Maren Wood and Jennifer Polk powerfully demonstrated throughout their series of workshops.

COLLABORATIONS & CO-SPONSORSHIPS

Collaboration and interdisciplinary research lies at the heart of the UMIH's mission. Reflecting this it co-organized a number of events with other units and researchers throughout 2017-18. The Institute also continued its well-established tradition of providing both financial and administrative assistance for guest lectures, workshops, and conferences hosted by other units.

26 September 2017

Alan Nadel (University of Kentucky), **Singin' in the (HUAC) Rain: Postwar Euphoria, Job Security, and the Abjection of Lena Lamont**

Refreshments provided.

Sponsored by the Department of English, Theatre, Film and Media, the Faculty of Arts, and the UMIH.

27 September 2017

Graduate Student Grant Writing Workshop

Organized by the UMIH in partnership with the Faculty of Graduate Studies, GradSteps program.

See Student Training section above more details.

29 September-1 October 2017

Revolutions: A Conference

Organized by the Geopolitical Economy Research Group, with support from the UMIH and others, this conference commemorated the 100th anniversary of the Russian Revolution, and broadly examined its influence on subsequent revolutions along with their varying causes, contexts, conditions, and consequences.

18 October 2017

Tony Hughes-d'Aeth (University of Western Australia), **The Vicissitudes of Settler Desire: The Farm Novel in Manitoba and Western Australia**

Sponsored by Canadian Studies and the UMIH.

19 October 2017

Evgenia Cherkasova (University of Suffolk), **Exploring Life's Big Questions with First-Year Students: Reflections on the Practical Value of the Humanities.**

Organized in collaboration with Heidi Marx, then Acting Associate Dean, Research (Arts), with support from the Art Endowment Fund, and the participation of Simone Mahrenholz (Dept of Philosophy) and

David Watt (Director, UMIH).

9 November 2017

Jennifer Douglas (School of Library, Archival and Information Studies, University of British Columbia), **Archives and Afterlife: Conceptualizing Record-keeping as Grief**

Organized by the Archive Studies Program, with support from the Dept of History and the UMIH.

14 December 2017

Übering the City: Understanding the Changes to Transportation in Winnipeg (see below "Humanities Outreach" for more details)

Discussants: Paul Moist, *Canadian Centre for Policy Alternatives*, Lea Baturin, former member of the *Winnipeg Taxicab Board*, Adolf Ng, Director, *University of Manitoba Transport Institute*, Joe Kornelsen, public transit advocate, Christine Brouzes, co-Director, *Ikwe Safe Rides: Women Helping Women*, David Camfield, *Dept of Labour Studies/Sociology, U of M*, Scott McFadyen, Spokesperson, *Winnipeg Community Taxi Coalition*, and Sheri Gibbings, *Wilfrid Laurier University*.

Organized by Sheri Gibbings, Assistant Professor, Dept. of Global Studies, Wilfrid Laurier University, in collaboration with the University of Manitoba Institute for the Humanities, and with support from the Social Sciences and Humanities Research Council of Canada.

29 January 2018

Michael E. Sinatra (University de Montreal), **Leigh Hunt, Rebooted: Textual Editing and Digital Humanities**

Organize by Michelle Flaubert, ETFM, with assistance from UMIH.

2 February 2018

Goodwill Social Club, 625 Portage Ave.

QTPOC Drop the Mic #8, Featuring Kama La Mackerel, and an all black local artist lineup.

Support provided by the U of M's Creative Works Grant Program; Department of English, Theatre, Film and Media; Centre for Creative Writing and Oral Culture; Women's and Gender Studies Program; and the UMIH.

CONFERENCES AND WORKSHOPS

The UMIH has begun to explore how it might formalize and expand the scope of some of its collaborations. This new section in our annual report has been added to reflect the Institute's increased activity and success in assisting U of M faculty secure external funding in support of their research projects, particularly (though not exclusively) in the form of SSHRC Connections Grants. However, the Institute has also entered beneficial partnerships with other entities on campus, as it did with the Faculty of Graduate Studies. Although still a new area for the UMIH, it is one, we believe, with considerable potential for the Faculty of Arts' research community. The following details are here included in an effort to better demonstrate what the UMIH can help our faculty to accomplish. We hope to continue this type of collaboration in the future.

REVISITING THE GUATEMALAN REVOLUTION: HISTORY, MEMORY, POLITICS (18-19 MAY 2017)

Faculty Organizers:

Julie Gibbings, Dept of History, University of Manitoba
Heather Vrana, Dept of History, University of Florida

External Funding Secured:

SSHRC Connections Grant: \$25,000
Research Manitoba: \$4,500

This conference attracted to the U of M many of leading authorities in the field, as well as a number of emerging scholars. U of M faculty drawn from a number of departments and faculties also participated as discussants. The conference will soon culminate in an edited volume representing the cutting edge of historical scholarship on one of the most important events in Cold War Latin America.

Conference participants:

Julie Gibbings, *University of Manitoba*
Heather Vrana, *University of Florida*
Anthony Andersson, *New York University*
Jim Handy, *University of Saskatchewan*

Arturo Taracena Arriola, *Universidad Nacional Autonomía de México*

David Carey, Jr., *Loyola University-Maryland*

Patrick Chase, *University of Saskatchewan*

Jorge Ramon Gonzalez Ponciano, *Stanford University*

Diane Nelson, *Duke University*

Sarah Foss, *Indiana University-Bloomington*

Ingrid Sierakowski, *Yale University*

Abigail Adams, *Central Connecticut State University*

J.T. Way, *Georgia State University*

Betsy Konefal, *College of William and Mary*

Conference Program:

Thursday, May 18th:

University of Manitoba: Humanities Institute Boardroom

8:30 AM: Coffee and Breakfast/Meet and Greet

9:00 AM: **Opening remarks by Julie Gibbings and Heather Vrana**

9:30 AM: **Opening address by Jim Handy "The Enduring (and Mythic) Legacy of the Revolution"**

10:00 AM: Coffee Break

10:30 AM: **Memory and Politics of Revolution Panel**

Betsy Konefal, "Memories and Meanings of Revolution in Guatemala's Highlands"

J.T. Way, "The Modernist Roots and Legacies of the Guatemalan Revolution"

Discussants: Heather Vrana, Ingrid Sierakowski, Sarah Foss, and University of Manitoba discussant, TBA

12:00 PM: Lunch Break

1:30-3:00 PM: **Environment and Conflict Panel**

Patrick Chase "The Long Agrarian Reform: The Social and Environmental Consequences of Agrarian Modernization in Guatemala"

Diane M. Nelson "Water Power Promise: Revolutionary DIY"

Anthony Andersson, "Revolutionary Reconquest: Arévalo's 'National Crusade' to Build and Defend the New Guatemala in the Forests of El Petén"

Discussants: Julie Gibbings, David Carey, Betsy Konefal, and Jonathon Peyton

(Department of Geography, University of Manitoba)

3:00: PM: Coffee Break

3:30 -5:00 PM: **Indigenismo, Development, and Expert Knowledge Panel**

Sarah Foss, "Until the Indian is made to walk: Indigenismo and the Guatemalan Revolution, 1944-54."

Abigail E. Adams and Laura Giraudo, "An 'inter-American problem': Guatemala and onchocerciasis before, during and after the October Revolution"

Discussants: Diane M. Nelson, Anthony Andersson, Jorge Ramón González, and Esyllt

Jones (Department of History, University of Manitoba)

Friday May 19th:

University of Manitoba: Humanities Institute Boardroom

8:30 AM: coffee and breakfast, meet and greet

9:00-10:30 AM: **The Cold War and Transnationalism**

Arturo Taracena, "La juventud y la Guerra Fría en la Guatemala durante la posguerra mundial (1945-1951)"

Jorge Ramón González, "U.S. Cold War Anthropology and Guatemala's Revolutionary Nationalism (1940-1954)"

Discussants: J.T. Way, Abigail Adams, and Jorge Nalím (Department of History, University of Manitoba)

10:30 AM: Coffee Break

11:00 AM-12:30: **Agrarian Conflict, Nationalism, and Rethinking Revolution**

David Carey, "Processing Democratization: Rural Reflections on Revolutionary Education, Forestry, and Forced Labor."

Julie Gibbings, "Now Owners of Our Land: Nationalism, German Plantations, and Agrarian Reform in Alta Verapaz."

Ingrid Sierakowski, "To Wrench Our Rights from La Frutera": Race, Labor, and Redefining National Belonging on the Caribbean Coast, 1944-54."

Discussants: Jim Handy, Patrick Chasse, Heather Vrana, and Adele Perry (Department of History University of Manitoba)

12:30 PM: **Closing Remarks Julie Gibbings and Heather Vrana**

1:00 PM: Lunch Break

2:30 PM: Visit to Canadian Museum for Human Rights

5:00 PM: **Canadian premiere of El Buen Cristiano/ The Good Christian** at the Canadian Museum for

Human Rights, followed by a presentation by the film's director, Izabel Acevedo.

8:00 PM: **Reception, Canadian Museum for Human Rights**



**CANADIAN PREMIERE OF
EL BUEN CRISTIANO
(THE GOOD CHRISTIAN)**

In 1982 José Efraín Ríos Montt, a born-again Christian, military officer and politician, led a military coup. His military government was responsible for one of the most terrible and violent episodes in Guatemala's thirty-six year civil war. Francisco Chavez Raymundo and his sister were small children when the Ríos government annihilated their Mayan community. In March 2013 the lives of Francisco Chavez and Ríos Montt again converged, as both were called to testify at Ríos' trial for crimes against humanity.

5:00 PM - Friday May 19th 2017

Canadian Museum for Human Rights

Presentation from Director Izabel Acevedo and reception to follow.

All Welcome

This event generously supported by The Social Sciences & Humanities Research Council of Canada, Research Manitoba, The University of Manitoba Institute for the Humanities, The Dean's Office, Faculty of Arts, The Mauser Center, The Geopolitical Economy Research Group, & the Departments of History, Political Studies, Anthropology, & Sociology.



**THE MAKING OF
THOMAS HOCCLEVE
CONFERENCE
(6-8 JULY 2018)**

Faculty Organizers:

David Watt, Dept of EFM, University of Manitoba

Jennifer Nuttall, St Edmund Hall, University of Oxford

External Funding Secured:

SSHRC Connections Grant: \$24,999

Research Manitoba: \$5,000

Conference Participants:

David Watt, *University of Manitoba*

Nicholas Watson, *Harvard University*

Amy Appleford, *Boston University*

Helen Hickey, *University of Melbourne*
 Jennifer Nuttall, *St Edmund Hall, University of Oxford*
 Stephanie Trigg, *University of Melbourne*
 Laurie Atkinson, *Durham University*
 Taylor Cowdery, *University of North Carolina, Chapel Hill*
 Elon Lang, *University of Texas at Austin*
 Sebastian Langdell, *Baylor University*
 Ruen-Chuan Ma, *Utah Valley University*
 Nicholas Myklebust, *Regis University*
 Aditi Nafde, *Newcastle University*
 Nicholas Perkins, *St Hugh's College, University of Oxford*
 R.D. Perry, *New Chaucer Society Postdoctoral Fellow*
 Steven Rozenski, *University of Rochester*
 Spencer Strub, *University of California at Berkeley*
 A. Arwen Taylor, *Arkansas Tech University*
 Robin Wharton, *Georgia State University*
 Cameron Burt, *University of Manitoba*
 Bradley Peppers, *Georgia State University*
 Michelle Ripplinger, *University of California at Berkeley*

Conference Program:

Friday, July 6

9:15-10:45–Session 1. Form

R. D. Perry (New Chaucer Society Postdoctoral Fellow), Hoccleve and the Logic of Incompleteness
 Nicholas Myklebust (Regis University), The Influence of John Walton's de Consolatione on Hoccleve's Metrical Style
 Steven Rozenski (University of Rochester), Hoccleve and Suso, Revisited

10:45-11:15–Break

11:15-12:30–Keynote:

Stephanie Trigg (University of Melbourne), "Ransakid" by Death: Body, Soul and Image in Hoccleve's "Lerne to Die."

12:30-2:00–Lunch

2:00-3:30–Session 2. Circulation

Dylan Matthews (Bangor University), Friends Made

Along the Way: Situating Huntington MS HM 111
 Cameron Burt (University of Manitoba), Hoccleve and Speght: Chaucer Scholars "wrytynge playne"
 Elon Lang (University of Texas at Austin) and Robin Wharton (Georgia State University), Anti-establishment Hoccleve and Resistance in the Archives

3:30-4:00–Break

4:00-5:30–Workshop 1. Making Poetry

Aditi Nafde, Newcastle University
 Jenni Nuttall, St Edmund Hall, University of Oxford
 David Watt, University of Manitoba

5:30-7:30–Dinner

7:30-8:45–Keynote:

Vincent Gillespie (Lady Margaret Hall, University of Oxford), The noise the words make: religious aureation and orthodox reform in early fifteenth-century England

Saturday, July 7

9:15-10:45–Session 3. Belief

Ruen-Chuan Ma (Utah Valley University), Curatorial Hoccleve: Bookishness and Saintliness in the Regiment of Princes
 Laurie Atkinson (Durham University), 'And to that ende, here is remembrance': Registers of Petition in 'The Monk and Our Lady's Sleeves'
 Sebastian Langdell (Baylor University), Holy Hoccleve

10:45-11:15–Break

11:15-12:45–Workshop 2.

Digital Tools for the Study of Hoccleve
 Robin Wharton, Georgia State University
 Elon Lang, University of Texas at Austin

12:45-2:15–Lunch

2:15-3:45–Session 4. Language

Taylor Cowdery (University of North Carolina, Chapel Hill), Hoccleve and the Visual Force of Language
 A. Arwen Taylor (Arkansas Tech University), Speech Acts and Conversation in the Series
 Bradley J. Peppers (Georgia State University), Restless Hoccleve: A Study of Language and Consciousness in The Regiment of Princes

3:45-4:15–Break

4:15-5:30–Keynote:

Amy Appleford (Boston University), Extraordinary Bodies

6:00-8:00–Conference Dinner

Sunday, July 8

9:15-10:45—Session 5. Embodiment

Michelle Ripplinger (University of California at Berkeley), Homosocial Hoccleve

Travis Neel (The Ohio State University), Life Could Be a Dream: Form and Affect in the Prologue to the Regement of Princes

Spencer Strub (University of California at Berkeley), Hoccleve, Swelling and Bursting

10:45-11:15—Break

11:15-12:45—Workshop 3

Hoccleve: telling stories

Nicholas Perkins, St Hugh's College, University of Oxford

12:45-2:15—Lunch

2:15-3:30—Response

Nicholas Watson, Harvard University

3:30-3:45—Conference Closure

**PhDS THAT WORK: FINDING
SUCCESS IN AN UNCERTAIN
JOB MARKET
(26-27 October 2017)**

Organizer:

Paul Jenkins, UMIH

External and Additional Funding:

Faculty of Graduate Studies: \$5,000

Arts Endowment Fund: \$3,000

26 October—PhDs That Work I

12:30-1:30—223, CATL

Faculty Advisors—Ask Us Anything, with Maren and Jen

2:30-4:00—306 Tier Building

PhDs That Work: Finding Success in an Uncertain Job Market - Keynote

27 October—PhDs That Work II

9:30-11:00—200 Education Bldg

Motivators and Values Workshop

11:30-1:00—200 Education Bldg

Transferable Skills: Learn to talk about what you do instead of what you know

2:30-4:00—200 Education Bldg

How to Prepare and Launch a Successful Job Search Beyond the Professoriate

**HUMANITIES
OUTREACH**

Once again this year, the Institute has looked at ways to promote outreach and community engagement. We focused our efforts on developing partnerships with others and on The Arts of Conversation series as an opportunity for outreach.

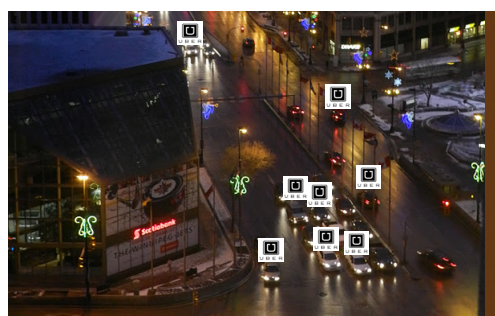
One of the highlights of the year was the Canadian premiere of *El Buen Cristiano* (*The Good Christian*) at the Canadian Museum for Human Rights. This event was open to the public and featured a presentation and Q and A from the film's Director, Izabel Acevedo. It was part of the "Revisiting the Guatemalan Revolution" conference, and we are grateful to Dr. Julie Gibbings and Dr. Heather Vrana for organizing it.

The conference to be held this coming summer, "The Making of Thomas Hoccleve," will also feature public lectures and the opening of a new exhibit of manuscripts and rare books held in the Archives & Special Collections at the U of M.

We have been developing our relationship with Winnipeg Public Library and explored several different options for holding events around town. We held a very well-attended panel discussion called "Growing up with Harry Potter, 1997-2017" at the Millenium Library on Sunday, November 19. The panelists included Skye Carrette, Gretchen Derige, Katie Leitch, Jennifer Watt, and David Watt. We look forward to working with Brenda Giesbrecht, Adult Programming Librarian at the Millenium Library, to develop more programs in the future.

In December we hosted "Übering the City: Understanding the Changes to Transportation in Winnipeg." This timely public discussion brought together academics and policy makers, as well as people from the taxi industry and the non-profit sector, to discuss Über's bid to operate within in Winnipeg, share their expertise, and consider the future of transportation in the city (see above "Collaborations and Co-Sponsorships" for the list of participants). The layered social,

political, and economic implications associated with granting Uber permission to operate in Winnipeg were the subject of fierce debate in mid-December, 2017, and helped to make this event extraordinarily topical. After allowing only abbreviated debate on the matter, the Winnipeg City Council held a snap vote and approved Uber's request to operate in the city on 13 December, one day before this event. Because of the event's timing and the expertise of those involved, many in attendance considered the discussion facilitated by this event to be the best, most thorough, and most judicious to have taken place in the city. In the future the UMIH hopes to facilitate more productive academic-community engagement and exchange of this type.



UBERING THE CITY: UNDERSTANDING THE CHANGES TO TRANSPORTATION IN WINNIPEG

THURSDAY, DECEMBER 14, 2017 - 2:00 PM

A public roundtable discussion featuring:
Joe Kornelsen, public transit advocate • David Camfield, Department of Labour Studies/Sociology • Lea Baturin, former member, Winnipeg Taxicab Board • Adolf Ng, Director, University of Manitoba Transport Institute • Scott McFadyen, Spokesperson, Winnipeg Community Taxi Coalition • Paul Moist, Canadian Centre for Policy Alternatives • Christine Brouzes, Ilkwe Safe Rides, Women Helping Women • Sheri Gibbings, Wilfrid Laurier University

409 Tier Building

This discussion brings together academics and policy makers, as well as people from the taxi industry and the nonprofit sector to discuss the changes taking place in Winnipeg, share their expertise and opinions, and consider the future of transportation in Winnipeg.

Organized by Sheri Gibbings, Wilfrid Laurier University, with support from the Social Sciences and Humanities Research Council of Canada, and the U of M Institute for the Humanities.

For more information, visit
umanitoba.ca



David Watt met with representatives from the CanU program and plans to work with them at some point in his role as a faculty member.

Paul Jenkins worked on developing a formal relationship between the Institute and the Spur Festival, but the festival has been put on hold for the time being.

Both Paul Jenkins and David Watt have been working with Ifeoluwapo Adeniyi to produce episodes of a new podcast series based on the recording of live events as part of the Arts of Conversation. We have over a dozen events recorded and are currently moving through the later stages of production to ensure they can be re-

leased on a regular schedule.

These podcasts and events are also linked to the UM-Humanities Blog, which Paul Jenkins has also been writing. We hope to expand the blog program to include other contributors who wish to write on current topics.

We invite anyone interested in these opportunities for outreach or others to get in touch with the Institute.

FINANCIAL REPORT, 2017-18

The UMIH asking budget for supplies and programming for 2016-17 was \$28,000, matching the budget for the 2016-17. On July 31, 2017, acting Dean Dr. Rob Hoppa informed us that the Institute had been awarded the full amount requested. The Institute is extremely grateful for the continuing generosity of the Dean of Arts.

The Institute has a small endowment with a Market Value of \$133,622 and a Book Value of \$83,746. We use up to \$3,000 of the fund's interest to support the Institute's Graduate Fellowship program (the remainder is reinvested in the fund). Now in its fourth year, this Fellowship is awarded annually to a student enrolled in full-time studies in the Faculty of Graduate Studies in any year of a Master's or Doctoral program who is conducting research in the humanities and holds a GPA of at least 3.5 based on the previous 60 credit hours of study.

In addition to the \$28,000 provided by the Faculty of Arts to support the Institute and its program, Arts supplied a further \$52,614 for support staff salary and benefits. In the end, the Institute spent \$24,022.12 on programs, \$4005.16 on supplies, totaling \$28,027.28. The entire Institute budget of programs, supplies, and support staff salary and benefits for 2017-18 was \$80,641.28. However, the Institute handled a much larger budget than this in practice because it obtained funding from other departments and external funding agencies in support of specific events.

Much of our 2017-18 budget, \$9,250, was spent in support of our four Research Clusters. We allocated \$2,500 to three clusters: the Critical Environments Research Cluster; the Collecting, Citing, Curating cluster, and

Affiliates. The Institute for the Humanities, the Faculty of Arts, the University, and the wider public have all also benefitted from the activities of our Research Clusters together with the contributors to our *The Arts of Conversation* and *Futures in the Humanities* series.

ASKING BUDGET, 2018-19

The Programs budget is \$29,780, which is an increase of \$5,700 from last year's asking budget. This year, we plan to support three research clusters once again. We also plan to fund three affiliates. We have successfully found additional office space in the past, and our support for this many affiliates is contingent on our continued ability so to do. We are shifting \$300 from the programs budget (Schedule B) to the supplies budget (Schedule A) and asking for an increase of \$6,000 for money specifically targeted to leverage external support and provide allied administrative responsibilities.

We are re-naming the Institute Travel line on Schedule B to "Institute Travel and Courses" and eliminating the courses line from Schedule A. We have budgeted \$2,000 for Institute Travel and Course this year in order to ensure that the Director or Assistant can attend any relevant humanities related conference. For instance, in two of the past three years someone from UMIH has attended conferences devoted to the "Future of the Humanities PhD."

This year we plan to support three affiliates. We have successfully found additional office space in the past, and our support for this many affiliates is contingent on our continued ability so to do. Two of our four Research Affiliates spent their research funds during the academic year. Since affiliateships run most often from July through June each year (while year-end for the Institute is in March), some of our 2018-19 budget will be allocated to affiliates from 2017-18. This normally occurs, since most affiliates plan to attend conferences in May and June, often with the support of UMIH. This year, the amount remaining to be spent by our 2017-18 affiliates is \$750.

This year, we plan to support three research clusters. Our Research Clusters appreciated the fact they received sufficient funds to organize a substantial number of events. Several of the Clusters raised additional

funds or worked in concert with departments in order to support specific or larger-scale events. Overall, the level of funding was substantial enough that the clusters did not need to spend a great deal of time looking elsewhere to support their events.

Two conference projects, Julie Gibbings' "Revisiting the Guatemalan Revolution" and David Watt's "The Making of Thomas Hoccleve," have demonstrated what is possible when the Institute's support is used to attract outside funds. Rather than diverting money from the cluster or affiliates programs, which are crucial to grass-roots work in the humanities at the U of M, we propose creating a new budget line for "Connections and Sponsorships" aimed at leveraging support from external funding agencies, especially SSHRC. The figure of \$6000 (\$3000 in financial support, and \$3000 for administrative support) will allow us to provide fairly substantial financial and administrative support for up to two conferences. It would bring the total level of cash and in-kind support the Institute can offer to applicants to approximately \$6000, which is roughly half of what they would need to apply for the full \$25,000 from the SSHRC Connections program, while also covering the accompanying administrative costs.

In keeping with the Institute's commitment to students, \$2,000 has been designated to pay a student or students to do research either for the Director. Some of this money will be used to pay our current Research Assistant, Ifeoluwa Adeniyi, to continue producing *The Arts of Conversation* Podcast.

Finally, our Supplies & Equipment budget has been increased to \$4,220 this year. We have increased the budget for software this year by \$300 in order to maintain subscriptions to our web host (with podcast capability) and sound editing software. While shifting this money from the program's budget we believe this investment will support our programs by extending their reach. We are eliminating the Courses budget line and including it in the Institute Travel line on Schedule B. Last year, we acquired an older computer from Arts because it meets our current needs, but we anticipate having to upgrade computer very soon. We will continue to work with Arts to ensure we have adequate equipment.

Supplies & Equipment \$4,220
Programs: \$29,780
TOTAL: \$34,000

UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES

ASKING BUDGET

2017-2018

SCHEDULE A

	17-18 Asking	17-18 Actual	18-19 Asking
Computers			
Hardware/Software	530	836.59	830
Subtotal	530	836.59	830
Telephone	1,470	1,469.00	1,470
Other Office Expenses			
Stationary/Supplies	500	417.49	500
Printing/Photocopying	300	234.81	300
Postage/Courier/Shipping	60	11.94	60
Water Cooler	100	75.23	100
Subtotal	960	739.47	960
Art Rental	960	960	960
Equipment Rental	0	0	0
Outstanding Expenses	0	0	0
Total	3,920	4,005.06	4,220
Total Schedules A + B	28,000	28,032.90	34,000

UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES

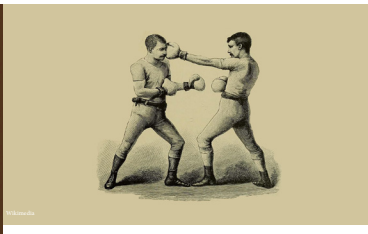
ASKING BUDGET

2018-2019

SCHEDULE B

	17-18 Asking	17-18 Actual	18-19 Asking
Support for Research			
Director	1,750	1,743.88	2,000
Affiliates 17-18	5000	4,433.52	n/a
Affiliates 18-19	n/a	n/a	6,000
Subtotal	n/a	n/a	8,000
Institute Travel & Courses	2,000	1,836.61	2,000
UMIH Projects			
Conferences/Workshops	1,000	1,950	1,000.00
Research Clusters	9,250	9,250.00	7,500.00
UMIH Guest Speakers	1,000	878.56	1,200.00
Student Research Assistants	2,000	1958.54	2,000
Subtotal	13,250	14,037	11,700.00
CHCI Membership	300	575.02	300
Co-Sponsorships	1,000.00	1000	1,000
Other Program Expenses			
Advertising/Publicity	400	334.81	400
Non-Project Entertainment	300	66.9	300
Subtotal	700	401.71	700
Outstanding Expenses	80	0	80
Connections & Partnerships			
Matching Funds			3000
Office Support			3000
Subtotal			6000
Total	24,080	24,027.84	29,780

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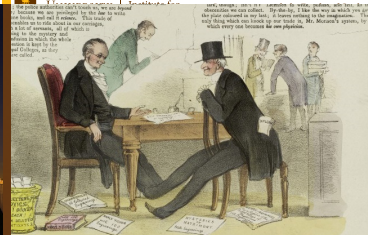
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The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the Humanities at the University of Manitoba, to promote interdisciplinary research in the Humanities, and to help obtain external funding for Humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history and religion, and also the literary, philosophical, theological and historical aspects of the social and physical sciences, mathematics, the arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire Humanities constituency in the University and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.



UNIVERSITY
OF MANITOBA

Director: Dr David Watt
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