The constitution of the Institute for the Humanities requires the Director to report annually to the Dean of Arts, the Vice-President (Academic) and Provost, and the Vice-President (Research). It is customary for this report to be presented annually at the year-end meeting of the Board of Management. Copies are also distributed on campus to the President, the Associate Deans of Arts, the Institute’s Board of Management, and many supporters who are members of the University of Manitoba community. Copies are distributed off-campus to a selection of other Humanities Institutes, and to other friends and supporters. This is the twenty-sixth report since 1990-91, there having been no report in 1997-98.

The UMIH Board of Management met once during the 2016-17 academic year. The Board’s principal tasks were to elect the research affiliates, select the research clusters, choose the recipient of the UMIH Fellowship, approve the asking budget, review terms of reference for affiliate and cluster programs, and assist with the planning of the Institute’s programs.

The Institute for the Humanities and the Faculty of Arts extend their thanks and appreciation to outgoing members Dana Medoro and Liz Millward for their years of service.
We shared many memorable moments at the U of M this year. One of the highlights at the Institute was the opportunity to spend time with Maggie Berg and Barbara Seeber, authors of *The Slow Professor*. The book seemed to strike a chord with scholars across the country, and it had particular resonance for those of us at the U of M who had been on strike in the Fall. The book and the strike both shared fundamental concerns about the way that Universities are currently working. What I found particularly interesting was the way both called attention to the importance of mood and atmosphere in University life.

There was an unsettling amount of fog on the first morning of the strike. As each day wore on, though, they became “bright and clear”. Invoking the pathetic fallacy, those of us talking on the line would muse a little about how the atmosphere seemed to reflect the mood on the line. After all, many of us came into the strike feeling like we were in a bit of a fog, frustrated about a lack of clarity about our future. As the atmosphere cleared and our conversations developed day after day, other things became clearer, too. I would like to focus on one in particular.

When the people who work on this campus have an opportunity to share their passion with others, they share remarkable things. I spoke to faculty members, instructors, librarians, sessional instructors, support staff members, and students while out on the line. Some were walking it, others were crossing it. All of them had something interesting to say. However, the mood and atmosphere on a particular day shaped what people said and how they said it. When the mood was hostile, as it was in some conversations, people would speak in a much different way than when the mood was more collegial. Even more interestingly, when the mood on the line was congenial and people were sharing marvelous conversations, we felt more resilient in the face of aggression directed our way.

While I learned many things from the strike, it made me recognize the need to be attuned to mood and atmosphere in my teaching, service, and research. This is not always easy. The atmosphere that had developed in the first few months of one of my courses did not quite get back to where it was before the strike. I feel grief about that, though I also value relationships I developed with students in the latter part of the course. What became absolutely clear to me, though, was that mood and atmosphere fundamentally affect the way we interact in the world. They shape how we learn and think together.

In *The Slow Professor*, Maggie Berg and Barbara Seeber make this argument about the classroom environment first before moving on to thinking about collaboration in research. They write: “Although thinking is inevitably embodied and contextual, academia tends to neglect the emotional and affective dimension to teaching and learning, along with the advantages of thinking in groups” (14). Later, they cite recent research that shows that “when class goes well…we actually are all more clever” (36). Drawing on Teresa Brennan’s *The Transmission of Affect*, they show that “the affective environment influences the nature of cognition” (39), and we must therefore attend to it if we want to enhance thinking. “Collaboration,” according to Berg and Seeber, “is about thinking together” (89). This definition helpfully emphasizes thinking, allowing scholars in the humanities to reclaim a word that has often been used to justify expensive large-scale research projects. Berg and Seeber warn against the dangers of imagining research as a solitary endeavor, but they also insist “that in order for collaboration to work well, it emerges locally in conversations between people, rather than being imposed top-down by funding models” (89).

By attending to the mood and atmosphere at the University—a place where we can think together—we can create a “holding environment” (82). This kind of environment can be envisioned as a network, but should not be considered “networking.” Berg and Seeber argue that creating a holding environment “requires the simple acknowledgement that our work has a significant emotional dimension, whether it be disagreeing with a colleague in a meeting, or finding a student guilty of a departure from academic integrity” (83). By creating an environment like this both for and through our teaching, research, and service, we will not only make the university a more pleasant place to be but we will also make it a better place to think.

Each member of the university community has some responsibility for this, but those of us in the humani-
ties have a special role to play. Historically, humanities disciplines have focused on being attuned to things like complexity, conflict, context, empathy, nuance, and tone. By sharing our knowledge with colleagues across the university and being open to what they have to share with us, we can change the way we think together.

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Our aim at UMIH is to establish a space or an atmosphere where people can think together. We have tried to provide opportunities this year for people to think together in different ways about a wide variety of topics. This has led us to continue to focus on inviting presentations of new research—sometimes in new formats—as well as to talk about more contentious topics, like measuring Impact in the humanities or preparing students for careers outside of academia. Our cluster program has continued to thrive, putting on lively and very well attended events, while our research affiliates have been very active once again.

We had strong audiences for all of the speakers that the Institute hosted, including Maggie Berg and Barbara Seeber as well as Laurence de Looze, Jane Toswell, and Tim Kenyon. We are grateful for your interest in these events as well as for your support for Serenity Joo and Dana Medoro when they acted as co-directors last year. I would like to thank them for all the work they did, especially since we were without an assistant for much of that time.

One of the major changes that has taken place in the office this year is that Paul Jenkins, the assistant who was hired in March last year, has taken a more active role in organizing and running programming. For instance, he and I worked very closely together to conduct the first two interviews we will use for the “Arts of Conversations” series, and he conducted a third on his own. Paul’s doctoral degree makes him exceptionally well qualified to do this kind of work. In order to reflect his expanded role we have added a section in this report devoted to his activities. It has been a pleasure to work with him, and we are looking forward to developing plans for the Institute over the coming year. I would like to thank him for always making the office a great place to think together.

I continued to work on my three ongoing projects over the past year, and I have become involved with two other exciting projects.

The first of my ongoing projects is called *Maple Leaves: The Collection of Manuscripts and Early Printed Books in Western Canada*. My involvement in this project as well as my service to the Canadian Society of Medievalists (as president and past-president) has led me to become the guest editor of a forthcoming special issue of *Florilegium* on the study of manuscripts in Canada. I plan to have an article in this issue and to write the introduction. The team of scholars with whom I am working on the project at the University of Manitoba has recently been awarded a University of Manitoba Collaborative Research Program award to identify the material here and to create a special catalogue for it. During the past year, I submitted an article arising from this project for peer-review. The second of my ongoing projects is called *Awkwardness and Grace in Late Medieval England*, and I am currently preparing a conference presentation on this topic for the International Medieval Congress at Kalamazoo. The third of these projects focuses on *mescreauntz* from the time the word was introduced into English in the mid-fourteenth century to the Early Modern period. I was invited to present on this material in Odense, Denmark this past March and will present another paper on this topic in Durham, England in July.

Over the past three years, the Institute has supported the Medieval and Early Modern Symposium. Three people involved with that project, Dustin Geereart, Christopher Crocker, and Elizabeth-Anne Johnson, are now editing a volume of essays arising from the events. I am one of many contributors to this volume, which we hope will be published in the next 18 months.

I have also been fortunate to have been invited to participate in a study of Peer-Review supported by the Teaching and Learning Enhancement Fund. Peer-reviewers worked with students in classes this past year, and we will be reporting on our findings in the coming months.
The Assistant to the Director, Dr. Paul Jenkins, came to UMIH a little over a year ago and the Institute is very fortunate to have someone with his academic credentials and professional experience as a counterpart to the Director. He has quickly established himself as a leader at the Institute, one who has already had a sizable impact on the Institute’s programming and profile.

Soon after arriving he travelled to Ottawa to represent the Institute at “The Future of the PhD in the Humanities” conference hosted by Carleton University. This was the second installment of a major national conversation that began the previous year, and we were fortunate to have Dr. Jenkins, as his availability freed the Director for other duties while also enabling the Institute to continue to participate in this important discussion.

Dr. Jenkins’ conviction in the importance and value of the humanities and humanities education has had an important influence on the two main series the Institute ran this year, the “New Research Colloquium” and the “Futures of the Humanities.” He played a key role renovating our old “New Faculty Colloquium” into the “New Research Colloquium.” The changes were more substantial than the similarities between these titles might suggest, and resulted in a more extensive and dynamic range of research presentations (details p. 8) this year than in years past.

One of the most significant changes to the Institute’s programming this year was one of format. On a number of occasions in the “New Research Colloquium” we broke with the read-paper presentation format, adopting a more conversational approach between the presenter, the Director and Dr. Jenkins, and the audience. Here Dr. Jenkins’ academic background and versatility were crucial, as he was able to do the sort of academic preparatory research that the successful delivery this lively format requires (e.g. reading up on the presenters’ research, devising structural questions in dialogue with the presenter and the Director, etc.).

Our experiments with this new conversational format were popular among both presenters and audiences, and we look forward to continuing its application next year. We are, however, doubly excited by this early success, because the conversations resulting from this new format were also recorded and are in the process of being made into “The Arts of Conversation” podcast.

Throughout the year the Director and Dr. Jenkins have discussed ways UMIH might increase its community reach, both on campus and off, and the aim behind this podcast is to develop it into a form of community outreach and engagement. These same conversations on outreach also resulted in the new UMHumanities blog...
set up and principally written by Dr. Jenkins. For more details on both of these and other outreach projects see the “Outreach” section below and https://umhumanities.wordpress.com/.

The second main series run by the Institute this year was a newly created one entitled, “Futures in the Humanities.” Its shape, scope, and tone owe much to Dr. Jenkins. In addition, he was responsible for the “Careers Outside Academia” event (details on p. 11) that was a part of this series. The professional placement of Canada’s PhDs is a growing problem. Consequently, this panel was very well attended, as it was dedicated to helping local PhD students make sense of the challenging and uncertain professional landscape confronting them.

Responding to the clear demand for programming of this kind, Dr. Jenkins has since secured supplementary funds from the Arts Endowment Fund so that this coming Fall the Institute can host Drs. Maren Wood and Jennifer Polk, two pioneering life coaches who specialize in preparing PhDs for non-academic careers.

The Institute has provided important financial and in-kind support for the “Revisiting the Guatemalan Revolution: History, Memory, Politics” conference, which it will host this May (details below, p. 13). With UMIH standing as the host institution, together with Dr. Jenkins’ assistance, the conference organizers, Dr. Julie Gibbings (Uof M, History Dept) and Dr. Heather Vrana (Southern Connecticut State University), have attracted additional external funds from SSHRC and Research Manitoba (see below, p. 17). Collaboration of the sort provided by Dr. Jenkins unlocks the Institute’s potential to leverage research funds, and demonstrates its ability to help host national and international events, in this case, drawing participants from across the U.S., Canada, and Mexico. Dr. Jenkins is currently working in a similar fashion with a number of other Faculty members.

Finally, while it is not a formal part of his position, Dr. Jenkins has contributed to the Institute’s research culture. His review of Iain McDaniel’s Adam Ferguson in the Scottish Enlightenment: The Roman Past and Europe’s Future (Cambridge, Harvard University Press, 2013) was published last summer in the Canadian Journal of History; he presented a paper, “Demons, Delusion, and Science in Early Enlightenment Britain,” at the Western Conference on British Studies in October; and he is finishing two articles for peer-review.
The Institute supported four Research Affiliates for the 2016-17 academic year: Jessica Herdman, Maria Mazzoli, Dustin Geeraert, and Jon Malek. Research Affiliateships are non-stipendiary positions—each affiliate is provided with a private office on campus, a computer, library privileges, and a limited subsidy for research expenses while they work on the project outlined in their application to the Institute.

Dr Jessica Herdman (Musicology): As well as being a Research Affiliate at UMIH, Dr. Herdman is also a SSHRC Postdoctoral Fellow in the Dept. of History at the University of Manitoba. While at the Institute she worked on a project examining music in early colonial encounters in the Great Lakes Region. Focusing on the period 1615-1701, her research explores how musical interactions between missionaries and Indigenous peoples had serious impacts on both of their ontologies. From popular French novels set in the Wendat (Huron) language, to gargantuan ceremonies of possession, this project strives to address how music was implicated in the epistemic violence that characterized early French missionization.

Dr Maria Mazzoli (Linguistics): As well as being a Research Affiliate at UMIH, Dr. Maria Mazzoli is also a Bremen Trac-Cofund postdoctoral researcher at the University of Bremen (Germany). She completed her PhD in Linguistics at the University of Padova (Italy) with a dissertation on Nigerian Pidgin, based on her fieldwork in southern Nigeria between 2006 and 2007. She now works on Michif, a Plains Cree-French mixed language spoken by less than 400 Metis mainly across Manitoba, Saskatchewan, Alberta and North Dakota. While at the Institute Dr Mazzoli has investigated verbal derivation and compositionality of the verb stem in Michif, as well as the productivity of derivational suffixes. As an Affiliate, she has also worked with Metis Elders, fluent Michif speakers, and young Metis interested in deepening their knowledge of this endangered language.

Dr Dustin Geeraert (English): Dr Geeraert recently received his PhD in English literature from the University of Manitoba. His research interests revolve around literary medievalism; his dissertation, “Medievalism and the Shocks of Modernity,” focused on both Romantic and counter-Romantic trends in the modern reception of medieval literature (including the Icelandic sagas, Arthurian romance, and Norse myth). While pursuing his interest in Romanticism in literature more generally, he has published on H. P. Lovecraft and William Morris. Dr. Geeraert has long been an active collaborator with the Institute, playing an instrumental role in the organization of interdisciplinary symposia under the title Medieval and Modern. As an Affiliate this year he organized Medieval & Modern III, and has been working on publication projects emerging from these symposia. He has also been preparing a number of articles based on dissertation research for publication.

Mr Jon Malek (History): Mr Malek is a PhD candidate at Western University. His research is on the Filipino diaspora in Canada, with a focus on Winnipeg. His work draws upon ethnic media, archival sources, and oral histories to create a historical narrative of Filipinos in Canada, a history that dates to the 1890s. He has collected sources and oral histories from Canada and the Philippines to try and recreate the lives and experiences of Filipinos at home and abroad. During his tenure at the Institute for the Humanities, he has been working on completing his dissertation as well as articles for the Canadian Historical Review and Philippine Studies: Historical and Ethnographic Viewpoints. In 2015, he was commissioned by the Canadian Historical Association to write a booklet on Filipinos in Canada, which he has also been working on throughout the year.
RESEARCH CLUSTERS

Research Clusters are research groups composed of faculty members and graduate students from a variety of departments and disciplines. Cluster members share common research interests and focus on interdisciplinary research, and typically follow a theme or a topic across several disciplines. Many North American humanities centres or institutes support Research Clusters; the University of Manitoba Institute for the Humanities has supported at least two Research Clusters each year since 2005.

The two Research Clusters supported by UMIH this year was the new Critical Environments Research Cluster and the returning Alternate Histories Cluster.

Along with administrative support, photocopying, printing, and office supplies, the clusters were awarded financial support for their programming: the Critical Environments group received $2800, and the Alternate Histories group received $1490.

The Institute was pleased to have once again received support from Dr Jeffery Taylor, Dean of Arts, which is essential to the continued success of the Research Cluster program. Both Research Clusters were active.

CRITICAL ENVIRONMENTS

The Critical Environments Research Group (CERG), is an interdisciplinary cohort of scholars working broadly in the environmental humanities at the University of Manitoba, with affiliated faculty at the University of Winnipeg. During the past several years, CERG has fostered a unique venue for collaboration and scholarly support around environmental humanities in western Canada. The group’s mandate is to promote increased research and teaching collaborations that bring together critical scholarly perspectives on environmental sustainability, equity, and justice. Scholars involved with CERG share the conviction that the environment cannot be understood as a stand-alone category; but must instead be oriented around the notion that the environment should be analysed as a set of relations, encompassing economic, social, political, cultural, legal, and health frames as well. Thus the group’s members share an interest in the theme of human-environment relations but they bring different disciplinary and analytical perspectives into conversation.

The Critical Environments Research Cluster was very active. In addition to regular meetings, it organized a variety of public events, including workshops, colloquia, and talks by guest speakers. It will also be hosting a one day symposium in May, 2017.

Public Events

31 January
Dr. Catriona Sandilands, (York University), public lecture: “Vegetation: Forays into Plant Politics.”

4 May

The Arts of Nature:
Knowledge, Poetics and Representation
Critical Environments Research Group
Spring Workshop 2017
May 4th, 10:00 - 1:00
320 Simon Bldg

Reading Group (also public)

24 October
Jason Moore, Capitalism as an Ecological Era.

3 March
Anna Tsing, The Mushroom at the End of the World.

21 April
Robin Wall Kimmerer, Braiding Sweetgrass.

Research in progress presentations

5 October
Group planning and collaboration meeting.
In an era when many Western households watch their history in shows like *Wolf Hall* or *The Tudors*, when post-Independence nations are striving to present their own history, when First Nations in North America are making their stories heard despite still being enmeshed in the structures of colonialism, when history is both popular entertainment and an urgent matter of identity, how can we understand the multiplicity of histories that runs through our present moment and that informs our conscious and unconscious ideologies?

The Alternate Histories Research Cluster is a diverse group of faculty and graduate students with representation from across the University of Manitoba, Faculty of Arts, as well as the English Department at Booth University College. Its members are linked by their engagement with mediating the past in non-traditional ways. The Cluster’s goal is to think about the multiplicity of competing histories and to share methodologies and insights discovered through our own historical encounters across the borders of period and discipline.

The Alternate Histories Cluster held a number of events. Its main event, a research conference, has been postponed until the fall.

17 October
**Works in Progress Presentations**

Virginia Torrie (Faculty of Law), who will present from her current project on farm insolvency in Canada during the 1930s.

Chigbo Arthur Anyaduba (English) presented his ideas on why animals are absent in the Nigerian fictional imagination.

DeLloyd Guth (Faculty of Law), presented on Geoffrey Elton’s History “Biography, Scholarship, Historiography.”

6 February
**Alternate Histories Research Cluster Meeting.**

6 April
**Methodological Challenges in Decolonizing Research: A Panel Discussion** with Jocelyn Thorpe (Women’s & Gender Studies), Emma LaRoque (Native Studies), Jessica Jacobson-Konefall (Centre for Globalization & Cultural Studies).

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**Methodological Challenges in Decolonizing Research**

**THURSDAY APRIL 6TH 2017 - 12:30-2:00 PM**

**409 TIER**

**An Alternate Histories Research Cluster Panel Discussion**

with

Jocelyn Thorpe (Women’s & Gender Studies)
Emma LaRoque (Native Studies)
Jessica Jacobson-Konefall (Centre for Globalization & Cultural Studies)
In addition to Research Cluster programming, many of the Institute’s on-campus events for the 2016-17 academic year were directly sponsored and organized by UMIH. Traditionally the centrepiece of our programming would have been in the Institute’s long-running New-Faculty Colloquium, highlighting the research of recently hired faculty members in Arts. However, as was reported last year, the sustained paucity of new faculty hires began to affect the vitality of this series. In response, this series was revised as the New Research Colloquium. In its new, reimagined form, the series is intended to showcase new research by scholars from across the humanities and other related fields, from outstanding doctoral students to senior professors. The definition of newness is similarly broad, spanning from work only recently begun to that just recently published. Together these changes reflect the series’ dedication to fostering a lively multidisciplinary research community and a culture of exchange and dialogue.

Our interest in facilitating community through exchange and dialogue also prompted us to experiment with a new format for a selection of the presentations in this series, in segments called “The Arts of Conversation.” Rather than having the speaker present a prepared paper to the audience, we made the format more interactive, more conversational by framing it around a series of pre-arranged questions (carefully worked out with the presenter) posed by the Director, David Watt, and the Assistant, Paul Jenkins. The result was a presentation that was more dynamic and fluid. As stated, we are still experimenting with this format but early feedback from both presenters and audiences has been very positive.
We at the Institute find the positive response to this new format doubly exciting because a further feature of our experiment is that these “The Arts of Conversation” segments have been recorded for a podcast of the same name. This podcast is intended as a form of outreach that will extend the reach of the Institute’s programming both on and off campus (see the “Outreach” section below for more).

**Fall Term**

22 September  
Dr Carla Manfredi (University of Winnipeg), “Reconstructing Robert Louis Stevenson’s Pacific Photographs”.

29 September  
Dr Jonathan Peyton (Dept of Envir. & Geography), “Resource Histories and the Political Ecology of Failure in Canada’s North”.

5 October  
Dr Orly Linovski (Dept of City Planning), “Designing the Entrepreneurial City: Urban Design in Los Angeles, 1964-2012”.

13 October  
Gerhard Jordaan (UMIH Graduate Fellow), “Pottery Practice within Early Iron Age Communities in the Tugela Basin, South Africa”.

20 October  
330 Elizabeth Dafoe Library  
Dr Dustin Geeraert (UMIH Research Affiliate), “The Key to All Mythologies”.

27 October  
Robert Schultz Theatre  
Dr. Rebecca Comay (University of Toronto), “Our Inheritance was Left to us Without a Testament - or Is It the Other Way Around?”  
Presented by Mosaic with assistance from UMIH.

1 December  
Jon Malek (UMIH Research Affiliate), “Silangan Rising: The Crafting of the Filipino Self and ‘Other’ in Winnipeg Through Ethnic Media”.

It is perhaps worth noting that the Faculty strike required us to re-schedule several presentations, resulting in the somewhat lopsided distribution of series events between the Fall and Winter terms.

**Winter Term**

19 January  

Thursday, January 26  
Dr Maggie Berg (Queen’s University) & Dr Barbara Seeber (Brock University), “The Slow Professor: Challenging the Culture of Speed in the Academy”.

2 February  
The Sidney Warhaft Memorial Lecture  
Dr David Eng (U. of Pennsylvania), “Absolute Apology, Absolute Forgiveness”.

Presented by the Sidney Warhaft Memorial Speaker Committee with assistance from UMIH.

9 February  
Dr Roisin Cossar (Dept of History), “Clerical Households in Late Medieval Archives”.

University of Manitoba Institute for the Humanities
16 February

2 March
Dr. Laurence de Looze (Western University), “From the Greeks to Google: How the Alphabet has Shaped the Western View of the World”. Presented by the Circle of Pre-modern Students with assistance from UMIH

9 March
Medieval & Modern III: Creation & Destruction Conference
Keynote Address: Dr Jane Toswell (Western University), “Codes of Conduct in the Medieval & Modern University”.

16 March
Dr Len Kuffert (Dept of History), “Canada Before Television: Radio, Taste, and the Struggle for Cultural Democracy”.

23 March
Jason Peters (Booth University College), “Poetry and the Pursuit of Consensus in Early Modern England”.

13 April
Dr Maria Mazzoli (UMIH Research Affiliate), “How to Parse a Complex Michif Verb Stem? Challenges in Addressing the Speakers’ Knowledge(s)”.

13 April

9 March
Medieval & Modern III: Creation & Destruction Conference
Keynote Address: Dr Jane Toswell (Western University), “Codes of Conduct in the Medieval & Modern University”.

16 March
Dr Len Kuffert (Dept of History), “Canada Before Television: Radio, Taste, and the Struggle for Cultural Democracy”.

23 March
Jason Peters (Booth University College), “Poetry and
Responding to the seemingly an iron law that demands all mention of the humanities these days be made only in relation to their “crisis” and “decline,” UMIH launched a new series entitled, “Futures in the Humanities.” This series is dedicated to exploring a number of the key challenges and opportunities facing the humanities and humanities scholarship today. While some of these challenges and opportunities are unique to the humanities, others are a product of broader developments that confront nearly everyone. We, therefore, felt it was important to recognize both what is distinctive about the humanities as well as what they have in common with other fields of inquiry. Consequently, this series incorporates ideas and perspectives from other disciplines, especially the social sciences. The main aim of this series is to provide an initial forum for tough-minded reflection and balanced, inclusive conversation on a range of complicated issues that, it is hoped, will carry on across campus and beyond the parameters of this series.

The early success of the Futures in the Humanities series has encouraged us to continue it next year. Certainly, there are many worthy topics to explore, discuss, and debate.

Series Events

4 October
Public Humanities: A Panel Discussion
Speakers: Susan Prentice (Sociology), Karin James (German), Niigaan Sinclair (Native Studies), & Neil McArthur (Philosophy).

30 January
Careers Outside Academia: A Roundtable Discussion with:

Kenton Storey, Ph.D.: A recent postdoctoral fellow in the Department of History at the U of M, Dr. Storey has been a research associate for Public History Inc. and the Truth & Reconciliation Commission for Indian Residential Schools, and is now an independent research contractor for a number of law firms.

Kendra Magnus-Johnston, M.A.: Formerly a Ph.D. candidate at the U of M, after four years of doctoral studies, Ms Magnus-Johnston elected to pursue other interests, and is now co-owner of Fools & Horses Coffee Company, and also works as a marketing consultant, arts coordinator, and research collaborator.

Paul Jenkins, Ph.D.: Before coming to the U of M, Dr. Jenkins put his graduate education to use as a research associate for the William F. Vilas Trust, a philanthropic foundation, and as a consultant/researcher on a television documentary series produced by IWC Media and the BBC.

Kris Gies, Ph.D.: Dr. Gies has transferred his graduate experience to academic publishing, working in the Higher Education Division at the University of Toronto Press. He has contributed to University Affairs on the subject of non-academic careers and has given talks to graduate programs in Canada and the United States.

7 February
Dr. Tim Kenyon (University of Waterloo), “Interpreting & Applying Research Metrics: Reflections from a Humanist at a STEM-heavy University.”

8 February
Dr. Tim Kenyon (University of Waterloo), “Characterizing Research Impacts in & Around the Humanities.”

Dr. Kenyon is a Professor in the Dept of Philosophy and Associate Dean Arts, Research at the University of Waterloo, as well as a member of the Impact Advisory Group at the Federation for the Humanities & Social Sciences. His visit was made possible thanks to generous support from the University of Manitoba Faculty of Arts, and the Federation for the Humanities & Social Sciences.
Reflecting its commitment to collaboration and interdisciplinary research, UMIH co-organized a number of events with other units and researchers throughout 2016-17. The Institute also continued its well-established tradition of providing both financial and administrative assistance for guest lectures, workshops, and conferences hosted by other units.

21-24 April
**Victorian Intimacies: An International Conference.** In April 2016, the University of Manitoba welcomed 80 researchers to Winnipeg for *Victorian Intimacies: An International Conference*. This four-day conference was convened by the Victorian Studies Association of Western Canada (est. 1970) and hosted by Prof. Vanessa Warne of the Dept. of English, Film and Theatre. It was held at two off-campus sites, the Delta Hotel in downtown Winnipeg and the Dalnavert Museum and Visitors’ Centre. The latter is an 1895 home that has been meticulously restored to its high Victorian elegance, and was used as a sort of laboratory space to explore the theme of intimacy through domestic objects and spaces preserved in the Museum. As its off-campus locations indicate, this conference was committed to outreach and to bringing academic and community and heritage experts together. It was equally committed to providing emerging and established scholars with opportunities not only to share their research but also to develop new skills and to explore new topics. Consisting of 22 panels of papers presented by 70 researchers from Canada, the US, the UK, and Australia, this dynamic conference was a great success, and the Institute is proud to have been one of its supporters.

5-7 May
**The Fort Garry Lectures**
This annual event is jointly organized by the history departments of the University of Manitoba and the University of Winnipeg, and the History Graduate Students’ Association at the University of Manitoba. This graduate student conference showcases student research, promotes scholarly exchange, and student professionalization, while also fostering interdisciplinary connections between students and faculty.

27 October
**Rebecca Comay, “Our inheritance was left to us without a testament—or is it the other way around?”**
Distinguished Visiting Lecture presented by Mosaic with assistance from UMIH.

28 October
**Why the Vote Matters: Some Critical Thoughts on the Centennial of Women’s Suffrage in Manitoba: A Roundtable Discussion**
featuring:
Jarvis Brownlie (History), Leah Morton (Canadian Studies), Adele Perry (History), Andrea Rounce (Political Studies), Elizabeth McMechan (Criminology), Johise Namwira (Student, Women’s & Gender Studies)

Event is sponsored by Women’s & Gender Studies; The Duff Roblin Chair of Manitoba Government; The Margaret Laurence Endowment Fund; and the University of Manitoba Institute for the Humanities.

Nineteenth-century artifacts in the Dalnavert Museum. Photo by Megan Redmond
2 February
The Sidney Warhaft Memorial Lecture
Dr David Eng (U. of Pennsylvania), “Absolute Apology, Absolute Forgiveness”. Presented by the Sidney Warhaft Memorial Speaker Committee with assistance from UMIH.

3 April
Nato and Western Militarism in a Multipolar World: Three Lectures:


Roger Annis, “Post-Cold War NATO: Why Conflict Continues, and What Prospects for Peace?”

Mahdi Darius Nazemrooata (University of the Philippines), “From the Atlantic to the Indian and Pacific Oceans: What Role Does NATO Have in the South China Sea and Broader Asia-Pacific?”

3 April
Nato and Western Militarism in a Multipolar World: A Public Panel Discussion with Roger Annis, Paul Kellogg, and Mahdi Darius Nazemrooaya.
Both events presented by the Geopolitical Economy Research Group with assistance from UMIH and others.

18-19 May
Revisiting the Guatemalan Revolution: History, Memory, Politics.

17 May
6:00-8:30 PM: Pre-conference reception at The Common (located inside the Forks Market), across the parking lot from the Inn at the Forks.

18 May
University of Manitoba, UMIH Boardroom
8:30 AM: Coffee and Breakfast/Meet and Greet
9:00 AM: Opening remarks by Julie Gibbings and Heather Vrana.

9:30 AM: Opening remarks
Jim Handy, “The Enduring (and Mythic) Legacy of the Revolution.”

10:00 AM: Coffee Break

10:30 AM: Memory and Politics of Revolution Panel
Betsy Konefal, “Memories and Meanings of Revolution in Guatemala’s Highlands.”


Discussants: Heather Vrana, Ingrid Sierakowski, Sarah Foss, and University of Manitoba discussant, TBA

12:00 PM: Lunch Break

1:30-3:00 PM: Environment and Conflict Panel

Diane M. Nelson, “Water Power Promise: Revolutionary DIY.”


University of Manitoba Institute for the Humanities | 13
STUDENT TRAINING

UMIH has long been committed to providing support for students working in the humanities through research training opportunities. Typically these have included Research Assistantships, public talks, Research Clusters, workshops, and Research Affiliateships. However, in response to the contraction of permanent, full-time academic positions, and to questions and intensifying discussions surrounding the societal role and importance of humanities graduates and postgraduates, along with the public value of the humanities more generally, in recent years the Institute has been re-emphasizing its commitment to both student training and outreach initiatives.

27 September
Grant Writing Workshop
At this packed workshop graduate students received valuable advice, tips, strategies, and insights into the grant writing process from Dr Mark Lawall (Classics), Dr Len Kuffert (History), & Dr Sarah Elvins (Grad Chair, History).

28 September
Poster Writing Workshop
This annual workshop is open to all Arts students preparing submission for the Undergraduate Research Poster Competition, and focuses on the unique opportunities this competition presents for Arts and humanities students. This year students had the opportunity to work with UMIH Director, Dr David Watt and Dr Alison Calder of the Dept of English, Film, & Theatre, and received valuable early feedback on their posters and ideas.

30 January
Careers Outside Academia
This Roundtable discussion event was part of the “Futures in the Humanities” series, and dedicated to
helping our Graduate Students navigate the difficult and shifting professional landscape. For details, see above p. 11.

9-10 March

**Medieval & Modern III: Creation & Destruction**

For the past two years the UMIH supported group, “Circle of Premodern Students” (CoPS), has hosted an interdisciplinary symposium with the event title Medieval and Modern. The aim has been to draw together scholars from a wide variety of fields to discuss aspects of the medieval - from the contemporary scholarly interpretation of medieval sources to creative responses to medieval works from all times and places - from the Renaissance stage to the printed page and modern film, music, and art. This, the third installment of this interdisciplinary symposium, focused on the themes of conclusions and endurance. It is true that everything has to have an end. Yet it is also true that some things survive even historically transformative events like the Fall of the Roman Empire or the Norman invasion in 1066. Despite the accidental library fires and deliberate destruction of the medieval past by proponents of various ideologies, we still possess a stunning legacy in the cultural inheritance of the Middle Ages. This conference explored the various attitudes scholars, artists, directors, writers, and philosophers have taken towards this legacy.

**Keynote Lecture:**
Jane Toswell, (Western University), “**Codes of Conduct in the Medieval and Modern University.**”

**New Research Colloquium**

It was with the Institute’s commitment to student training and professionalization in mind that when we established the “New Research Colloquium” series we
explicitly designed it to showcase the full range of our academic community, from doctoral students to senior professors. This year we heard from a select group of promising PhD candidates: Jon Malek (UMIH Research Affiliate), Gerhard Jordaan (UMIG Graduate Fellow), Ulyssess Patola (U of M, Dept. of History), and Sarah Bezan (University of Alberta, Dept of English).

Circle of Pre-Modern Students (CoPS)
UMIH has provided ongoing support for this student group that emerged out of the programming of the Institute’s former Group for Pre-MODern Studiea Research Cluster (2012-14). The students in this impressive research group have expressed their appreciation for this opportunity to plan, experiment, and think with peers and more senior members of their scholarly community, and thus promote their academic and professional development. For instance, as mentioned opposite, they have organized three stimulating and successful interdisciplinary conferences under the title “Medieval & Modern”.

Research Affiliates
As has often been the case, a number of the Affiliates supported by the Institute this year are either working towards the completion of, or have very recently completed their PhD.

Jon Malek, PhD candidate, HIstory, Western University, London, ON.

Dr. Dustin Geeraert, Dept of English, Film, and Theatre, University of Manitoba, (graduated in the Fall, 2016).

Throughout the year the Institute continued to look at ways to promote outreach and community engagement in 2016-17. The arrival of the Assistant to the Director, Dr. Jenkins proved an asset in this regard (for details, see above “Assistant to the Director,” p. 3). We continued to work with, and seek the advice of Cecile Foster. We would also like to express our gratitude and appreciation to the Faculty of Arts for its ongoing support in these endeavours.

Dr. Jenkins has had several discussions with Helen Walsh and Kendra Magnus-Johnston, the Festival Director and the Winnipeg Producer of Spur Festival.
While we did not formally collaborate with the Festival this year, due in large part to the erratic rhythms cause by the strike, we hope to be able to do something with Spur next year. Certainly, the Festival organizers are keen to strengthen connections with the University of Manitoba.

Dr Jenkins also had discussions with Kathleen Williams, Administrative Coordinator of Community Outreach and Marketing, and Brenda Geisbrecht, Adult Programming Librarian, at Millennium Library. Conversations centred on the creation of some UMIH public programming at their branch, including the possibility of an ongoing series. Again, the unusual demands and rhythms of this year unfortunately hindered our efforts. Nevertheless, figuring out how we might work with Winnipeg Libraries remains one of our priorities for this summer.

UMIH hosted an interdisciplinary meeting dedicated to the important issue of outreach as part of the “Futures in the Humanities” series.

4 October
Public Humanities

This event featured the following speakers: Susan Prentice (Sociology), Karin James (German), Niigaan Sinclair (Native Studies), and Neil McArthur (Philosophy). Each stressed the importance and rewards of public humanities and academic outreach, while also sharing strategies and experiences to increase the success of outreach initiatives.

19 May
Canadian premiere of El Buen Cristiano (The Good Christian) at the Canadian Museum for Human Rights. This event was open to the public and featured a presentation and Q and A from the film’s Director, Izabel Acevedo. It was made possible by the collaboration between UMIH and the organizers of the “Revisiting the Guatemalan Revolution” conference organizers, Dr Julie Gibbings and Dr Heather Vrana.

As mentioned above, the Institute developed two new forums for outreach and community engagement in the form of the UMHumanites blog, and the Arts of Conversation podcast. Both of these projects were conceived and brought into being as the year unfolded. We look forward to further developing them in 2017-18, while we continue to explore other new outreach opportunities.

The UMIH asking budget for supplies and programming for 2016-17 was $28,000, matching the budget for 2015-16. On August 8, 2016, Dean Dr. Jeffery Taylor informed us that the Institute had been awarded the full amount requested. The Institute is extremely grateful for the continuing generosity of the Dean of Arts.

The Institute has a small endowment with a Market Value of $125,380 and a Book Value of $81,925. We use up to $3,000 of the fund’s interest to support the Institute’s Graduate Fellowship program (the remainder is reinvested in the fund). Now in its third year, this Fellowship is awarded annually to a student enrolled in full-time studies in the Faculty of Graduate Studies in any year of a Master’s or Doctoral program who is conducting research in the humanities and holds a GPA of at least 3.5 based on the previous 60
In addition to the $28,000 provided by the Faculty of Arts to support the Institute and its program, Arts supplied a further $49,804 for support staff salary and benefits. In the end, the Institute spent $24,011 on programs, $3,588 on supplies, totalling $27,600. The entire Institute budget of programs, supplies, and support staff salary and benefits for 2016-17 was $77,404.

Much of our 2016-17 budget was spent in support of our Research Cluster line. The Critical Environments Research Cluster received $2,800, and the Alternate Histories Cluster was awarded $1,490. Because the Institute only supported two clusters this year, it was decided that the remainder of this line was to be used to support the work of clusters of researchers informally. Also, due to a medical emergency the Alternate Histories Cluster was put on hiatus mid-year for medical reasons, and as a consequence our cluster spending had to be modified.

Together these circumstances enabled the Institute to act on an opportunity to be a part of a SSHRC connections grant for a conference called “Revisiting the the Guatemalan Revolution: History, Memory, Politics,” put forward by Dr. Julie Gibbings (Dept of History). UMIH has been involved with successful grant applications before, and we feel that these represent important opportunities for the Institute as they demonstrate how we can help attract funding. We therefore contributed $2,500 together with a further $3,500 of in-kind contributions. UMIH is very pleased to report that this collaboration was successful as Dr. Gibbings received a SSHRC connections grant of $25,000, and a further $4,500 from Research Manitoba. UMIH will hosting this conference May 18th-19th 2017.

As in preceding years, due to the fiscal year-end falling in the middle of the Research Affiliateship appointments (July 1-June 30), and just before some of the larger Humanities conferences, summer language institutes, research trips, and related activities are scheduled each year, some of the Research Affiliates expenses from 2015-16 were taken from the 2016-17 budget. Similarly, some of the 2016-17 Affiliate expenses will be taken from the 2017-18 budget.

The Research Affiliates program has made vital contributions to the Institute’s community and research culture in recent years, and this year we supported four outstanding Research Affiliates (rather two or three as in years past). This increase was accommodated by reallocating the Student Research Assistants line to Research Affiliates (for a total of $8,000), an was justified on the grounds that none of our Research Clusters required Student Research Assistants, and several of our Research Affiliates the last two years have been late-stage PhD students.

We are please to report that we awarded $3,000 to Gerhard Jordaan, the third recipient of UMIH’s Graduate Fellowship. This Fellowship is awarded annually and is funded directly from the Institute’s endowment, so it has no effect on the Institute’s budget.

The Institute is pleased to have completed another successful and busy year of programs. We are especially pleased to have supported four outstanding Research Affiliates. The Institute for the Humanities, the Faculty of Arts, the University, and the wider public have all also benefitted from the activities of our Research Clusters together with the contributors to our New Research Colloquium and the Futures in the Humanities series.
elsewhere to support their events.

Dr. Gibbing’s “Revisiting the Guatemalan Revolution” conference project demonstrates what else is possible when the Institute’s support is used to attract outside funds. UMIH is therefore open to working with Cluster proposals that will use UMIH funds as seed money for larger grants.

Three of our four Research Affiliates spent most of their research funds during the academic year. Since affiliateships run most often from July through June each year (while year-end for the Institute is in March), some of our 2017-18 budget will be allocated to affiliates from 2016-17. This normally occurs, since most affiliates plan to attend conferences in May and June, often with the support of UMIH.

In keeping with the Institute’s increasing commitment to students, $2,000 has been designated to pay a student or students to do research either for the Director, a UMIH project, or for one of the Research Clusters.

We have budgeted $2,000 for Institute Travel this year in order to ensure that the Director or Assistant can attend any relevant humanities related conference. For instance, the past two years someone from UMIH has attended conferences devoted to the “Future of the Humanities PhD.”

Finally, we will continue to fund new or recently developed programs using existing budget lines. For instance, we will draw on money from our Co-sponsorship budget to explore offering community outreach projects in conjunction with other faculties.

Our Supplies & Equipment budget has remained at $3,920 this year. Last year, we purchased a a microphone for The Arts of Conversation podcast. We have budgeted some money for supplies this year because we anticipate having to purchase some software to support our work, as we do from year to year. We anticipate having to upgrade computer very soon, and we plan to work with Arts to ensure we have adequate equipment.

Supplies & Equipment $3,920
Programs: $24,080
**TOTAL: $28,000**
### UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES
### ASKING BUDGET
### 2017-2018
### SCHEDULE A

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**UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES**  
**ASKING BUDGET 2017-2018**  
**SCHEDULE B**

*Note

As indicated in the Financial Report section above, after we submitted our asking budget last year, the Board of Management decided to slightly alter the amounts within the budget as a whole in order to increase the budget to fund four outstanding Research Affiliates. This increase was accommodated by reallocating the Student Research Assistants line to Research Affiliates (for a total of $8,000), on the grounds that none of our Research Clusters required Student Research Assistants, and several of our Research Affiliates the last two years have been late-stage PhD students.

### Support for Research

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**TOTAL**  

24,080.00  
24,011.86  
24,080.00
The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the Humanities at the University of Manitoba, to promote interdisciplinary research in the Humanities, and to help obtain external funding for Humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history and religion, and also the literary, philosophical, theological and historical aspects of the social and physical sciences, mathematics, the arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire Humanities constituency in the University and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.

Director: Dr David Watt
Assistant: Dr Paul Jenkins

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R3T 2N2

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Email: umih@umanitoba.ca