

Grace Nickel

School of Art

313 ARTlab, University of Manitoba

180 Dafoe Road, Winnipeg, Manitoba, R3T 2N2, Canada

Office: Rm 133 Art Barn, Fort Garry Campus

+1-204-474-8318 · Grace.Nickel@umanitoba.ca · gracenickel.ca

EDUCATION

Master of Fine Arts, NSCAD University, Halifax, Nova Scotia, 2008 (advisor Dr. Sandra Alfoldy)

Museology Studies, University of Winnipeg, Winnipeg, Manitoba, 1981

Bachelor of Fine Arts, University of Manitoba, Winnipeg, Manitoba, 1980

SOLO EXHIBITIONS

- 2022 *Eruptions*, Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba, curator Jennifer Gibson (catalogue), February 17 to March 25, 2022
- 2019 *Eruptions*, Perry Gallery, Art Gallery of Burlington, Burlington, Ontario, curated by Suzanne Carte, August 3 to October 27, 2019 (pamphlet)
- 2018 *Arbor Vitae*, Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan, curated by Jennifer McRorie, May 25–August 26, 2018
- 2016 *Arbor Vitae*, Actual Contemporary Gallery, Winnipeg, Manitoba, curated by Alex Keim, January 22–March 19, 2016 (pamphlet)
- 2015 *Arbor Vitae*, Canadian Clay and Glass Gallery, Waterloo Ontario, curated by Christian Bernard-Singer, January 18 to March 15, 2015
- 2009 *Grace Nickel*, Gallery in the Park, Altona, Manitoba (catalogue), curated by Odia Reimer, May 15–July 15, 2009
- 2008 *Devastatus Rememorari*, Mary E. Black Gallery, Halifax, Nova Scotia, curated by Susan McAlpine Foshey, April 11–May 25, 2008 (pamphlet)
- 2002 *A Quiet Passage: Grace Nickel*, Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Helen Delacretaz, April 18–July 22, 2002 (catalogue)
- 1987 *Overlay*, Ace Art Gallery, Winnipeg, Manitoba, December 8–23, 1987

TWO, THREE, and FOUR PERSON EXHIBITIONS

- 2022 *Constructed Landscapes: Brick, Tile and Pillar*, Blue Line Arts, Roseville, California, four-person exhibition curated by Eliza Au (featuring work by Audrey An, Eliza Au, Sarah Heitmeyer and Grace Nickel), concurrent exhibition for NCECA 2022, February 11 to March 27, 2022
- 2015 *Heat*, Actual Gallery, Winnipeg, Manitoba, Zachari Logan, Grace Nickel and Osvaldo Yero, curated by Alex Keim
- 2009 *Northern Lights/Southern Exposure*, Perth Galleries, Perth, Australia, Sandra Black, Grace Nickel, Trudy Golley, Paul Leathers (catalogue), curated by Sandra Black
- 2009 *Grace Nickel and William Pura*, Gallery One One One, University of Manitoba (web catalogue), curated by Cliff Eyland
- 2005 *Branching Out*, Manitoba Craft Council Gallery, Winnipeg, Manitoba, Grace Nickel, Candice Ring, and Mei-Yueh Hsu
- 1989 *Recent Work*, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, Québec, curated by Barbara Silverberg
- 1989 *Manitoba Artists in Japan* (three Manitoba artists selected for Mino 1989 competition), Manitoba Craft Council Gallery, Winnipeg, Manitoba
- 1985 *Manitoba Ceramic Artists*, Hughes Fine Arts Gallery, Grand Forks, North Dakota
- 1984 *Grace Nickel and Patrick Mahon*, Ace Art, Winnipeg, Manitoba

GROUP EXHIBITIONS

International Group Exhibitions

- 2021 *Canadian Exhibition* – International Ceramics Congress – Canadian Edition, May 27 to December 31, 2021, online exhibition organized by the Ceramic School, Kärnten, Austria, with *Canadian Exhibition* curated by Carole Epp, <https://artspaces.kunstmatrix.com/en/exhibition/6232291/the-ceramics-congress-canada-exhibition>
- 2019 *Presenters' Exhibition*, Australian Ceramics Triennale Tasmania, May 1 to 4, 2019, Princes Wharf One, Castray Esplanade, Hobart, Tasmania
- 2017 *The Evocative Garden*, NCECA (National Council on Education for the Ceramic Arts) Annual Exhibition, Disjecta Contemporary Art Center, Portland, Oregon (catalogue), curated by Gail M. Brown
- 2010 *Earth Matters*, NCECA (National Council on Education for the Ceramic Arts) Annual Invitational Exhibition, Levy Gallery, Galleries at Moore College of Art and Design, Philadelphia, PA, (catalogue) curator Linda Ganstrom
- 2009 *Unity and Diversity*, Cheongju International Craft Biennale, Korea (catalogue), Canadian selection curated by Sandra Alfoldy

- 2007 *Inaugural Exhibition*, Canadian Ceramic Museum, Fuping, China – Fule International Ceramic Art Museums (FLICAM) international residency project at the Fuping Pottery Art Village, Shaanxi Province, created work for permanent collection of the Canadian Ceramic Museum
- 2004 *First Taiwan Ceramic Biennale*, New Taipei City Yingge Ceramics Museum, Taiwan (catalogue), exhibition travelled to second venue: Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2003 *The Power of Design and Art: The International Ceramics Festival Mino, Japan: A Retrospective 1986–2002* (exhibition of the award winning pieces in the triennial Mino Competition), Museum of Modern Ceramic Art, Gifu, Japan (catalogue)
- 2003 *International Ceramic Residency Exhibition*, New Taipei City Yingge Ceramics Museum, Taiwan in conjunction with the Museum’s Annual Ceramic Festival
- 2000 *Sixth Taiwan Golden Ceramics Awards*, New Taipei City Yingge Ceramics Museum, Taiwan, (catalogue, Judge’s Special Award)
- 2000 *Thick as a Brick: By the Flue*, touring exhibition: first venue NCECA (National Council on Education for the Ceramic Arts), Denver, Colorado, additional venues Manitoba Craft Council Gallery, Winnipeg, Manitoba, Saskatchewan Craft Gallery, Saskatoon, Saskatchewan
- 1999 *Delegates Exhibition: Diverse*, Western Australian School of Art, Design and Media Gallery, Perth, Australia, (catalogue)
- 1999 *Edge to Edge: Ceramics from Australia and Canada*, Perth Galleries, Perth, Australia
- 1997 *Remotely Inspired: Pottery Workshop and Showroom*, Hong Kong curated and coordinated by Trudy Golley, facilitated by the Manitoba Craft Council
- 1995 *Ground/Connection*, Wyman Building, Minneapolis, Minnesota, in conjunction with NCECA conference (National Council on Education for the Ceramic Arts), facilitated by Mentoring Artists for Women’s Art, co-curated by Katrina Chaytor, Trudy Golley, and Grace Nickel (catalogue), second venue: St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba
- 1995 *Clay in Canada: North by Northwest*, Wyman Building Gallery, Minneapolis, Minnesota in conjunction with NCECA Conference, touring exhibition of western Canadian ceramics organized by the Manitoba Craft Council (catalogue), second venue Manitoba Craft Council Gallery, Winnipeg Manitoba
- 1993 *Selected Treasures*, touring selection of *A Treasury of Canadian Craft*, organized by the Canadian Craft Museum, Vancouver, BC (catalogue). Travelled to:
- Taipei Fine Arts Museum, Taipei, Taiwan
 - The Gallery of the Canadian Embassy, Tokyo, Japan
 - Hong Kong Visual Arts Centre Exhibition Hall, Hong Kong
 - Chicago Cultural Center, Chicago, Illinois
 - Koffler Gallery, North York, Ontario

- 1992 *International Invitational Exhibition of Ceramic Art*, National Museum of History, Taipei, Taiwan (catalogue, piece purchased for permanent collection)
- 1992 *Fletcher Challenge Ceramics Award Competition*, Auckland Museum, Auckland, New Zealand (catalogue, selected pieces purchased by the Government of Manitoba for permanent collection)
- 1989 *Second International Mino Ceramics Competition*, Special Exhibition Hall, Tajimi City, Japan (catalogue, Bronze Award winner)

National and Regional Group Exhibitions

- 2022 *The Pain Room*, (upcoming November 2022) by writer Victor Enns with artist collaborators Ken Gregory, Murray Toews, and Grace Nickel, The Output Gallery, Video Pool Media Arts Centre, Winnipeg, Manitoba
- 2021 *For the Love of Sandra Alfoldy*, Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia, organized by Dr. Julie Hollenbach, October 12 to October 22, 2021
- 2020 *Lens Reflex* (collaborations with Michael Zajac), C2 Centre for Craft, Manitoba Craft Council in partnership with the FLASH Photographic Festival, Winnipeg, Manitoba, July 3 to August 29, 2020 (juried exhibition, catalogue, received Judith Ryan Award)
- 2019 *1000 Miles Apart 2019 Exhibition*, Student and Faculty Exhibition, School of Art Student Gallery, Tache Hall, September 26 to September 29, 2019
- 2019 *Manitoba Craft Council Members' Exhibition*, C2 Centre, Winnipeg, Manitoba
- 2019 *The Constant Happiness is Curiosity*, School of Art Faculty Exhibition, School of Art Gallery, University of Manitoba, Winnipeg, Manitoba
- 2018 *Anatomy of a Collector, Contemporary Canadian Ceramics* – works from seven private collections across North America, guest curator Brian Cooke, Jonathon Bancroft-Snell Gallery, London, Ontario, travelled to Tom Thomson Gallery, Owen Sound, Ontario
- 2017 *Best*, Manitoba Craft Council Gallery, Winnipeg, Manitoba, juried inaugural exhibition for new C2 space opening (received Judith Ryan Award for best in show)
- 2017 *Groundwork* (Canadian Ceramics), Shane Norrie Contemporary, Stratford, Ontario
- 2017 *Fusion: Clay and Glass Show*, Wychwood Barns, Toronto, Ontario
- 2015 *Medalta International Tool Show*, Yuill Family Gallery, juried, Medalta, Medicine Hat, Alberta
- 2015 *Arm's Length: the Northwest Arm and the Artist* (works from the permanent collection), Art Gallery of Nova Scotia, Halifax, curated by Laurie Hamilton and Mora Dianne O'Neill (pamphlet)
- 2015 *Actually*, gallery artists' group exhibition, Actual Contemporary Gallery, Winnipeg, Manitoba, curated by Alex Keim

- 2014 *Frost-bitten Mosquito-slapping Trolley-tippers: Contemporary Art from Manitoba*, General Fine Craft, Art, and Design (The General), Almonte, Ontario, curated by Diana Thorneycroft and Michael Boss
- 2010–13 *Prairie Excellence*, juried touring exhibition, jurors Helen Delacretaz, Manitoba, Karen Schoonover, Saskatchewan, Mary-Beth Laviolette, Alberta (catalogue), the exhibition travelled across the Prairie Provinces:
- Art Gallery of Regina, Regina, Saskatchewan 2013
 - Chapel Gallery, North Battleford, Saskatchewan 2013
 - Red Deer Museum and Art Gallery, Red Deer Alberta 2012
 - Sam Waller Museum, The Pas, Manitoba 2012
 - Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan 2011
 - Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba 2011
 - Affinity Gallery, Saskatchewan Craft Council, Saskatoon, Saskatchewan 2011
 - Alberta Craft Council Gallery, Edmonton, Alberta 2010
- 2013 *The WAG Century, Winnipeg Art Gallery's 100th anniversary exhibition*, Winnipeg, Manitoba, curated by Andrew Kear
- 2012 *Distributary*, Ace Art, Winnipeg, Manitoba, organized by the Manitoba Craft Council (catalogue), curated by Chris Pancoe with mentor Sigrid Dahle, July 27 to August 31, 2012, second venue Glen P. Sutherland Gallery, Brandon University, Brandon, Manitoba, October 4 to 27, 2012
- 2011 *Matter of Clay III*, Jonathon Bancroft-Snell Gallery, London, Ontario, (catalogue), August 4 to September 2, 2011
- 2010 *West Meets East*, Harbinger Gallery, Waterloo, Ontario, curated by Ann Roberts (pamphlet)
- 2009 *Students of Craft*, Manitoba Craft Museum and Library, University of Manitoba ceramics students and faculty
- 2008 *Subconscious City*, Winnipeg Art Gallery, Winnipeg, Manitoba, curators Shawna Dempsey and Lorri Millan (catalogue)
- 2007 *Ceramics from the Permanent Collection*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, curated by AGNS Associate Curator Sandra Alfoldy
- 2007 *RCA Exhibition: Newly Inducted Members*, Mayberry Fine Arts Gallery, Winnipeg, Manitoba
- 2006 *Matter of Clay II*, Jonathon Bancroft-Snell Gallery, London, Ontario
- 2005 *In the Margins: Canadian Women Working In Clay*, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia (pamphlet), curator Alexandra McCurdy
- 2005 *Tenth Anniversary Exhibition*, Site Gallery, Winnipeg, Manitoba
- 2004 *Robert Archambeau: Artist, Teacher, Collector*, Winnipeg Art Gallery, Winnipeg, (catalogue) curator Helen Delacretaz

- 2003 *Genius Loci*, Canadian Clay and Glass Gallery, Waterloo, Ontario, curator Glen Allison (catalogue on CD)
- 2000 *Clay at the Crossroads*, Winnipeg Art Gallery, Winnipeg, Manitoba, curator Helen Delacretaz
- 1992 *A Treasury of Canadian Craft*, Canadian Craft Museum, Vancouver BC, curator Sam Uhlick (catalogue)
- 1992 *Rooms to Let*, St. Norbert Arts and Cultural Centre, Winnipeg, curators Wayne Baerwaldt and Patti Johnson (catalogue)
- 1990 *Fourth National Biennial of Ceramics*, Manoir de Tonnancour, Trois-Rivières, Quebec (catalogue)
- 1989 *Ten Artists: Ten Provinces*, Harbourfront Festival of Craft and Design Tenth Anniversary Exhibition, York Quay Gallery, Harbourfront, Toronto, Ontario

AWARDS

- 2020 Judith Ryan Award, Manitoba Craft Council, for *Permutations 1* and *Permutations 2* (with Michael Zajac), shared with participants of the *Lens Reflex* juried exhibition
- 2017 Judith Ryan Award, Manitoba Craft Council, for *Host*, best in show in the *Best* juried exhibition
- 2000 The Sixth Taiwan Golden Ceramics Awards, international juried competition with the winning entries exhibited at the Taipei County Yingge Ceramics Museum, Taiwan (received the Judge's Special Award – piece purchased for the permanent collection of the New Taipei Yingge Ceramics Museum)
- 1989 The Second International Ceramics Competition '89 Mino, Japan, Tajimi City, Japan – Bronze Award Winner (piece acquired for the permanent collection of the Museum of Modern Ceramic Art, Gifu, Japan)

Honours and Nomination

- 2007 Inducted as Member into the Royal Canadian Academy of Arts

CERTIFIED CULTURAL PROPERTY STATUS

- 2015 *Devastatus Rememorari: A Tribute to Point Pleasant Park*, 2008 (collection of the Art Gallery of Nova Scotia) received Certified Cultural Property Status as deemed by the Canadian Cultural Property Export Review Board for work of “outstanding significance and national importance.”
- 2011 *Point Pleasant Pilaster*, 2007 (collection of the Art Gallery of Nova Scotia) received Certified Cultural Property Status as deemed by the Canadian Cultural Property Export Review Board for work of “outstanding significance and national importance.”

ARTS GRANTS

- 2023 Manitoba Arts Council Travel Grant
- 2023 Winnipeg Arts Council Professional Development Grant
- 2021 Canada Council for the Arts Research and Creation Grant
- 2020 Manitoba Arts Council Create Grant
- 2019 Canada Council Arts Abroad Travel Grant
- 2019 Manitoba Arts Council Travel Grant
- 2019 Manitoba Arts Council Learn Residency Award
- 2018 Canada Council Research and Creation Grant
- 2017 Winnipeg Arts Council Individual Artist Grant
- 2017 Manitoba Arts Council Travel Professional Development Grant
- 2016 Winnipeg Arts Council Professional Development Grant
- 2016 Canada Council Travel Grant
- 2014 Winnipeg Arts Council, Individual Artist Grant
- 2013 Canada Council, Fine Craft: Grants to Artists
- 2010 Canada Council, Travel Grant
- 2008 Manitoba Arts Council Creation/Production Craft Grants (Also received Manitoba Creation/
Production Grants in 2002, 2001, 1998, 1997, 1995, 1993, 1990, 1988, 1987)
- 2007 Canada Council Travel Grant
- 2005 Manitoba Arts Council, Major Arts Award
- 2005 Winnipeg Arts Council, Individual Artist Grant
- 2004 Manitoba Arts Council Travel/Professional Development Grant (Also received Manitoba Arts
Council Travel/Professional Development Grants in 2003, 1999, 1997, 1996, 1994, 1993, 1992,
1991, 1989, 1985)
- 2003 Winnipeg Arts Council, Professional Development Grant
- 2001 Canada Council Craft Creation/Production Grant to Professional Artists
- 1999 Canada Council Travel Grant
- 1999 City of Winnipeg, Grants to Individuals Artists
- 1999 Manitoba Culture, Heritage and Citizenship, Travel Grant
- 1994 City of Winnipeg, Grants to Individual Artists
- 1994 Manitoba Arts Council, Visual Arts Grant A
- 1992 Manitoba Arts Council, ArtVentures Grant
- 1990 Canada Council, Visual Arts Grant B
- 1989 Manitoba Culture, Heritage and Citizenship, Travel Grant

COLLECTIONS

- 2016 Great-West Life, Winnipeg, Manitoba
- 2014 Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2010 Manitoba Hydro Building, Winnipeg, Manitoba
- 2010 Fremantle Museum, Perth, Australia
- 2010 Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2007 Canadian Ceramics Museum, Fuping, China (Fule International Ceramic Art Museums project)
- 2003 Tainan National University of the Arts, Tainan County, Taiwan
- 2003 New Taipei City Yingge Ceramics Museum, Taiwan
- 2002 Winnipeg Art Gallery, Winnipeg, Manitoba
- 2002 Manitoba Blue Cross, Winnipeg, Manitoba
- 2002 Cambrian Credit Union, Winnipeg Manitoba
- 2001 New Taipei City Yingge Ceramics Museum, Taiwan
- 1998 Government of Manitoba, Legislative Building
- 1993 National Museum of History, Taipei, Taiwan
- 1993 Government of Manitoba, Legislative Building
- 1992 Winnipeg Art Gallery, Winnipeg, Manitoba
- 1991 Manitoba Arts Council Visual Art Bank
- 1989 Museum of Modern Ceramic Art, Gifu, Tajimi City, Japan

Private collections: Canada, United States, Australia, Europe, Taiwan, China

COMMISSIONS

- 2010 *Donors' Forest*, National Cemetery of Canada, Beechwood Memorial Centre, Ottawa, Ontario, juried national competition
- 2009 *Tile Triptych*, gift for a University of Manitoba donor from President Dr. David Barnard, invited commission

ARTIST RESIDENCIES

- 2023 International Ceramics Studio, Kecskemét, Hungary, January 16 to February 24, 2023.
- 2019 Medalta International Artists in Residence Program, February 4 to March 15, 2019, Flex Residency Program, Shaw International Centre for Contemporary Ceramics, Medicine Hat, Alberta
- 2019 3D Printing Workshop with Bryan Cera, Assistant Professor, Object Design + Fabrication, Media Arts AU Arts 2019
- 2018 Tethon 3D, 3D Printing Residency, Omaha, Nebraska, July 23 to 27, 2018

- 2015 Medalta International Artists in Residence Program, July 20–31, 2015, Invited Artist, Shaw International Centre for Contemporary Ceramics, Medicine Hat, Alberta
- 2014 Pottery Workshop (PWS), Jingdezhen, China, May 19–June 14, 2014. Continued to explore large-scale, porcelain tile-making, new imagery for ceramic decals, fabric-formed model-making, plaster mould-making, and slip casting at a large scale. Worked in China with School of Art student Grace Boyd who won an Undergraduate Research Award (University of Manitoba research mentorship program whereby the student chooses a professor to work with for the summer: May 5 to August 21, 2014)
- 2012 Pottery Workshop (PWS), Jingdezhen, China, October 1–November 10, 2012. Researched PVD process, fabric-formed model-making with special fabrics, mould-making, slip-casting, translucent porcelain, large-scale tiles, and custom-made decals for tile imagery, toured masters' studios and porcelain factories
- 2012–14 Research work at AssentWorks (public fabrication workshop and makerspace), Winnipeg. Manitoba – explored vacuum forming, 3-D scanner, 3-D printing and applied these new methods to my porcelain tree-forms and light sconces
- 2012 Research work at CAST (Centre for Architectural Structures and Technology), the University of Manitoba, Winnipeg, Manitoba. investigated fabric-formed model and mould-making techniques under the mentorship of Ronnie Araya, CAST Research Assistant
- 2009 Fremantle, Western Australia – invited to work with ceramic artist Sandra Black in her studio in Fremantle to create work for a collaborative exhibition, “Northern Lights/Southern Exposure,” at Perth Galleries in Perth, Australia
- 2008 University of Manitoba, Ceramics Department, Winnipeg, Manitoba – invited Artist In Residence in conjunction with the Summer Ceramic Residency Program
- 2007 FLICAM (Fule International Ceramic Art Museums) project, Fuping, China – ten Canadian artists were selected by Les Manning to create the charter collection for the new Canadian Ceramic Museum, which was being built as the artists completed new works in the international studio attached to the Fule tile factory on site (in this privately funded venture, a ceramic museum is being built to represent each country), attended the inaugural opening of the new Canadian Ceramic Museum, Fuping Pottery Art Village, attended ICMEA (International Ceramic Magazine Editors Association) Symposium 2007
- 2007 Research Assistant, NSCAD University, Halifax, Nova Scotia, “Sustainable and Ecology-Based Uses of Ceramic as a Bio-Related Substrate” (working with Prof. Neil Forrest)
- 2003 *International Large Outdoor Ceramic Lantern Workshop*, Tainan National University, sponsored by New Taipei City Yingge Ceramics Museum, Taiwan – an international residency program where participants were invited to create a two-meter tall ceramic piece in a one-month period

- for exhibition during the Annual Yingge Ceramic Festival (then acquired for the museum's permanent collection)
- 2001 University of Manitoba, Ceramics Department, Winnipeg, Manitoba – invited Artist in Residence in conjunction with the Summer Ceramic Residency Program
- 1999 Invited Adjunct Research Fellow, Curtin University of Technology, Ceramics and Glass Department, School of Art, Perth, Western Australia – researched slumped glass and clay filigree
- 1996 The Banff Centre For The Arts, Banff, Alberta: New Works Residency, Media and Visual Arts – worked on commission of eighteen ceramic and glass pieces
- 1996 University of Manitoba, Winnipeg, Manitoba: participant in Summer Ceramic Residency Program – worked on commission
- 1991 The Banff Centre For The Arts, Banff, Alberta: Ceramic Residency Program – researched paper clay
- 1985 The Banff Centre For The Arts, Banff, Alberta: Ceramic Residency Program – researched large-scale ceramic vessels and new mould-making methods

PUBLIC LECTURES

International Lectures

Fabric Formed Model-making, Australian Ceramics Triennale 2019, Princes Wharf One, Castray Esplanade, Hobart, Tasmania, Australia, May 1, 2019.

“Material and Process as Meaning”: AK Ceramic Center, Icheon Ceramics Village, South Korea, April 25, 2019.

“Grace Nickel: Exploring New Technologies”:

JDZ Pottery Workshop, Jingdezhen, China, November 2, 2012;

Namseoul University, Cheonan, South Korea, November 21, 2012;

Clayarch Gimhae Museum, Gimhae, South Korea, November 23, 2012 (also conducted studio visits with participants in the international artist residency program at Gimhae Clayarch).

“Grace Nickel: A Quiet Passage, 1999–2009,” for the Ceramics Arts Association of Western Australia, Edith Cowan University, Perth, Australia, 2009.

Grace Nickel Artist Lecture, FLICAM (Fule International Ceramic Art Museums) Project, Fuping Pottery Art Village, Fuping, China, 2007.

“Echoes of Nature,” during the First Taiwan Ceramic Biennale, Taipei County Yingge Ceramics Museum, Yingge, Taiwan, 2004.

Grace Nickel Artist Lecture, Tainan National University of the Arts, Tainan County, Taiwan, 2003.

National and Local Lectures

Grace Nickel Artist's Talk, hosted by Gallery 1C03 and the Manitoba Craft Council (for Year of Eco-Craft) in conjunction with solo exhibition *Eruptions*, Gallery 1C03, February 3, 2022 (via Zoom – 68 people in attendance), 2022.

Influence of Place – Grace Nickel, Pembina Hills Arts Centre, Morden, Manitoba, 2019.

Eruptions, gallery tour and talk, Art Gallery of Burlington, Burlington, Ontario, August 1, 2019.

“3D Printing in Clay,” guest speaker in conjunction with Marney Stapley’s *Women in 3D Printing Workshop* at MAWA (Mentoring Artists for Women’s Art), Winnipeg, Manitoba, April 4, 2019.

In Conversation with Grace Nickel, talk and tour, Norma Lang Gallery, Moose Jaw Museum & Art Gallery, in conjunction with the opening reception of *Arbor Vitae*, May 25, 2018.

“Grace Nickel Artist’s Talk,” in conjunction with *Arbor Vitae* solo exhibition at Actual Contemporary Gallery, Winnipeg, Manitoba, March 4, 2016.

“Grace Nickel – New Work: Arbor Vitae,” at the Faculty of Media, Art, and Performance, Visual Arts Department, University of Regina, Saskatchewan, January 15, 2016.

“Grace Nickel Artist’s Talk,” at the Medalta International Artists in Residence Program, Shaw International Centre for Contemporary Ceramics, Medicine Hat, Alberta, July 28, 2015.

“Grace Nickel: Arbor Vitae,” for Ottawa Guild of Potters, Ottawa, Ontario, April 15, 2015.

“Grace Nickel Artist’s Talk,” in conjunction with *Distributary* exhibition, Ace Art Gallery, Winnipeg, Manitoba, July 28, 2012.

“Grace Nickel Artist’s Talk,” 10 × 20 × 20 hosted by the University of Manitoba Association of Architecture Students (UMAAS) and the Manitoba Association of Architects (MAA) Interns in Architecture Committee, Winnipeg Art Gallery, Winnipeg, Manitoba, November 18, 2011.

“Made in Taiwan,” Ace Art, Winnipeg, Manitoba, 2004.

Talk on Taiwan International Ceramics Residency, sponsored by MAWA (Mentoring Artists for Women’s Art), the Annex, Winnipeg, Manitoba, 2004.

“Grace Nickel Artist’s Talk,” in conjunction with *A Quiet Passage* exhibition, Winnipeg Art Gallery, Winnipeg, Manitoba, 2002.

Public tours, *A Quiet Passage* exhibition, Winnipeg Art Gallery, Winnipeg, Manitoba, 2002.

“Grace Nickel Artist’s Talk,” New Works Residency, the Banff Centre, Banff, Alberta, 1996.

“The Banff Experience,” Manitoba Craft Council, Winnipeg, Manitoba, 1991.

“Grace Nickel Ceramics,” Winnipeg Art Gallery, Winnipeg, Manitoba, 1990.

“Manitoba Ceramic Artists,” with Kathy Koop, Hughes Fine Arts Gallery, Grand Forks, North Dakota, 1985.

CONFERENCE TALKS

Grace Nickel, "Fabric-Formed Model-Making," Australian Ceramics Triennale Tasmania, Princes Wharf One, Hobart, Tasmania, May 1, 2019.

Grace Nickel, "New Paradigms in Ceramic Process, Production, and Perception: Circumventing the Kiln," presentation for the panel "Making Knowledge: Craft and the Digital," with Eliza Au, Seema Goel, and Grace Nickel, moderators Ruth Chambers and Mireille Perron, UAAC (Universities Art Association of Canada) conference, Université du Québec à Montréal, Montreal, Quebec, October 27 to 30, 2016.

"Feminizing Fabric Form-work," presentation for the panel "Craft and Architecture: Creating Critical Spaces," with Anne Newlands, Kathy Kranias, Eliza Au, and Grace Nickel, moderator Sandra Alföldy, UAAC (Universities Art Association of Canada) conference, Halifax, Nova Scotia, 2015.

Grace Nickel: "Manitoba Ceramics: From the Centre of the Continent," and hands-on demonstrations at Edge: Ninth National Ceramics Conference, Perth, Australia, 1999.

PANELS

2019 *Merging Mindsets: 3D Printing: Uses, Materials, and Challenges*, The Outpost, Video Pool Media Arts Centre, panelist with Marney Stapley, Erika Lincoln, Christopher Kematch, moderated by Thom Sparling, Executive Director of Creative Manitoba, organized by Creative Manitoba with partners New Media Manitoba and Video Pool Media Arts Centre, Winnipeg, Manitoba, November 30, 2019

2019 *MFA Programs in Western Canadian Universities*, Grace Nickel – moderator (University of Manitoba). panelists Professor Zimra Beiner (Alberta University of the Arts), Professor Ruth Chambers (University of Regina), Instructor Trudy Golley (Red Deer College), Professor Kasia Piech (Lake Head University), 1000 Miles Apart 2019, Ceramics and Sculpture Building, University of Manitoba, Winnipeg. September 28, 2019

2017 *Cartae Open School*, panel moderator with participating artists J. Ilse Black, Briar Boyko, Kelly Campbell, Sarah Epp, Danielle Fenn, Ace Art Gallery, Winnipeg, Manitoba

2011 "Influence of Place," presentation for the panel "Prairie Excellence," in conjunction with the *Prairie Excellence* exhibition in Gallery 1C03, with panel members Tibor Bodi, Grace Nickel, and Sue Sutherland, moderator Helen Delacretaz, Eckhardt-Grammaté Hall, University of Winnipeg. Video: manitobacraft.ca/lecture-videos/prairie-excellence-part-2-grace-nickel/

1995 "Presentation on Mentoring Artists for Women's Art," panel member with Trudy Golley and Katrina Chaytor, NCECA (National Council on Education for the Ceramic Arts) '95, Minneapolis, Minnesota

Juror

- 2014 Public Art Project for St. Vital Park, Winnipeg Arts Council Public Art Program – *Écobuage* by Plain Projects and Urbanink selected
- 2013 RBC Emerging Artist People’s Choice Award, Ceramic Competition, Gardiner Museum, Toronto, Ontario (nominated Monica Martinez, MFA 2012)
- 2003 Manitoba Arts Council – Annual Operating Grants
- 2002 Manitoba Arts Council – Annual Operating and Program Assistance Grants
- 1999 Manitoba Arts Council – Individual Crafts Grants
- 1998 Manitoba Craft Council – Craftspace Jury
- 1994 Manitoba Arts Council – Artists in the Schools Program
- 1992 Manitoba Arts Council – Individual Crafts Grant
- 1992 Manitoba Arts Council – Visual Art Bank
- 1990 Manitoba Arts Council – Short Term Project Grants
- 1989 Awards selection jury – Tenth Anniversary, Harbourfront Festival of Craft and Design, Toronto
- 1985 College of Fine Arts, University of North Dakota, Grand Forks – Annual Art Students Co-operative Juried Exhibition

TEACHING POSITIONS

- 2022— Full Professor, School of Art, University of Manitoba, Winnipeg, Manitoba
- 2017–22 Associate Professor, School of Art, University of Manitoba, Winnipeg, Manitoba
- 2010–17 Assistant Professor, School of Art, University of Manitoba, Winnipeg, Manitoba
- 2009–10 Instructor, School of Art, University of Manitoba, Winnipeg, Manitoba
- 2008 Sessional Instructor, Ceramics, School of Art, University of Manitoba (fall term)
- 2006–08 Teaching Assistant, Ceramics Department, NSCAD University, Halifax, Nova Scotia. Courses: Process and Design (taught by Prof. Neil Forrest), Beginning Wheel Throwing (taught by Joan Bruneau)
- 2006–08 Research Assistant to Prof. Neil Forrest (Bio Walls) and Dr. Sandra Alföldy (Neocraft Conference), NSCAD University, Halifax, Nova Scotia
- 2002–06 Sessional Instructor, Ceramics, School of Art, University of Manitoba