MOVING MATTER *between rock and stone*

Exhibition Key

The artworks below are listed in order of appearance, beginning in the lobby gallery, then moving through the main gallery in a counterclockwise direction. Artwork audio descriptions by the artists and gallery staff are available through the *Moving Matter: Between Rock and Stone* Descriptive Audio Playlist.

1. Kristina Banera  
   *Lockport Wave*, 2017  
   video and text on paper, dimensions variable  
   Courtesy of the artist.

2. Jeff Thomas  
   *Indian Treaty No. 1*, left, from the series *Bear Portraits*, 1989  
   silver print on paper, 2/15, 12.5x18 inches  

3. Jeff Thomas  
   *Indian Treaty No. 1*, right, from the series *Bear Portraits*, 1989  
   silver print on paper, 2/15, 12.5x18 inches  
   Collection of the Winnipeg Art Gallery. Gift of the artist, 2008-123.

4. Evin Collis  
   *Prairie Epic*, 2021  
   charcoal on paper, 59x140 inches  
   Courtesy of the artist.

5. Evin Collis  
   *Winnipeg Union Station*, 2021  
   charcoal on paper, 59x76.5 inches  
   Courtesy of the artist.

6. Christopher Wahl  
   *The Queen in Winnipeg*, 2002  
   chromogenic print from 6x6 colour negative, 24x24 inches  
   Private collection.

7. Jeff Thomas  
   *Scouting for Indians, Fallen Icon (torso detail)*, 1990  
   pigment print on archival paper, 17x21 inches  
   Courtesy of the artist.
8. Jeff Thomas
Scouting for Indians, Fallen Icon (head detail), 1990
pigment print on archival paper, 21x17 inches
Courtesy of the artist.

9. Patrick Dunford
Quarry, Garson, Manitoba, 2021
pencil crayon, 11x14 inches
Courtesy of the artist.

10. Patrick Dunford
Quarry Swimmers, 2021
pencil crayon, 22x18 inches
Courtesy of the artist.

11. Patrick Dunford
Figure at the Site of No.2 Western Stone Quarry, Garson, Manitoba, 2021
pencil crayon, 14x11 inches
Courtesy of the artist.

12. Tricia Wasney
millions & millions, 2022
Courtesy of the artist.

13. Lisa Stinner-Kun
Garson (emergency), 2017
Archival ink jet print, 32x28.5 inches
Courtesy of the artist.

14. Lisa Stinner-Kun
Garson (hanging wire), 2017
Archival ink jet print, 32x36 inches
Courtesy of the artist.

15. Lisa Stinner-Kun
Garson (blade on wheels), 2017
Archival ink jet print, 32x34 inches
Courtesy of the artist.
16. Lisa Stinner-Kun
   *Garson (green concrete)*, 2017
   Archival ink jet print, 40x45 inches
   Courtesy of the artist.

17. Katherine Boyer
   *Notes on Harvesting*, 2022
   Tyndall Stone, blue pallets and paper made from tansy, wormwood, yellow clover, daisy, prairie rose leaves, thistle, poplar, and flax, dimensions variable
   Courtesy of the artist.

18. Kara Hamilton
   *Curtain Wall III*, 2022
   printed scrim, metal posts, wire, concrete, and augmented reality access via QR code, 120x180 inches
   Courtesy of Cooper Cole Gallery. AR courtesy of Sketchfab.

19. Jason de Haan
   *Free and Easy Wanderer (Red River)*, 2014
   fossils, humidifiers, concrete, 65x8x8 inches
   Private collection.

20. Mariana Muñoz Gomez
   *A volar entre rocas*, 2021
   installation (video, digital prints, Tyndall Stone, paint, text), dimensions variable
   Courtesy of the artist.

21. Mariana Muñoz Gomez
   *mapping elsewhere*, 2022
   book, 7.5x7 inches
   Courtesy of the artist.

22. KC Adams
   *Jagged World Views*, 2022
   clay and stone, 20x20x20 inches
   Courtesy of the artist.

23. Vanessa Hyggen
   *mikisak ikwa asiniyak II | Beads and Stone II | Lii rasaad aykwa lii rosh II*, 2022
   relief (beads, stone, resin), 30x30 inches
   Courtesy of the artist.