

## DESIGN THESIS 2023-24

### SCHEDULE + REQUIREMENTS

#### FALL

- Sept. 12, 2:30 pm Information meeting with all Design Thesis students -- (in person)
- Oct. 10 TITLE + ABSTRACT (300 words) due to Advisor + Terri.Fuglem@umanitoba.ca.
- Nov. 27 \*PROPOSAL draft due to Advisor for comments.
- Dec. 12-15 Studio Reviews (all levels including Research Studio).
- Dec. 18, 3pm \***PROPOSAL** due to Advisor: PDF COPY of PROPOSAL & DIGITALLY SIGNED APPROVAL FORM due to: Tobi Hawkins ([Tobi.Hawkins@umanitoba.ca](mailto:Tobi.Hawkins@umanitoba.ca)); + Terri Fuglem ([Terri.Fuglem@umanitoba.ca](mailto:Terri.Fuglem@umanitoba.ca)).
- \*\*PANEL** Digital files (PDF + JPG Thumbnail) uploaded to Design Thesis "OneDrive"

#### WINTER

- Jan. 8 **WEBPAGE FILES** due to "OneDrivw (see separate specs for submission).
- Jan. 8 Design Thesis Panels posted in ARCH 2 Building and on Department website.  
NOTE: Students who have not submitted their panel and an approved proposal by this date (for any reason) will not be eligible to participate in interim reviews.
- Jan. 22 Thesis Chair Assignments posted.
- Feb 26 & 27 INTERIM REVIEWS** (with Advisor, Thesis Chair & "guest" reviewer).  
—Advisor to submit Evaluation to student + Tobi Hawkins by Feb 28<sup>th</sup>
- March tbd Final** Thesis Technology Report (ARCH 7080) due.
- April 23-24 FINAL REVIEWS** with Advisor, Thesis Chair & External Examiner  
—Advisor to notify student of evaluation status by April 29<sup>th</sup>  
—Advisor to submit Evaluation to student + Tobi Hawkins by May 1<sup>st</sup>
- April 25 1:00 pm Meeting** (Discussion of Website, Exhibition & Final Submissions)
- May 15 Design Thesis Book FINAL DRAFT (PDF)** (incorporating any "conditional extra work")  
**due to Advisor for Review, Comments & Approval**
- May 22 by 3pm \*\*\* PORTFOLIO BOOK with digital PDF** due to Tobi Hawkins. Submission to include: one (1) spiral bound copy (for advisor) + receipt for one (1) hard-bound book (for the library) — actual hard-bound book is due by **June 18, 2024** (location tbd).  
  
Both soft + hard-bound copies must be submitted as a requirement for graduation.
- May 24, by 3pm WEBPAGE UPDATE** Your webpage must be updated with final versions of your abstract, panel and images as a requirement for graduation.

NOTE: *Students who do not meet the May deadlines—for any reason—will not be considered for awards. Failure to meet deadlines can result in a "Fail," except in cases of personal illness, injury, or other acceptable excuse (like bereavement). Doctor's notes must be submitted to the Graduate Student Advisor and extension requests must be made through your Advisor and approved by the Thesis Coordinator and Head.*

*Students must meet all deadlines noted above. If extraordinary life circumstances make this impossible, then **July 31<sup>st</sup>** is the absolute latest deadline for submission of ALL documents (including the hard-bound book) for October graduation.*

**Oct. 2024 Convocation**

## APPENDIX

### \* DESIGN THESIS PROPOSAL

See separate handouts: “Proposal Description” and “Proposal Approval Form”.

### \*\*DESIGN THESIS PANEL

*This exhibition-worthy panel will be posted in the Arch2 Building, on the Department of Architecture’s website, and at other venues in the city. The panel should be a single high-quality color image, 16 x 24 inches, landscape orientation in PDF Format, printed at CADLab, and brought to Rm 212, John A. Russell Building to be mounted and displayed.*

Compose on this panel the following: your NAME; PROJECT TITLE; the name of your ADVISOR; a 300 word ABSTRACT summarizing your design thesis; KEY RESOURCES (where pertinent); and representative and revealing IMAGES of your own work with CAPTIONS.

DIGITAL SPECIFICATIONS: PDF (max 15MB) plus a JPG THUMBNAIL IMAGE (See Specifications) for the website link. Use the Design Thesis ONEDRIVE (link will be sent to you in December). Name the files exactly in this format (w/ your last name):  
**AR\_DTpanel\_Lastname.pdf;**  
**AR\_DTpanel\_Lastname.jpg**

See last year’s panels and webpages for reference:

<https://umanitoba.ca/architecture/2022-2023design-thesis-student-work>

### \*\*\*DESIGN THESIS PORTFOLIO-BOOK (TWO PRINTED COPIES & PDF)

SIZE: minimum 10 x 10 inches; maximum 12 x 18 inches.

COVER PAGE: must minimally include your name, your project title, your graduation date (Oct. 2024), the name of your advisor, the University, Faculty and Department name.

BINDING: one portfolio must be a hard-bound book (for the library) with the student name on the spine; the second portfolio (for your advisor) may be spiral bound with a clear front and solid back.

PDF copy of your portfolio — these must be submitted on May 22nd (uploading instructions tbd).

CITATIONS: You must use proper citations for quotes and photos (if the images are not your own). We recommend the Chicago/Turabian style guide (which is available on our Library’s website):  
<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>

GENERAL FORMAT: Review the guidelines for “regular style” thesis submission on the Faculty of Graduate Studies website. Note, however, that your Design Thesis Book is special, since it is a design document, not a written thesis. Nevertheless, the general Grad Studies guidelines for title pages, abstracts, table of contents, margins, page numbers, copyright, etc. are helpful:  
<http://umanitoba.ca/graduate-studies/student-experience/thesis-and-practicum>

OTHER REFERENCES: For general Design Thesis Portfolio specifications and guidelines see the 2023-24 Department of Architecture downloads:  
[https://umanitoba.ca/architecture/sites/architecture/files/2020-08/ar\\_2020-21\\_stutechport.pdf](https://umanitoba.ca/architecture/sites/architecture/files/2020-08/ar_2020-21_stutechport.pdf)

You are encouraged to review the Design Thesis Books from previous years. These are available in the reference section of the architecture library.

**2023-24 Design Thesis Committee:** Terri Fuglem (Chair/Coordinator), Brian Rex & Ralph Stern, with Tobi Hawkins, Graduate Student Advisor.