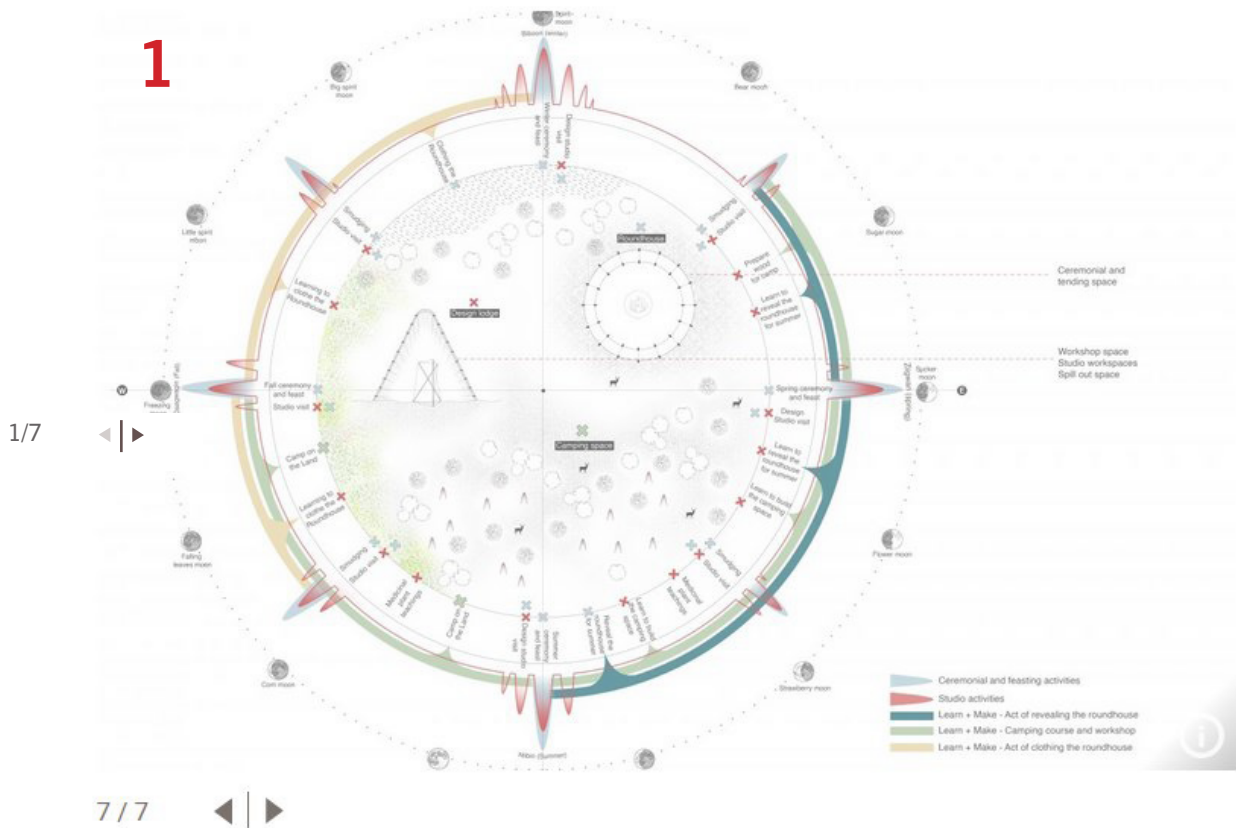


FALL TERM - DESIGN THESIS WEBPAGE TEMPLATE



Kaamil Allah Baksh

Advisor: [Lancelot Coar](#)



2 The Third Space

Having studied in multiple schools during my childhood, the learning environments, teaching methods and cultures played a great role in shaping my worldviews. These teaching methods that arose out of colonial constructs has been dominant in the schools and have always been greatly unchanged since India's colonisation by the British, where the prescriptive method required each student to operate with precision, according to a pre-arranged plan.ⁱ

Similarly, the impacts of industrialisation and colonization in Canada have perpetuated an imbalanced and irresponsible use of

1. Images

- One (1) thumbnail image: 900 x 600 px (landscape)
Save image as **AR_DT_2023F_YOURLASTNAME_thumbnail.jpg**
- Image gallery
Image size max: 1200px width, 800px height (max. 7 jpgs+panel). Your panel will be the first image in the gallery.
Images must not exceed 20MB in size.
Save images as: **AR_DT_2023F_YOURLASTNAME_1.jpg**
(1, 2, 3, etc. image number based on preferred position in the gallery)
- Provide image citations where necessary (in the word file)

2. TEXT - please provide in a word file

- **Student name**, advisor name
- **Design thesis title**
- **Studio description:** (300-500 word project description) and image captions for gallery image (sent as a single word file).
Save word file as: **AR_DT_2023F_YOURLASTNAME.docx**

**** Submit all files to the one drive folder, in the folder listed with your last name under Fall 2023 (you must use your student email account to access the folder)**

WINTER TERM - DESIGN THESIS WEBPAGE TEMPLATE

Territory acknowledgement

Current students

Faculty and staff

Alumni

Email

News and events

VISIT

APPLY

DONATE



Faculty of Architecture

Programs of study

Student experience

Research

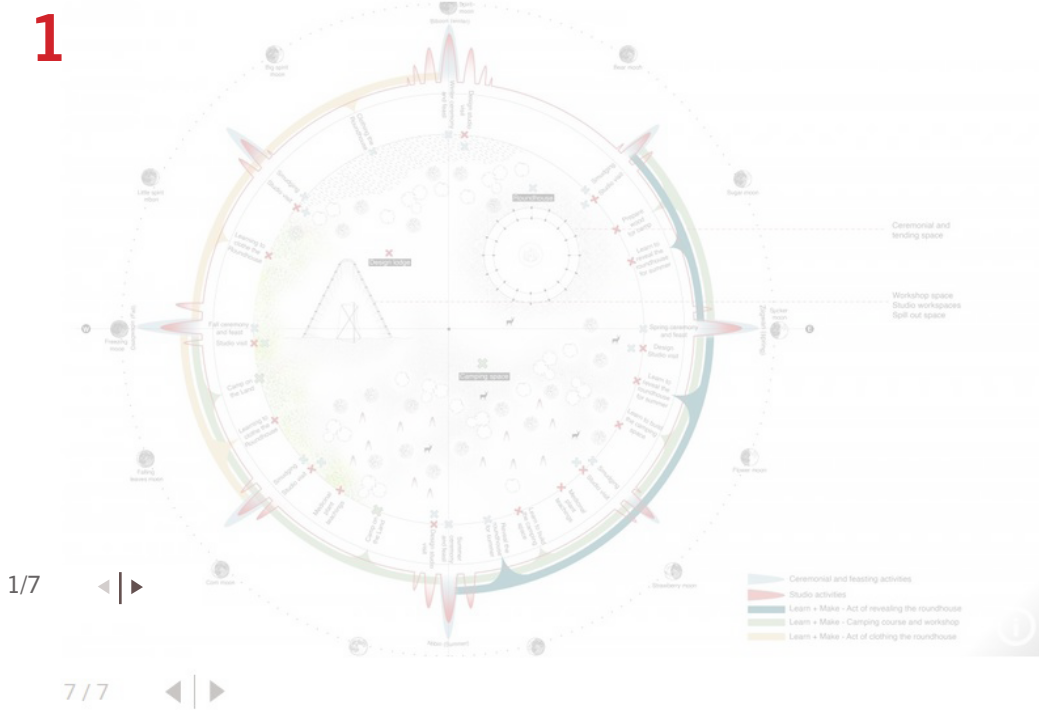
Community and partners



Home / Faculty of Architecture / Department of Architecture / Master of Architecture student work

Kaamil Allah Baksh

Advisor: [Lancelot Coar](#)



2 The Third Space

Having studied in multiple schools during my childhood, the learning environments, teaching methods and cultures played a great role in shaping my worldviews. These teaching methods that arose out of colonial constructs has been dominant in the schools and have always been greatly unchanged since India's colonisation by the British, where the prescriptive method required each student to operate with precision, according to a pre-arranged plan.ⁱ

Similarly, the impacts of industrialisation and colonization in Canada have perpetuated an imbalanced and irresponsible use of the land and suppression of local cultures that has spread into various aspects of the community leading to societies that function on suppression and oppression and eventually leading to environmental and social unsustainability.ⁱⁱ

1. Images

- One (1) thumbnail image: 900 x 600 px (landscape)
Save image as **AR_DT_2024W_YOURLASTNAME_thumbnail.jpg**
- Image gallery
Image size max: 1200px wide, 800px height (max. 7 jpgs).
Images must not exceed 20MB in size.
Save images as: **AR_DT_2024W_YOURLASTNAME_1.jpg**
(1, 2, 3, etc. image number based on preferred position in the gallery)
- Provide image citations where necessary (in the word file)

2. TEXT - please provide in a word file

- **Student name**, advisor name
- **Design thesis title**
- **Studio description:** (300-500 word project description) and image captions for gallery image (sent as a single word file).
Save word file as: **AR_DT_2024W_YOURLASTNAME.docx**

**** Submit all files to the one drive folder, in the folder listed with your last name under Winter 2024 (you must use your student email account to access the folder)**

https://umanitoba.sharepoint.com/:f:/s/Arch-PartnersProgram/EqucmUp9WQaBNh_4GkGdKhNQBwPLBV6iTqi7OolziElomNA?e=uMnUqJ