



Friday, July 15, 2022

Dear Students

It is my sincere pleasure to welcome you to the 2022-2023 academic year in the Department of Architecture (DoA)! I've been here almost a year now and I can confirm my preconceptions that:

- A) Winnipeg and this region is a unique and resonant symbiotic relationship regional ecologies with culturally charged traces of life in its surfaces and systems. The land here has a lot to teach us and it is open to our studies through indigenous thinking that challenges notions of ownership and place-making. This place is a city still being made and, for many of you, your future is its future.
- B) It is exciting to teach in a place where the alumni of our program staff the excellent offices that make the built fabric here. Students here are mature, well-balanced, socially engaged, and persuasive in their dedication to our discipline and profession. Those who've come before you all here have created a sophisticated cultural centre of design and craft. It is exciting to see how you all will build on that.
- C) This is a cohort of ambitious, curious, engaged, and critically trained academic staff who, unlike most schools, are fully immersed in their work, who have very important shared values, and a diligent intent to hold to standards and expectations that one requires in a strong design school. Together, they've held on to important standards and expectations that have had to be compromised, scripted, and remade linear during the pandemic and its remote learning.

Together we are trying to make today's version of our discipline's wonderful "turducken" of **a humanities-driven artful-performance of the technologies of construction through professional study** that we do here in the DoA in a way not seen elsewhere on the campus. Together, in time, we get to piece together a new model that responds to the demands and experiences of the post-pandemical world to beautiful effect.

During your time in our program, our entire department and excellent support staff are here to help you get the most from your experience. When you need to know and can't see how, ask us. As we look forward towards an exciting year ahead, I want to ensure that you are aware of some important information and the wide variety of resources available to you as a student.

## GENERAL INFORMATION

Please check the General Studio & Course Information pdf [HERE](#). All your courses and studios will be cross-referenced to this document so please read and understand it before the year starts to avoid any confusion.

**Graduate Students:** All material necessary for the Master M1 & M2 students (registration and orientation) can be found in the M.Arch section of the Academic Calendar in the section Architecture, M.Arch.

**Undergraduate Students:** Material necessary for:

Environmental Design Program Architecture Option ED3,

Environmental Design Program Architecture Option ED4

Environmental Design Program Architecture Master Preparation Option ED AMP 1

Environmental Design Program Architecture Master Preparation Option ED AMP 2

registration can be found on the Environmental Design web site under Current Students then Courses.

**All Students** are required to register for their courses on-line using the AURORA registration system. Students can connect to the University of Manitoba Aurora Class Schedule by clicking Current Students on the University of Manitoba homepage and under Useful online tools clicking Aurora, or by entering (<https://aurora.umanitoba.ca>)

Determine your Registration Time for the Fall/Winter 2021-2022 terms through Aurora Student. Go to Aurora Student, login and select Enrolment and Academic Records, then Registration, and then Registration Time & Status

All students in the University are required to use University of Manitoba email accounts to receive official notifications and for all official correspondence. Please review the University email policy and claim your ID, following the instructions provided. We will add your e-mail address to the student advisor's e-mail lists.

Please note that this is an accredited professional program that requires a shared experience in real-time for all students. We expect full time commitment to your studies. The Department of Architecture strongly recommends that you do not take on work outside of the University between the first of September and the end of April.

For Graduate Student inquiries (course registration, current status, etc.) please contact the Student Advisor Tobi Hawkins by e-mail: [Tobi.Hawkins@umanitoba.ca](mailto:Tobi.Hawkins@umanitoba.ca) or by phone: 204-474-8769.

For ED3, ED4, ED-AMP1 and ED-AMP2 inquiries, please contact Student Advisor Carrie Johnson by email at [Carrie.Johnson@umanitoba.ca](mailto:Carrie.Johnson@umanitoba.ca) or by phone: (204) 474-9566.

## ENROLMENT IN STUDIOS AND DESIGN THESIS FOR 2022-23

We have pulled the selection of studios up to be a normal part of registration as early as possible. This will give each of you more time to plan for the associated field trip and to be able to budget and plan for the costs of the term. We expect to have almost all studio and thesis placements complete before August 1. Following is the process of studio assignment for each level in the professional program:

**ED3 and first year of ED AMP1** students take a pair of sequential nine credit hour studio course (EVAR 3008 (Fa) and EVAR 3010 (Win)). ED 3 students have been assigned randomly across an even distribution in one of three studios: Veness, Aquino, or Connery. Carrie Johnson will distribute studio assignments. Students work with their assigned instructor in both terms.

**ED4, second year of ED AMP1, and ED AMP2** students take a pair of sequential nine credit hour studios (EVAR 4004 (Fa) and EVAR 4010 (Win)). ED 4 students can review their studio choices on the ED4/AMP2 2022-2023 Studio Descriptions web page. Regular university registration starts on July 21. These courses will be open to regular registration via Aurora. When registration opens then students can register for the nine seats available in each studio. Studios will fill on a first come, first served basis. Students work with their assigned instructor in both terms.

**M1** students take a pair of sequential nine credit hour studios (ARCH 7050 (Fa) and ARCH 7040 (Win)). M1 students can review their studio choices on the M1 2022 - 2023 studio descriptions web page. Regular university registration starts on July 21. These courses will be open to regular registration via Aurora. When registration opens then students can register for the nine seats available in each studio. Studios will fill on a first come, first served basis. Students work with their assigned instructor in both terms.

**M2** students should be seeking discussion with potential advisors to find a good fit. To ensure balance across the professors, each professor has been asked to limit their assignment to three eligible students. When an agreement is made students and advisors sign an agreement and forward it to Tobi Hawkins. Those for whom Tobi Hawkins does not have an agreement on file are getting emails from Tobi Hawkins instructing them on what professors still have availability and how to complete the process. I acknowledge that this year's process has not been clear. Making next year's process as connective, open, and educational as possible is an important charge I have for the Thesis committee in the coming year. Students work with their advisor in both terms.

## SELECTING GRADUATE TOPICS COURSES

Graduate students should register in 3 credit hours of topics courses in each term of their first year of study. You are required to take 3 credit hours of advanced technology topics and 3 credit hours of history and theory topics classes. Topics course descriptions can be found at: <https://umanitoba.ca/architecture/student-reference-material>

## **STUDIO FACULTY FOR THE COMING YEAR**

We welcome some new faces amongst us and welcome a few people back who have been on leave. This is a very, very strong studio faculty line up. Engage them. We are no longer on Zoom. Be present. Open yourself up to what they can teach you the best. This academic contract is for 18 credit hours of performance based study. Make it count. The staff for each studio in each level are:

### **M1 Studios**

Ted Landrum and Dr. Lisa Landrum  
Neil Minuk  
Ralph Stern with Mackenzie Skoczylas  
Shawn Bailey

### **ED4 / AMP 2 / AMP 1-Year Two Studios**

Dr. Carlos Rueda associated with the City Planning studio of Dr. Richard Milgrom  
Dr. Mercedes Holguera Garcia in Fall and Lancelot Coar in Winter  
Tony Neustaedter  
Herb Enns in Fall and Brian Rex in Winter

### **ED3 / AMP 1-Year One Studios**

Liane Veness  
Chad Connery  
Dr. Eduardo Aquino

## **ASSESSMENT IN STUDIO COURSES**

In Department Faculty Council we decided to end the practice of studio assessment being done over the term end portfolios via deliberation of the collection of those teaching that level along with the unit head. Studios in ED3, ED4, M1, and M2 will be assessed by the instructor of record according to the university compliant assessment plan delineated in the course syllabus—just like any other course in the university. If you have questions about this change then please feel free to contact me.

If you are concerned about your progress in a course then schedule an appointment with your instructor during their office hours and ask them about your standing in the course. Building a collegial dialog about your interests and concerns is a great way to be known and understood to an instructor. Such opportunities have been lost during the pandemic. Reclaim them. This is a very healthy academic tool for all of you. If you find a grading discrepancy seek out your instructor. If you require an accommodation seek out the instructor. PLEASE talk to your instructors about these sorts of things outside of class times when they are not working with others. Also, don't let the first time you have an issue or a need necessarily be when faculty get to know you. Zoom created some very passive academic relationships. We can do much more and be much richer in our collegiality in person. Initiate the bridge. Reach out. That's the first step in being collegial.

The end of collective assessment via portfolio in our studios doesn't mean we no longer require the submission of these portfolios nor does it mean we will no longer gather to talk about your work at the end of each term. There are new events in the DoA Academic Calendar that address this. Each studio prof will establish their expectations and methods of assessment in their course syllabus.

## DEPARTMENT ACADEMIC CALENDAR

I've attached to this letter an academic calendar of key dates in the coming academic year in the department. Certainly this document is subject to change as unexpected moments arise but from this you can get an overview of what the year should look like and when it is that things will happen. Some events to look forward to are:

### **Day Zero - Tuesday September 6th**

To kick off the year we will gather on Tuesday September 6th for a variety of events including graduate student orientation, a kick-off event for the DoA, and a BBQ or picnic for the Faculty. More details for each event offered that day are forthcoming. All these things are planned to be in-person.

### **Field Trips Week - the week of Monday, October 17th through Friday, the 21st**

Almost all of the studios offered this year have an associated field trip. Each trip will have different start and stop dates but will occur in this window.

### **Meetings with Your Head - Sept 16th, Oct 14th, Nov 4th & 18th, Jan 20th, Feb 3rd & 17**

I have schedule a set of seven Friday lunch time meetings with students in the coming year. SAS and / or UMAAS can manage these meeting agendas.

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Last year was a difficult year. These last few years have been jarring and worrisome. What we've all done during this pandemic has been remarkable and amazing but there are things at the core of how we teach and what it is that we do that have eroded while not in person. Some of you have never yet been in a buzzing building full of life and energy building knowledge and trafficking in ideas. Some of you have never been at home in a shop. I look forward to seeing you all in the halls of ARCH 2 and JAR or in the libraries. Stop by my office and introduce yourself.

Thank you for this opportunity to teach you all and engage you with our scholarship.



**Brian T. Rex**

Associate Professor and Architecture Department Head

ACADEMIC CALENDAR FOR FALL 2022 SEMESTER

DEPARTMENT OF ARCHITECTURE

draft date: 20220602

week	month	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
pre-term	May/June	30	31	1	2	3	4	5
					<b>Dept Council Meeting</b>			
pre-term	June	6	7	8	9	10	11	12
pre-term	June	13	14	15	16	17	18	19
pre-term	June	20	21	22	23	24	25	26
pre-term	June/July	27	28	29	30	1	2	3
		<i>Studio Prospectus Due</i>				<b>Canada Day</b>		
pre-term	July	4	5	6	7	8	9	10
pre-term	July	11	12	13	14	15	16	17
pre-term	July	18	19	20	21	22	23	24
pre-term	July	25	26	27	28	29	30	31
pre-term	Aug	1	2	3	4	5	6	7
		<b>Terry Fox Day</b>						
pre-term	Aug	8	9	10	11	12	13	14
pre-term	Aug	15	16	17	18	19	20	21
pre-term	Aug	22	23	24	25	26	27	28
pre-term	Aug / Sept	29	30	31	1	2	3	4
		<b>AMP Arch Tech Prep</b>	<b>AMP Arch Tech Prep</b>	<b>AMP Arch Tech Prep</b>	<b>AMP Arch Tech Prep</b>			
			<b>Department Work Day</b>	<b>Department Work Day</b>	<b>Department Council Meeting</b>			
wk 1	Sept	5	6	7	8	9	10	11
		<b>Labour Day</b>	<b>Day Zero Welcome Event</b>	<i>First Day of Classes</i>		<b>Friday Instructor Lunch</b>		
wk 2	Sept	12	13	14	15	16	17	18
				<b>Topics Session 1.1</b>		<b>Friday SAS &amp; UMAAS Lunch</b>		
wk 3	Sept	19	20	21	22	23	24	25
			<i>Last Date to Drop without Penalty</i>	<b>Topics Session 1.2</b>		<b>Friday Instructor Lunch</b>		
wk 4	Sept / Oct	26	27	28	29	30	1	2
				<b>Topics Session 1.3</b>		<b>National Truth &amp; Reconciliation Day</b>		
wk 5	Oct	3	4	5	6	7	8	9
				<b>Topics Session 1.4</b>		<b>Friday Instructor Lunch</b>		
wk 6	Oct	10	11	12	13	14	15	16
		<b>Thanksgiving Day</b>		<b>Topics Session 1.5</b>		<b>Friday SAS &amp; UMAAS Lunch</b>		
wk 7	Oct	17	18	19	20	21	22	23
						<b>Friday Instructor Lunch</b>		
		<b>Field Trips</b>	<b>Field Trips</b>	<b>Field Trips</b>	<b>Field Trips</b>	<b>Field Trips</b>		
wk 8	Oct	24	25	26	27	28	29	30
		<b>M2 - Interim Reviews</b>		<b>Topics Session 2.1</b>	<b>M2 - Interim Reviews</b>	<b>Friday Instructor Lunch</b>		
wk 9	Oct/Nov	31	1	2	3	4	5	6
		<b>ED3 - Interim Reviews</b>	<b>ED4 - Interim Reviews</b>	<b>Topics Session 2.2</b>	<b>M1 - Interim Reviews</b>	<b>Friday SAS &amp; UMAAS Lunch</b>		
wk 10	Nov	7	8	9	10	11	12	13
		<b>Fall Break</b>				<b>Remembrance Day</b>		
wk 11	Nov	14	15	16	17	18	19	20
		<i>Last Day for Voluntary Withdrawal (VW) Letters</i>		<b>Topics Session 2.3</b>		<b>Friday SAS &amp; UMAAS Lunch</b>		
wk 12	Nov	21	22	23	24	25	26	27
				<b>Topics Session 2.4</b>		<b>Friday Instructor Lunch</b>		
wk 13	Nov / Dec	28	29	30	1	2	3	4
		<i>Design Thesis Draft Proposal Due to Advisor</i>		<b>Topics Session 2.5</b>				
wk 14	Dec	5	6	7	8	9	10	11
			<b>ED3 - Final Reviews</b>	<b>ED4 - Final Reviews</b>	<b>M1 - Final Reviews (Minuk, Landrum/Landrum)</b>	<b>M1 - Final Reviews (Bailey, Enns)</b>		
wk 15	Dec	12	13	14	15	16	17	18
			<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>		
		<i>Last Day of Classes</i>		<i>Portfolios Due - ED3, ED4, M1</i>		<b>Department Term Review</b>		
wk 16	Dec	19	20	21	22	23	24	25
		<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>	<b>Exam &amp; Test Day</b>		
		<i>Proposal Panel &amp; Website Docs Due</i>				<i>Last Working Day before Holiday</i>		
wk 17	Dec / Jan	26	27	28	29	30	31	1
		<b>Winter Holiday</b>						

week	month	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
wk 0	Jan	2	3	4	5	6	7	9
					Department Work Day	Department Council Meeting		Day Zero
						M2 : Last Possible Day for Design Thesis Proposal, Panel, & Website Docs		
wk 1	Jan	9	10	11	12	13	14	15
		First Day of Classes				Friday Instructor Lunch		
wk 2	Jan	16	17	18	19	20	21	22
				Topics Session 1.1		Friday SAS & UMAAS Lunch		
wk 3	Jan	23	24	25	26	27	28	29
				Topics Session 1.2		Friday Instructor Lunch		
wk 4	Jan / Feb	30	31	1	2	3	4	5
				Topics Session 1.3		Friday SAS & UMAAS Lunch		
wk 5	Feb	6	7	8	9	10	11	12
				Topics Session 1.4		Friday Instructor Lunch		
wk 6	Feb	13	14	15	16	17	18	19
		ED3 - Interim Reviews	ED4 - Interim Reviews	Topics Session 1.5	M1 - Interim Reviews	Friday SAS & UMAAS Lunch		
wk 7	Feb	20	22	23	24	25	26	27
		Louis Riel Day	Winter Term Break	Winter Term Break	Winter Term Break	Winter Term Break		
wk 8	Feb / Mar	27	28	1	2	3	4	5
		M2 - Interim Reviews	M2 - Interim Reviews			Friday SAS & UMAAS Lunch		
wk 9	Mar	6	7	8	9	10	11	12
				Topics Session 2.1		Friday Instructor Lunch		
wk 10	Mar	13	14	15	16	17	18	19
				Topics Session 2.2		Friday SAS & UMAAS Lunch		
wk 11	Mar	20	21	22	23	24	25	26
		Last Day for Voluntary Withdrawal (VW) Letters		Topics Session 2.3		Friday Instructor Lunch		
wk 12	Mar / Apr	27	28	29	30	31	1	2
				Topics Session 2.4				
wk 13	Apr	3	4	5	6	7	8	9
		ED3 - Final Reviews	ED4 - Final Reviews	Topics Session 2.5	M1 - Final Reviews	Good Friday		
wk 14	Apr	10	11	12	13	14	15	16
			M2 - Design Thesis Final Reviews	M2 - Design Thesis Final Reviews	M2 - Design Thesis Final Reviews	M1 : Meeting About Design Thesis w/ Presentations by Potential Design Advisors		
		ED3, ED4, M1 - Portfolios Due		Last Day of Classes		End of Year Program Review		
wk 15	Apr	17	18	19	20	21	22	23
		Exam & Test Date	Exam & Test Date	Exam & Test Date	Exam & Test Date	Exam & Test Date		
		Department Work Day	Department Work Day	Department Work Day				
wk 16	Apr / May	24	25	26	27	28	29	30
		Exam & Test Date	Exam & Test Date	Exam & Test Date	Exam & Test Date	Exam & Test Date		
		M2 - Design Thesis Books Due						
wk 17	May	1	2	3	4	5	6	7
		M2 - Website Updates Due						
wk 18	May	8	9	10	11	12	13	14
wk 18	May	15	16	17	18	19	20	21
	May	22	23	24	25	26	27	28
		Victoria Day						