



Wood carving by Christine Ngayem Photo by Tijen Roshko



Graphic design by Hyeonji Kwon

[Woodworking Exhibition]

C.A.S.T. Building

Studio Hospitality - Cultural Authenticity and Design-Hotels

"Carving is a particularly intimate wood working practice. It is a practice that is close, slow and responsive to the object in hand. When carving, or woodworking in any capacity really, we must consider that there are two bodies at play. The piece of wood itself; carrying its history within its grain; and our hands, carrying the memory and language that we have attained throughout our life. It is the push and pull between these two bodies that is of interest. It is here, in generating form that we can begin to activate responsive muscle memory and shape our skills." - Karen Hare

03.16.2022 - wed
11:00 a.m. - 4:00 p.m.