

FOOD FOR THOUGHT DESIGNING PATHWAYS

JAN
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NOON | JANUARY 17TH

CENTRE SPACE

JOHN A. RUSSELL BUILDING

FACULTY OF ARCHITECTURE

UNIVERSITY OF MANITOBA

DESIGNING PATHWAYS: INFORMING INDIGENOUS PLANNING AND DESIGN WITHIN THE UNIVERSITY OF MANITOBA'S FACULTY OF ARCHITECTURE AND BEYOND

SYNOPSIS | Designing Pathways is an interdisciplinary panel discussion that will explore some lessons learned in the area of Indigenous Planning and Design. Following the release of the Truth and Reconciliation Commission Calls to Action in 2015, each of the professional organizations (CSLA, RIAC and CIP) have made commitments to Reconciliation through establishing committees and devising action plans. The purpose of this panel discussion is to hear the perspectives of four practitioners from the fields of architecture, landscape architecture, planning and interior design. The discussion will focus on the development of informed practical skills including research, engagement, planning and design. Panelists will share their experiences, provide advice to students/faculty members and describe hopes for the future of their professions.

In Fall 2019, the Indigenous Design and Planning Student Association (IDPSA) was founded in the Faculty of Architecture. This initiative was met with support from the Faculty of Architecture Student Association (FASA) and the Office of the Dean.

PANELISTS | **Destiny Seymour** is an Anishinaabe interior designer based in Winnipeg, Manitoba. Destiny graduated with her Masters in Interior Design from the University of Manitoba. She worked at a local architecture firm in Winnipeg for over 10 years as their interior designer before starting her own design business in 2016.

Grant Falgren is a member of Wabigoon Lake Ojibway Nation, a founding member of the Canadian Society for Landscape

Architect's (CSLA) Reconciliation Advisory Committee, and a Project Designer at PFS Studio where he works closely with indigenous collaborators on planning and design projects. He graduated from the University of Manitoba with a Bachelor of Environmental Design and received his Masters in Landscape Architecture at the School of Architecture and Landscape Architecture at the University of British Columbia.

Ryan Gorrie is a member of Bingwi Neyaashi Anishinaabek (Sand Point First Nation on Lake Nipigon) and strives to ensure the perpetuation of Indigenous culture through creative opportunities ranging from the crafting of traditional items for ceremonial use to large-scale landmark architecture. He is a licensed architect in Manitoba.

Zoë Mager has considerable experience working with and for Indigenous communities on consultation, traditional knowledge, ecosystem management, and community and environmental planning processes.

MODERATED BY | **Chris Grosset** has specialized in landscape planning and design projects across the Canadian arctic that support Indigenous land use, socio-economic development, and heritage conservation for over two decades. His practice integrates Indigenous traditional knowledge with landscape architecture approaches for protected areas and heritage sites.

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