

FOOD FOR THOUGHT CANADIAN MODERN ARCHITECTURE

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NOON | FEBRUARY 3RD

CENTRE SPACE
JOHN A. RUSSELL BUILDING
FACULTY OF ARCHITECTURE
UNIVERSITY OF MANITOBA

CANADIAN MODERN ARCHITECTURE, 1967 TO THE PRESENT

SYNOPSIS | *Canadian Modern Architecture, 1967 to the present* is the first comprehensive review of Canadian architecture in many years, with fifteen original essays and five hundred photographs and drawings.

Beginning with the nation's centennial and Expo 67 in Montreal, the fifty-year retrospective covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and Indigenous architectural tendencies, and the influence of architects in Canada's three largest cities—Toronto, Montreal, and Vancouver.

"This anthology [...] amounts to a major achievement of collective scholarship," writes Kenneth Frampton in a foreword to the book. "By any standards, this is an encyclopedic tour de force documenting fifty years of Canadian architectural production across the expanse of what is still a sparsely populated continent."

Coinciding with the Winnipeg book launch, co-editor Graham Livesey and contributing author Lisa Landrum will present an overview of the collection and discuss the role played by key buildings from the Prairies over the past fifty years in contributing to Canada's multi-faceted cultural identity. Examples include the University of Winnipeg's Centennial Hall and the story of campus architecture and high-tech architecture; Manitoba Hydro and the drive towards sustainability; the distinctive work of Gaboury, Wiens, and Cardinal and the development of a regional idiom; and the influence of contemporary firms such as Jeremy Sturgess and 5468796.

BIO | **Graham Livesey**, FRAIC, is a Professor in the Master of Architecture Program at the University of Calgary, where he teaches design, history, and urban design. He studied architecture at McGill University and holds a doctorate from TU Delft. He was a principal of Down + Livesey Architects (1995-2004). He recently co-edited a four-volume anthology on Le Corbusier (Routledge, 2018), along with a number of other books.

Lisa Landrum, FRAIC, is Associate Professor and Associate Dean (Research) in the Faculty of Architecture at the University of Manitoba. She holds a professional Bachelor of Architecture from Carleton University, and a post-professional Master's and Ph.D. in Architectural History and Theory from McGill. Her research is published in numerous journals and books. Licensed in Manitoba and New York State, Landrum is also part of a national working group developing an architecture policy for Canada.

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Related Events

Monday, February 3, 2020, 7-9pm
Panel Discussion on Sustainable Winnipeg with Brent Bellamy, Ryan Gorrie, Lisa Landrum, Graham Livesey, and Lindsay Oster Atrium at McNally Robinson Booksellers, Grant Park Shopping Centre (1120 Grant Avenue).

Friday, February 7, 2020, 7pm
"First Friday" Exhibition on Canadian Modern Architecture at the Winnipeg Architecture Foundation (266 McDermot Ave.) Exhibition open until March 27th.

For upcoming events please visit:
www.umanitoba.ca/architecture/events

