



Graphic design by Hyeonji Kwon

Karen Hare

Studio Hospitality: Cultural Authenticity and Design-Hotels



Carving is a particularly intimate wood working practice. It is a practice that is close, slow and responsive to the object in hand. When carving, or woodworking in any capacity really, we must consider that there are two bodies at play. The piece of wood itself; carrying its history within its grain; and our hands, carrying the memory and language that we have attained throughout our life. It is the push and pull between these two bodies that is of interest. It is here, in generating form that we can begin to activate responsive muscle memory and shape our skills.

With a background in fine arts, a degree in Environmental design and a professional career working with reclaimed wood, Karen Hare finds a balance between sculpture and the utilitarian object. Karen will share her continuous conversation with her medium, seeking poetry in material things.

03 . 02 . 2022 – wed
03 . 04 . 2022 – fri